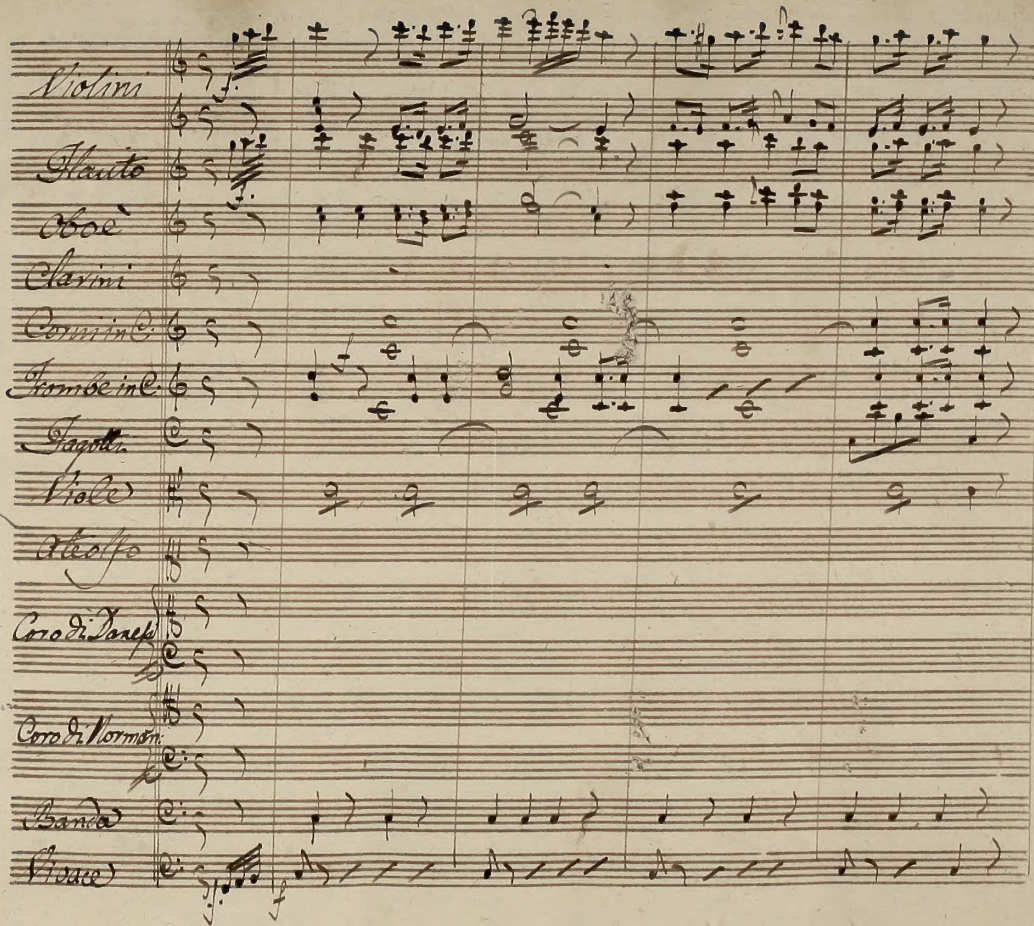
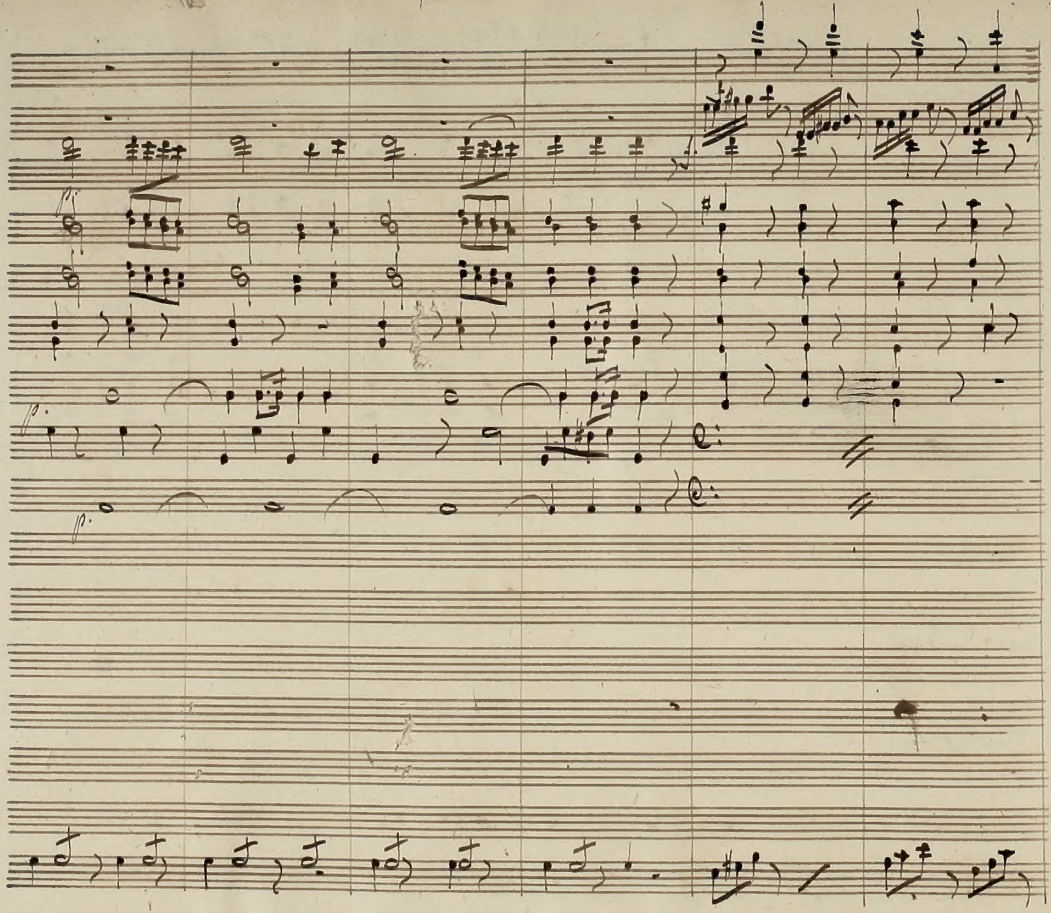
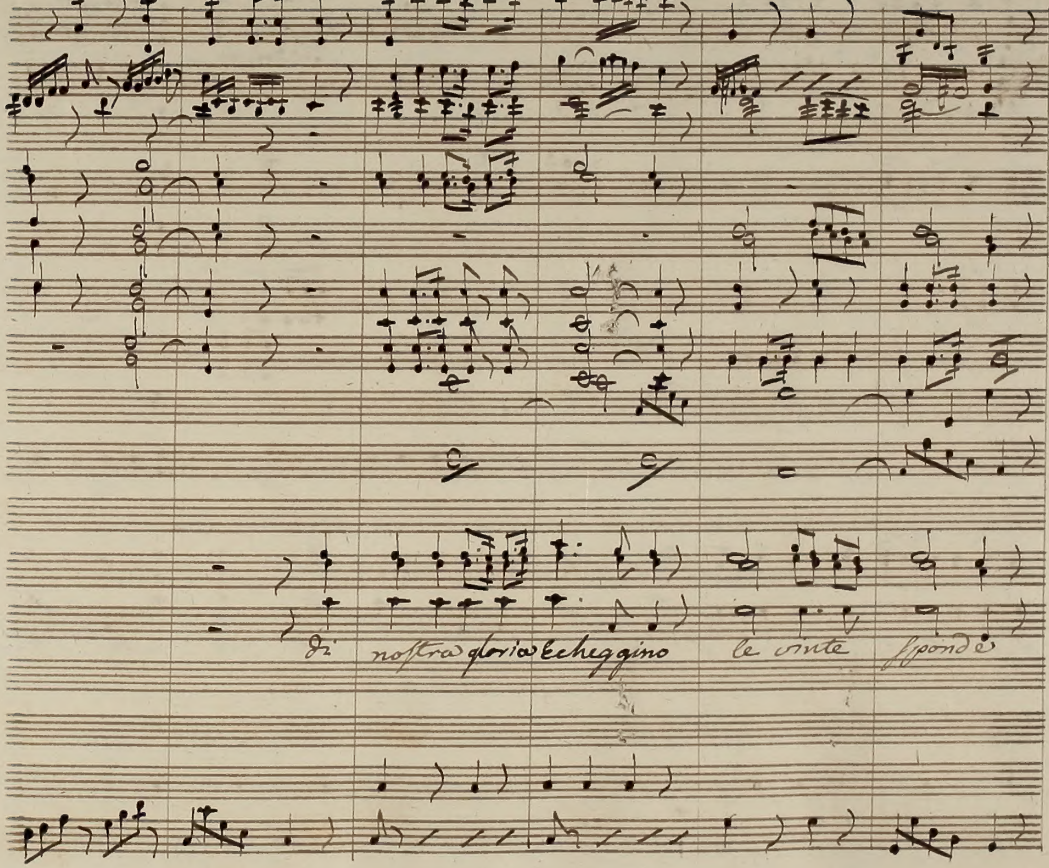
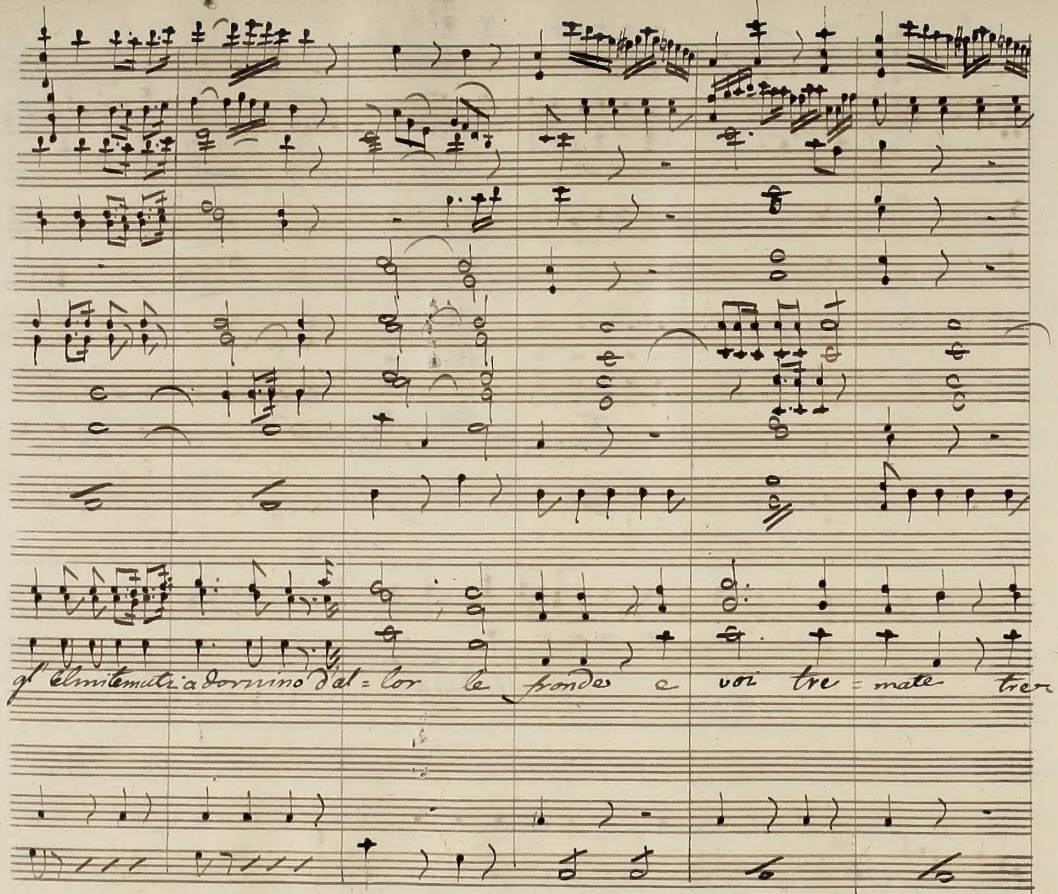
№ ** M.41.9 vol.2

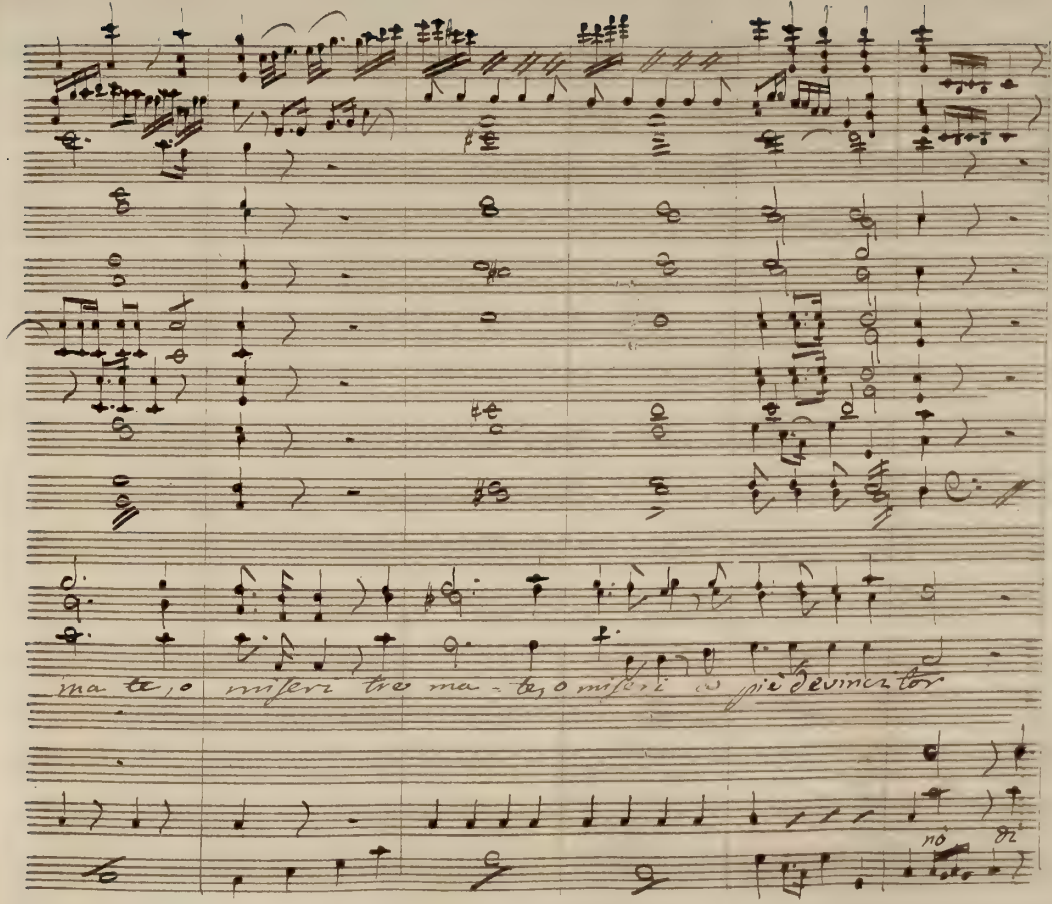
Bought with the income of
the Scholfield bequests.

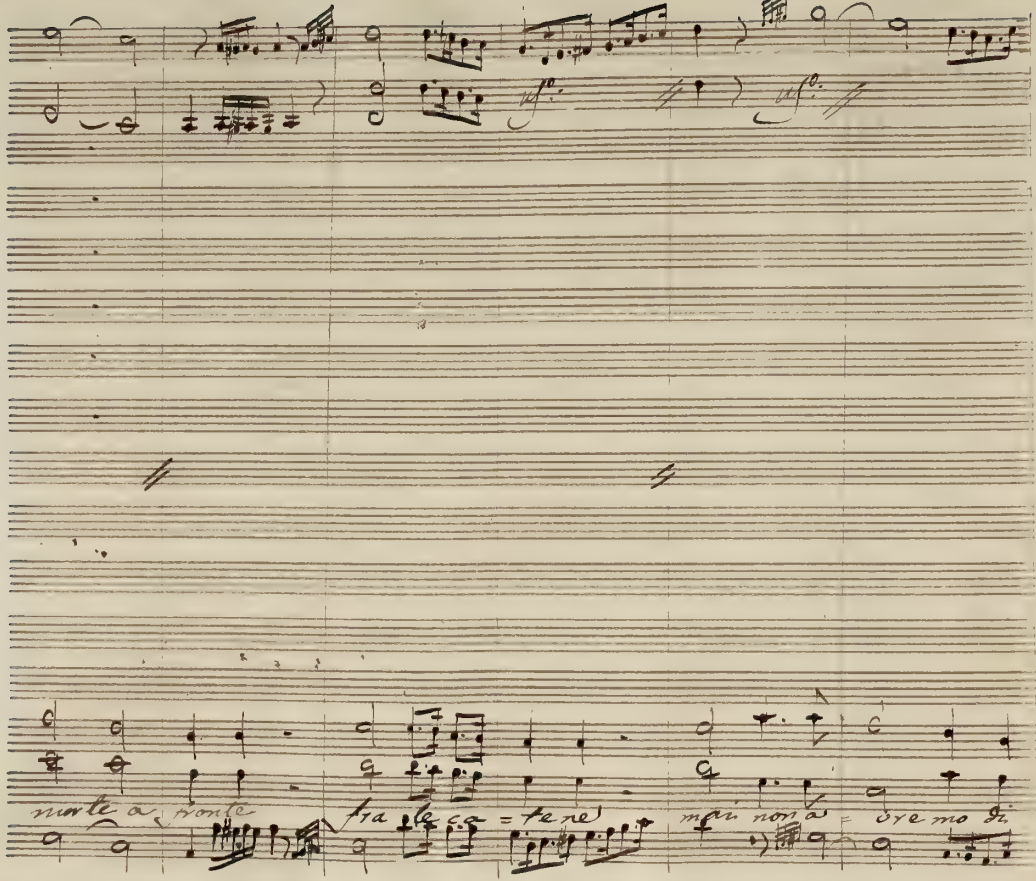

Violini
Flauto
Oboè
Clarini
Corni in C.
Trombe in C.
Fagotti
Viole
Violoncello
Coro di Danesi
Coro di Normanni
Banda
Basso

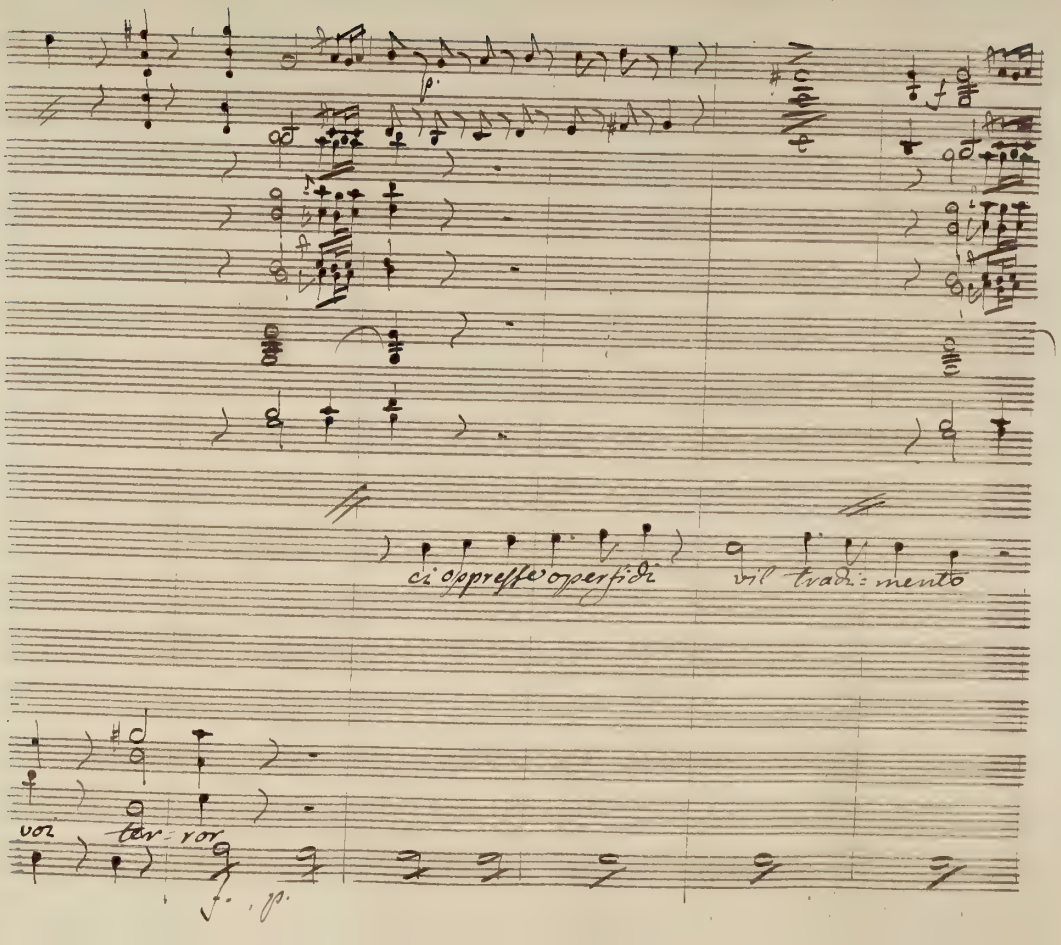


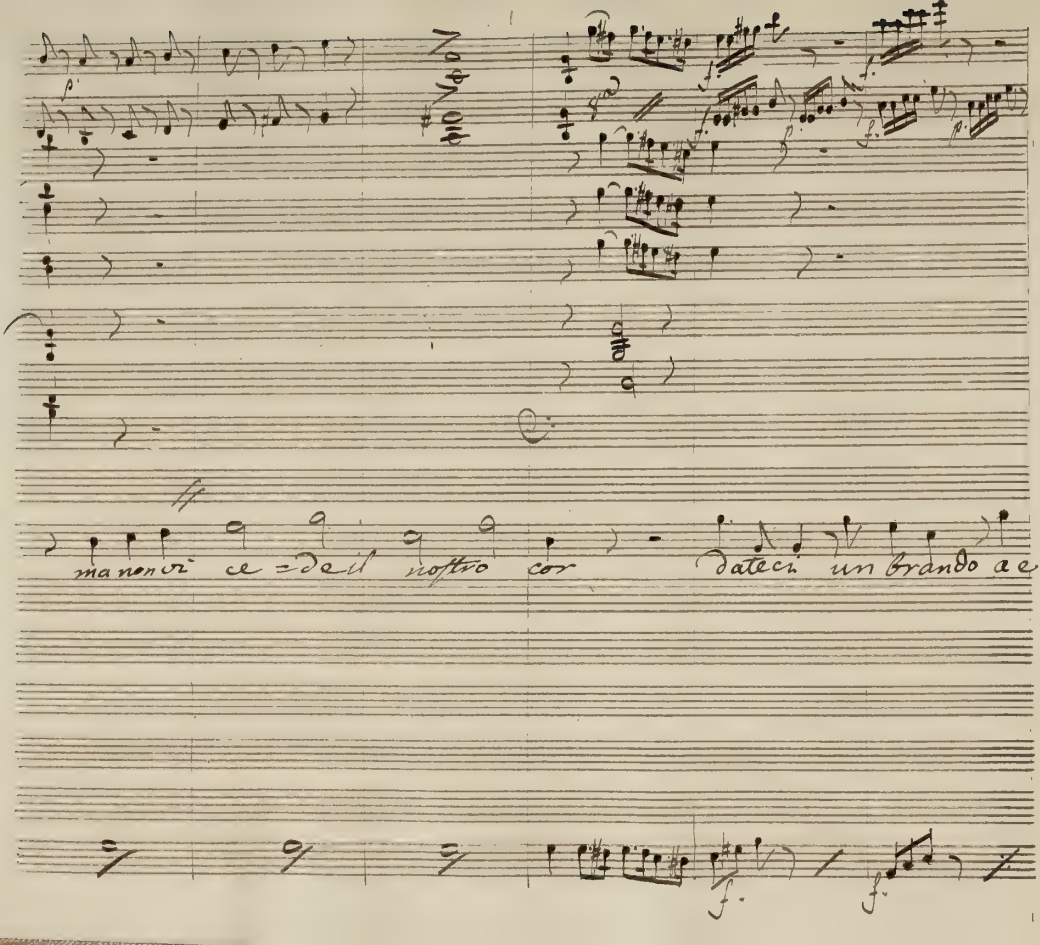

di nostra gloria echeggino le cinte sponde

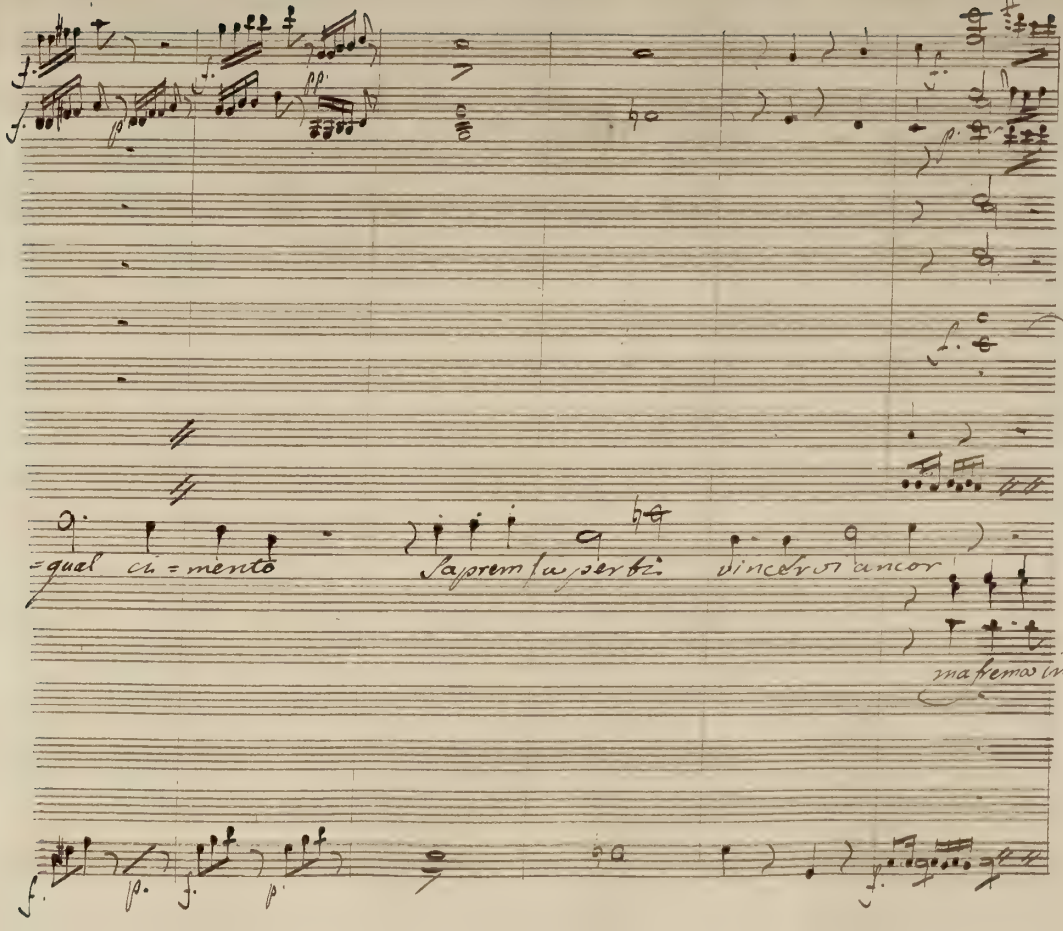

gl'Elmi temuti a dormir nel = lor le fronde e voi tre = mate tier

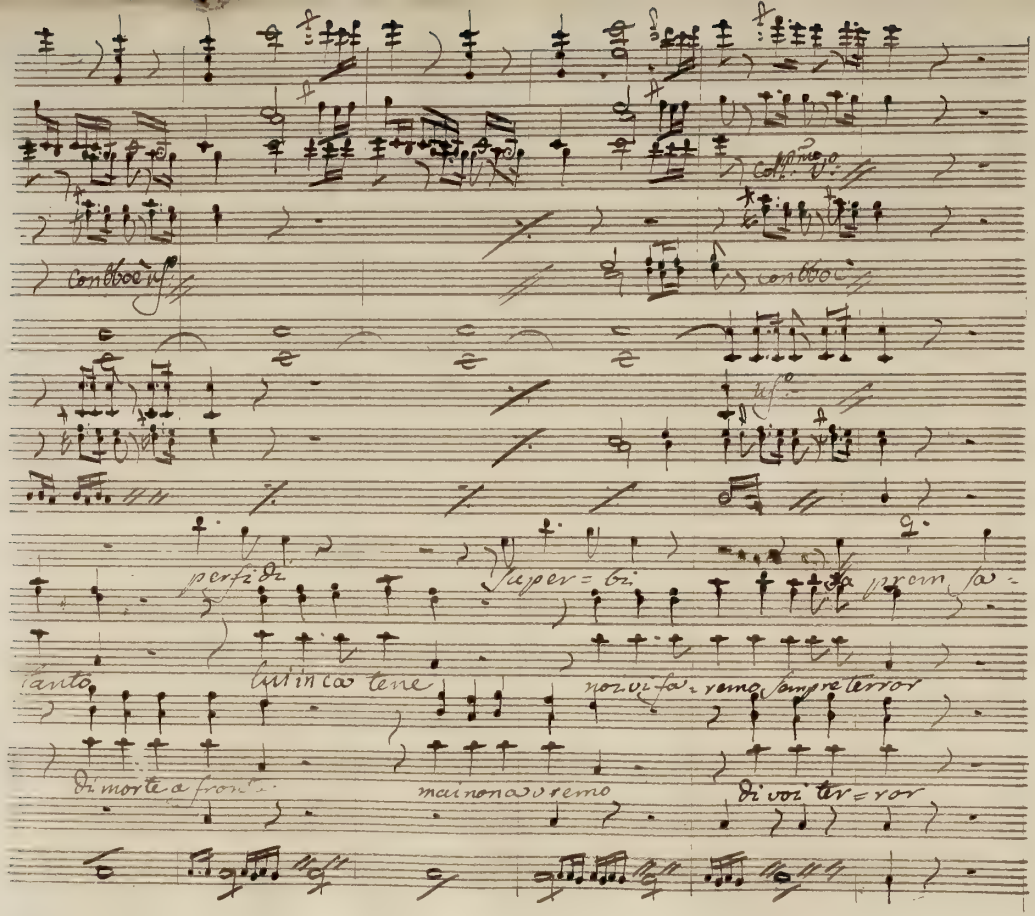

ma te, o miseri tre ma - te, o miseri o pie devincitor

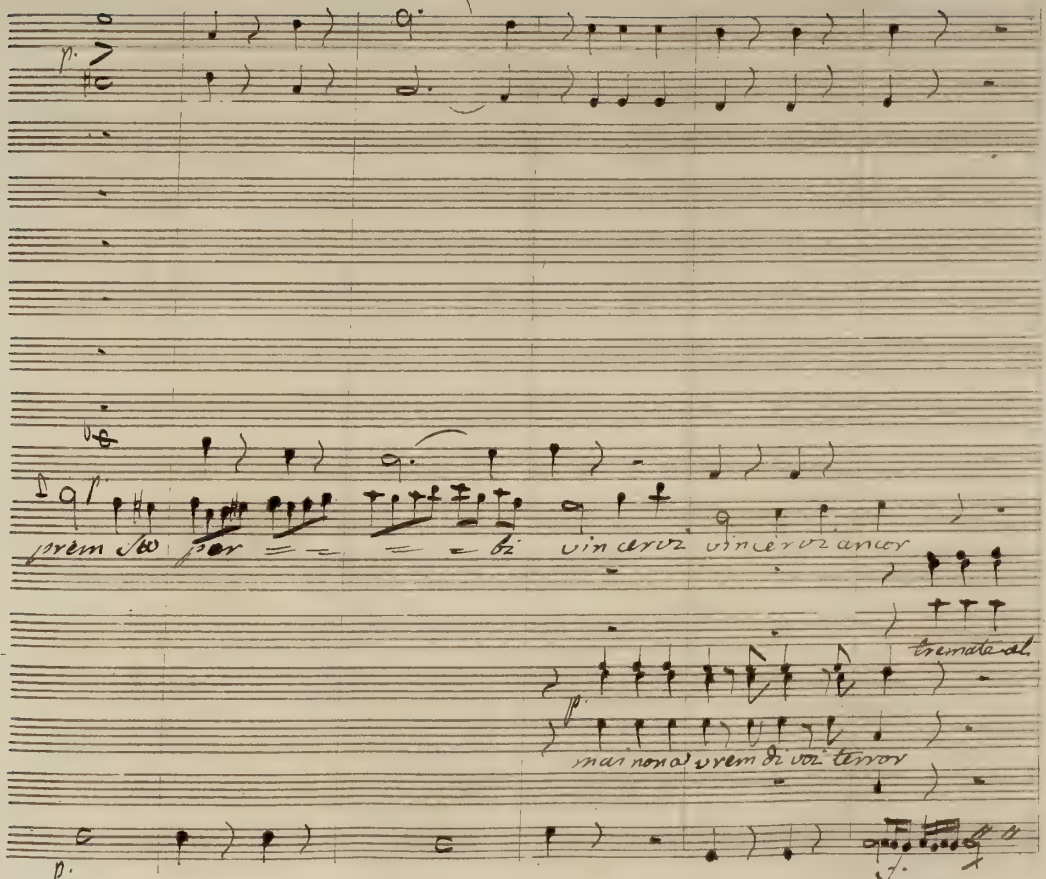

morte a fronte
fra le ca = tene
mai non a = ore mo di

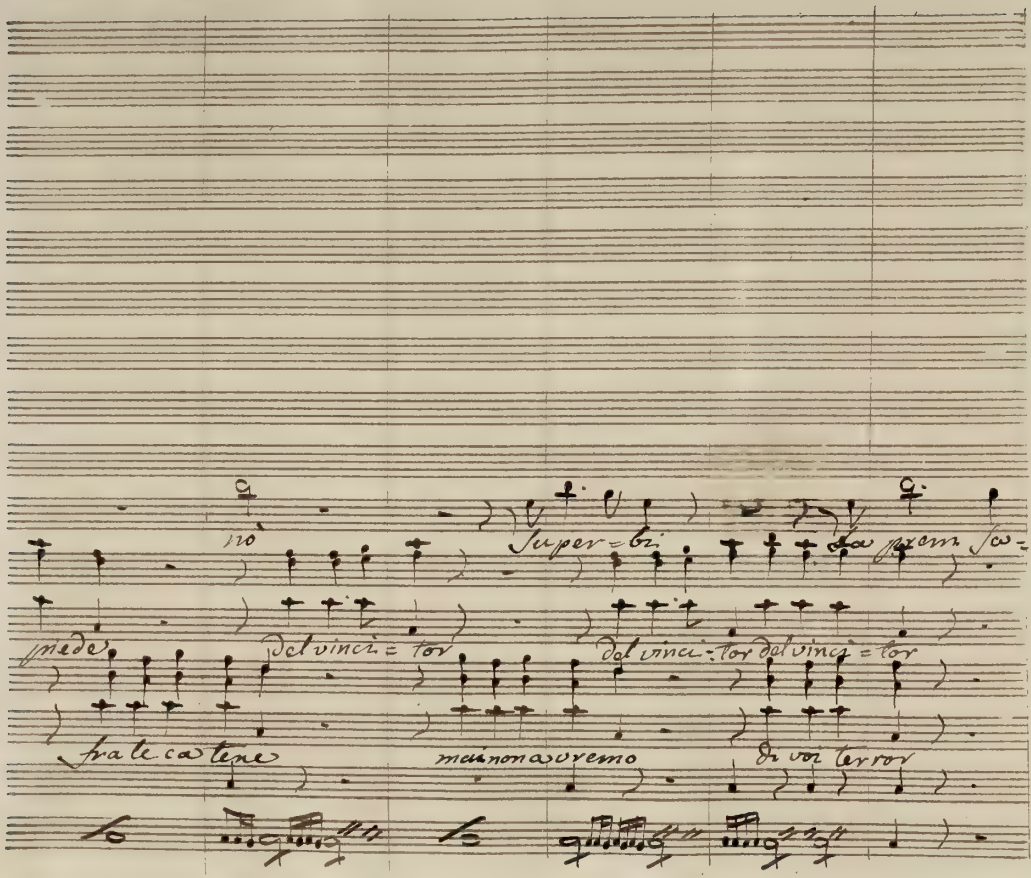

ci oppresse o perfidi
vil tradi: mento
voi
ter ror

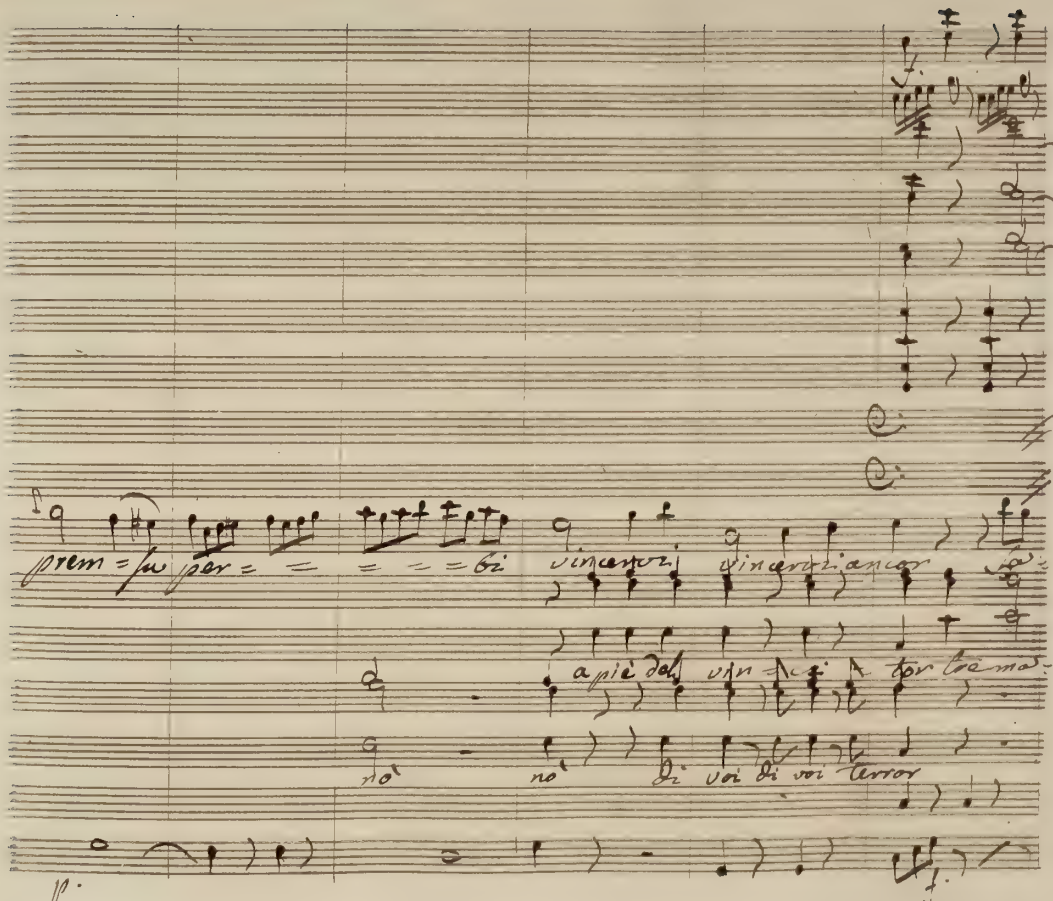

ff
ma non vi ce = de il nostro cor
dateci un brando a e =
f.
f.

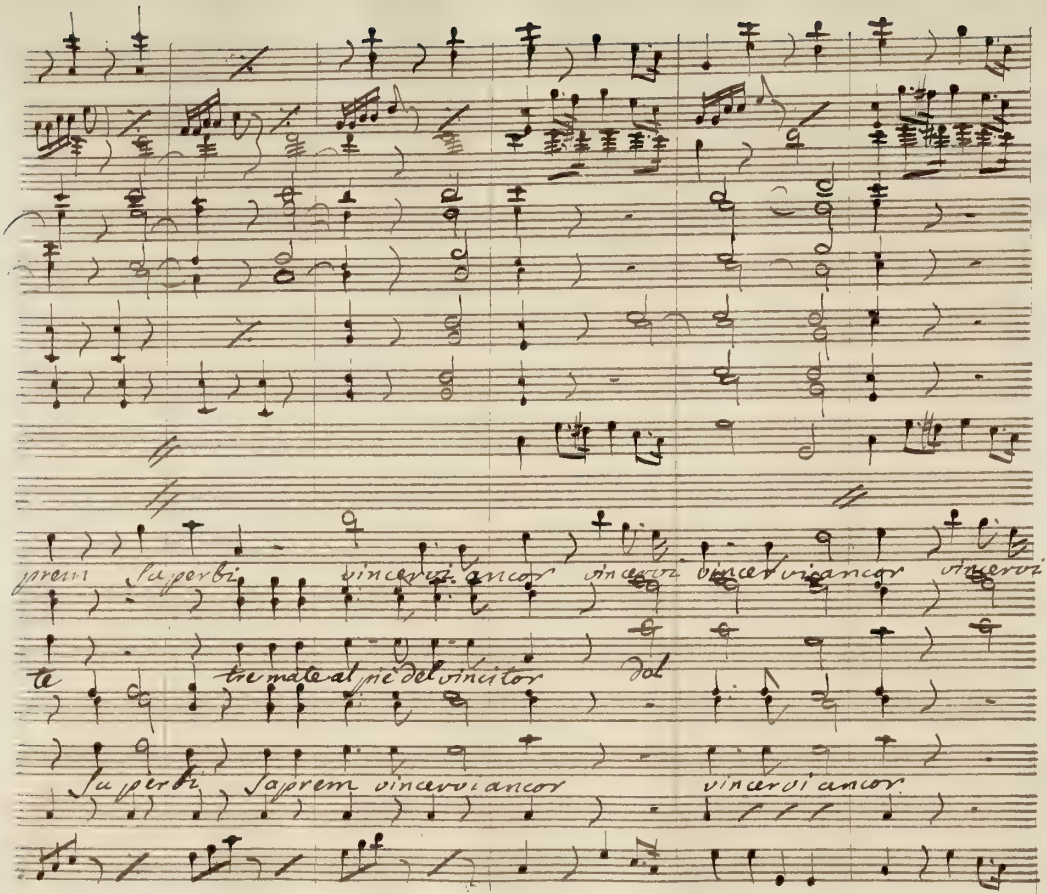

=qual ci=mento
Saprem sa superbi
vincerci ancor
ma premo in-

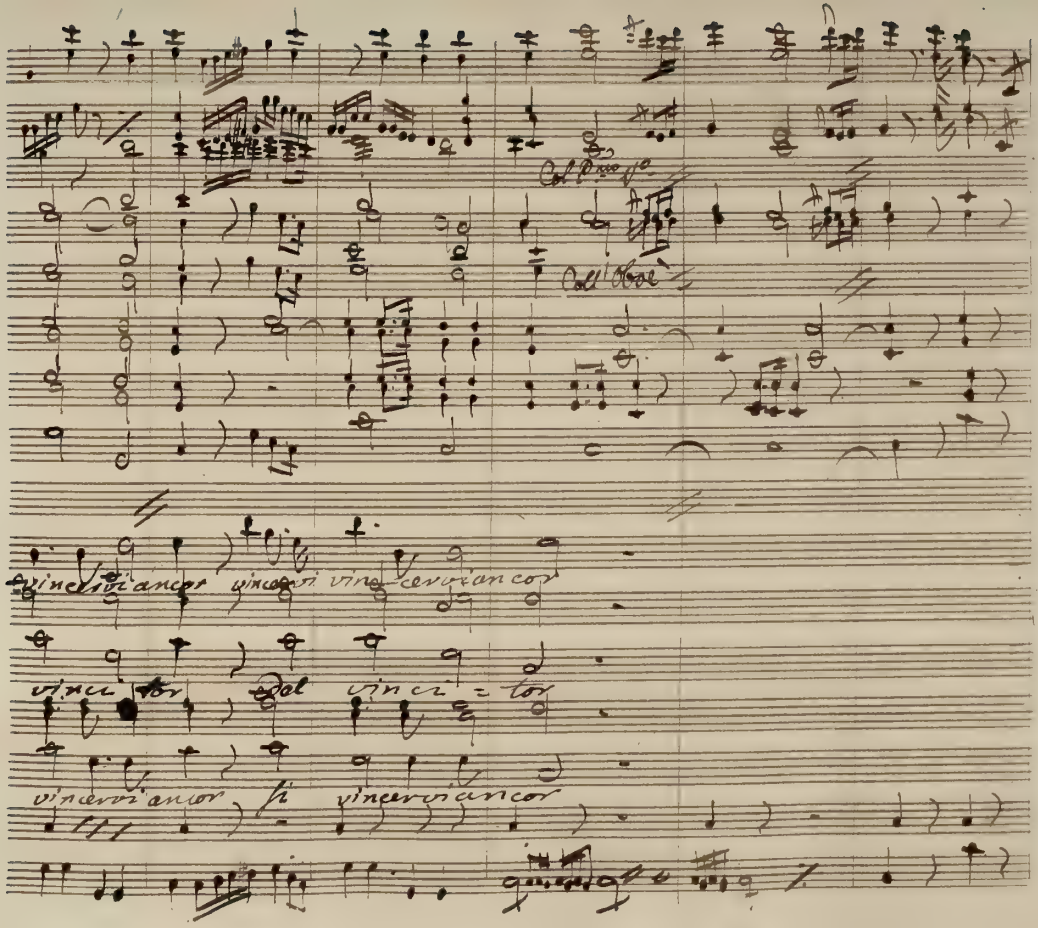

Col Violo
Contrabbassi
Contrabbassi
perfidi
Super=bi
prem pa=
tanto
di morte a fron=
l'ultima tempesta
mai non avremo
non vi fa=remo sempre terror
di vo=ri ter=ror

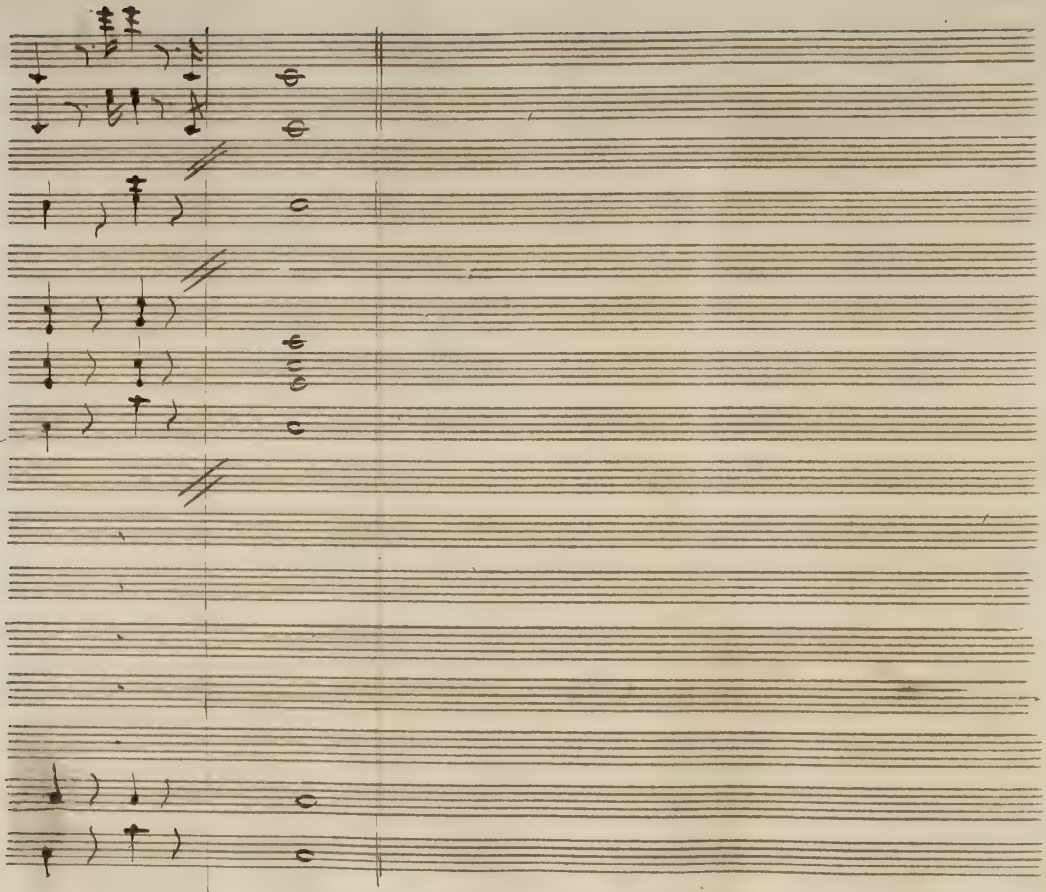

p.
f
prem Ne por bi vincerv vincervv amor
tremate al
p
mai non avrem di voi terror
p.
f.

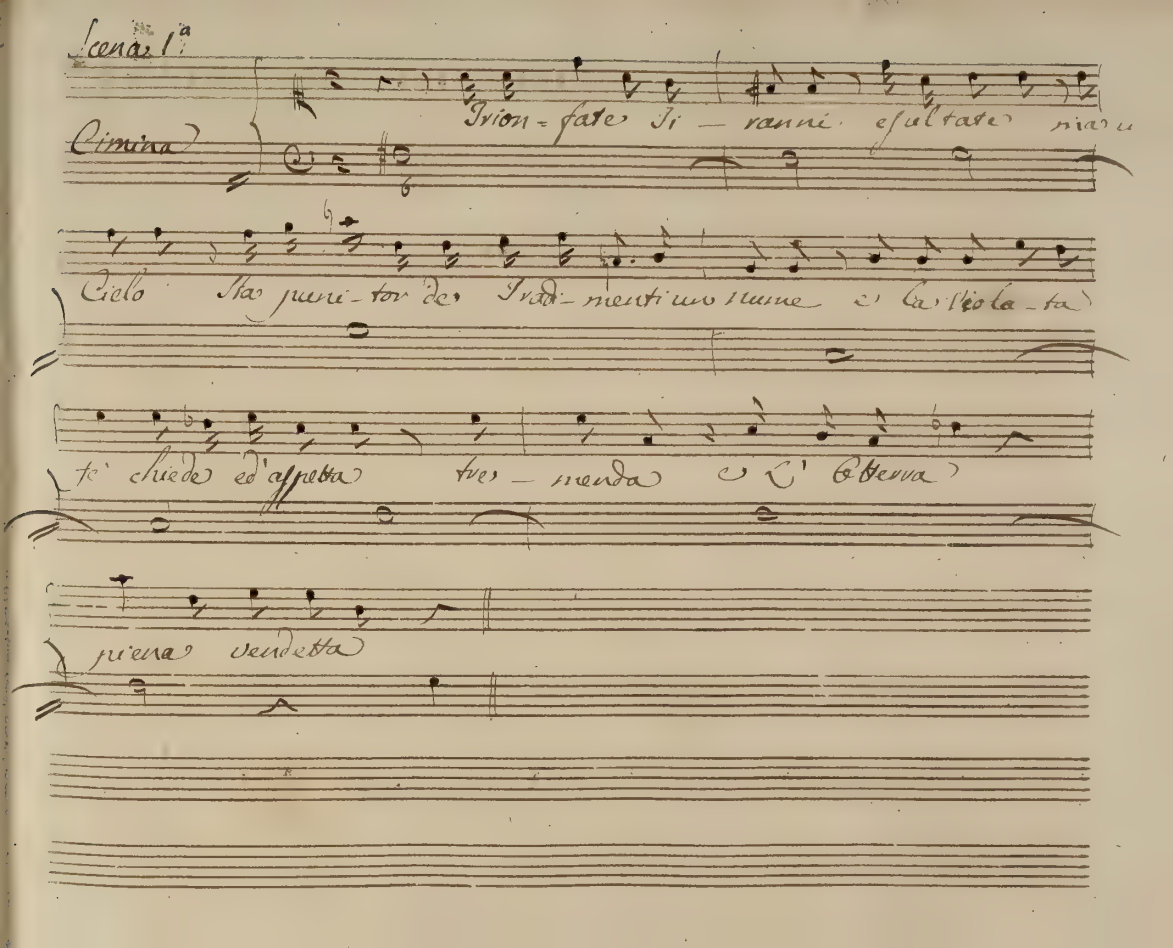

no
Super = bi
fremem so =
medo
Del vinci = tor
Del vinci = tor Del vinci = tor
fra le ca tene
mai non as vremo
di voi terror

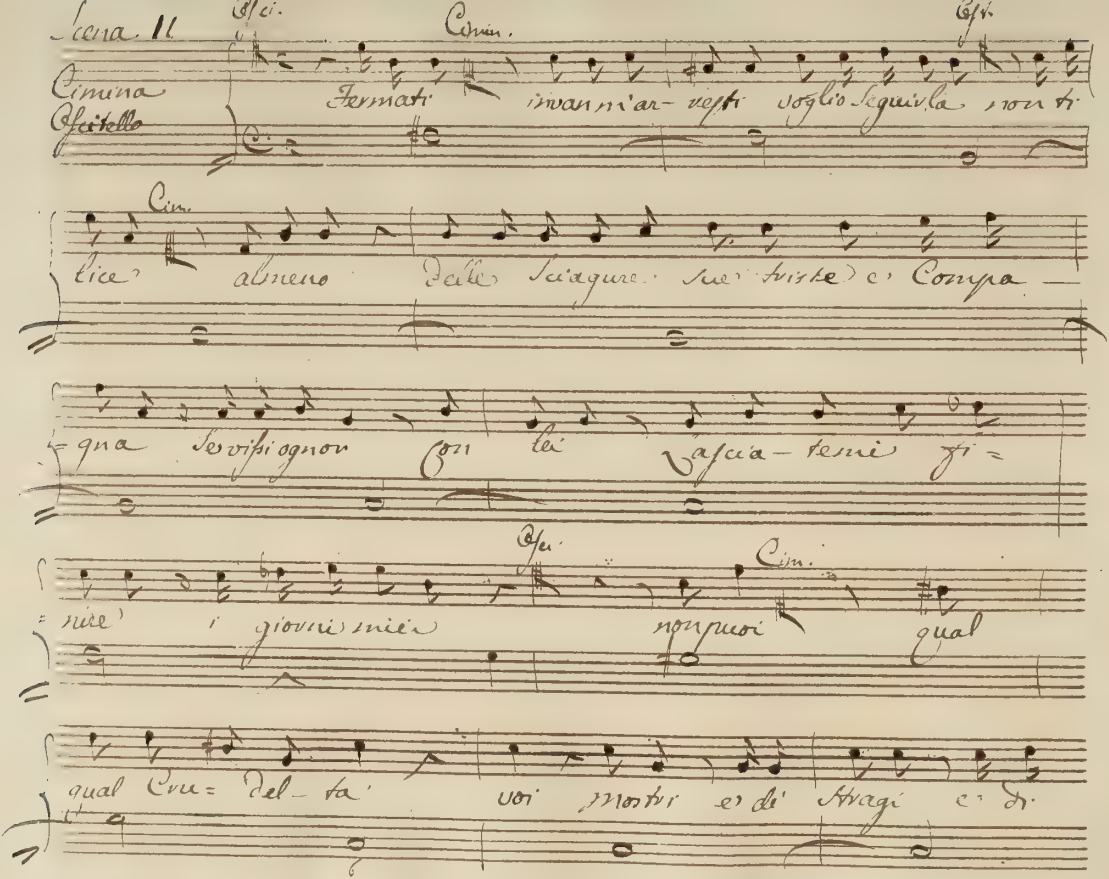

prem = su per = = = = = = bi
vincerai vincerai ancor
a piè del vin ci fer tremar
no no di voi di voi terror

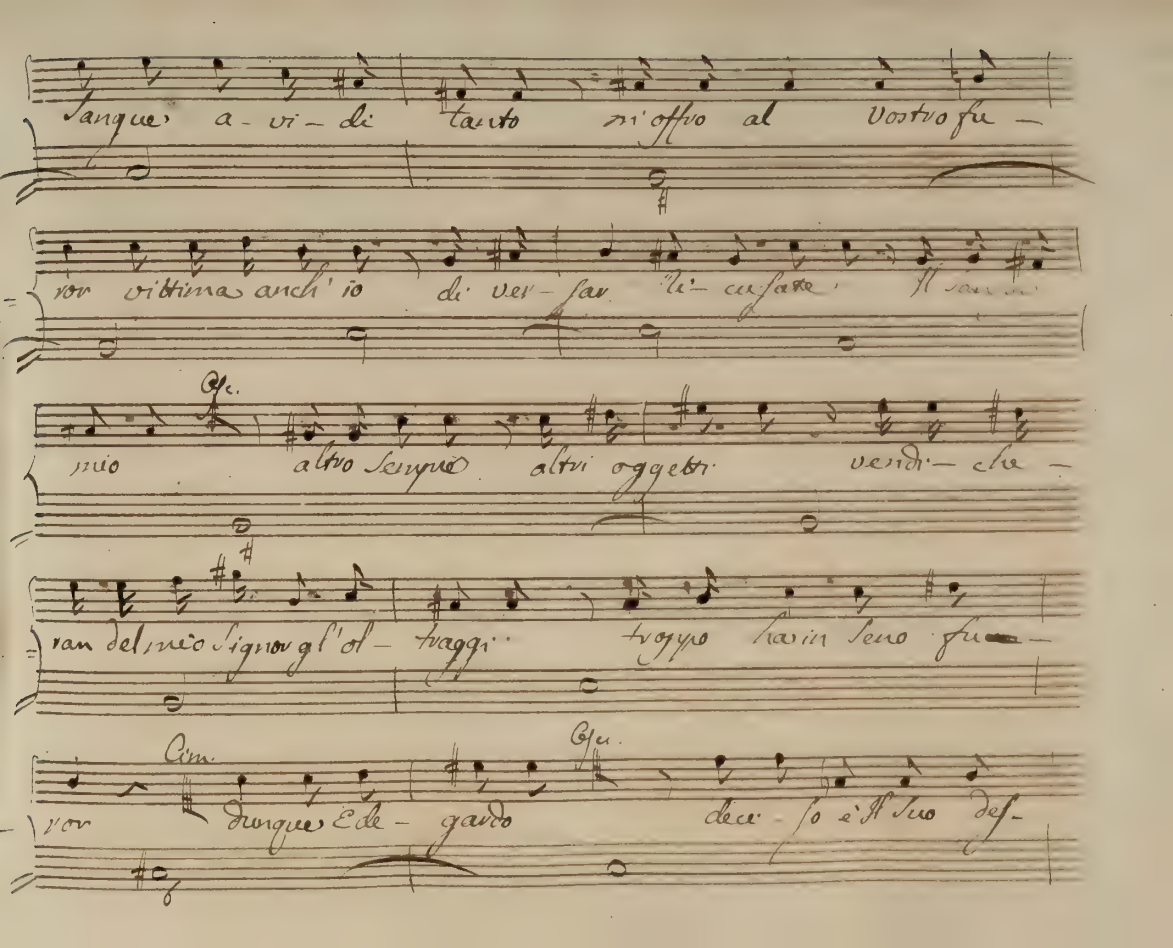

premi
Superbi
vincervi ancor
vincervi
vincervi ancor
vincervi
te
male al piè del vincitor
Dal
Superbi
Saprem
vincervi ancor
vincervi ancor

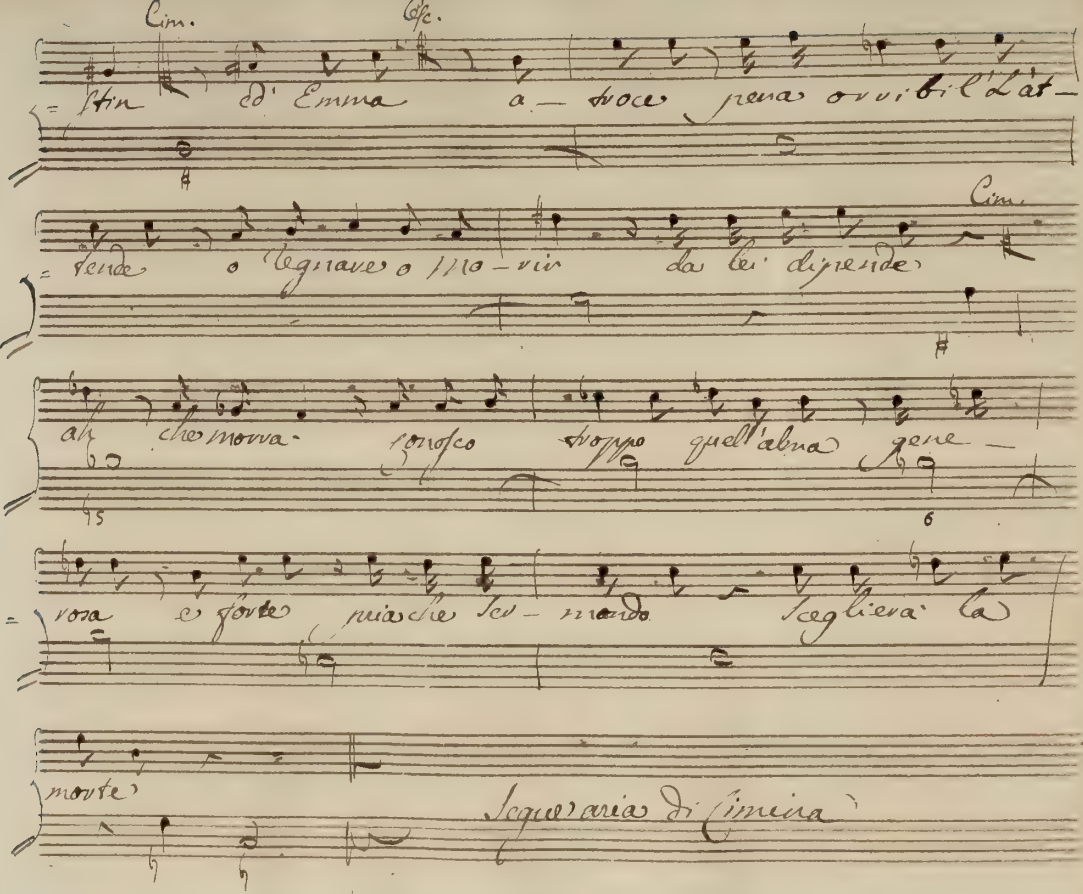

Col Oboe
Col Oboe
vincerò ancor vincerò vincerò ancor
vinci tor del vinci = tor
vincerò ancor sì vincerò ancor

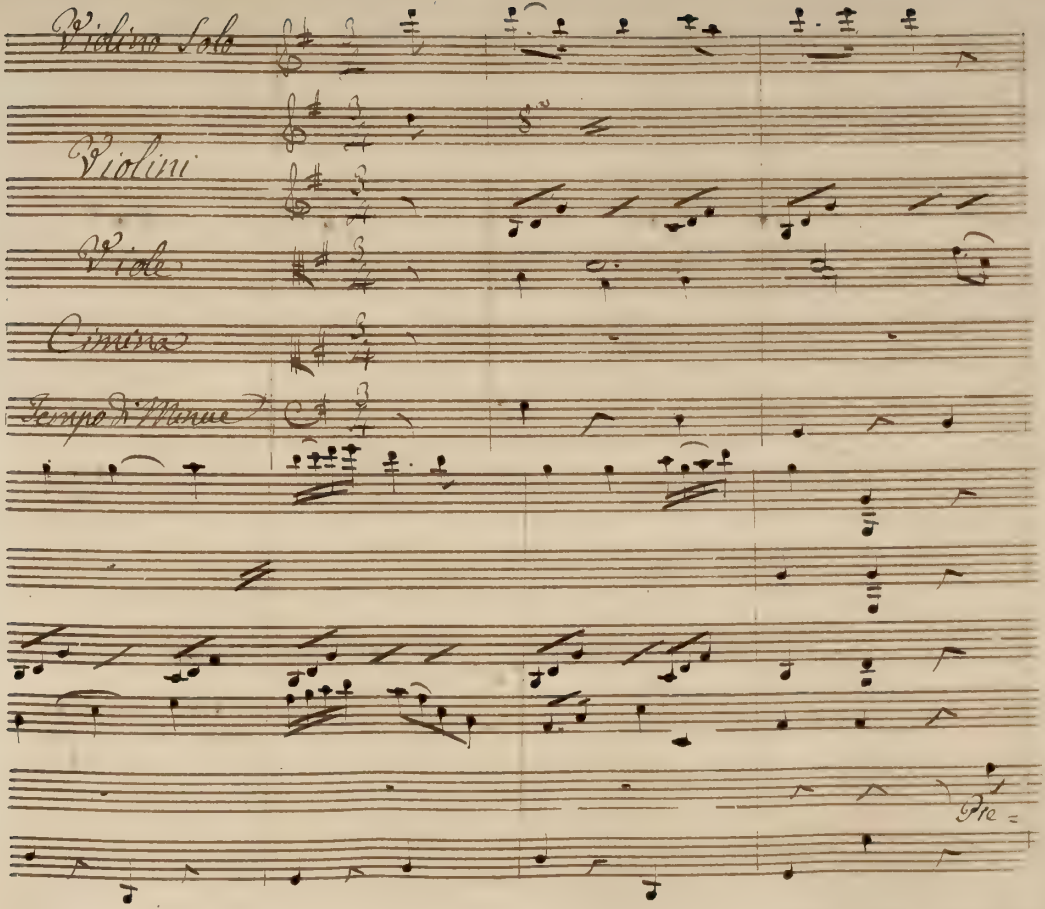


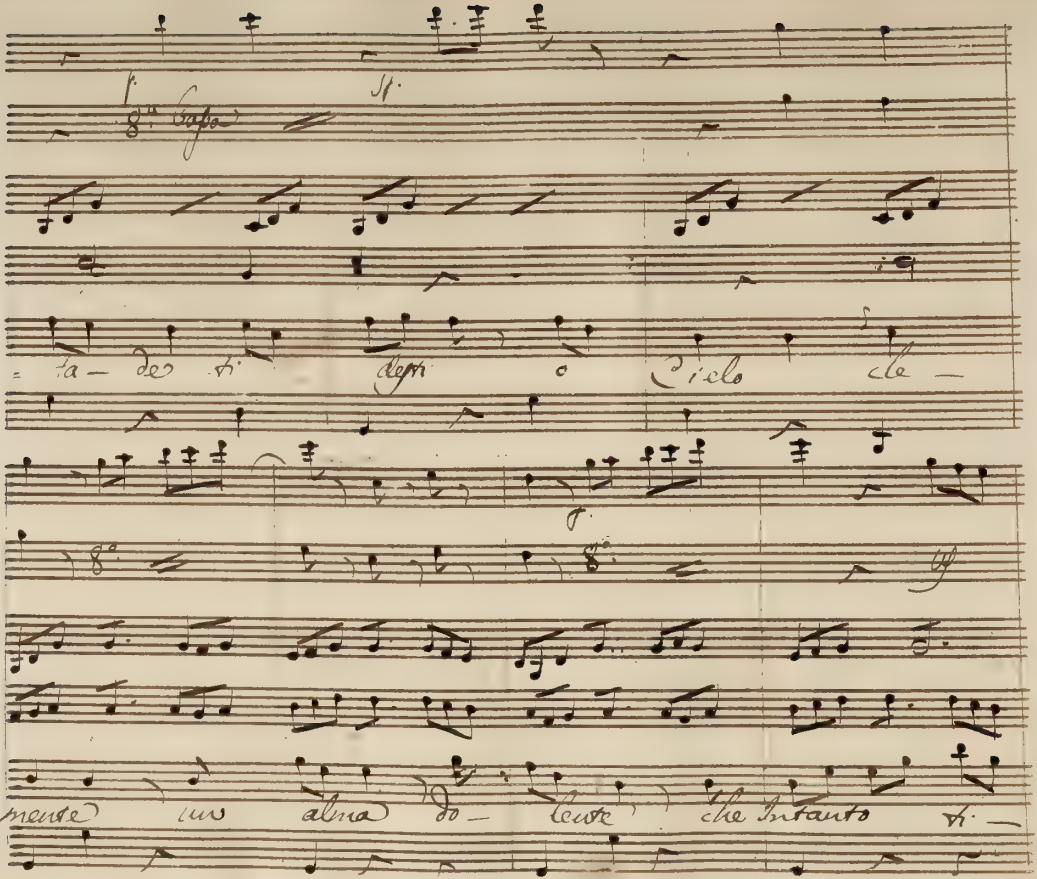

Scena 1ª
Cimena
Irion = fate Ti — vanni esultate mia u
Cielo Mia puni-tor de' Tradi-menti in me Cattiva-ta
te chiedo ed aspetto tue — mende e l' Eterna
giusta vendetta

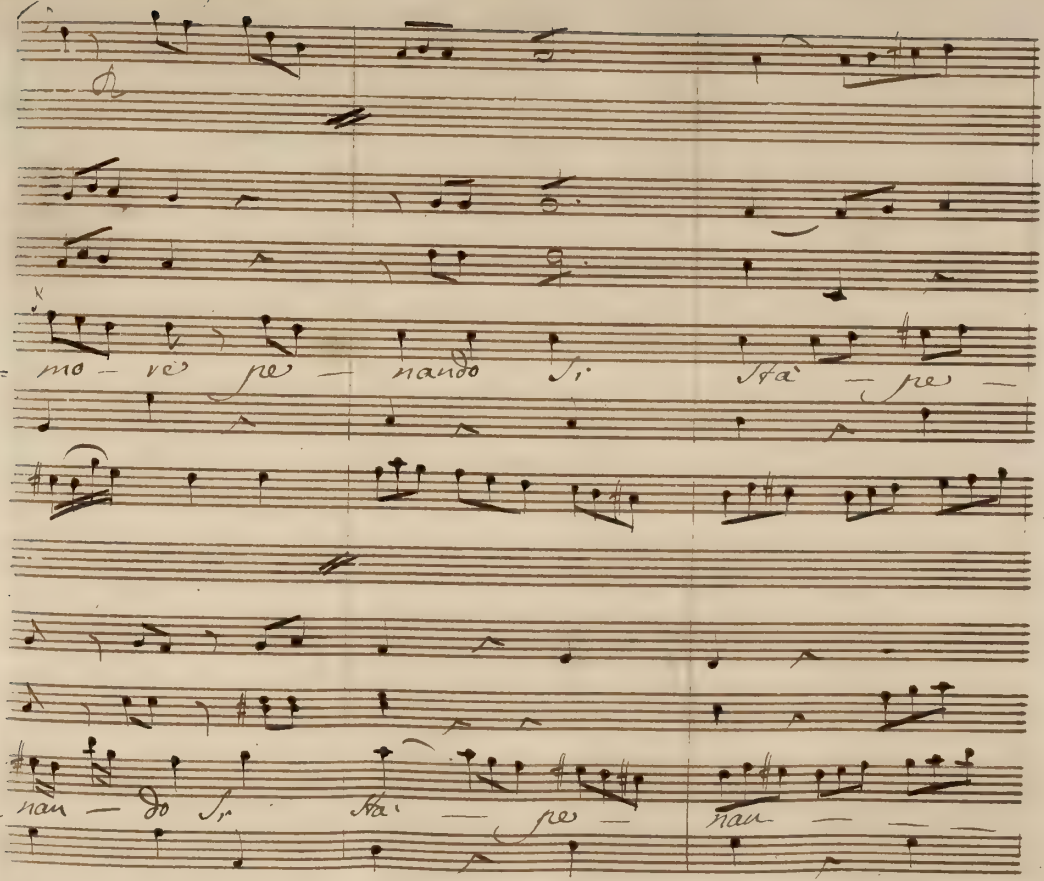

Scena 11
Cimina
Ascitello
Fermati
vivan m'ar- vesti
voglio seguirla
non ti
lice
almeno
delle sciagure
mie tristi
e Compa-
gna
servirsi ognor
con lei
vascia- temi
gi-
rire
i giorni miei
non puoi
qual
qual Cru- del- ta'
voi mostri
di Stragi
e di

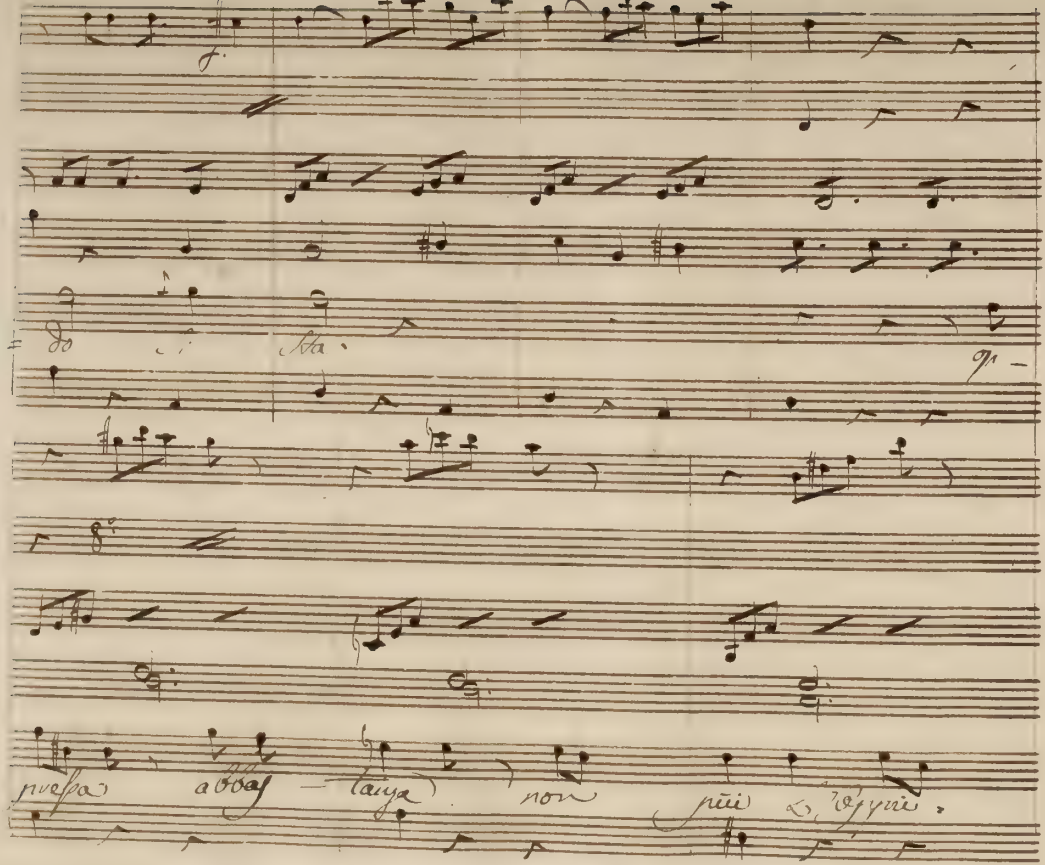

sangue a - vi - di tanto ni'offro al Vostro fu -
ror vittima anch' io di ver - sar li - cu - sate. Il sa - cri -
Cl.
mio altro sempre altri oggetti vedi - che -
ran del mio Signor gl'ol - traggi troppo ha in seno fu -
Cor.
Cl.
ror dunque è de - gno deci - so è il suo des -

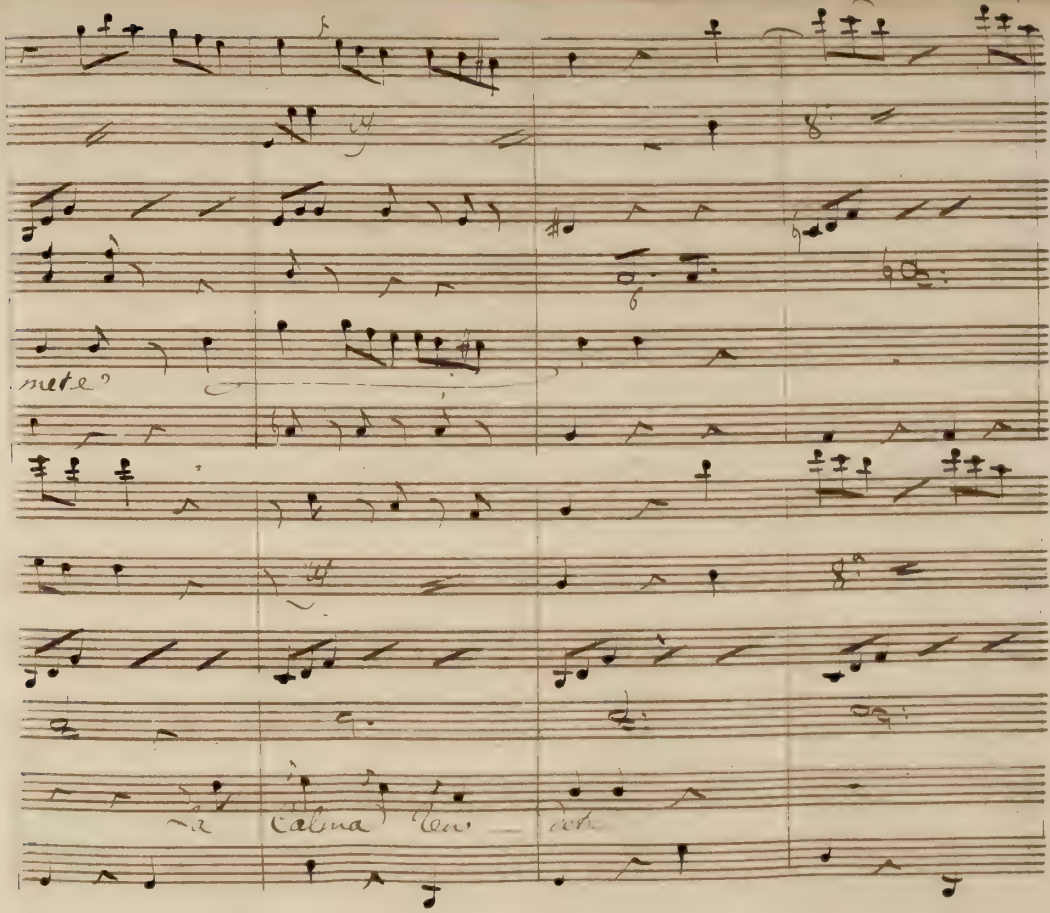

Cim.
Osc.
Stin ed' Emma a — troce pena orribil l'Lat —
Cim.
tende o Cegnave o Rio — vir da lei dipende
alt che mova. tonosco troppo quell'alma gene —
rosa e forte piu che sel — vaggio Cegliera la
morte
Sequenzia di Cimina

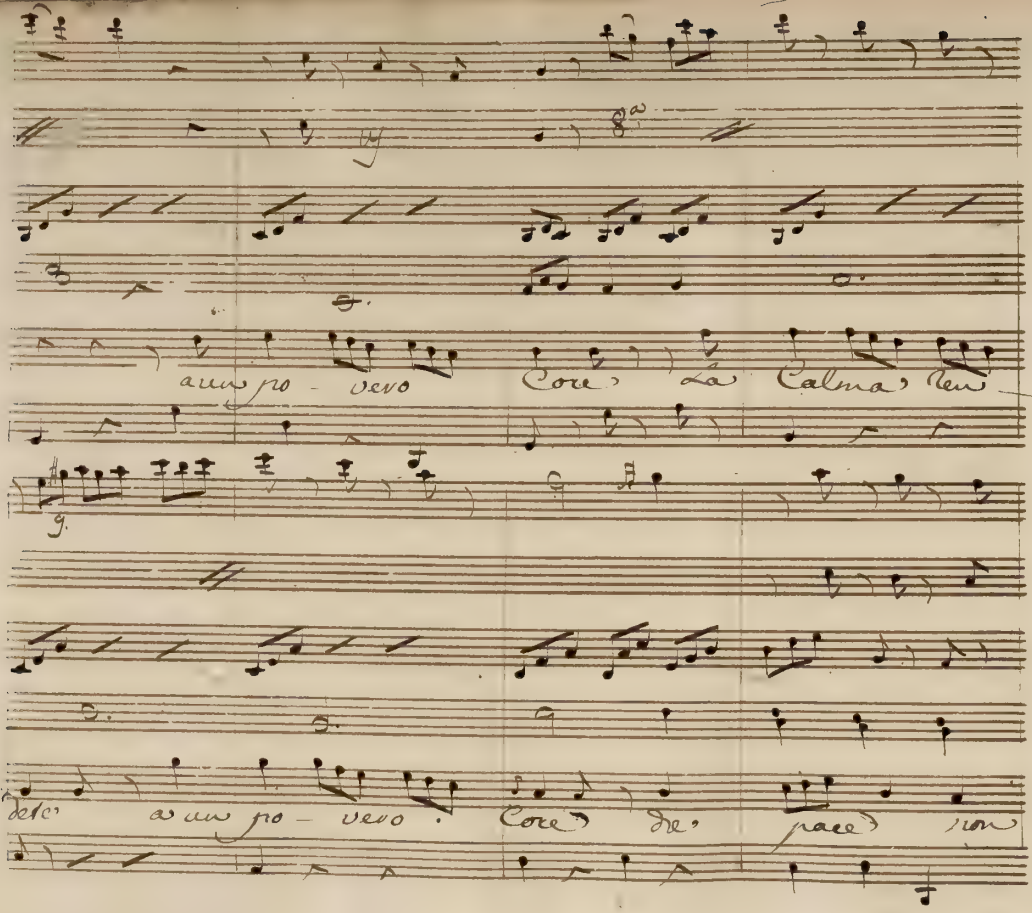

Violino Solo
Violini
Viola
Cimino
Tempo di Menue
Pie =

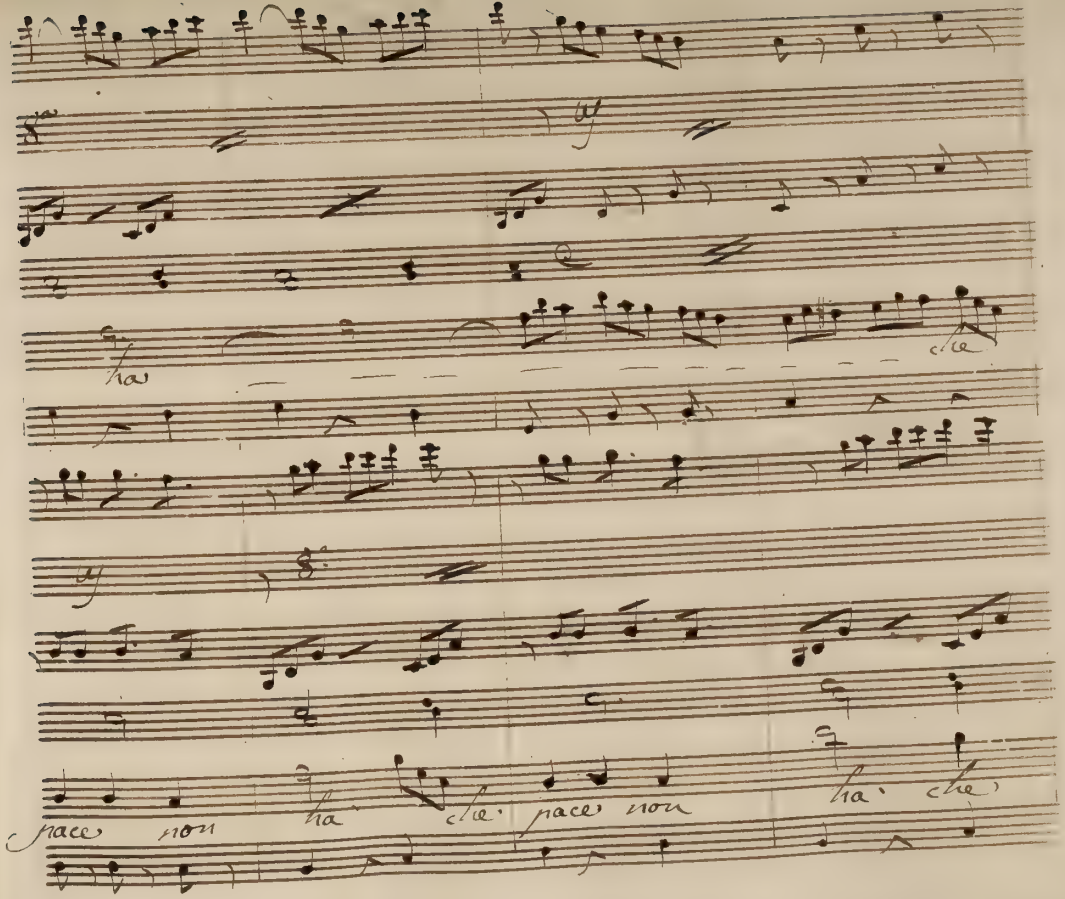

8va bajo
= ta — des ti degni o Cielo che —
= mende un alma do — lente che Intanto ti —

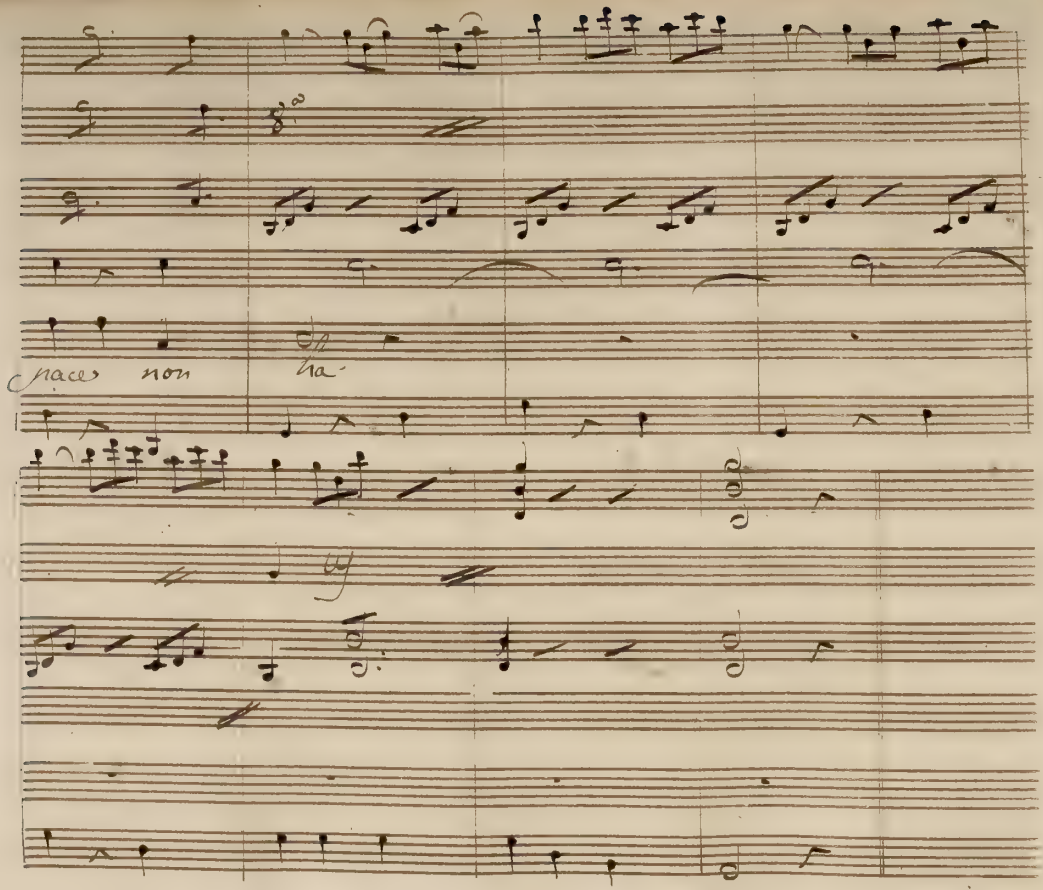

mo — ve' pe — nando Si Sta' — pe —
nan — do Si Sta' — pe — nan


f.
Do
Sta.
pp
pressa abbas — tanya non più vippia.

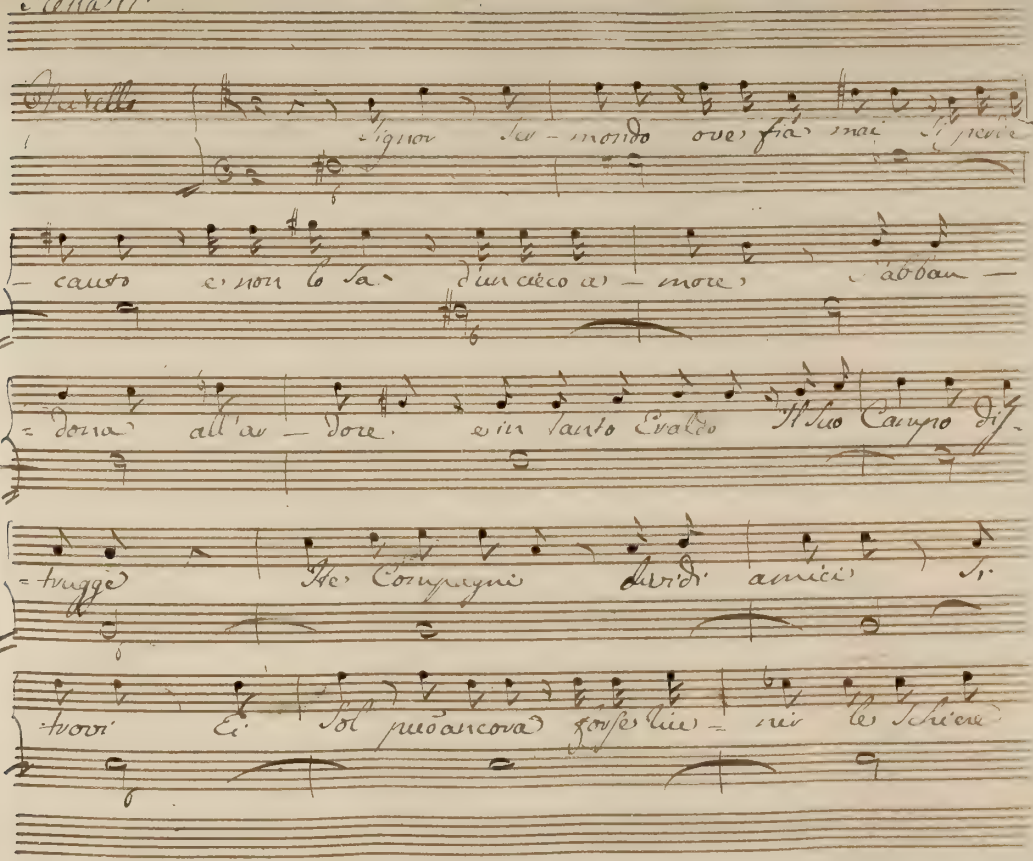

mete?
a calma en

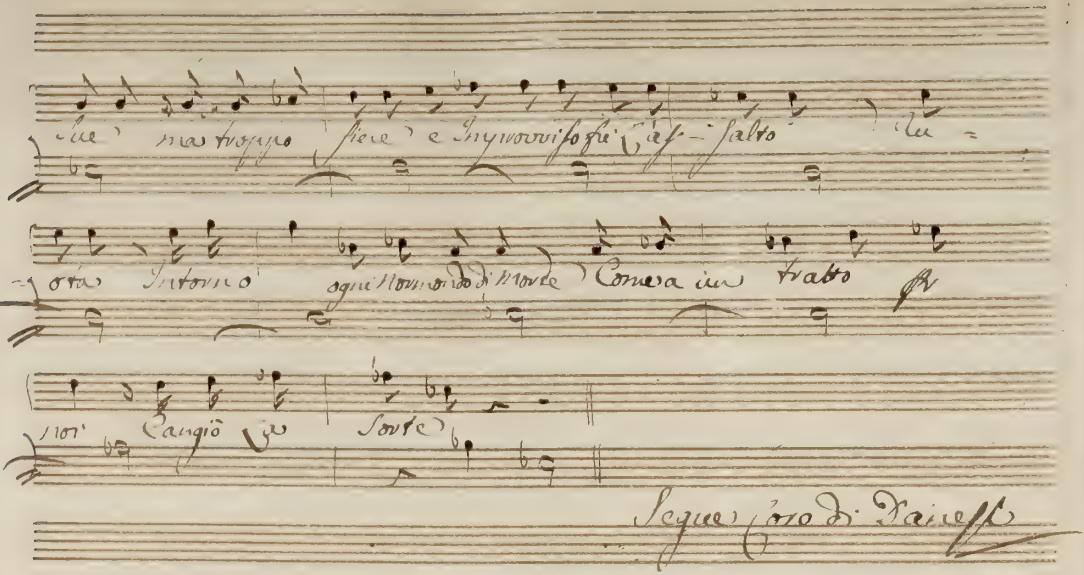

8va
a un po - vero Core, La Calma, lo
g.
g.
g.
= dolce a un po - vero. Core, de' pace non

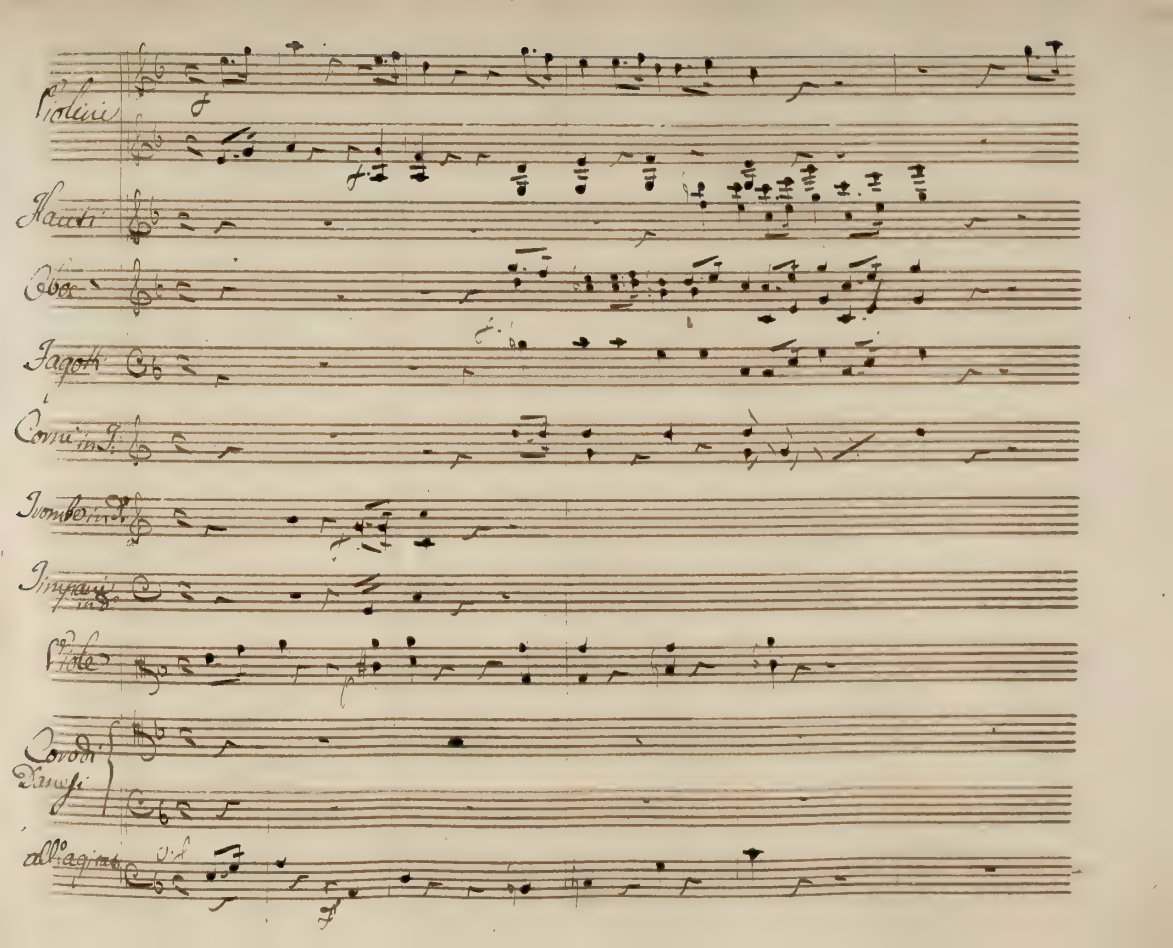

ha
che
pace non
ha
che pace non
ha che

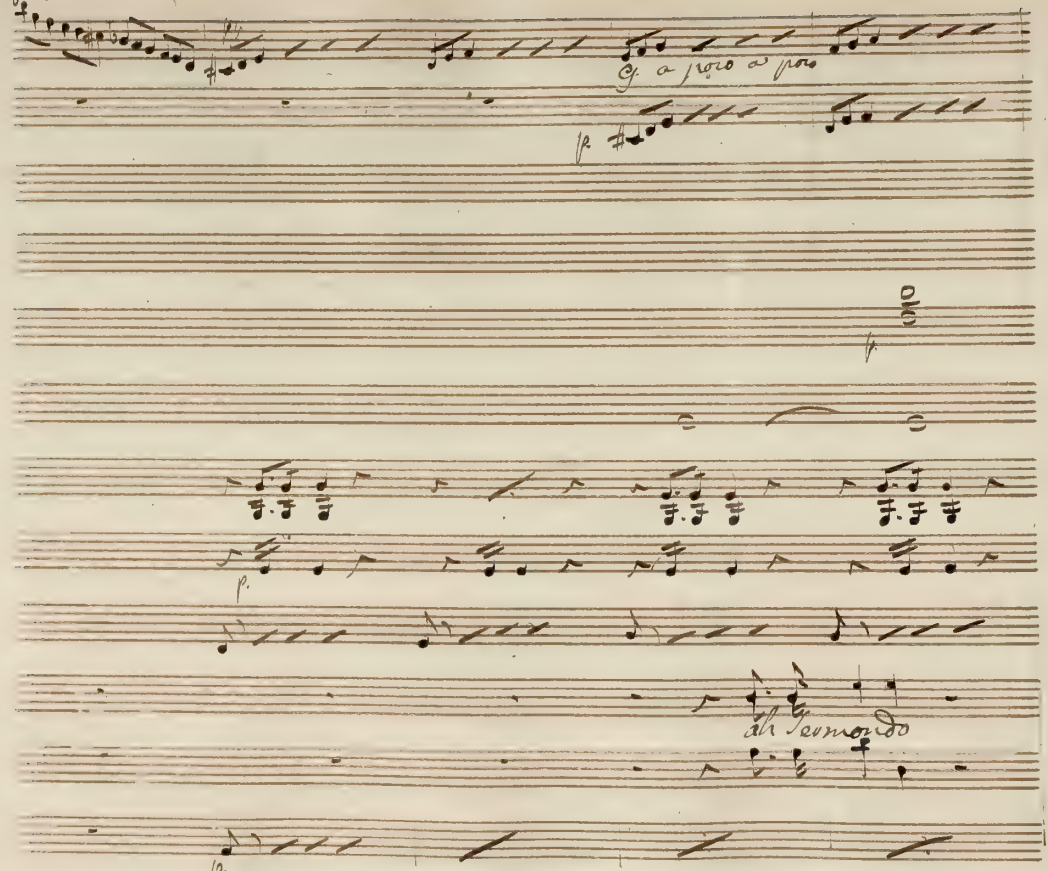

paces non
ha-

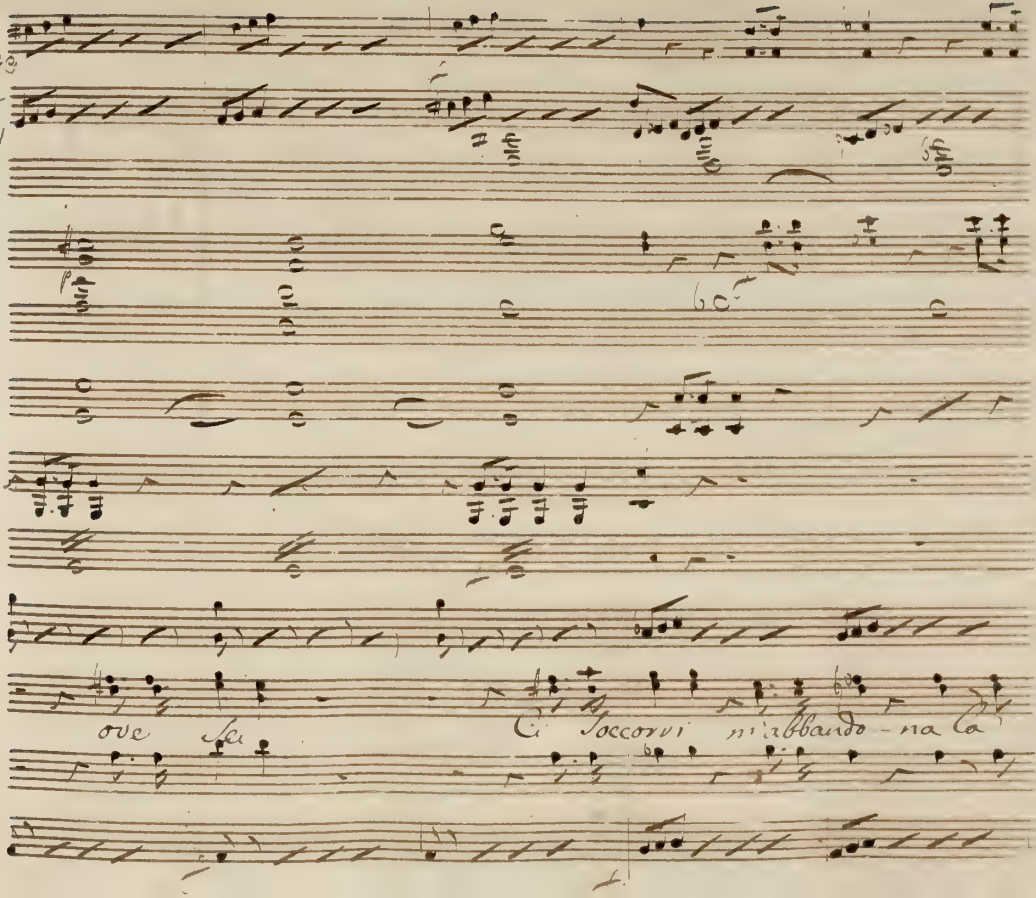
Scena 17ª

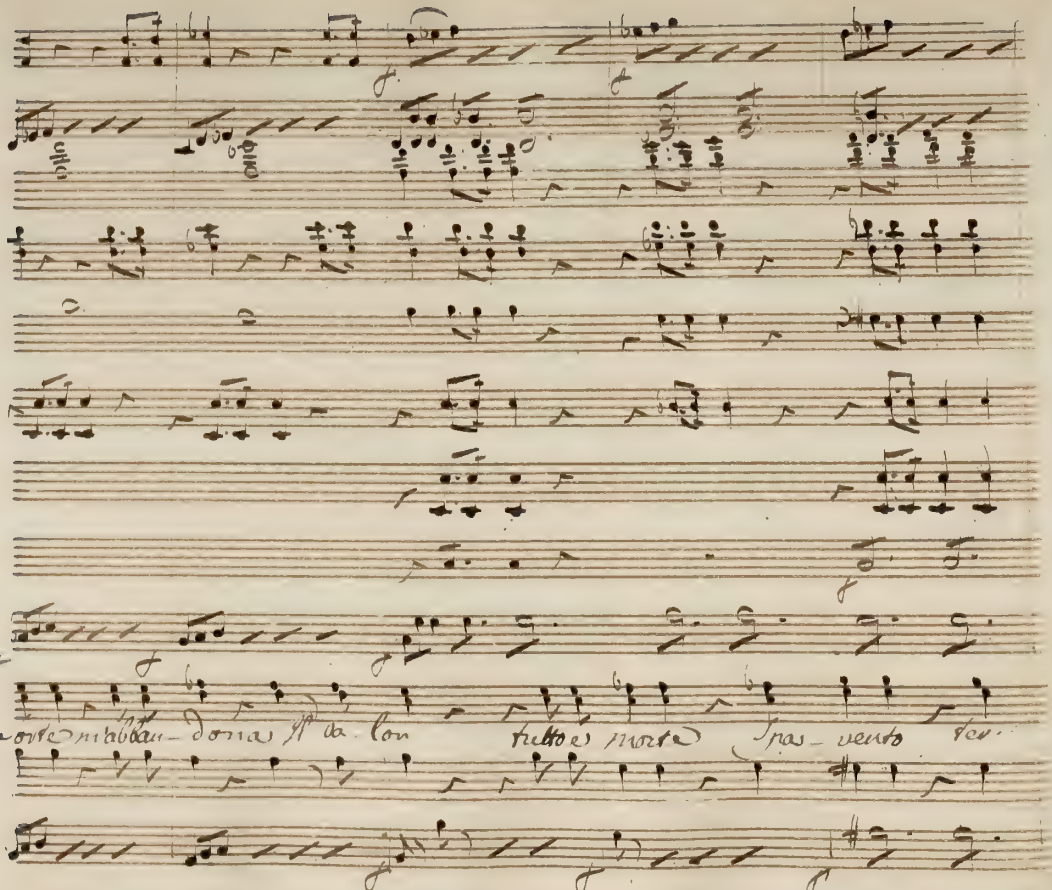

Rodrello
Signor del mondo ove fia mai
Chi preveda
Un
cauto e non lo sa
d'un cieco a
more
Abban
donna all'ar
dore
e un Santo Evaldo
Il suo Campo dis
fuggè
Ne' Compagni
Duri amici
Si
trovi
Ei sol può ancora
Possa lui
mi le Schiere

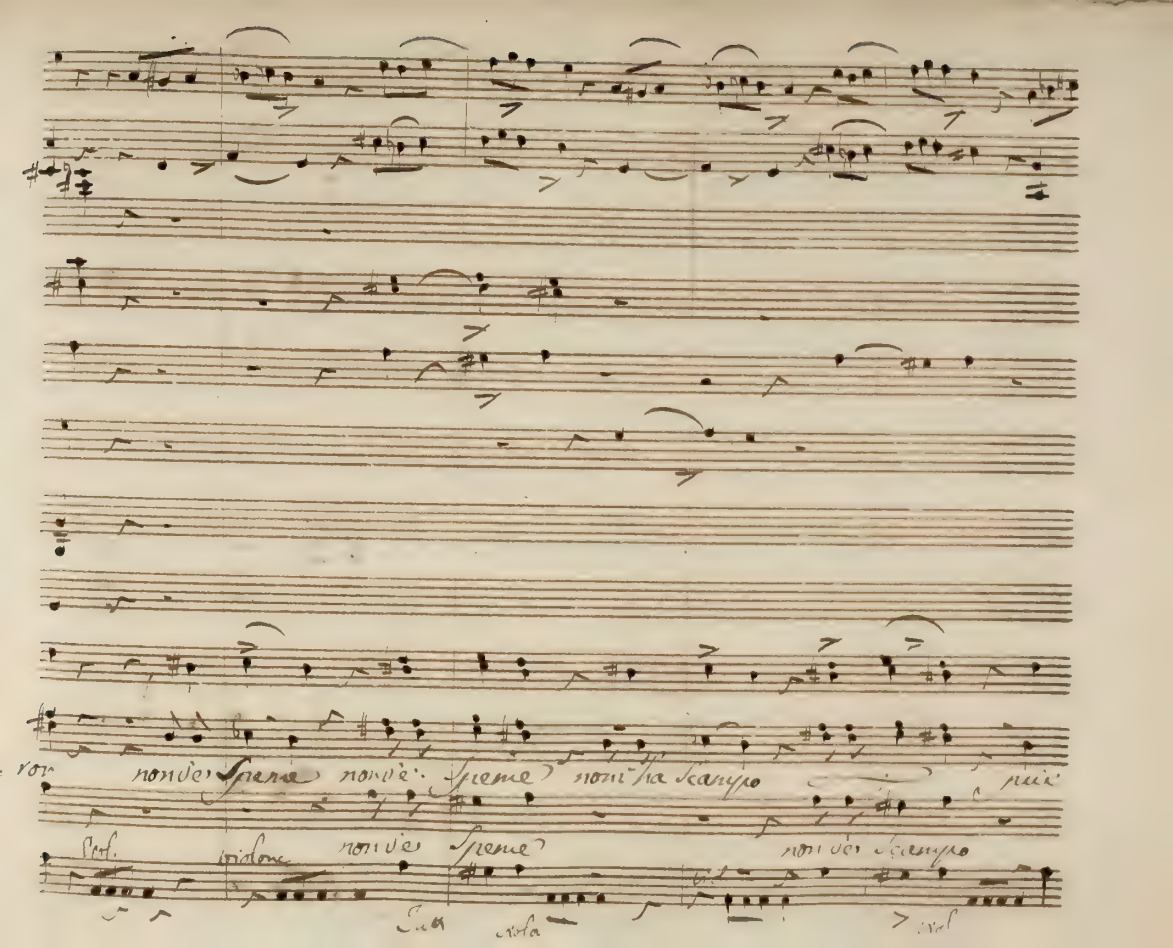

Segue Coro di Paiesi

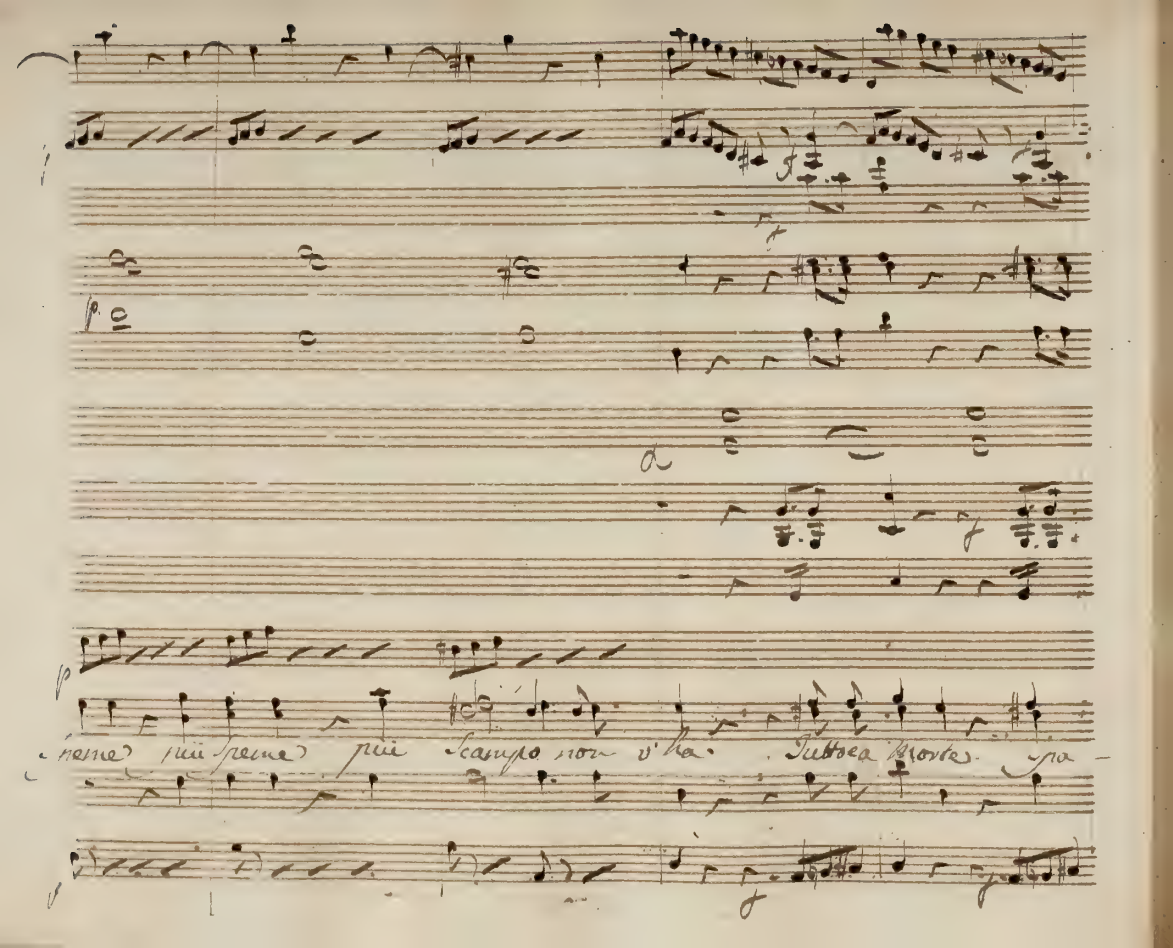

Violini
Flauti
Oboe
Fagotti
Corni in F.
Trombe in F.
Timpani
Viole
Cembali
Bassi
all'Ungarese

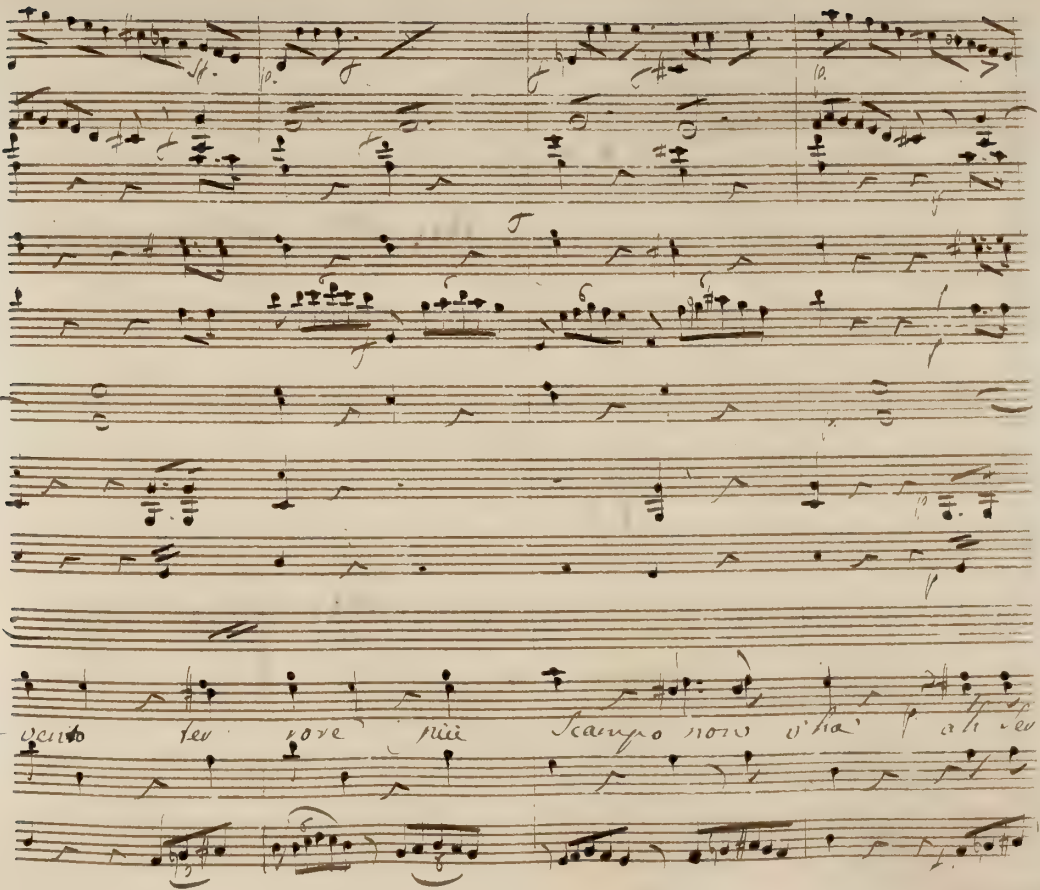

Cf. a poco a poco
p
p
ff
p
ff

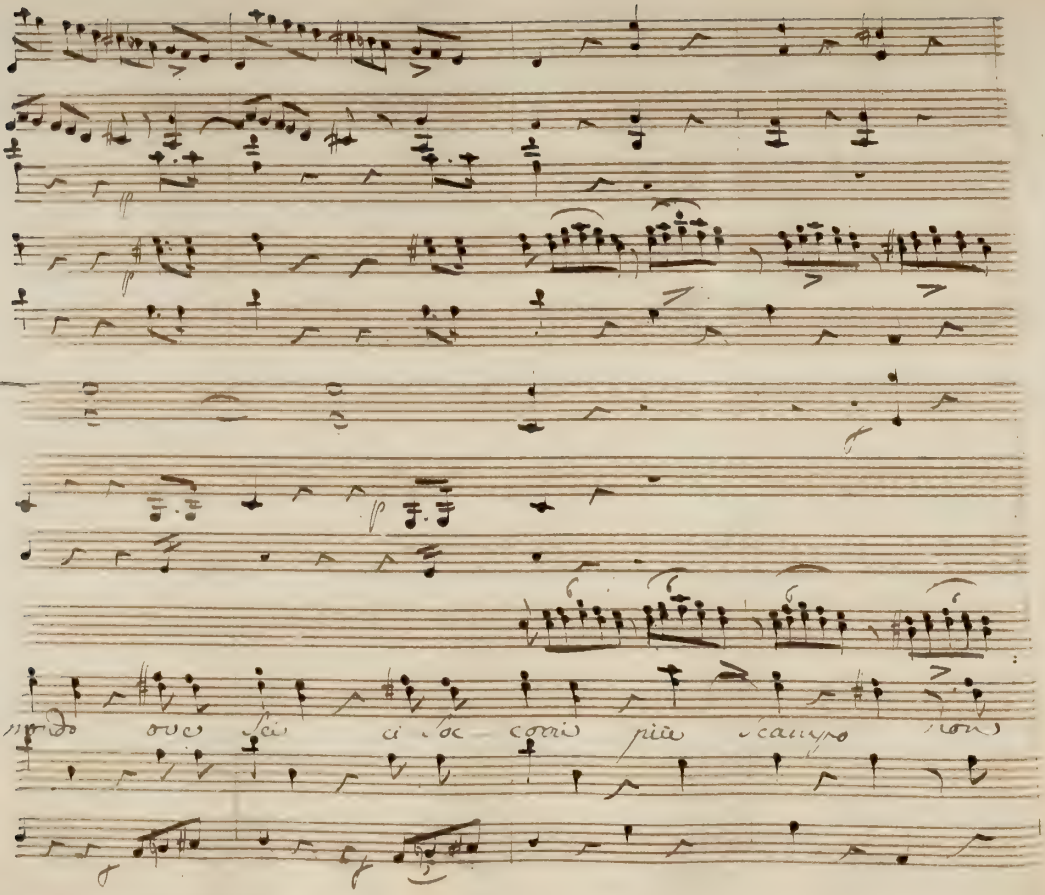

ove
Soccorri m'abbando - na Ca

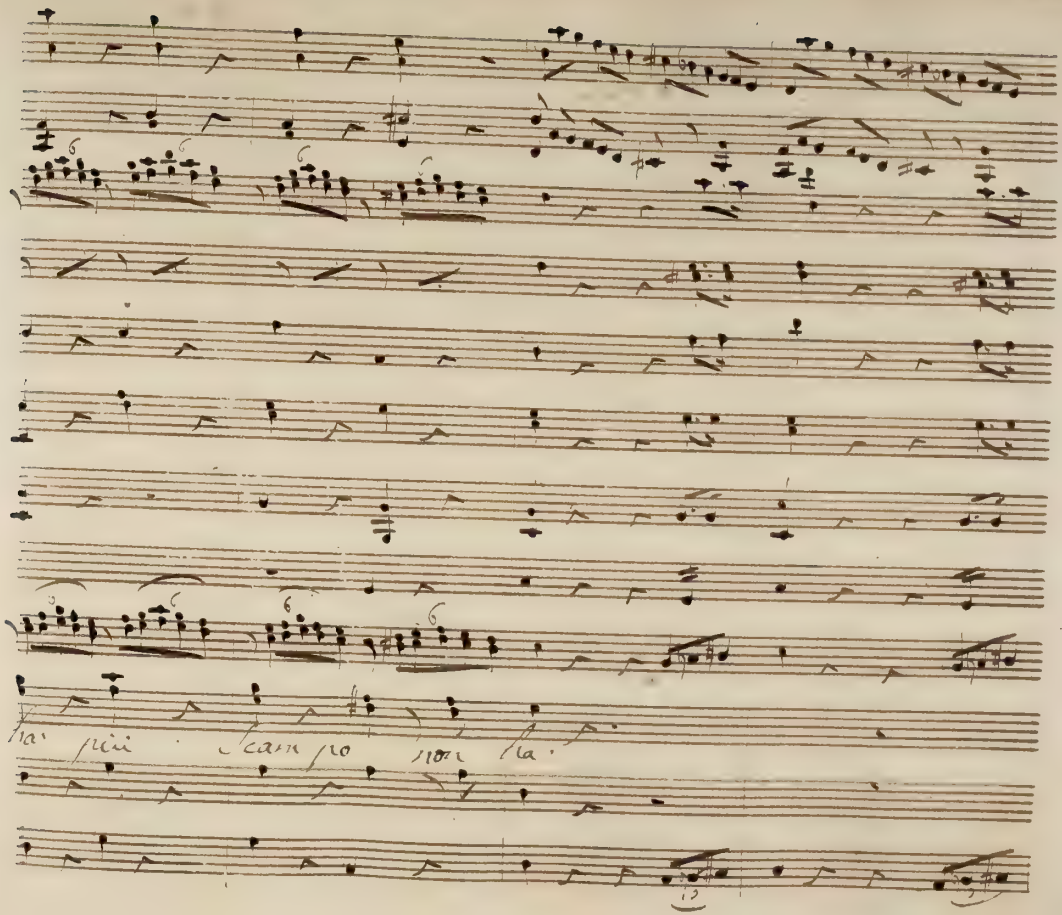

come mi abbau- donna ff da lon
tutto è morto
spa- vento

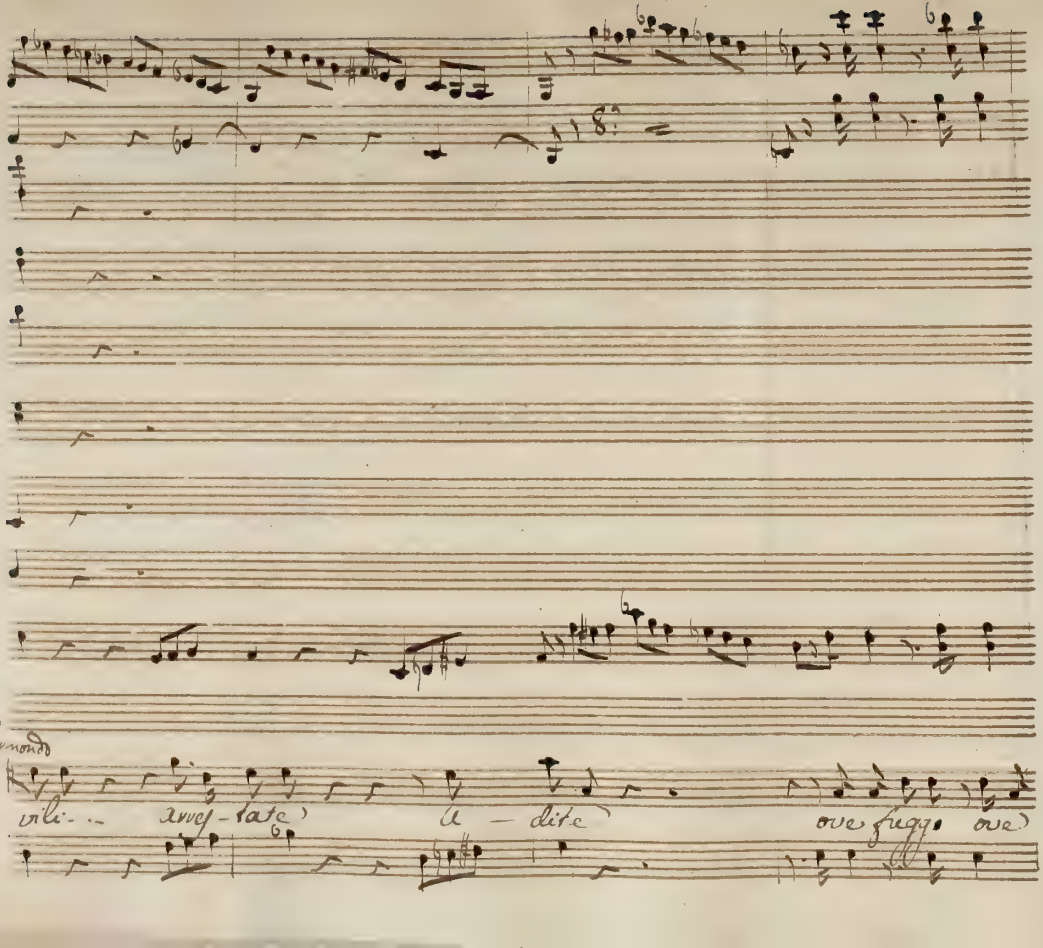

non dès Sperne non dè. Sperne non fia scampo
non dès Sperne
non dès scampo

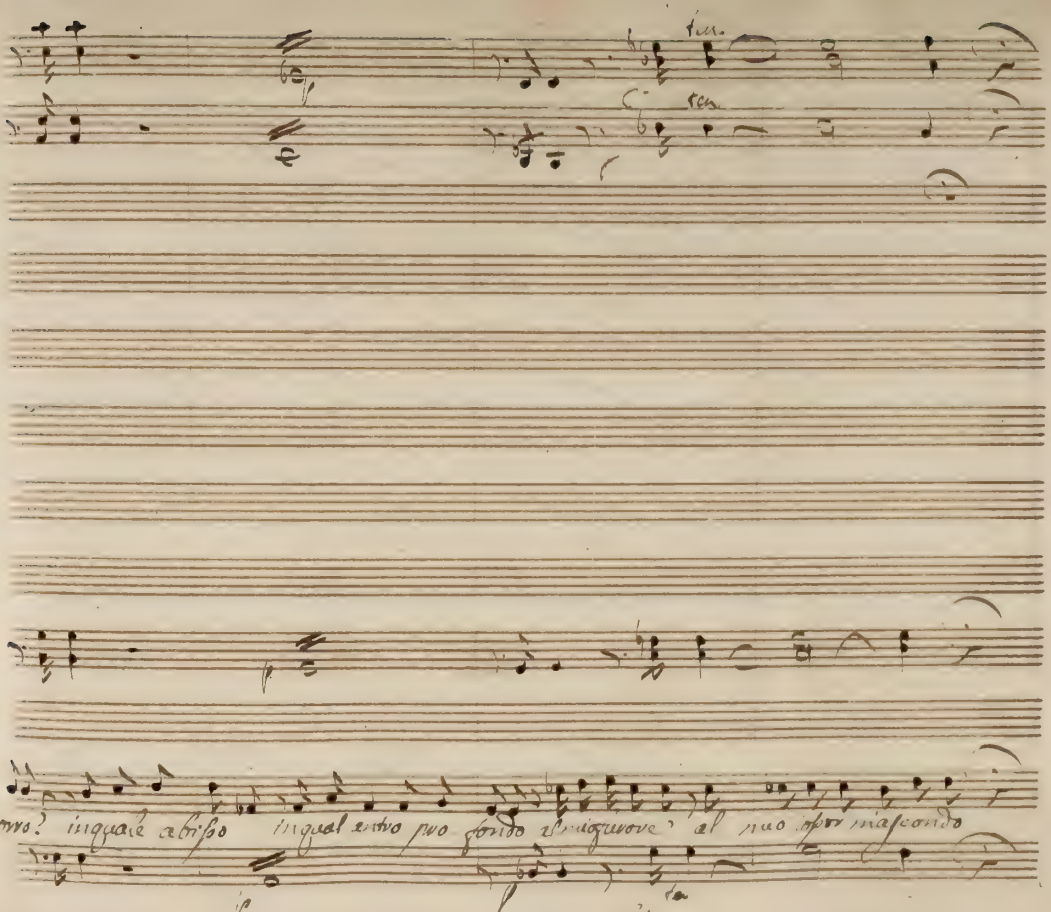

p
p
Nemici più spietati più Scampo non v'ha Tutta Roma sa -


vento tev rove più scampo non v'hai


mondo ove sei ti voi corri più vanno non

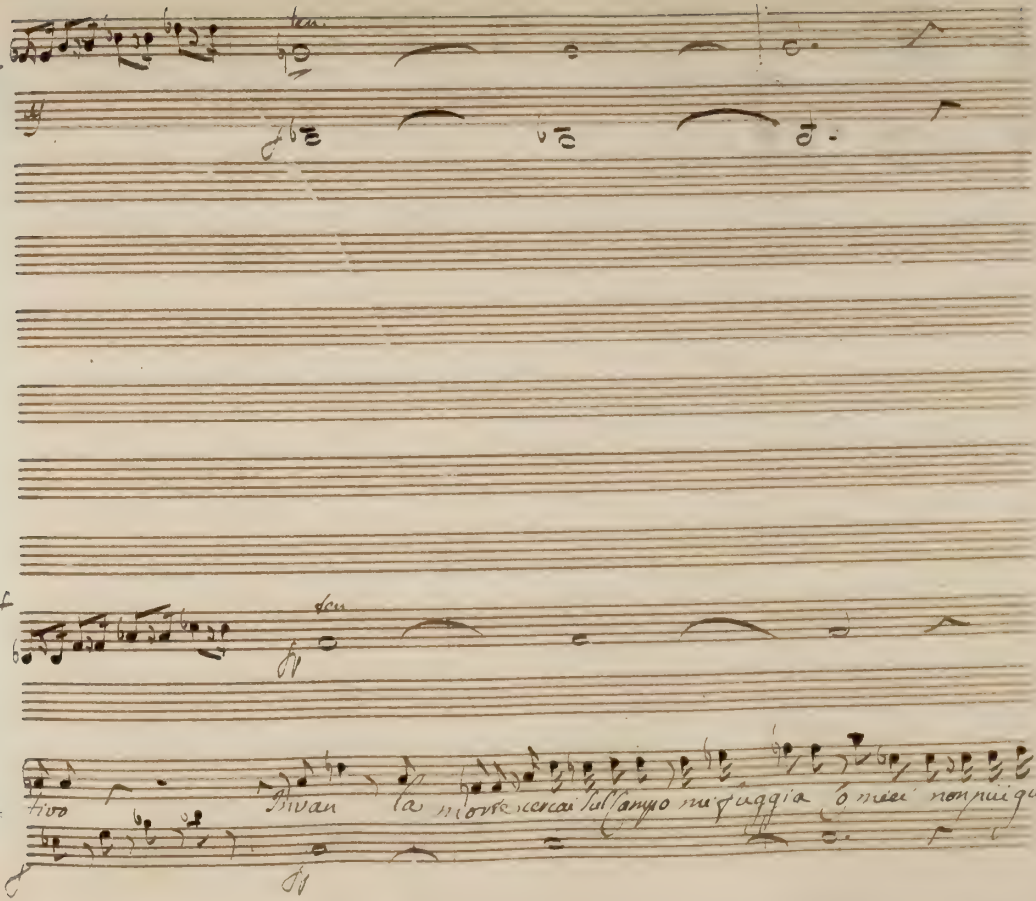

ha più scampo non ha.

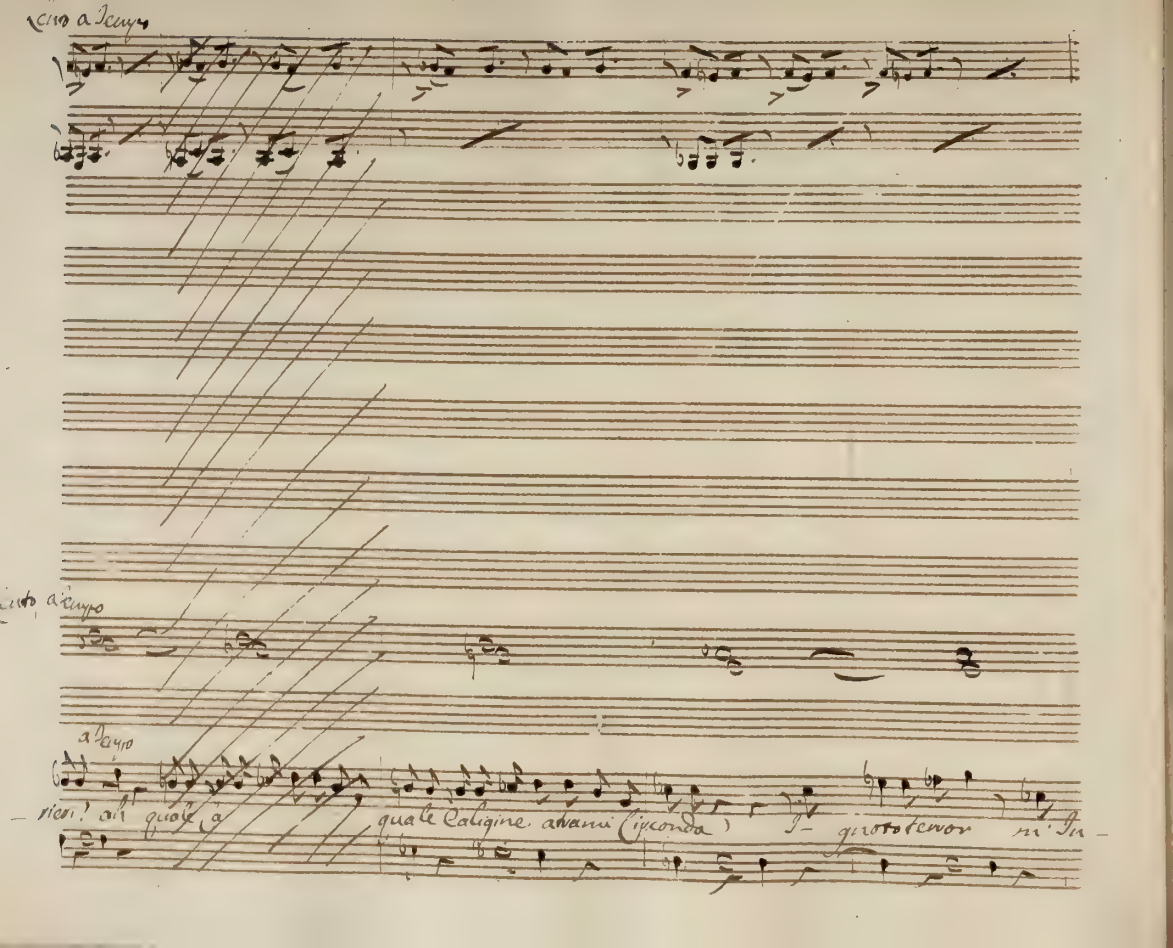

Commodo
vili- ... avvez - zate
a - dite
ove fuggo ove

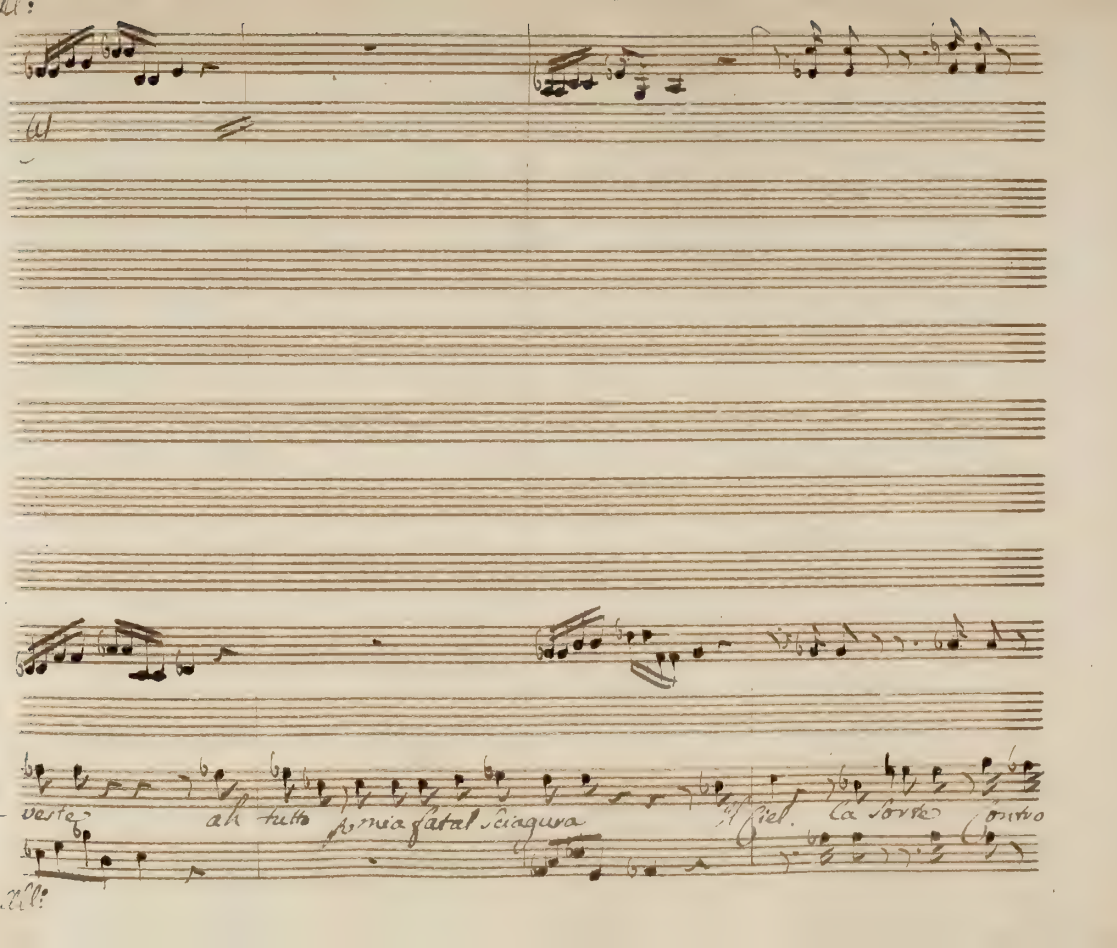

ten.
ten.
corro? inquale abisso inqual antro puo fondo ritrouarue? el suo ben nascondo

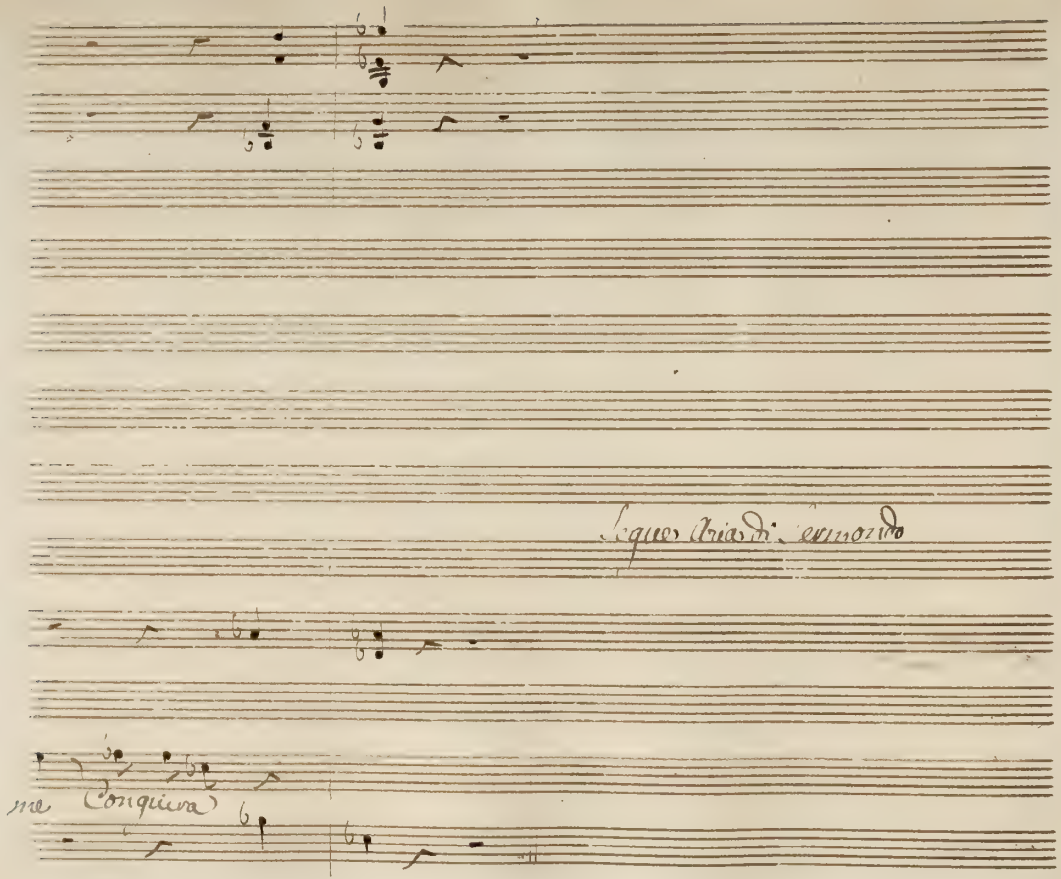
Io vinto

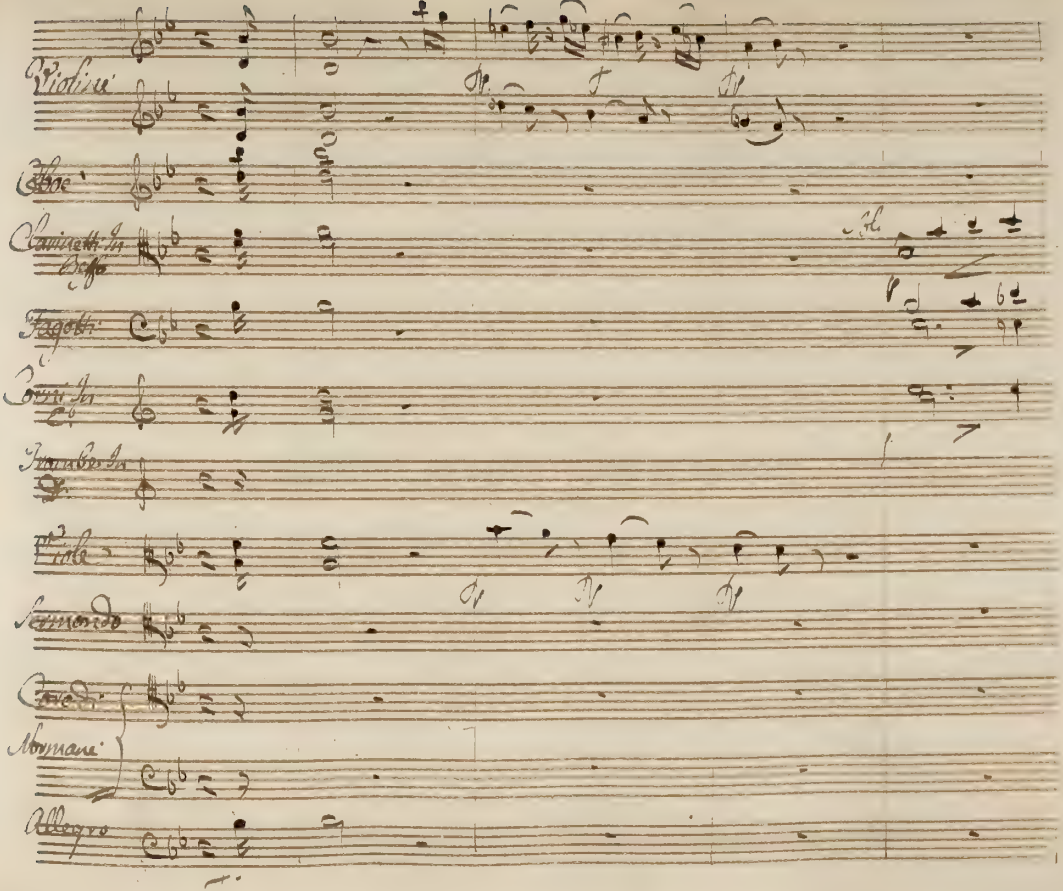
Io fuggo

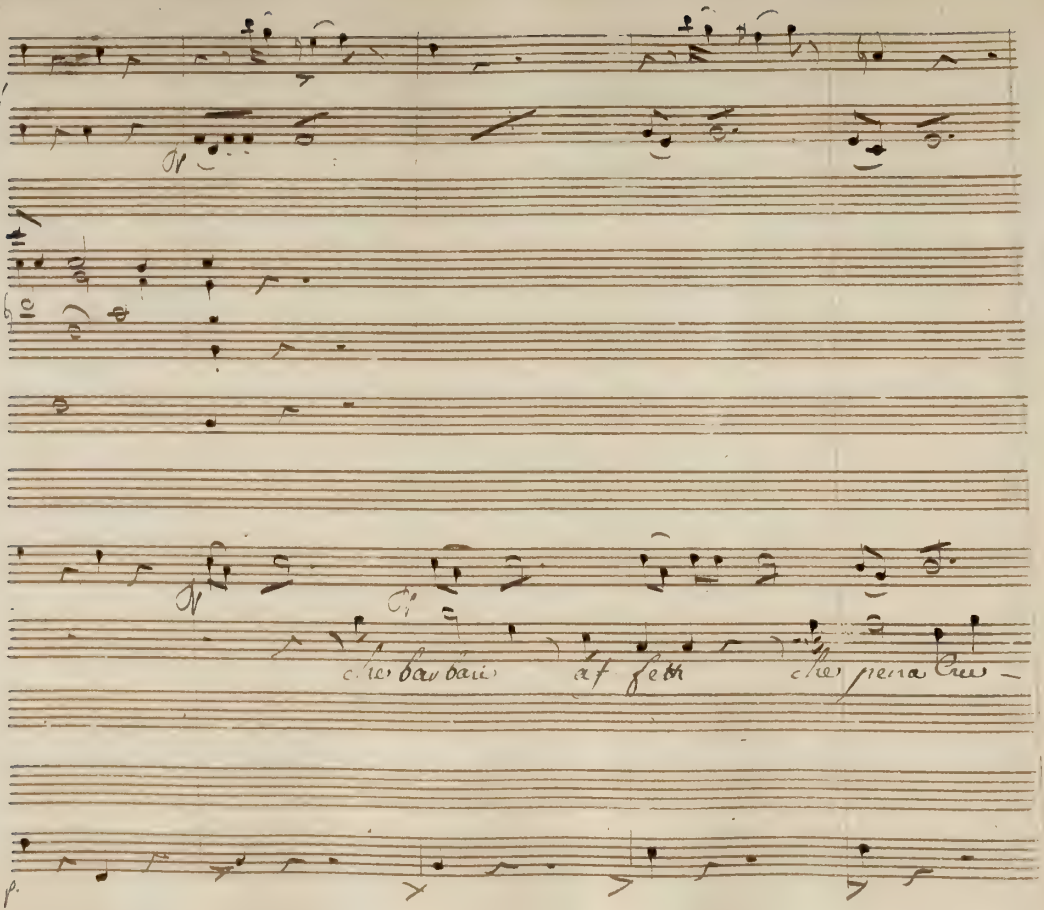

tivo
Vivan
la morte cercai
sull'campo mi fuggia
ó miei non più que

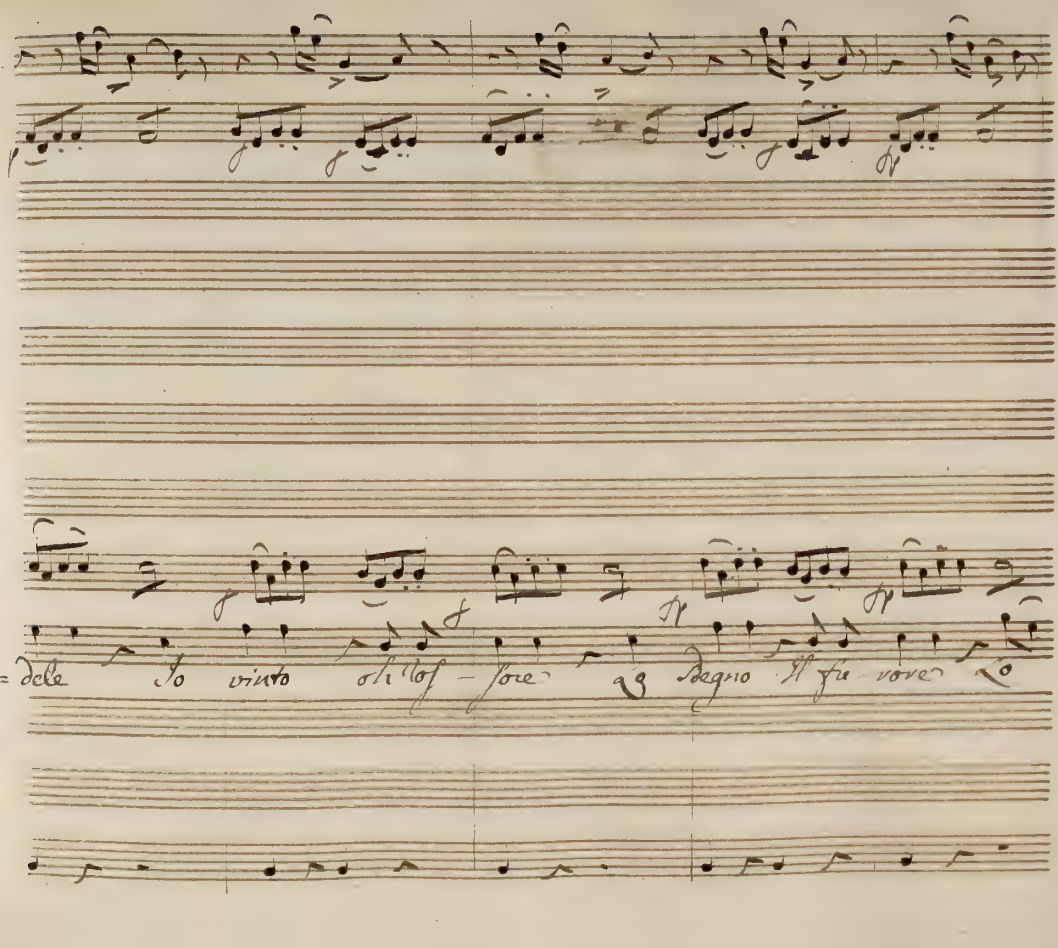

Cello a Tempo
Cello a tempo
a Tempo
— rieni, ah quale
quale Caligine avanni (ipconda)
— giroto tenor mi Fa —

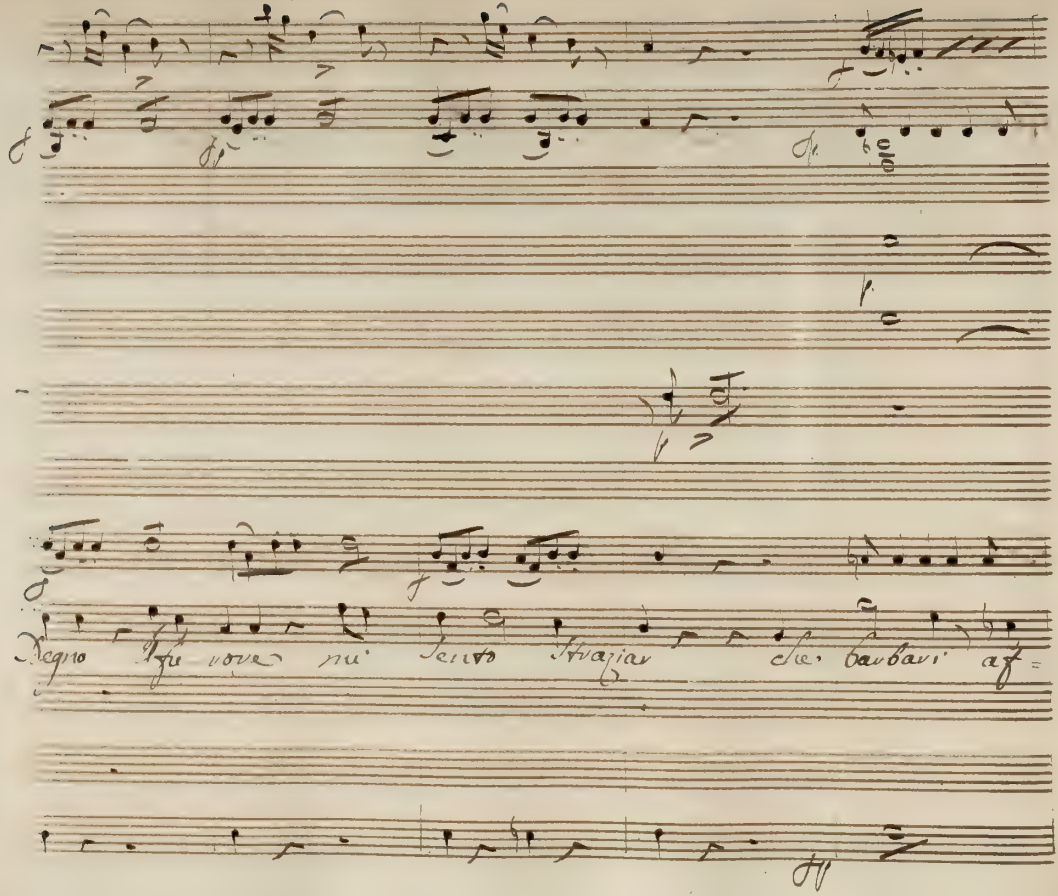

All.
Ped
vesta
ah tutto
fonda fatal sciagura
Ped.
Ped.
Ped.

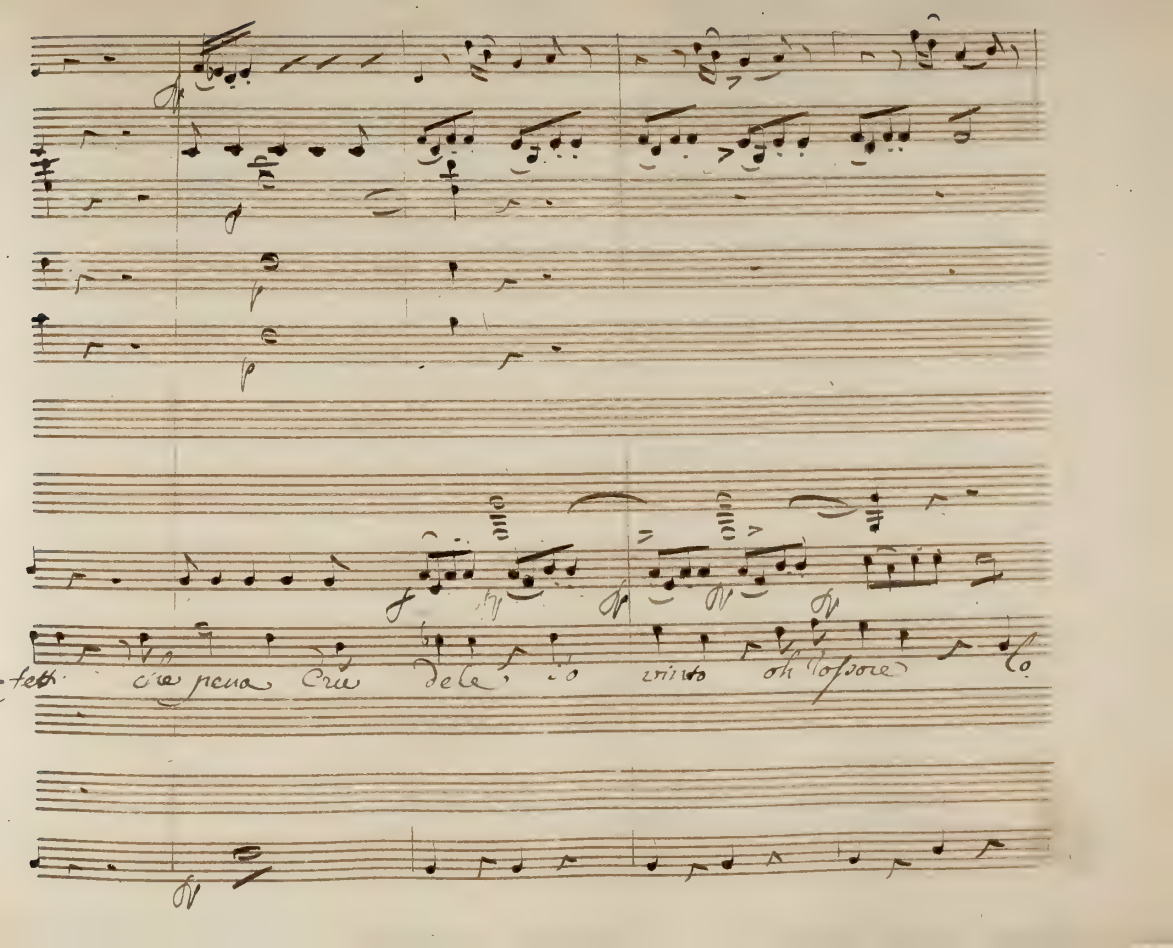

Seguo Aria di Bernardo
me Conquisa

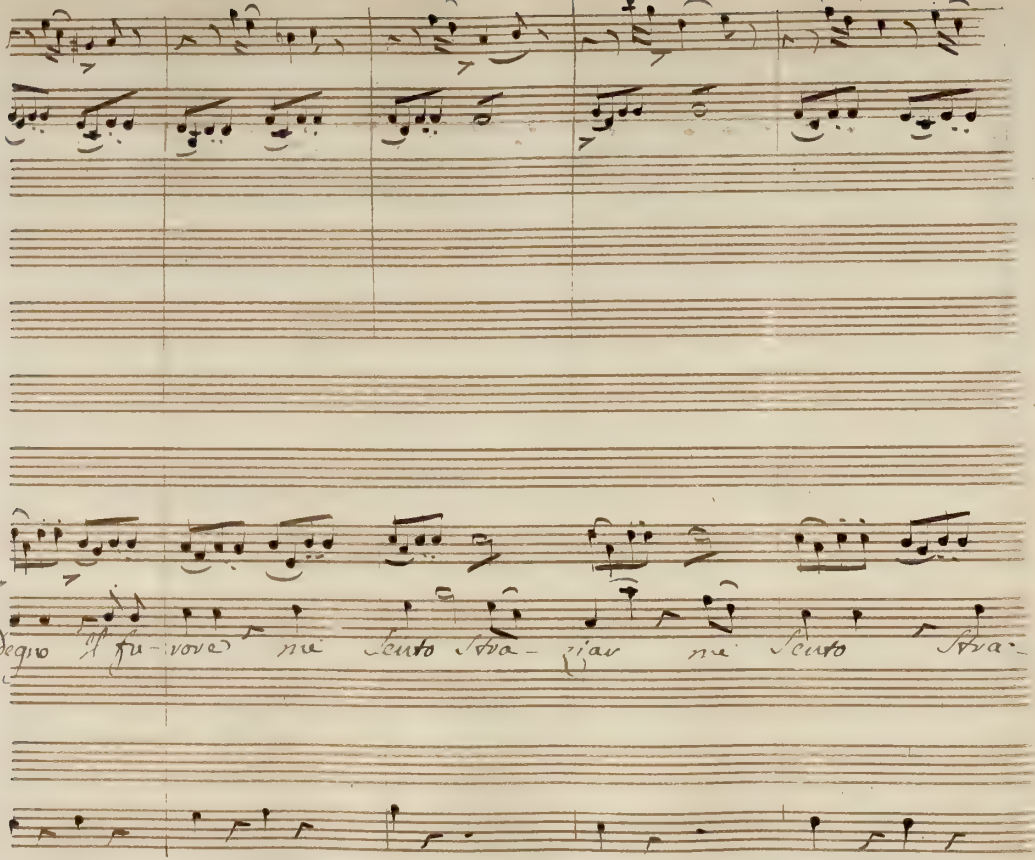

Violini
Oboe
Clarinetti in Bb
Fagotti
Corni in C
Trombe in C
Viole
Violoncelli
Contrabassi
Timpani
Allegro

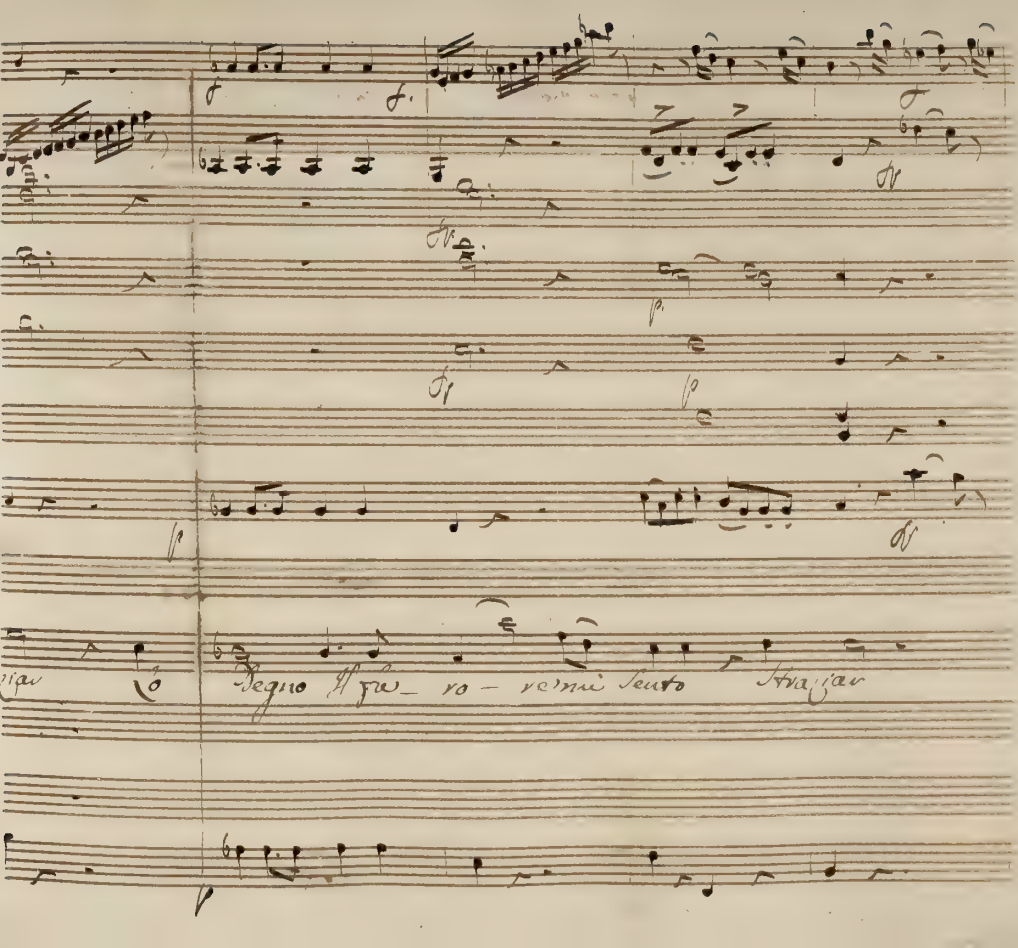

cher barbari af Seth cher pierna Cruz —



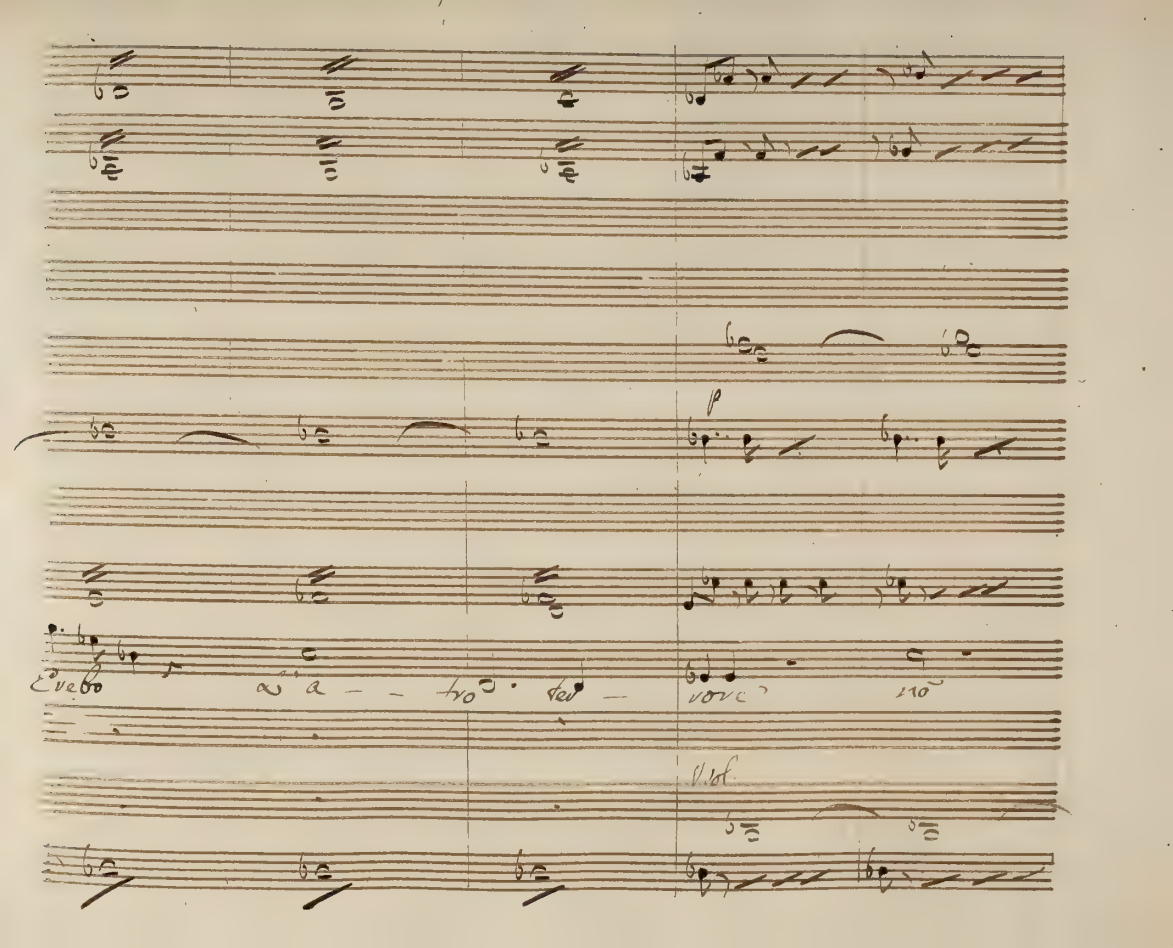

Regno Ifu vove mi Seuta Stiajar de barbari af=

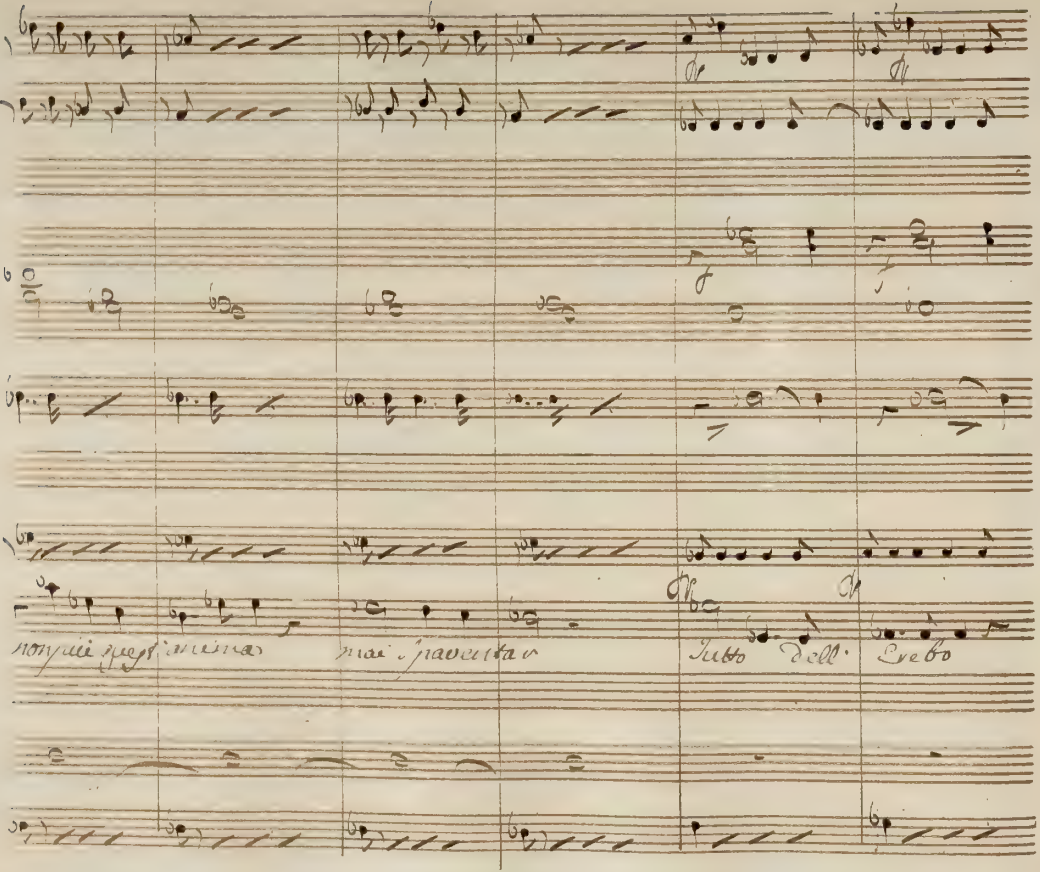

fetti che pena Cru dele, io vivo oh dolore lo

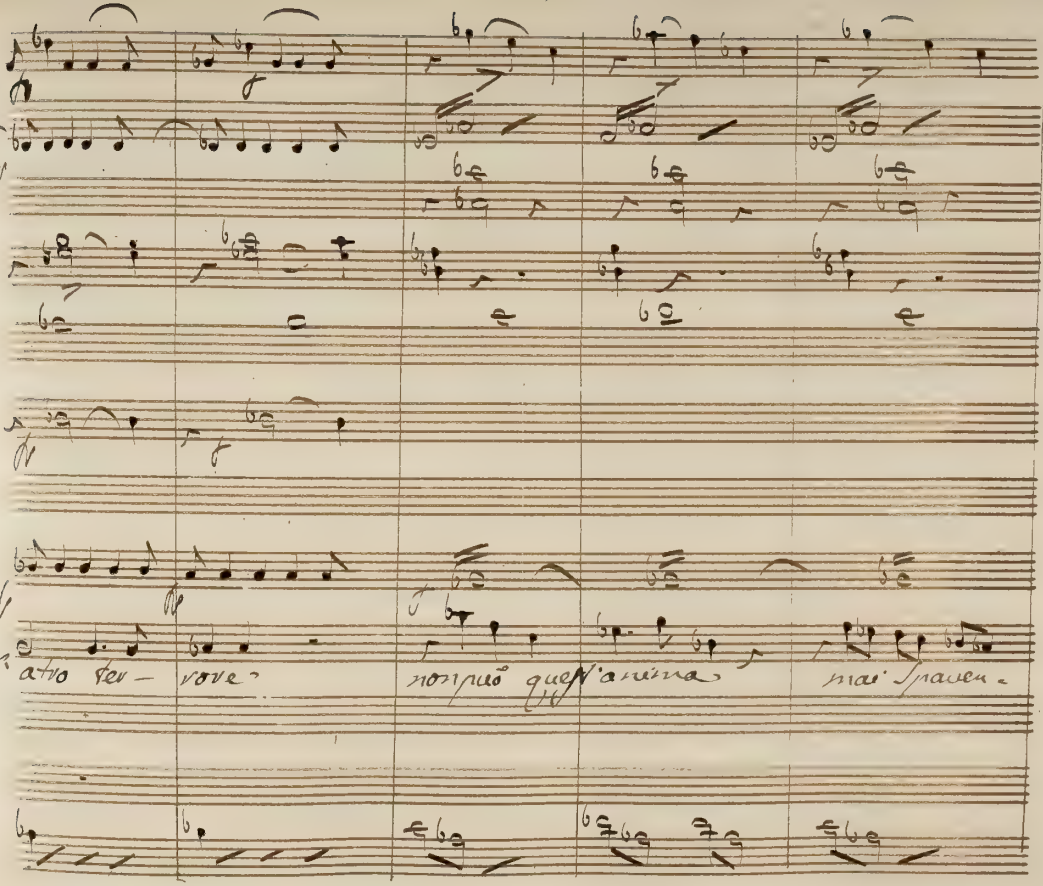

Adagio ff fu-vove nei Scuto Stva- ziav nei Scuto Stva-

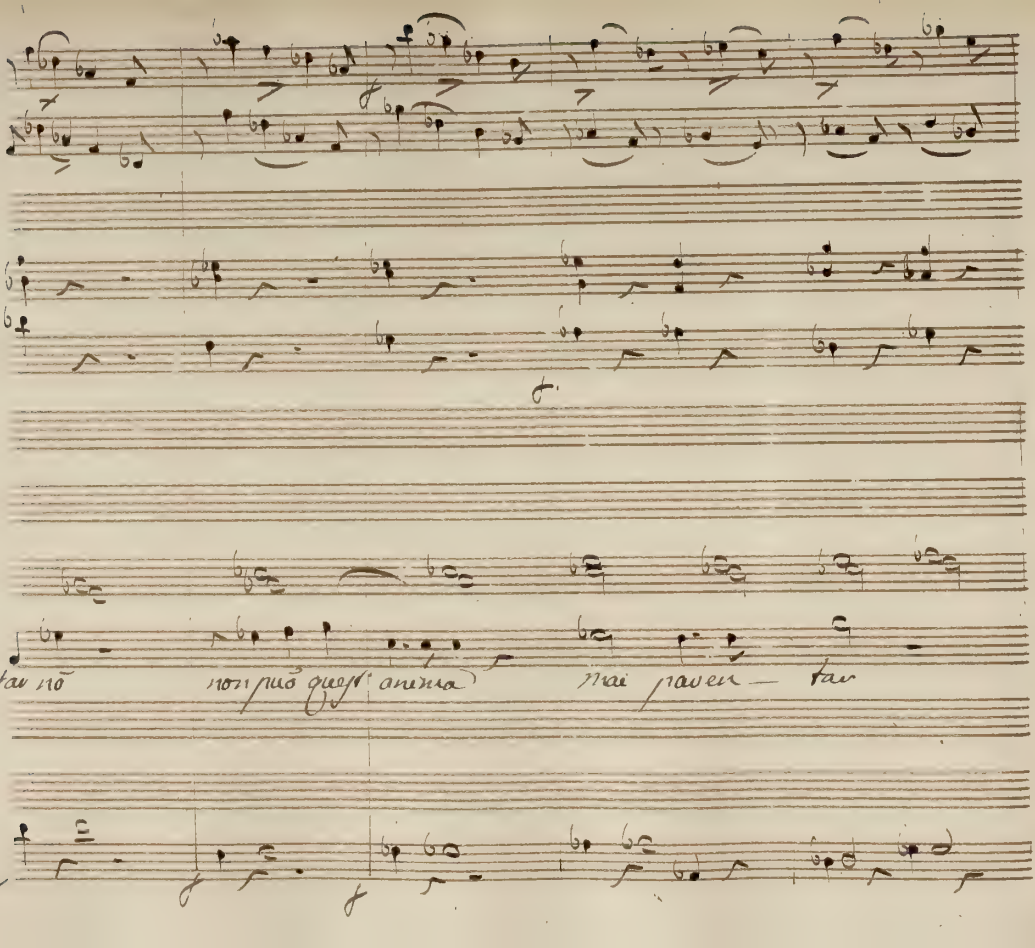

Segno

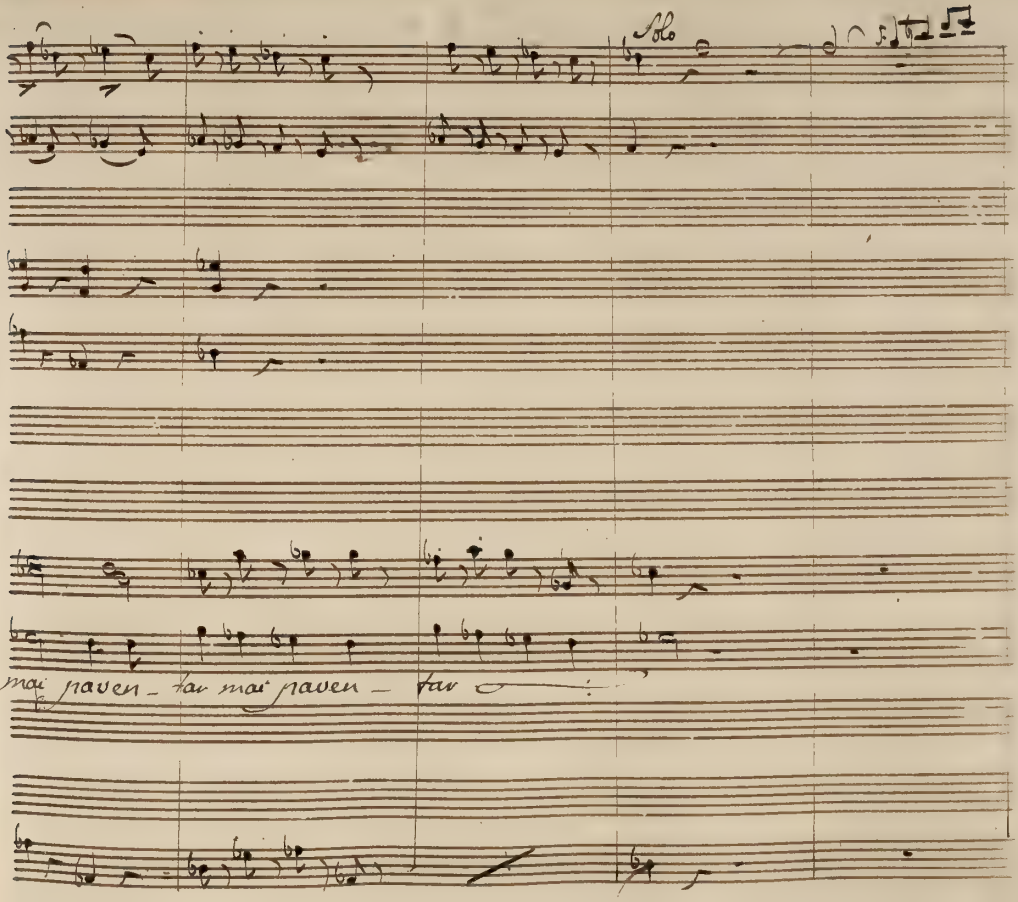
tutti

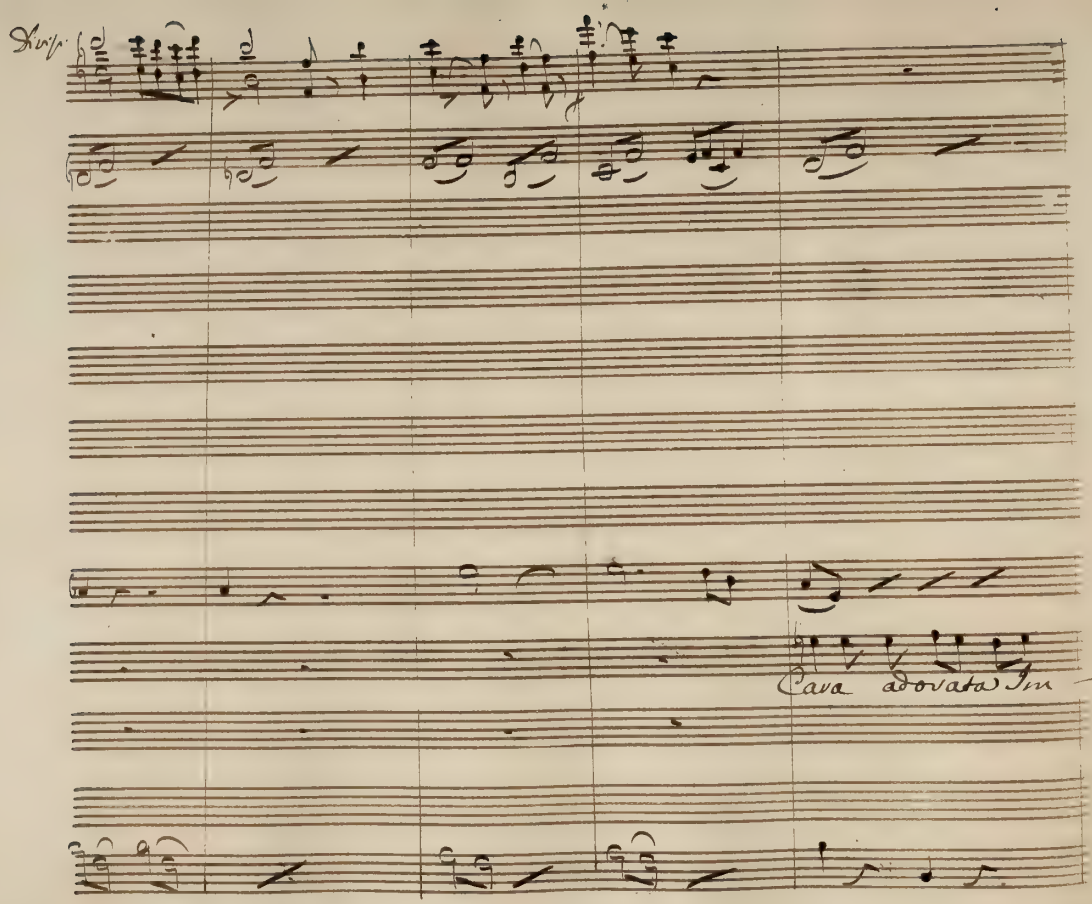


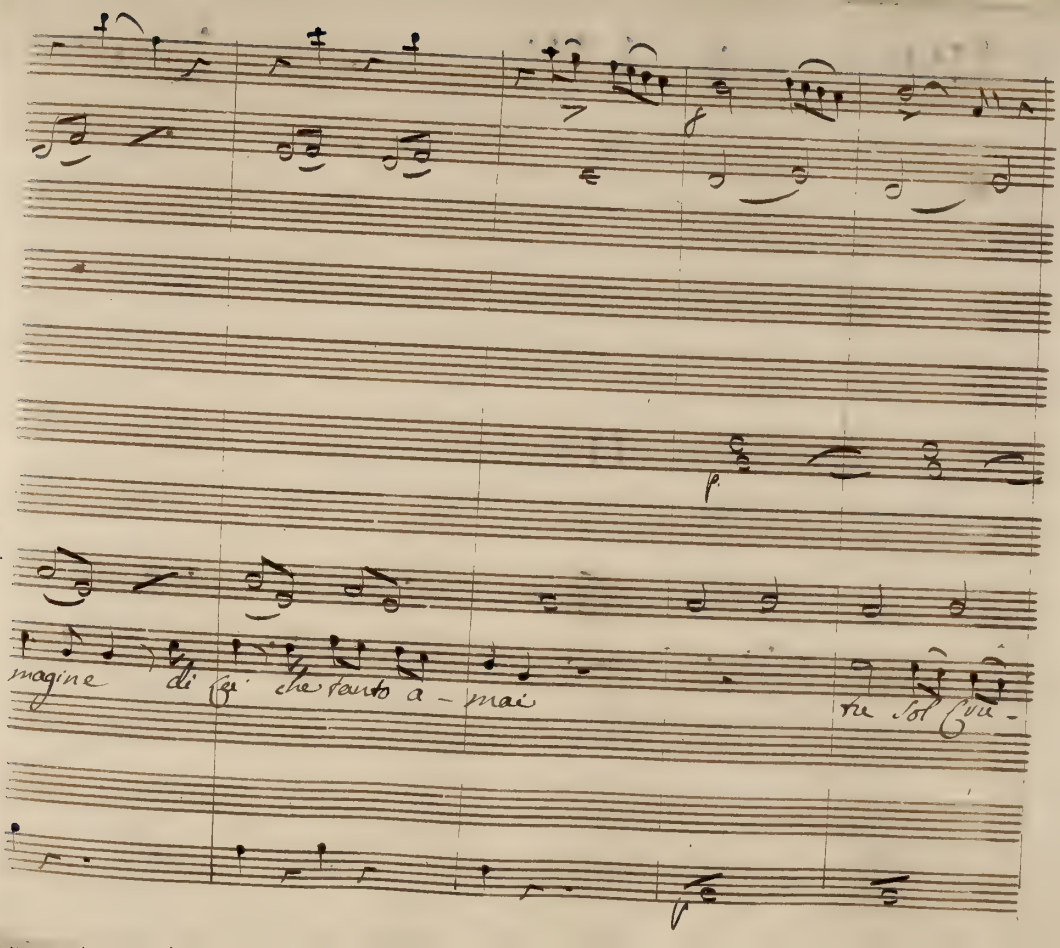

rompiti questi miei
mai giaccia
Tutto dell'
Evvo

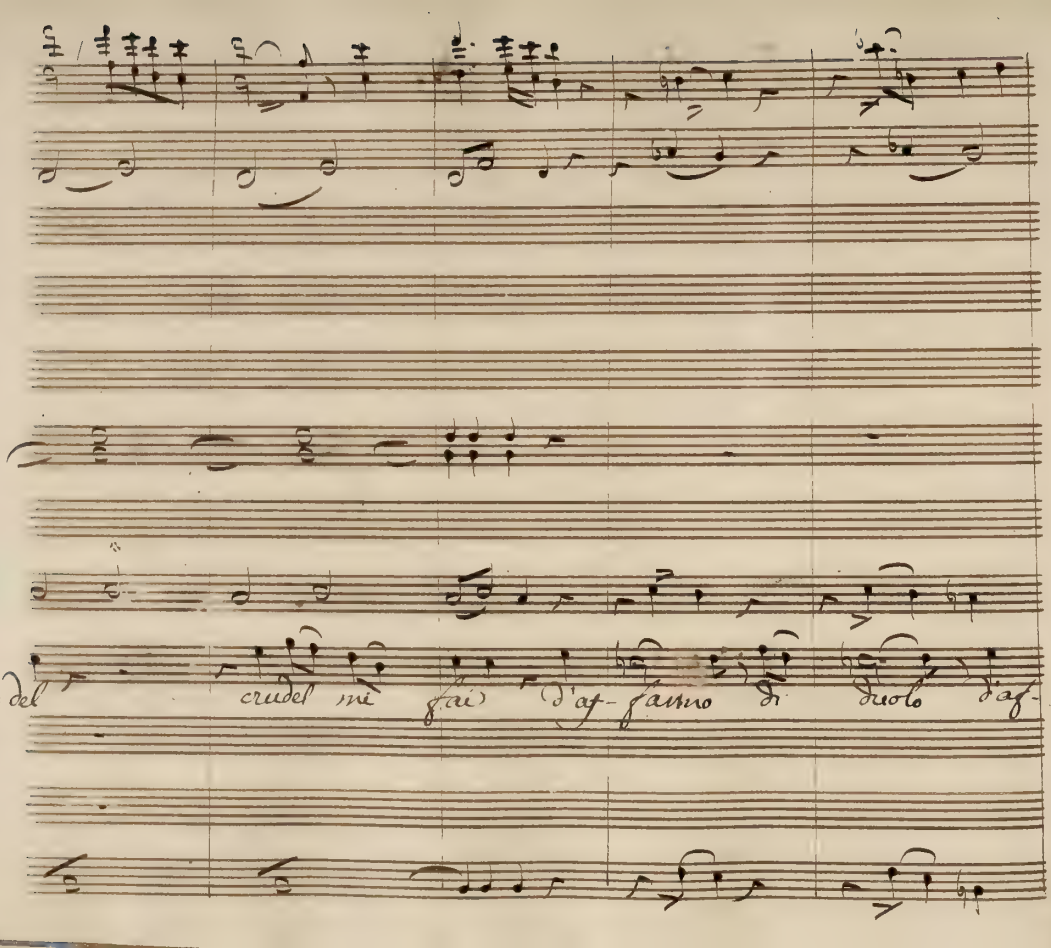

atrio ter-
rove-
nem pud que'l anima
mai spaven-

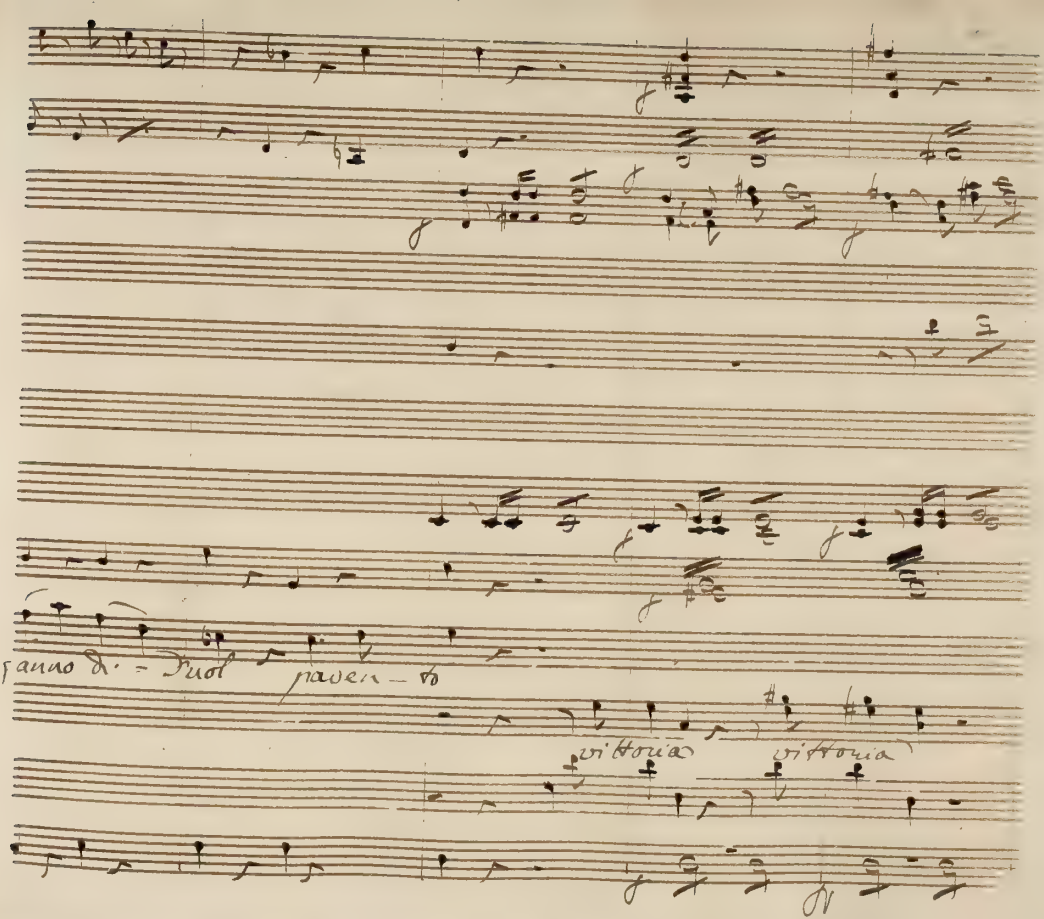

tav nõ
non può quest'anima
mai pavea — tav

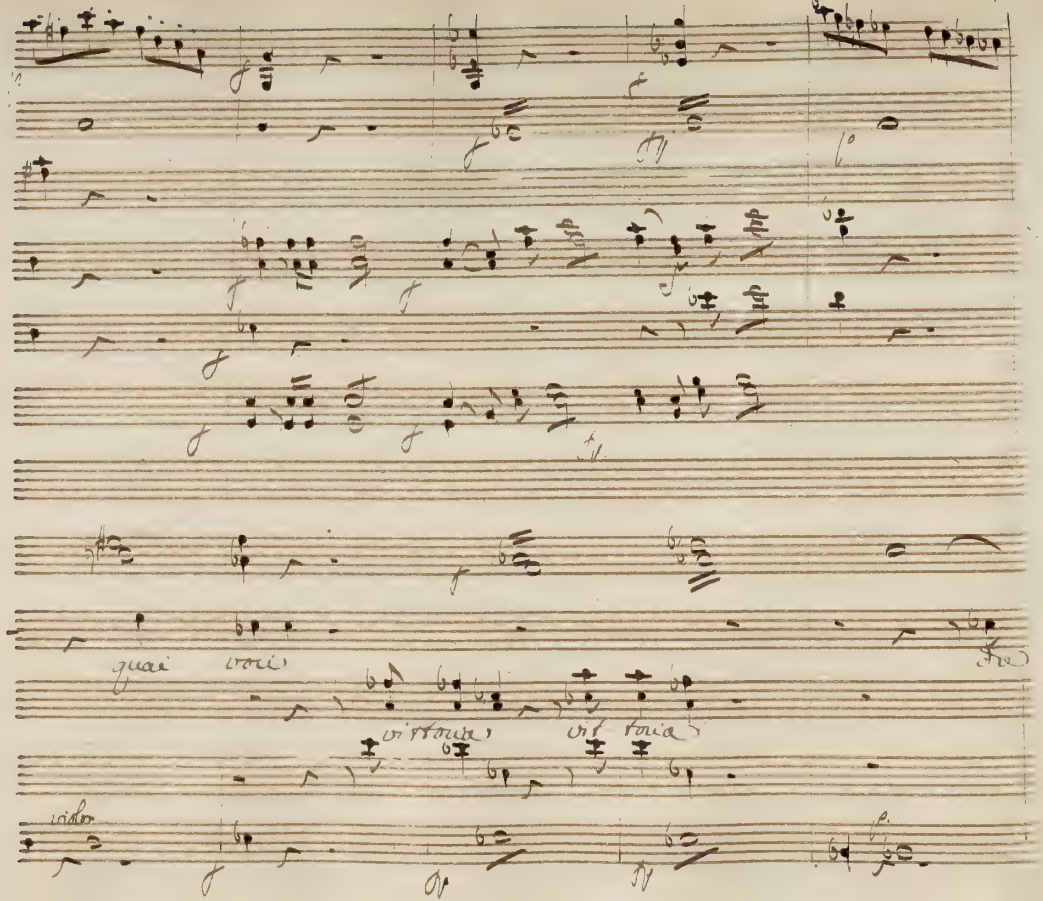

Solo
mai pauen - tar mai pauen - tar

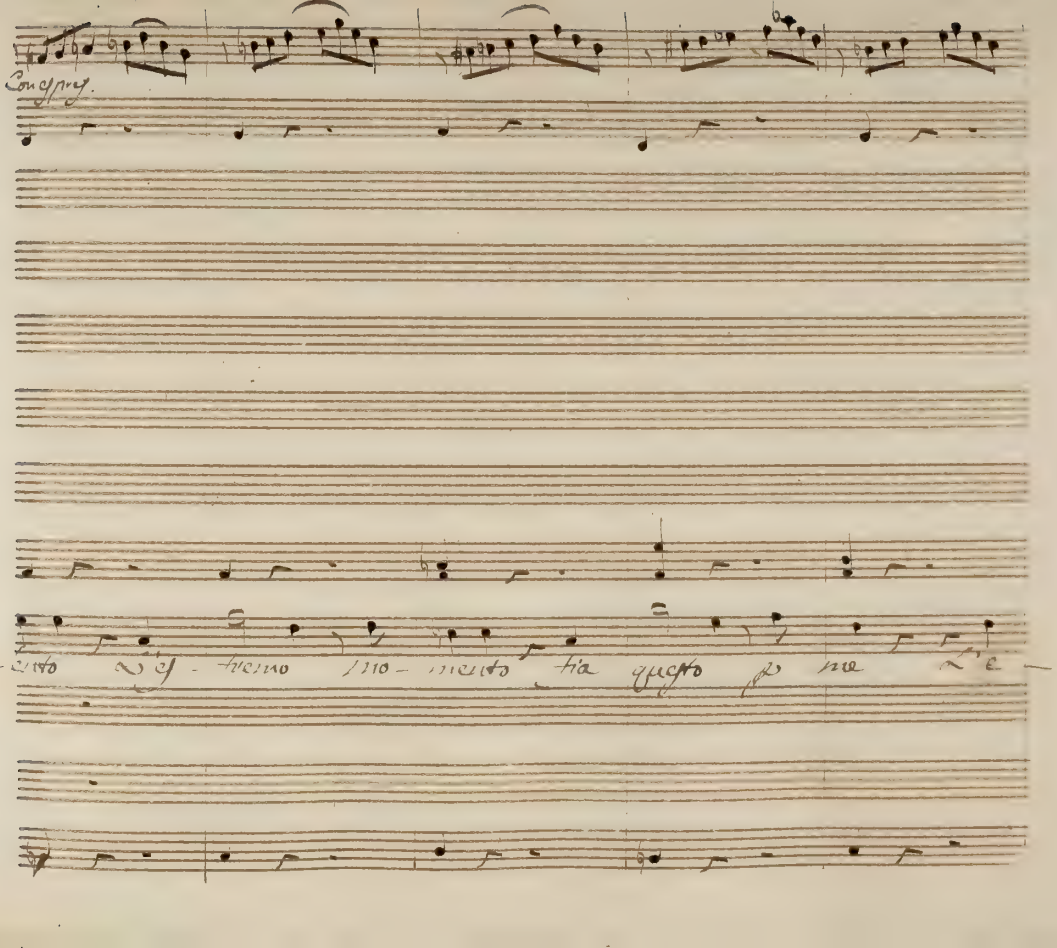

Cava adovata Fin

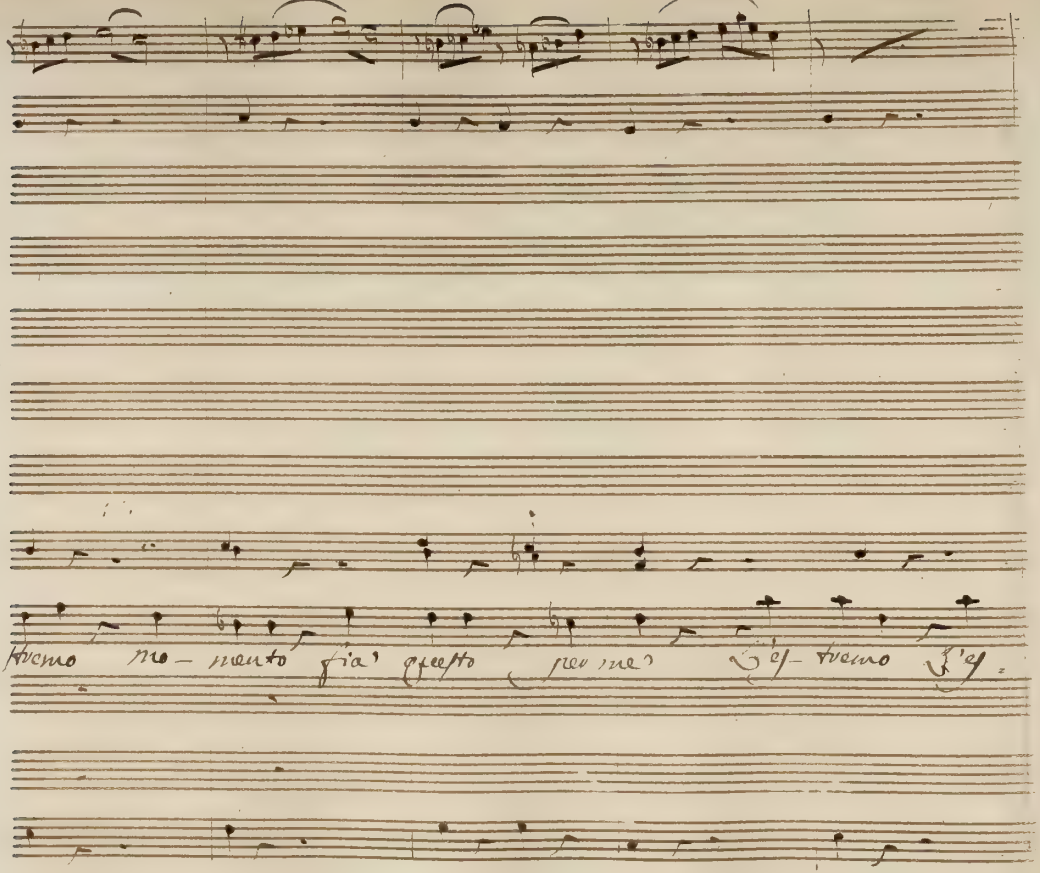

magine di te che tanto a - mai
tu sol Cru -

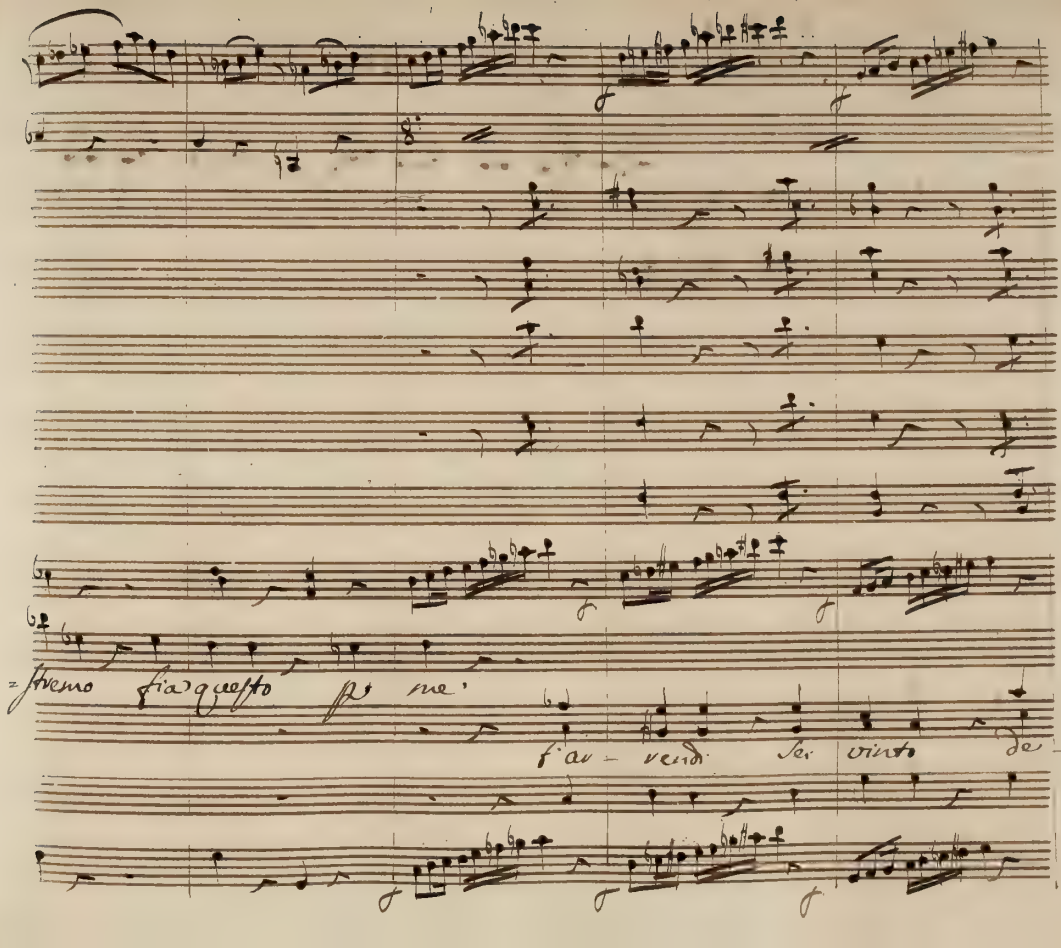

del crudel mi fai d'af- fanno di duolo d'af-

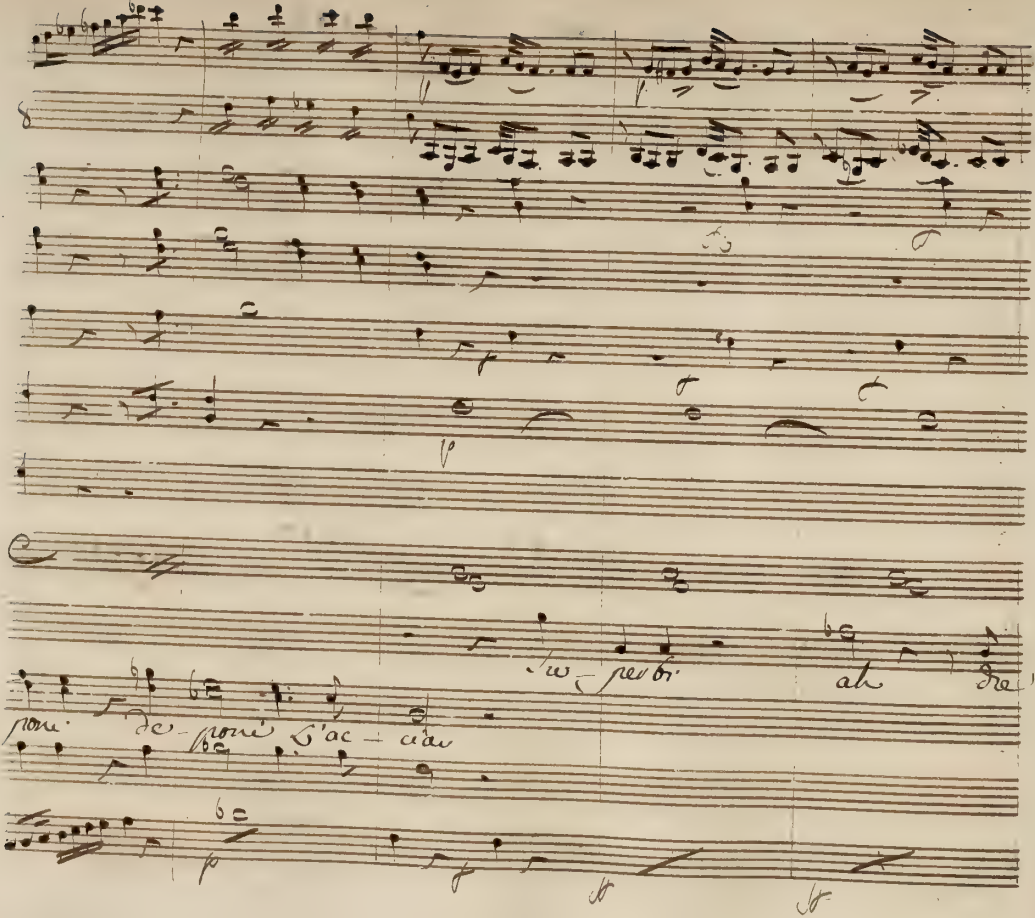

Agnus Dei = Tuos
pacem — do
victoria
victoria

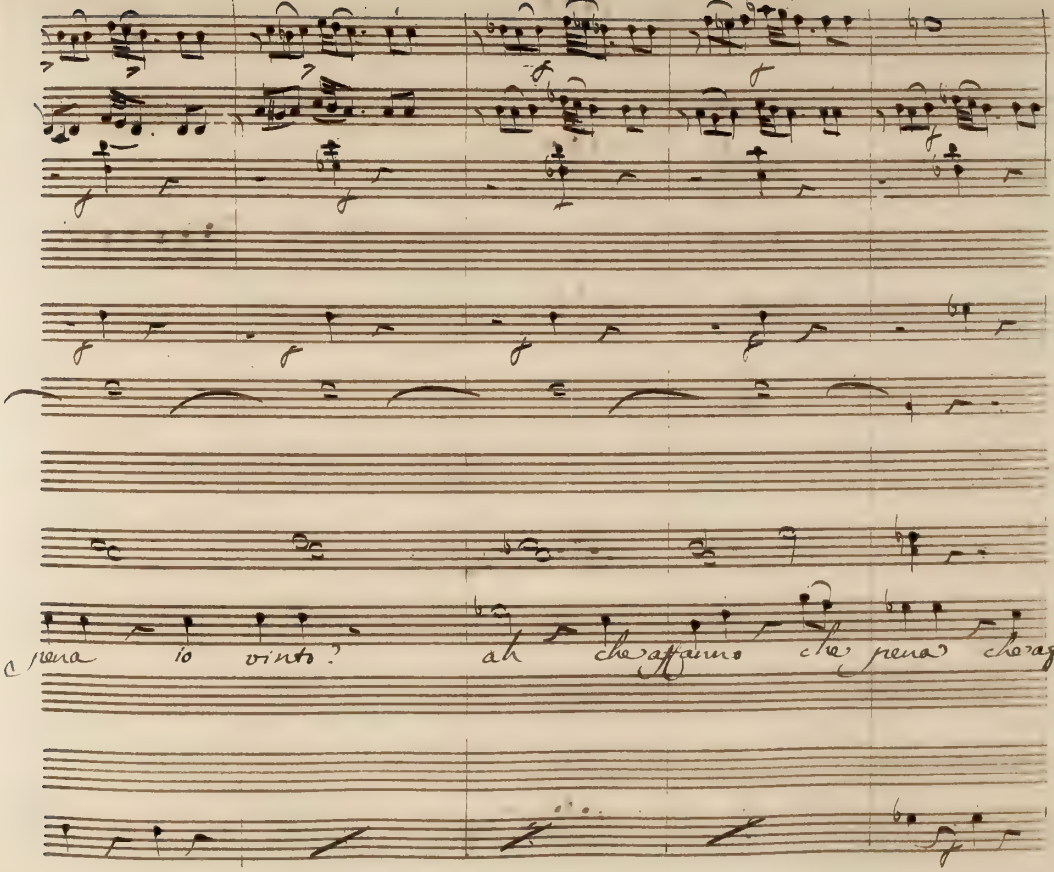

quai voci
violini

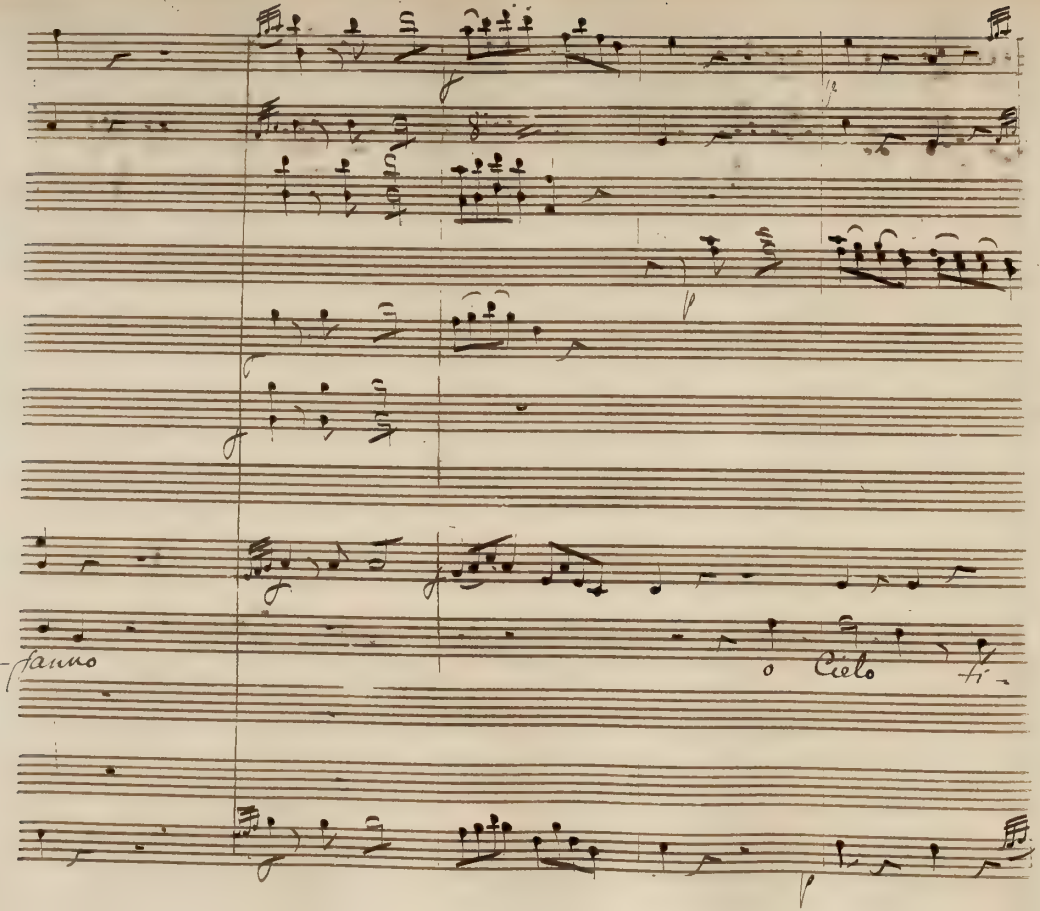

Coupray.
Quo - ties mi - se - re - re

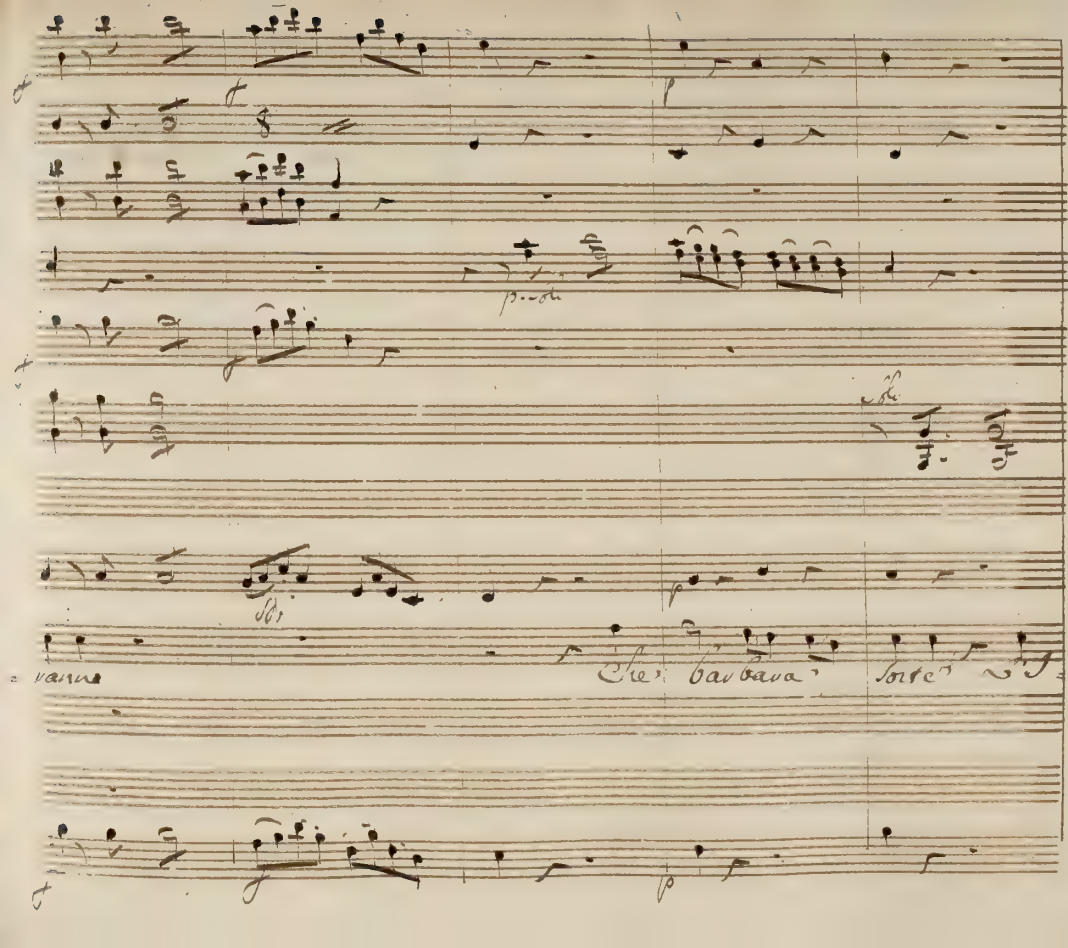

= treno mo- mento fia' questo per me? Ah- treno Ah!

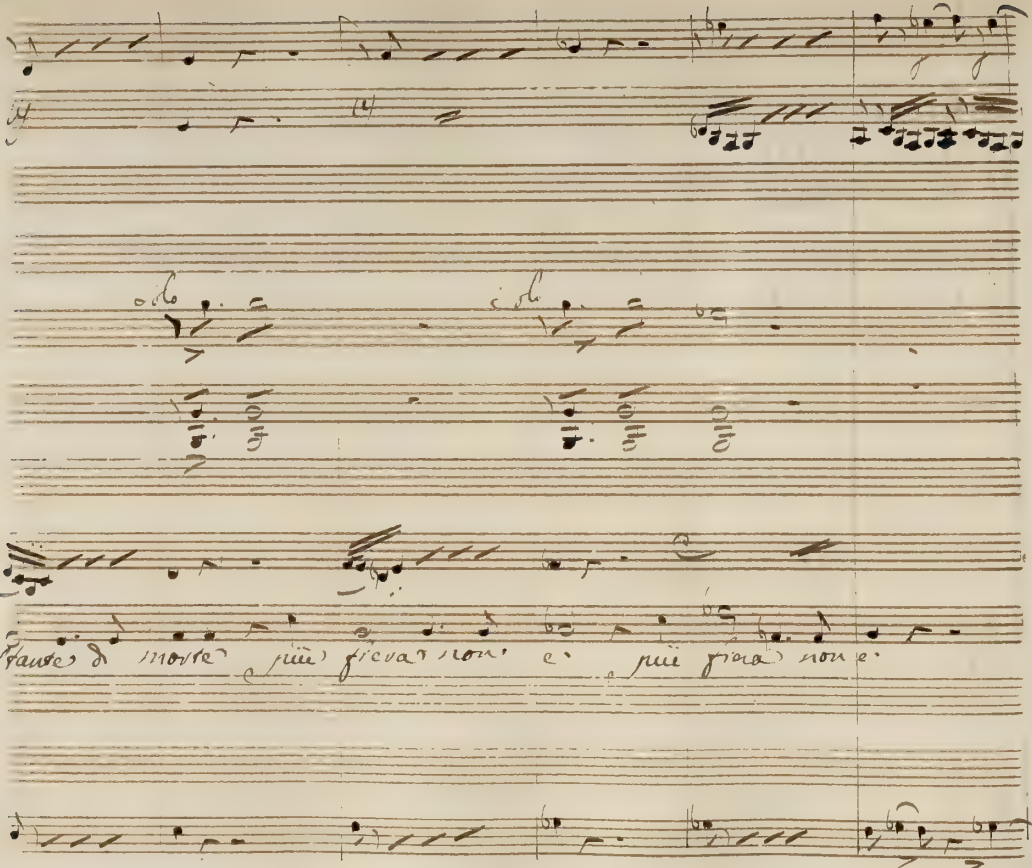

Stremo fia questo pe ne'
fia - vendi Ser virtù de

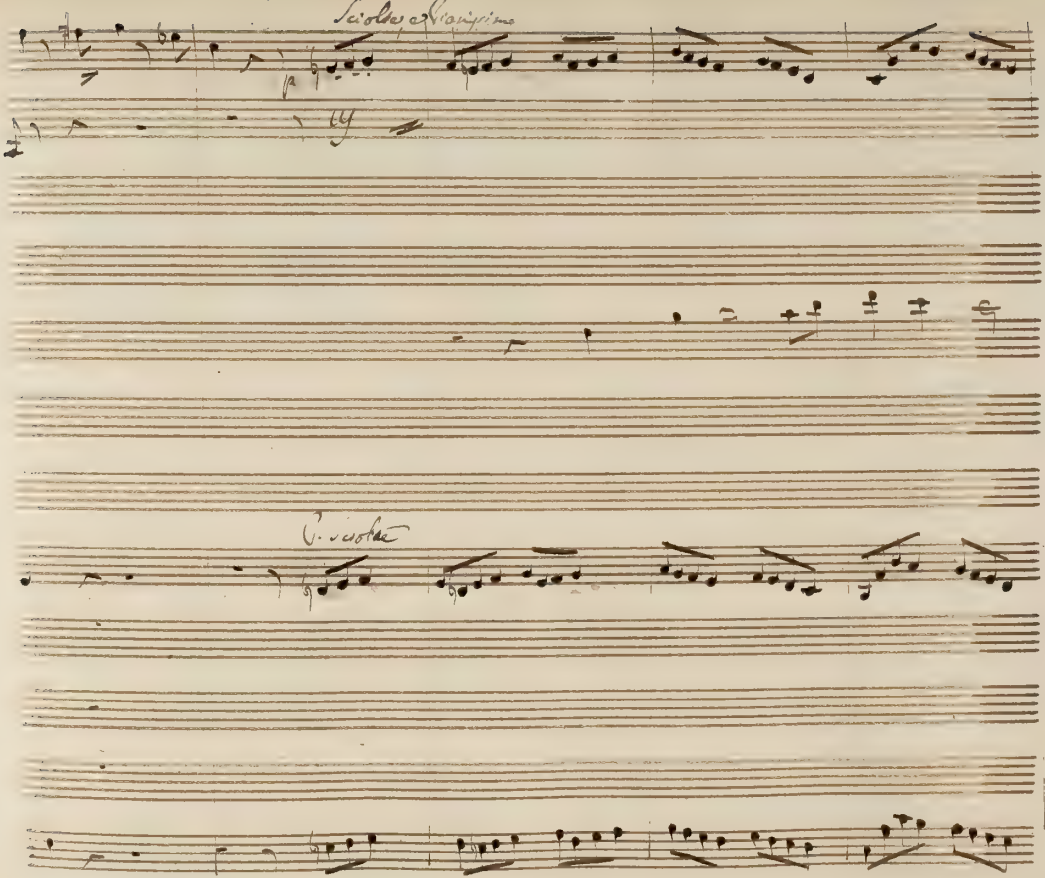

ve - ver bi
ah
ha
pon de - pons S'ac - cab

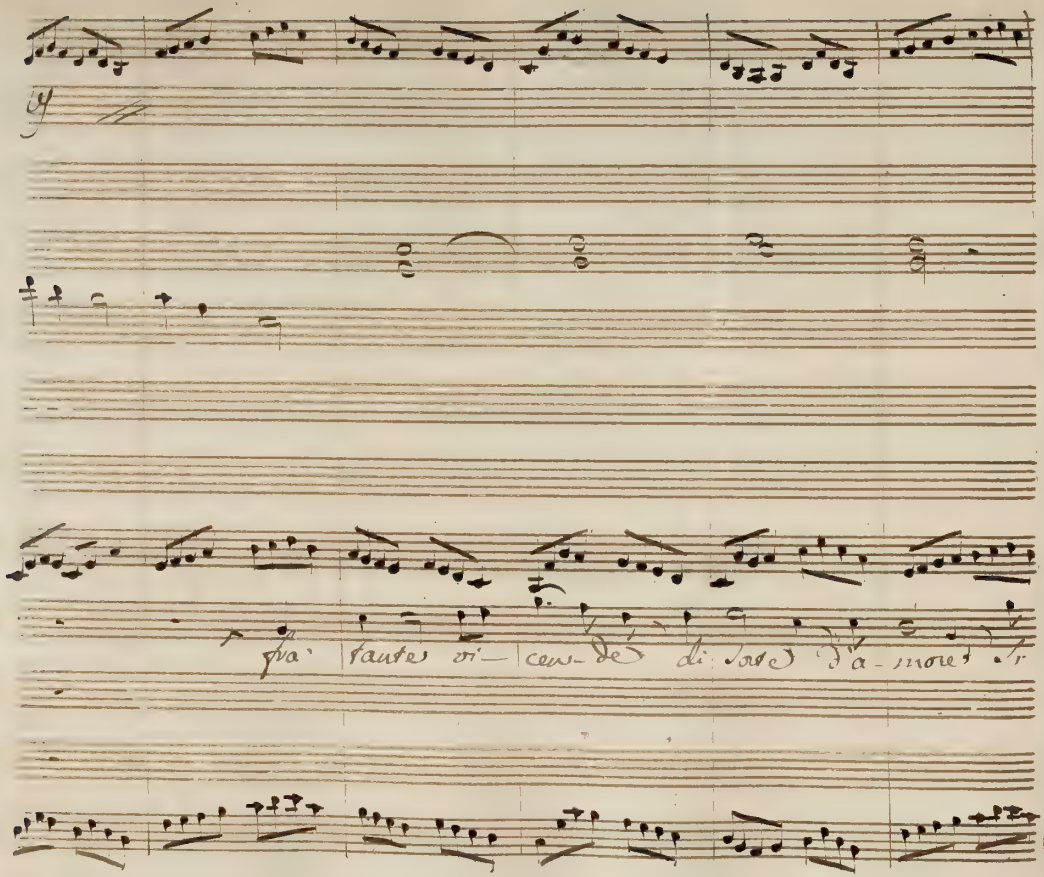

pena io vinto? ah che affanno che pena che orror

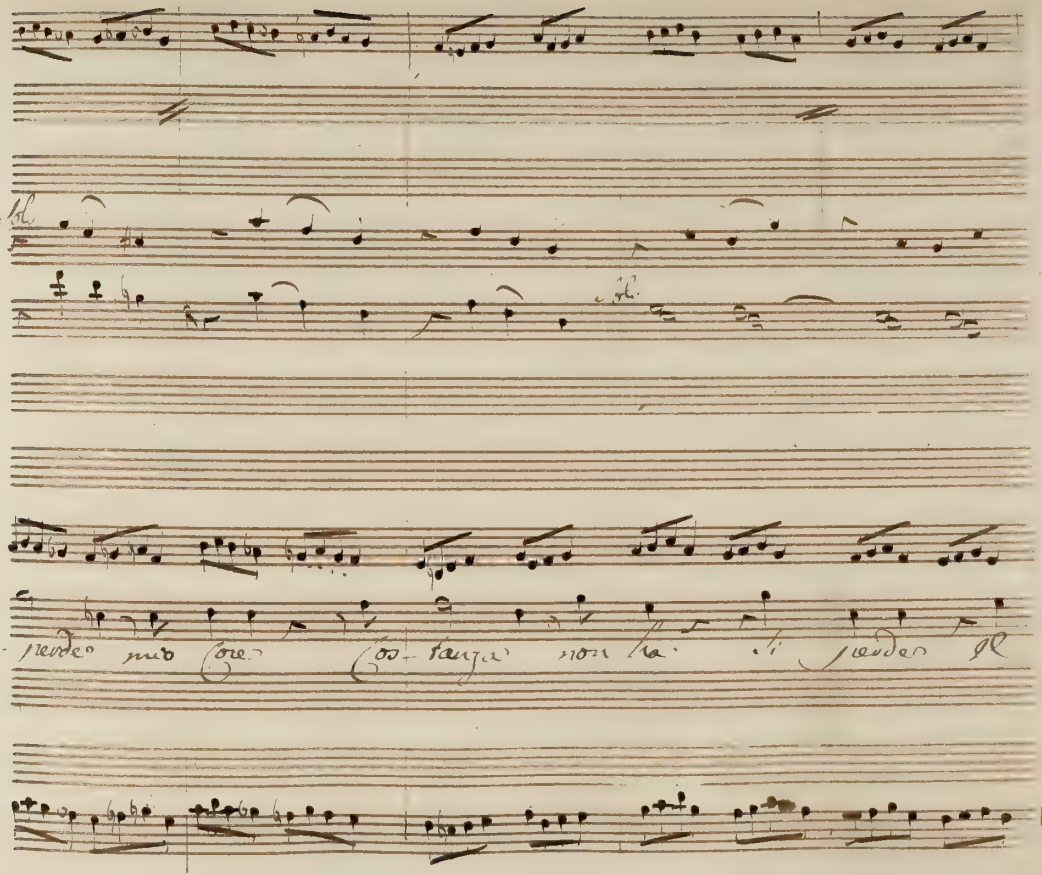

-fanno
o Cielo

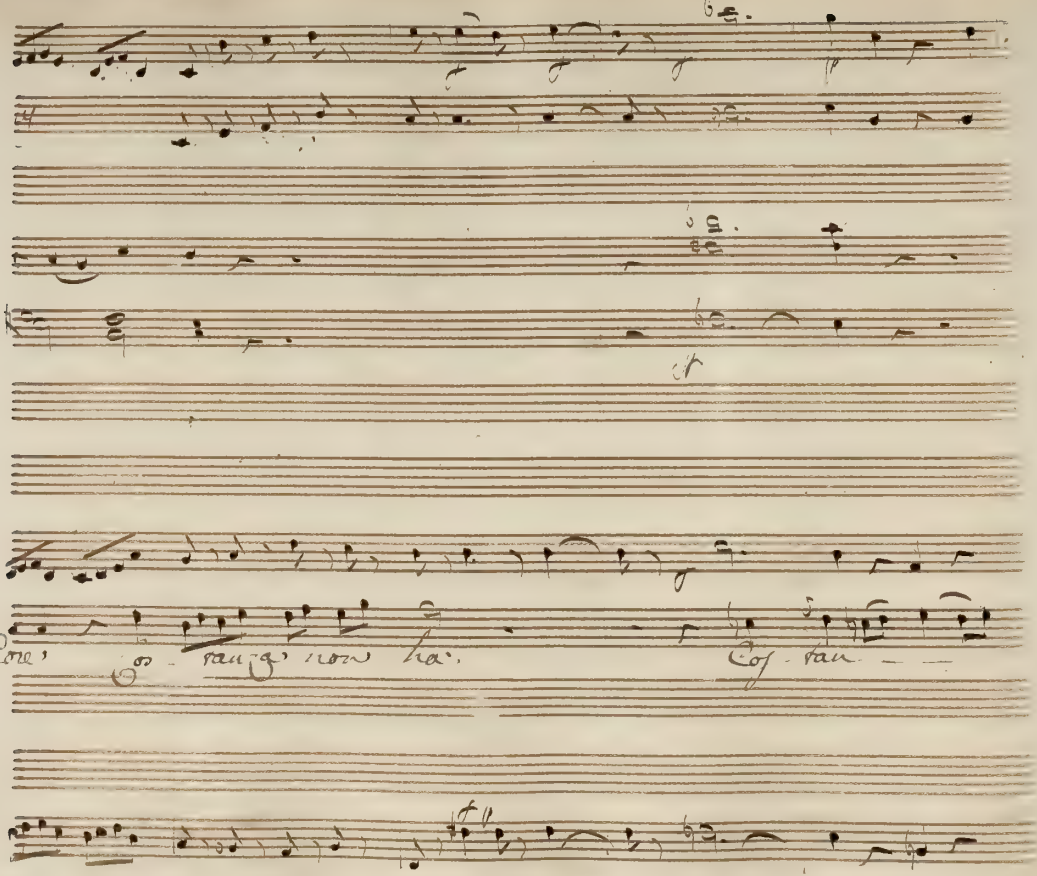

p
p. dol
Sfz
Sfz
p
varius
Sfz
barbara
sorte
f
p

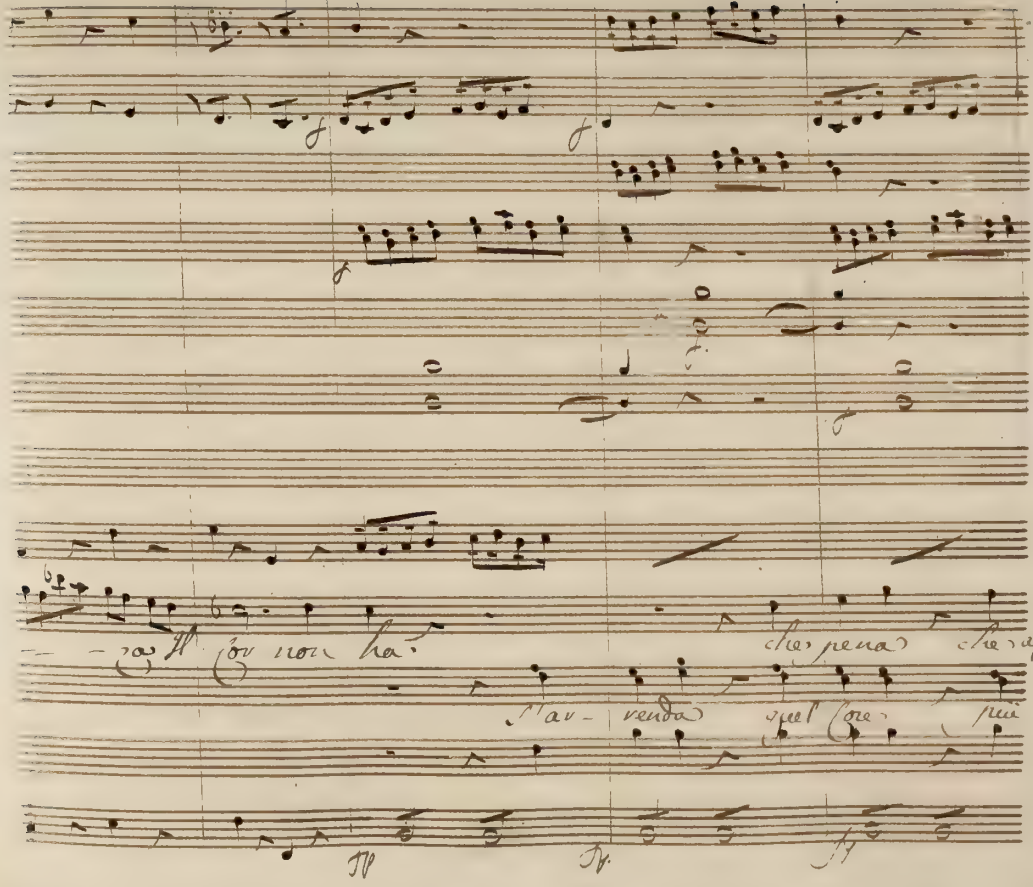

Fausse di morte più fiera non è più fiera non è

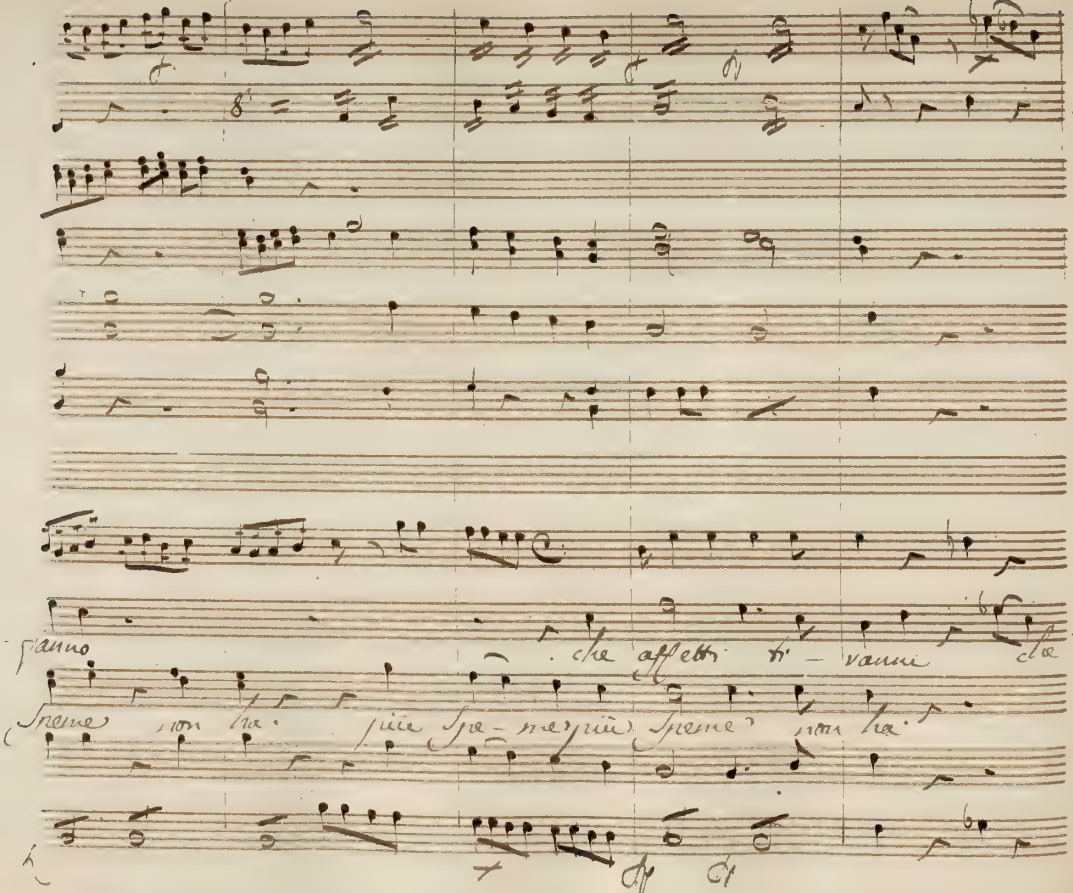

Violoncelle Principale
p
tr
V. violoncelle

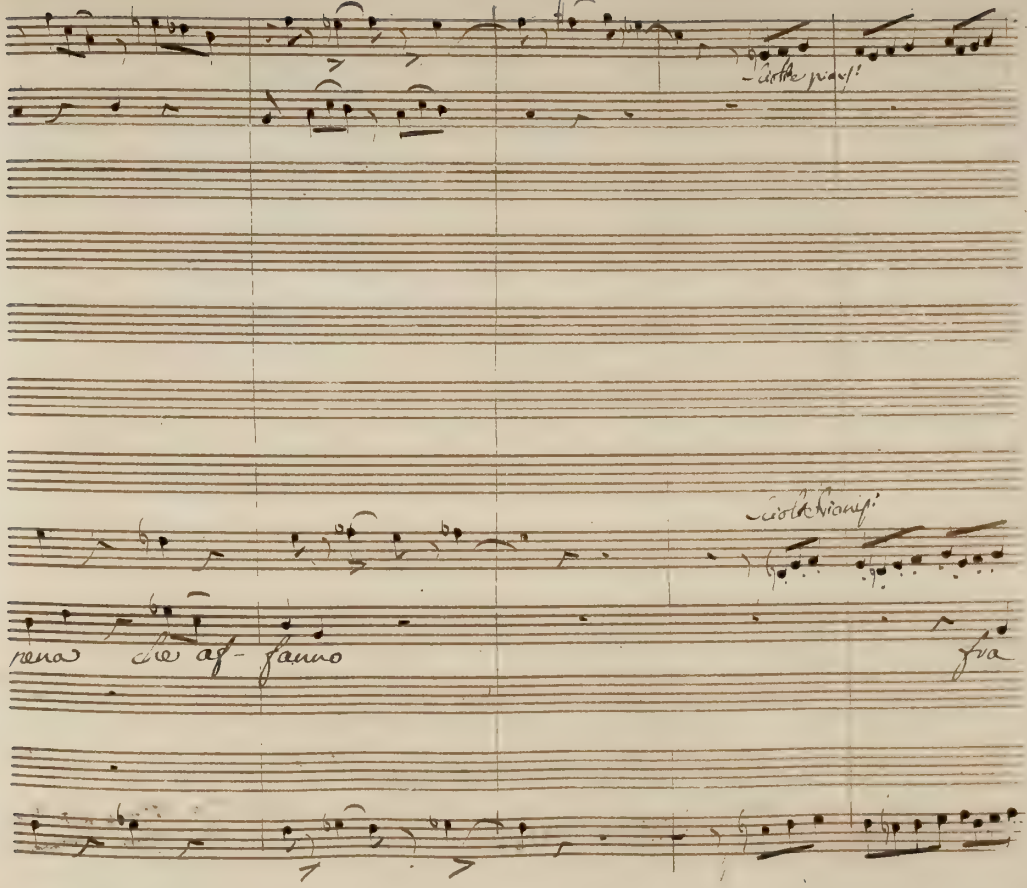

f
p
Ja' | tautes ri— | ceus- de's di tous d'a- mour !

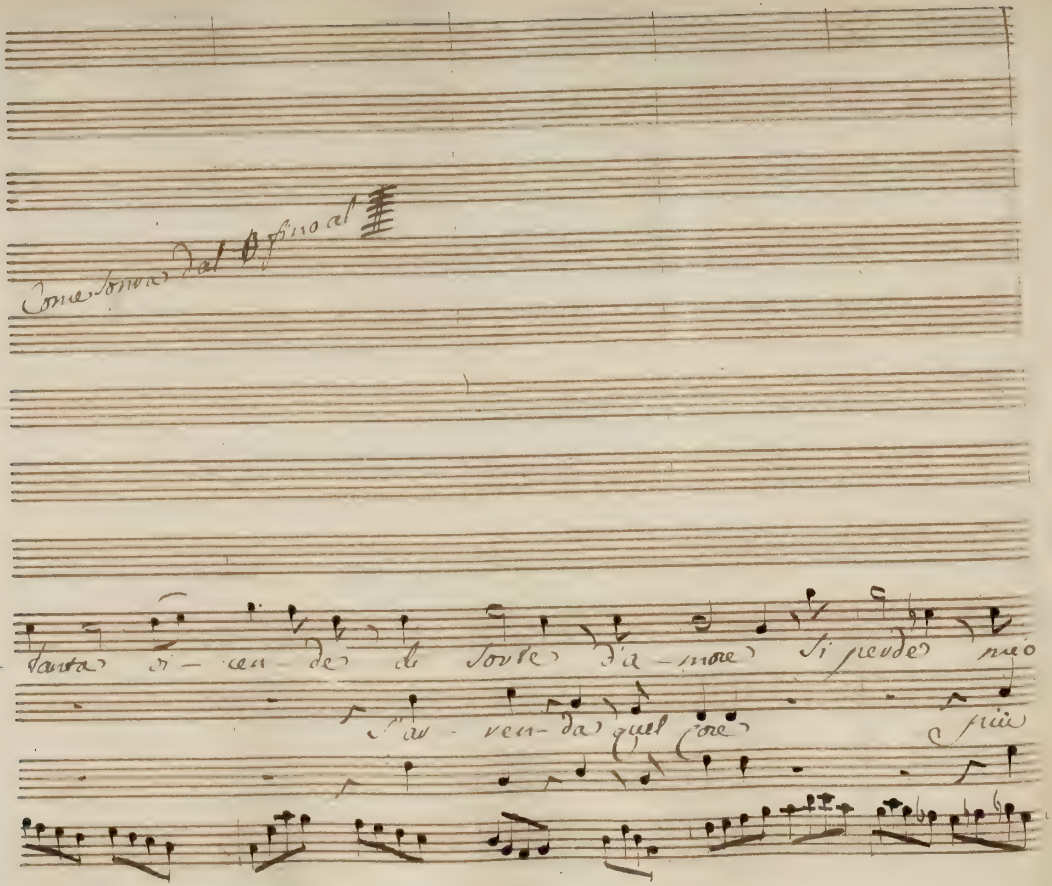

perde mio core Con tanza non ha chi perder

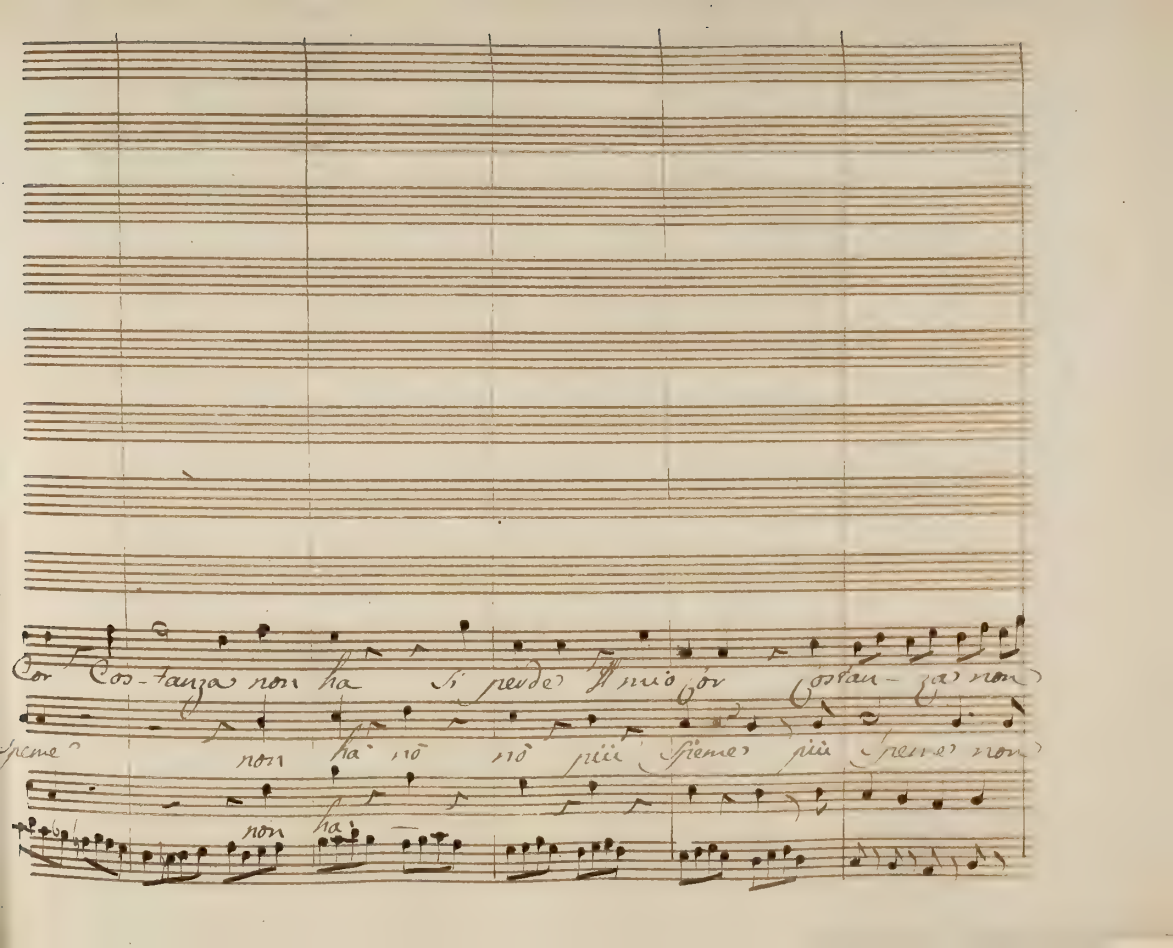

Cor' ... Cos - tanza non ha.
Cos - tan

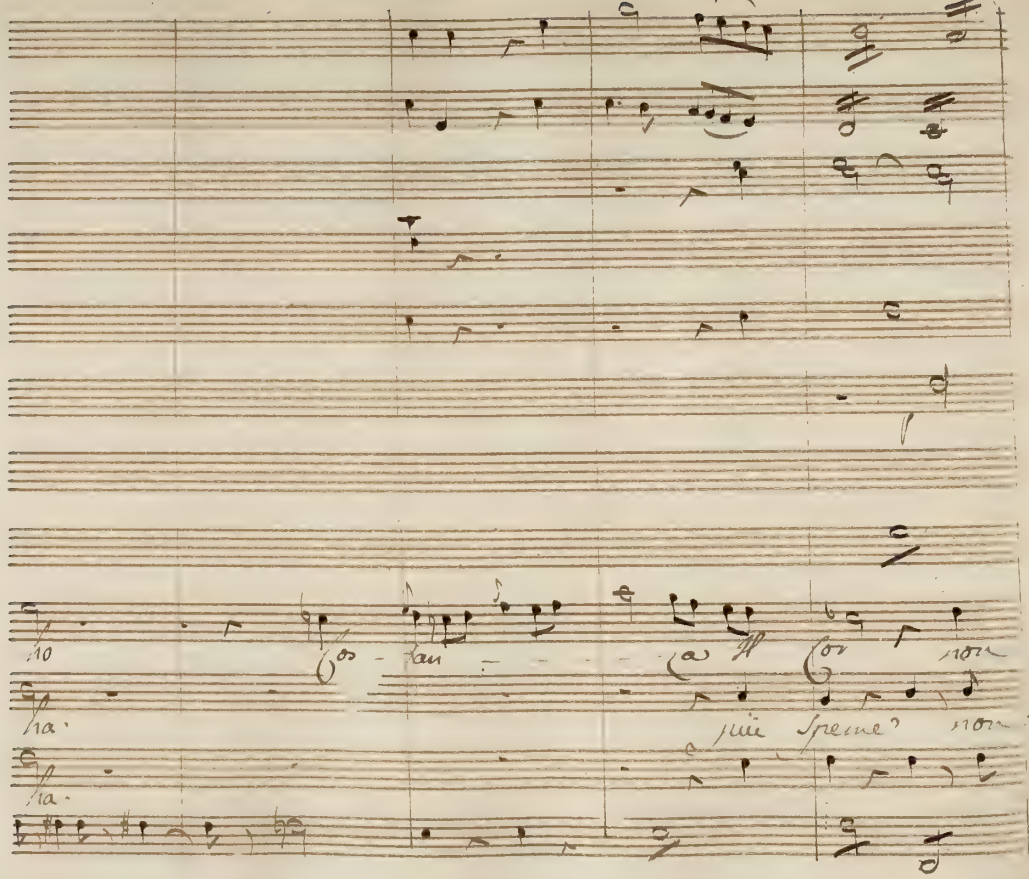

— — ro. Il (ov mon ha-
cher pena cher af-
l'av- venda quel (ore- pen
ff
ff
ff

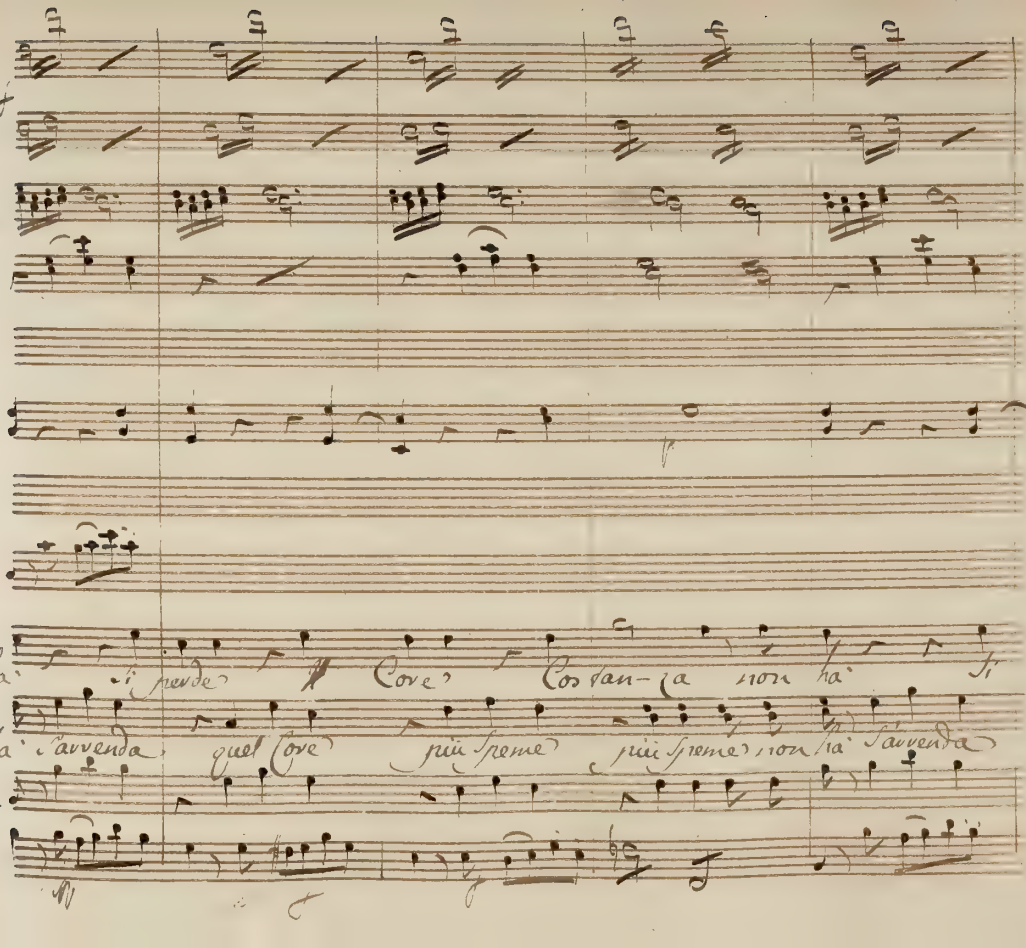

fanno
che affetti ti - vanni che
Speme non ha. più spe - me più Speme non ha.

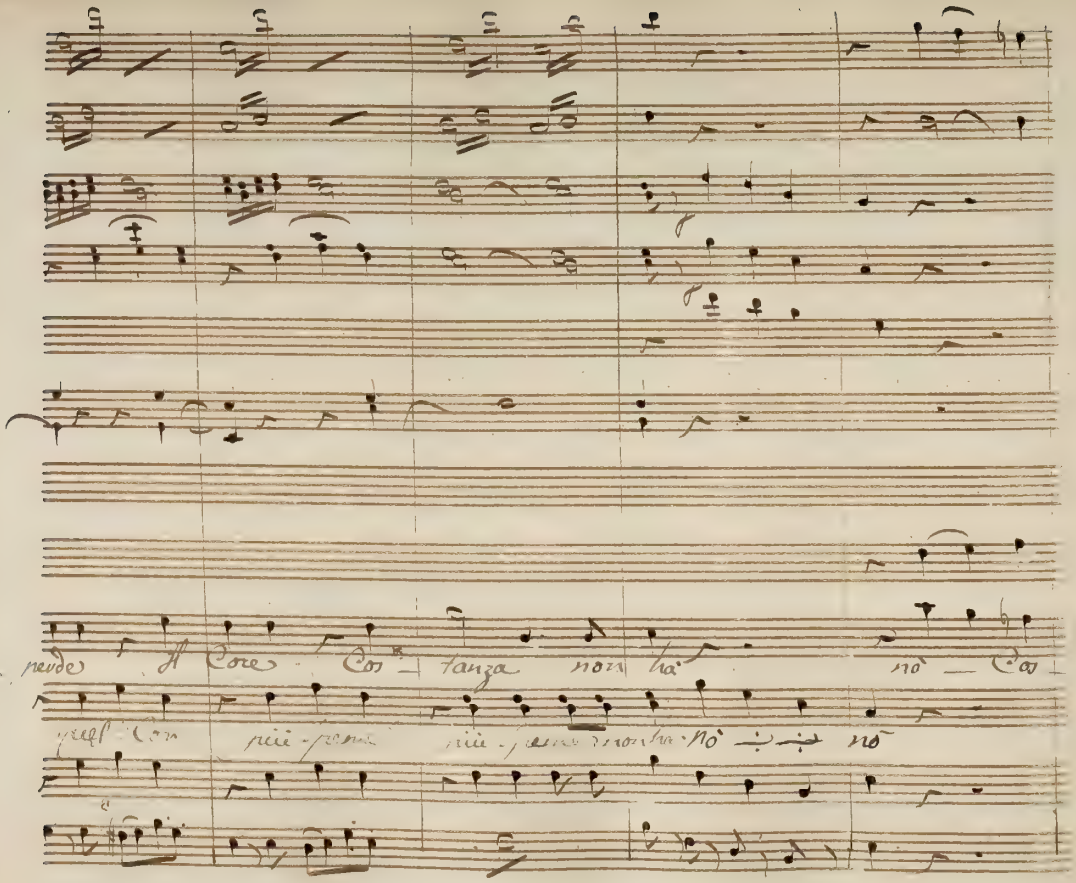

Sarla piano!
Sarla piano!
pena che af- fanno
fra

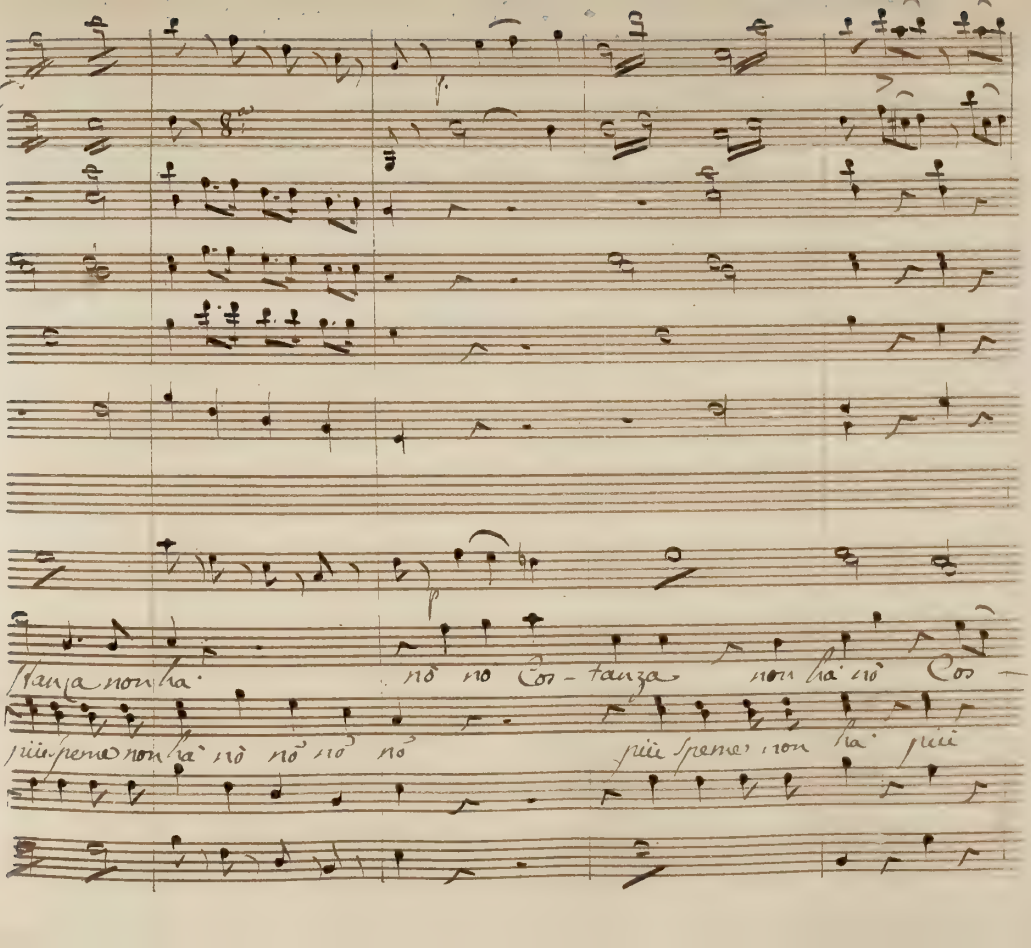

Come sopra dal ♩ fino al
danza si — ven de di sovre d'a — more si prende mio
m'a — ven — da quel core più

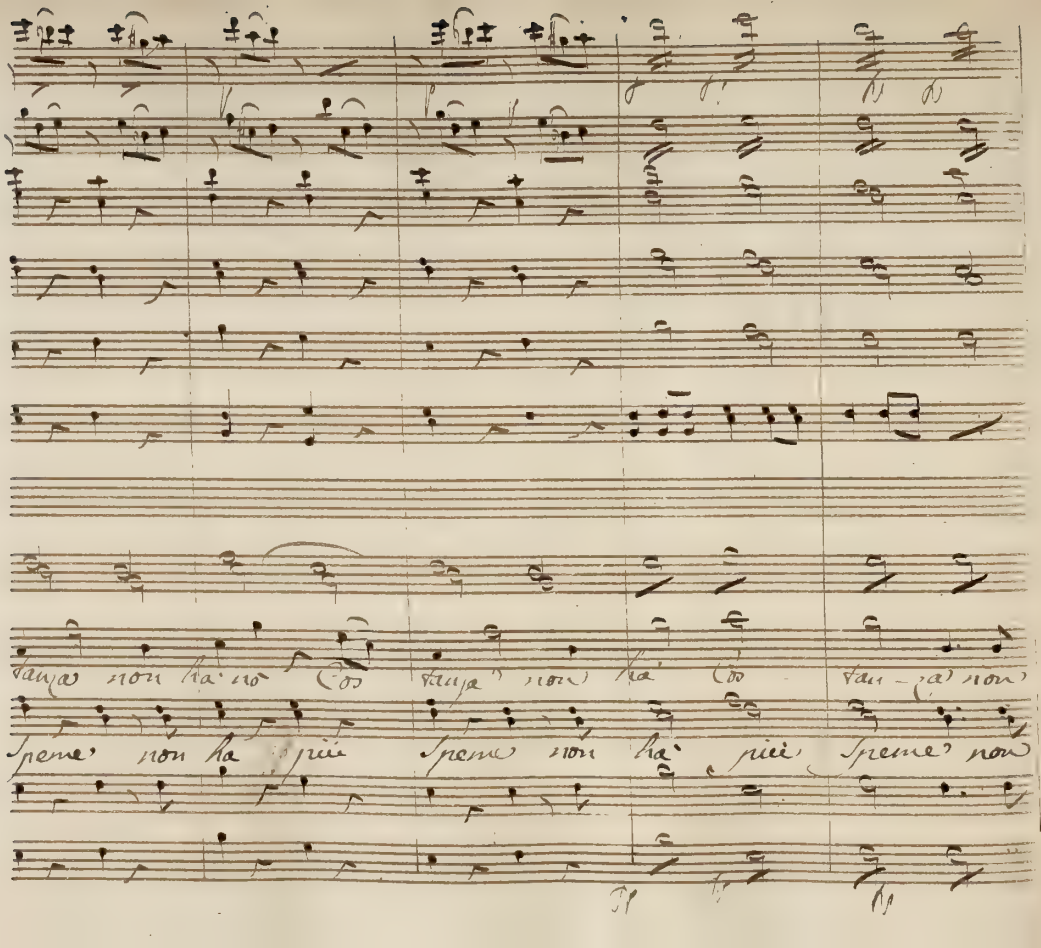

Cor Costanza non ha Si perde Il mio cor costanza non
Spene non ha nō nō più Speme più Speme non
non ha

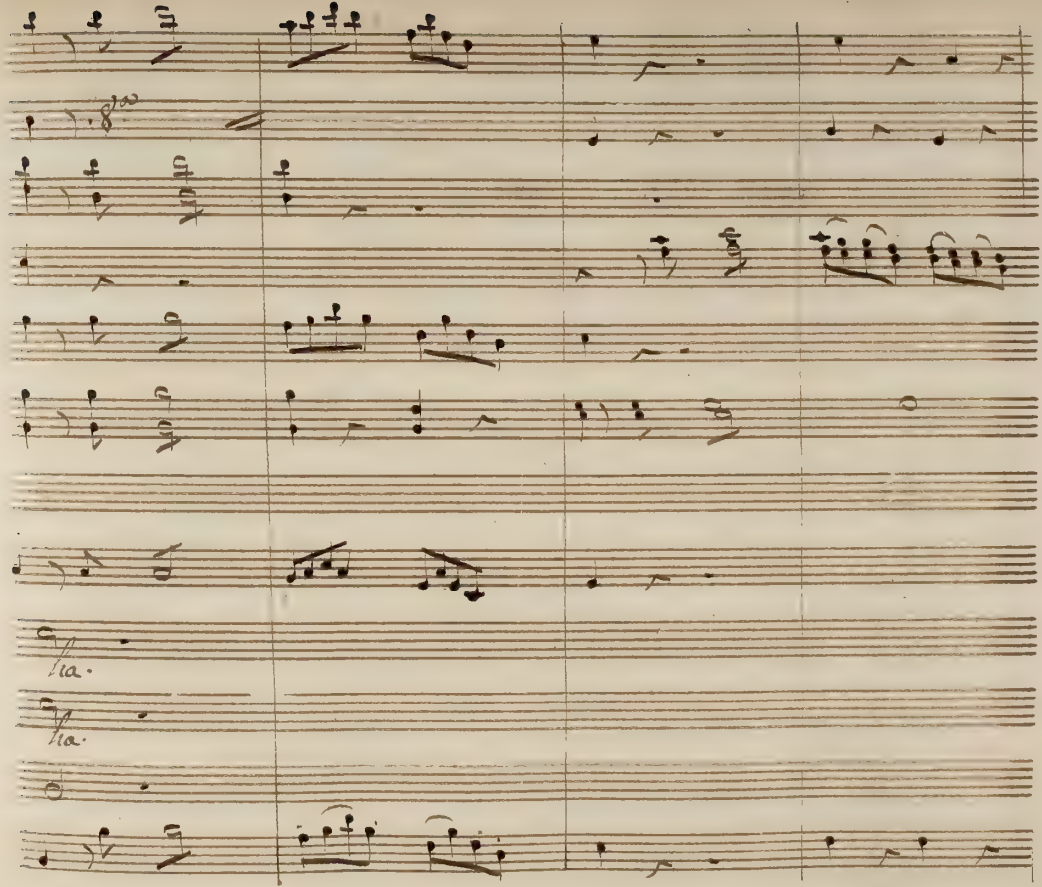

no
Cor
ma
ma

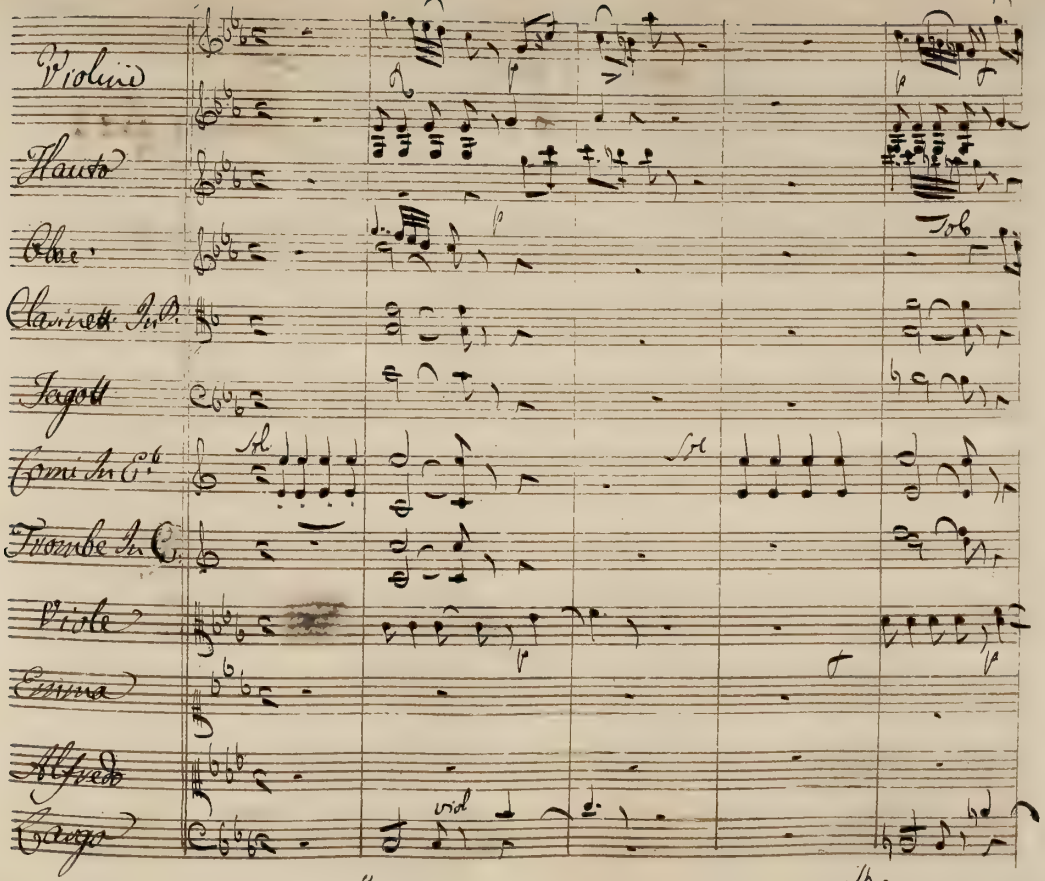

ha' s'perde Core' Cor dan-ca non ha'
ha' s'avvenda quel Core più Speme più Speme non ha' s'avvenda


vede
Core
Con
tanza
non ha
no
Con
vede Con
più pena
più pena mostra no no

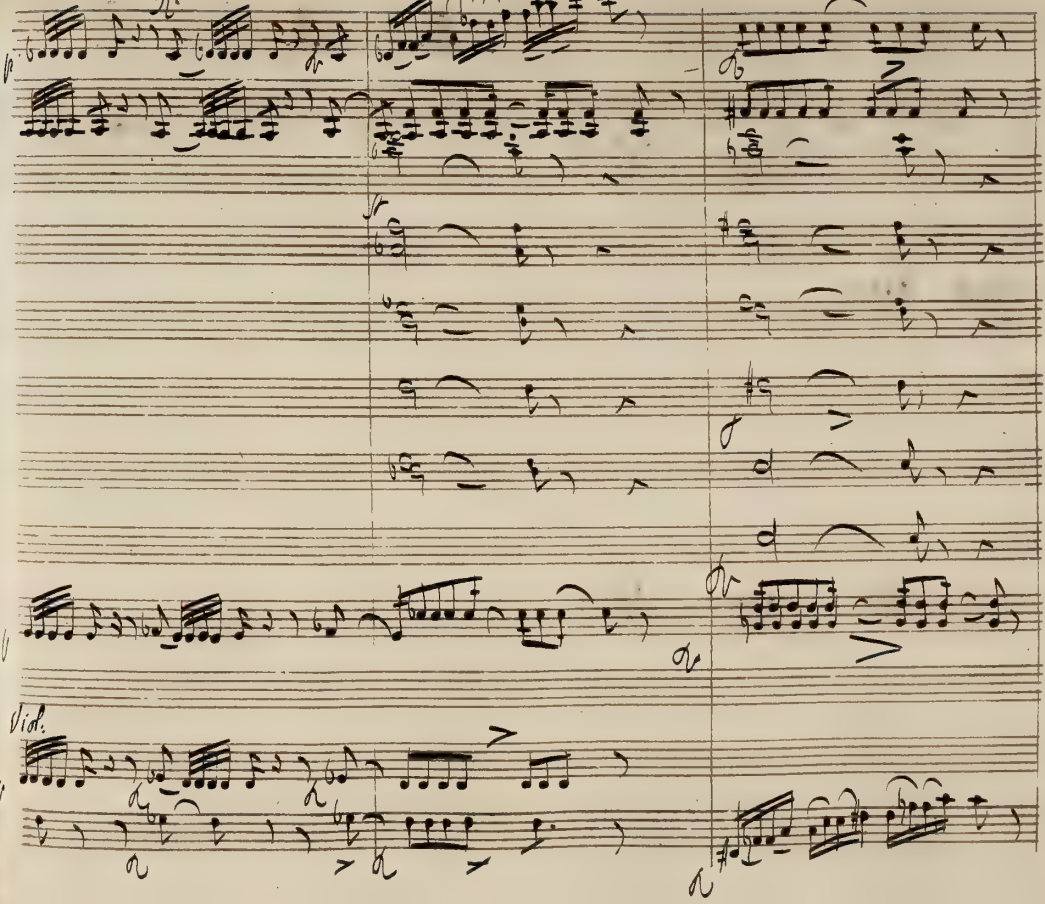

stanza non ha
nò nò Co- stanza non ha nò Co-
più speme non ha nò nò nò nò
più speme non ha più

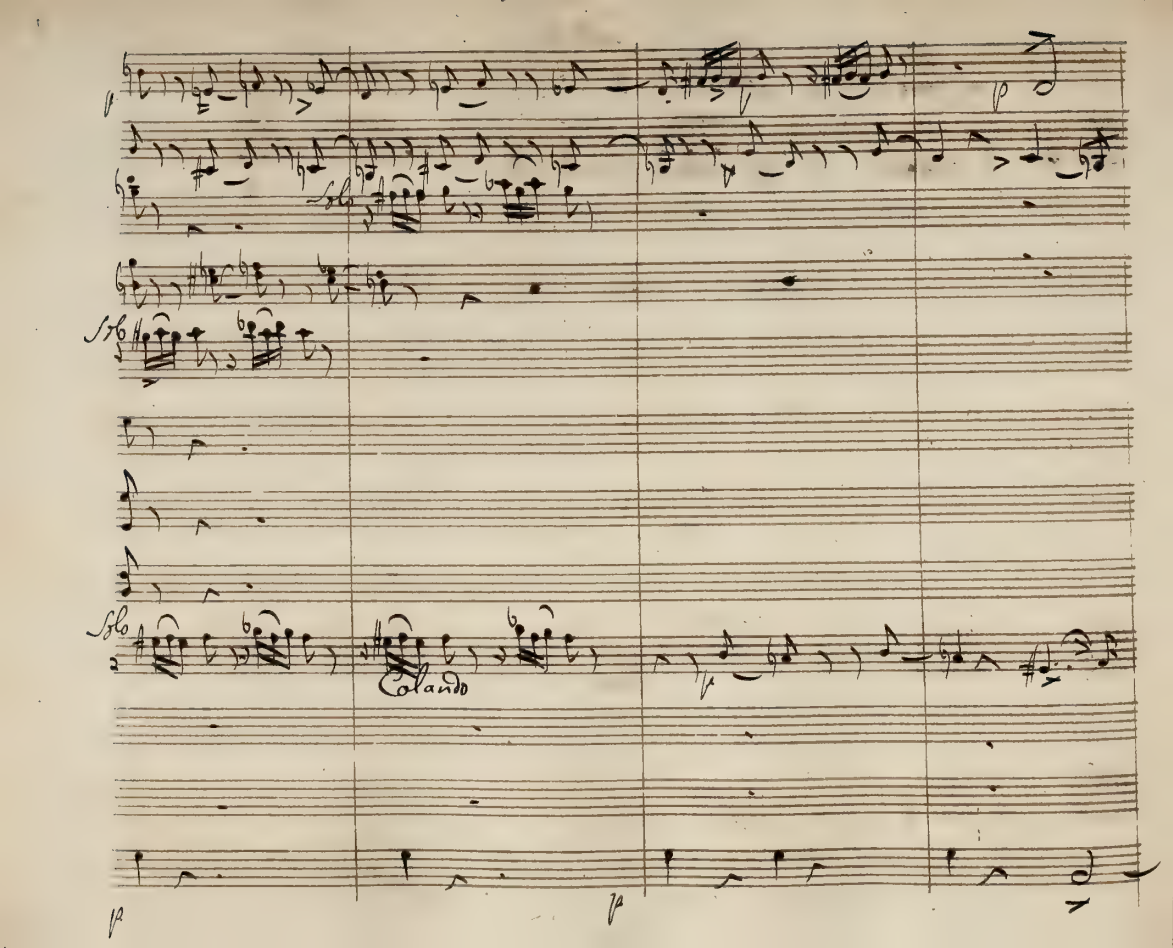

Speme non ha più
Speme non ha più
Speme non

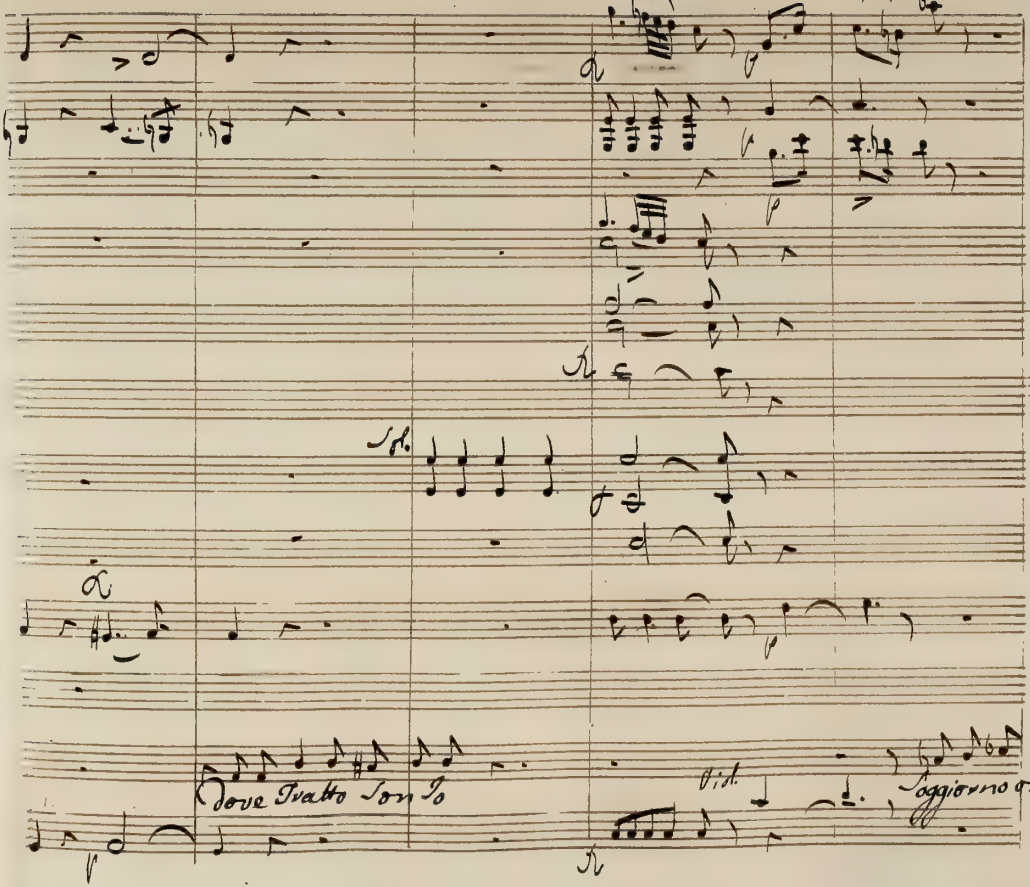

8va
Via.
Via.

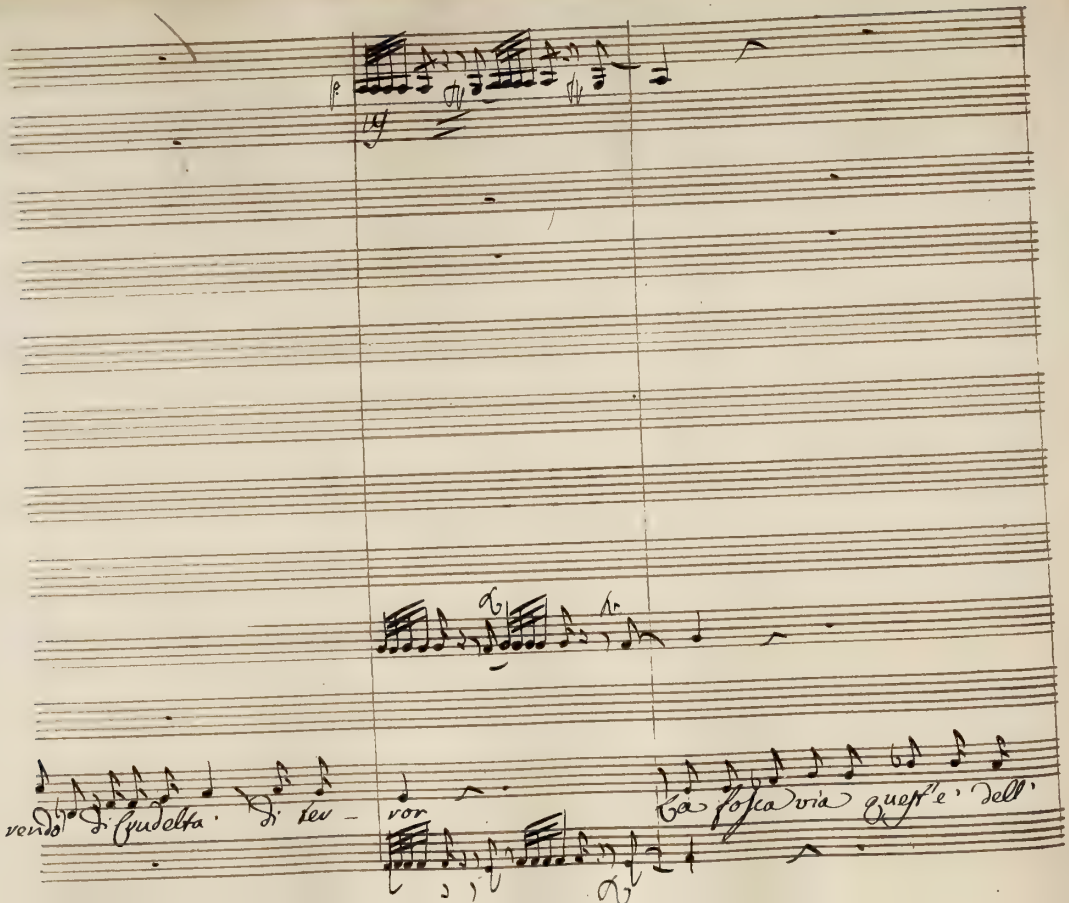

Violini
Flauti
Oboe
Clarinetti in B.
Fagotti
Corni in C
Trombe in C
Viole
Cimini
Alfedi
Tamburo
vivi

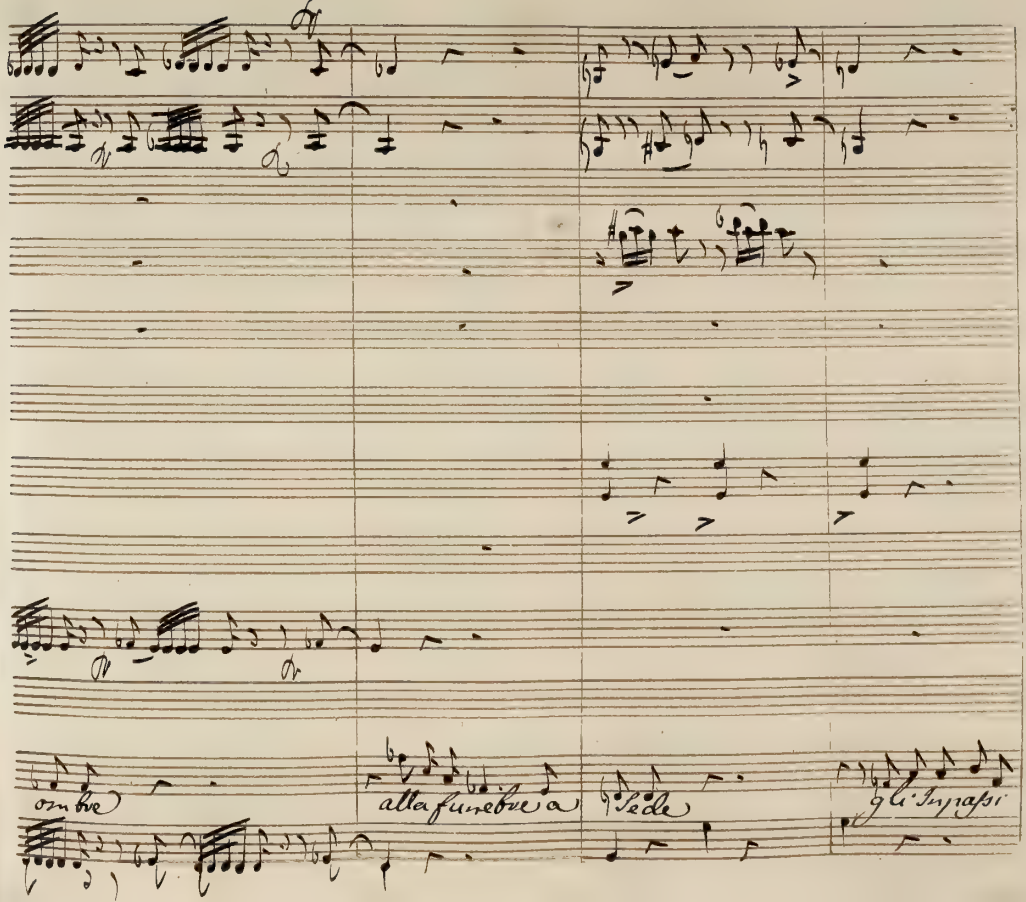
f
p
p
p
Dopo
vol.

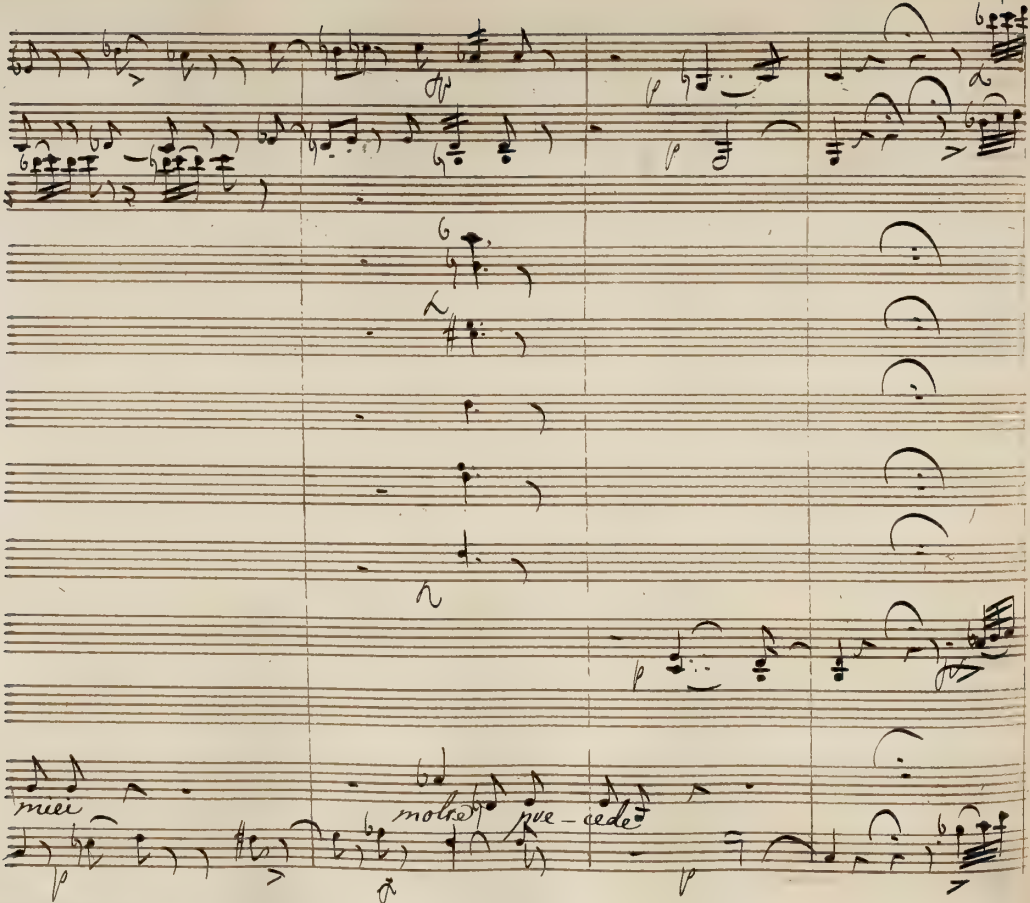

Viol.

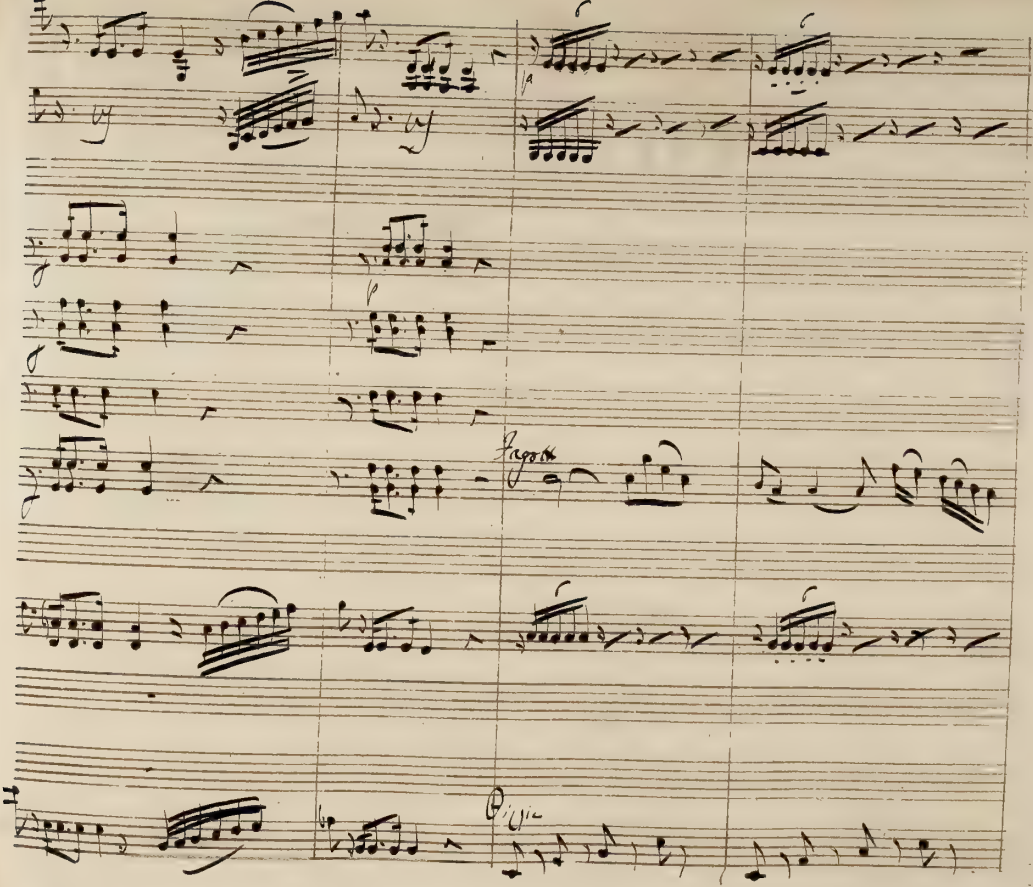

Solo
Solo
Colando

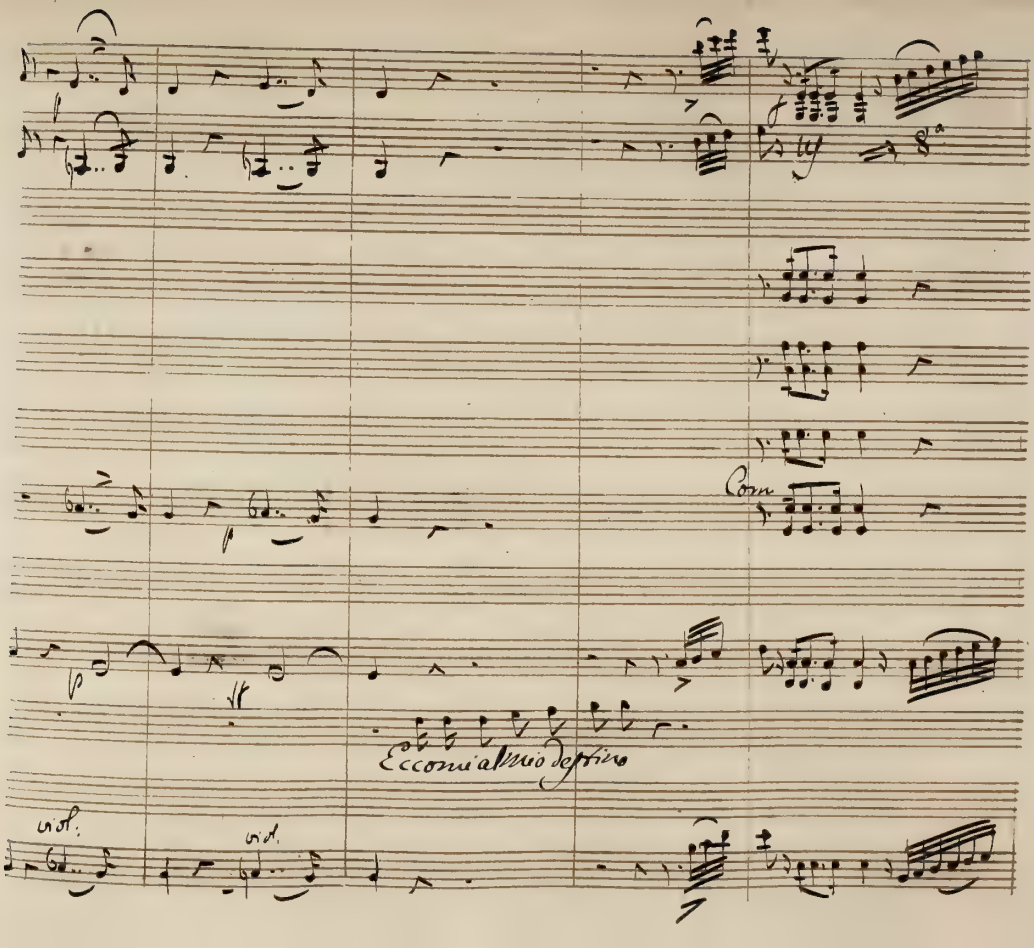

Dove Tratto Son Io
Vit.
Soggiorno ov

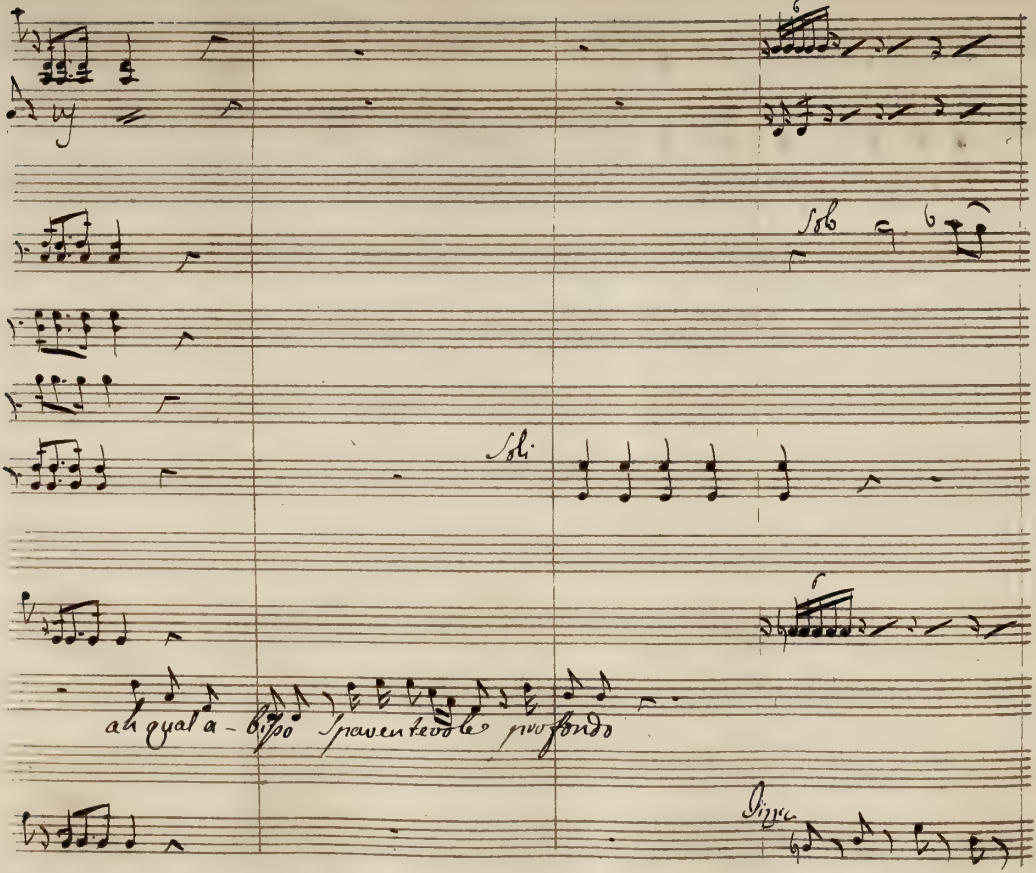

f
= vendo di crudeltà. Di ter - ror
la fosca via quest'e dell'

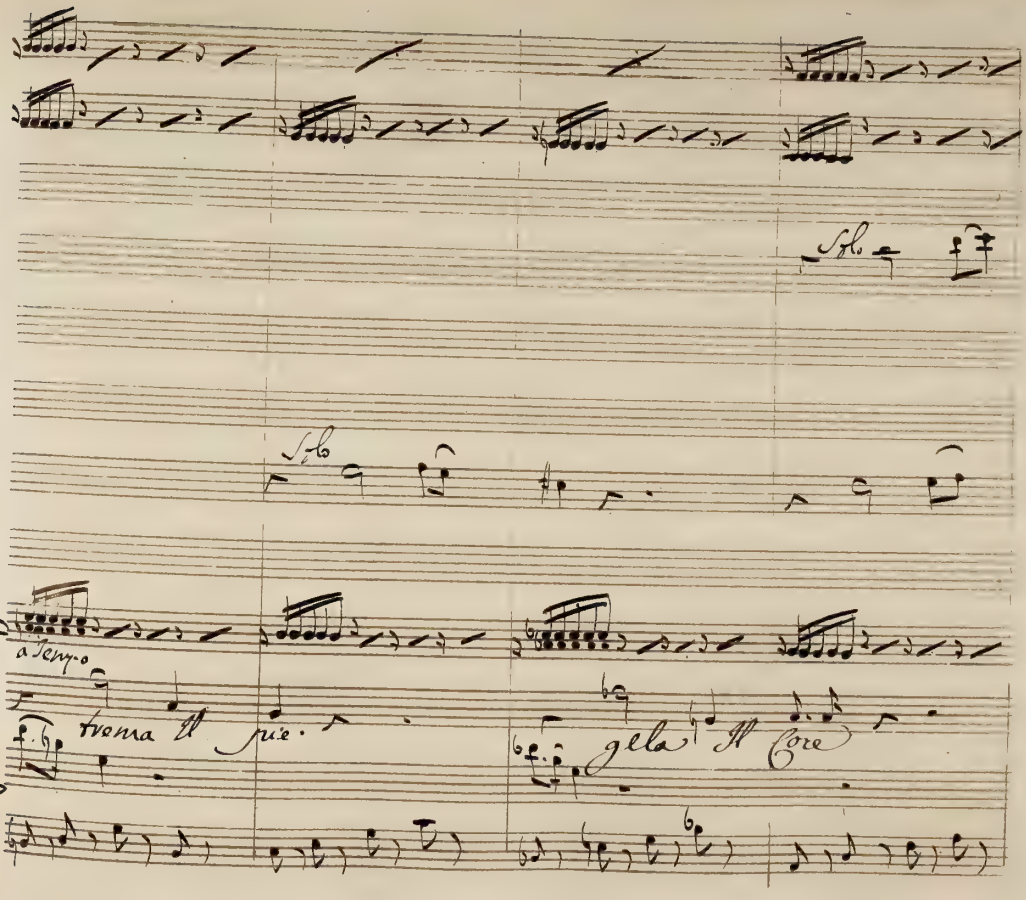

ombre
alla funebre
Sede
gli Inferi

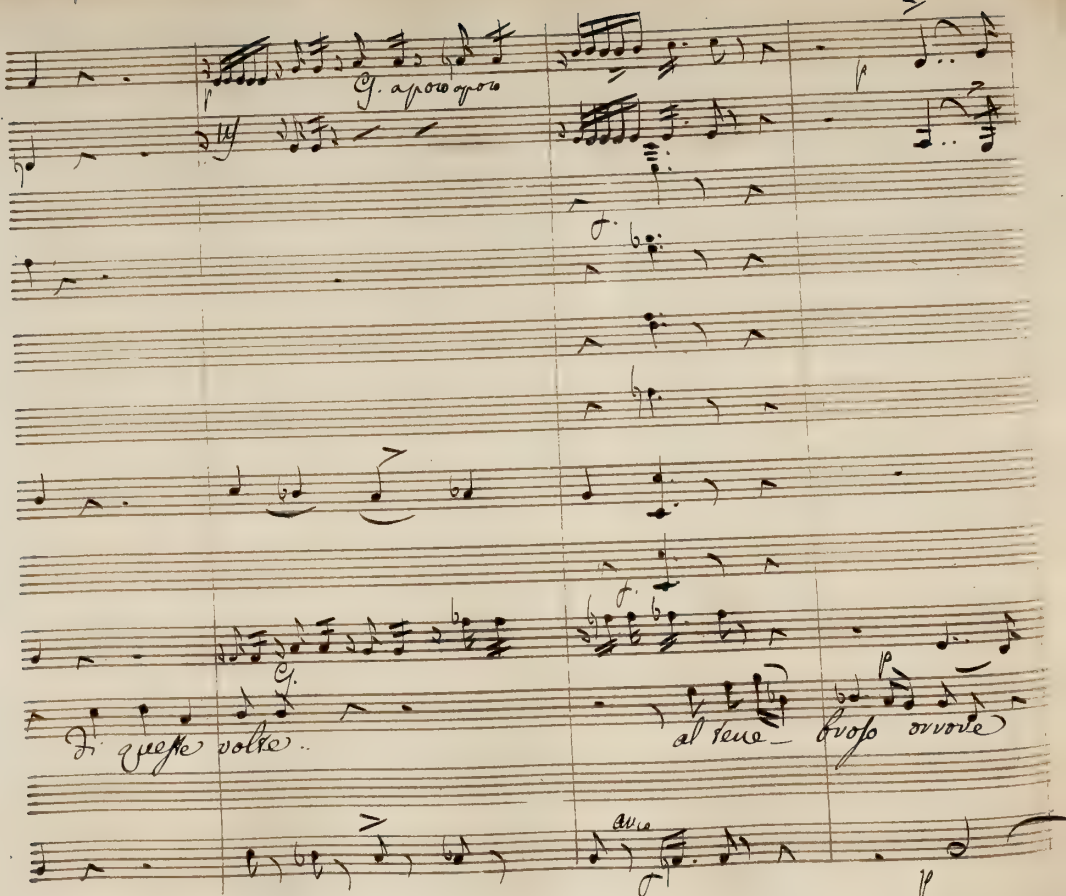

mici
molto
pue - cede

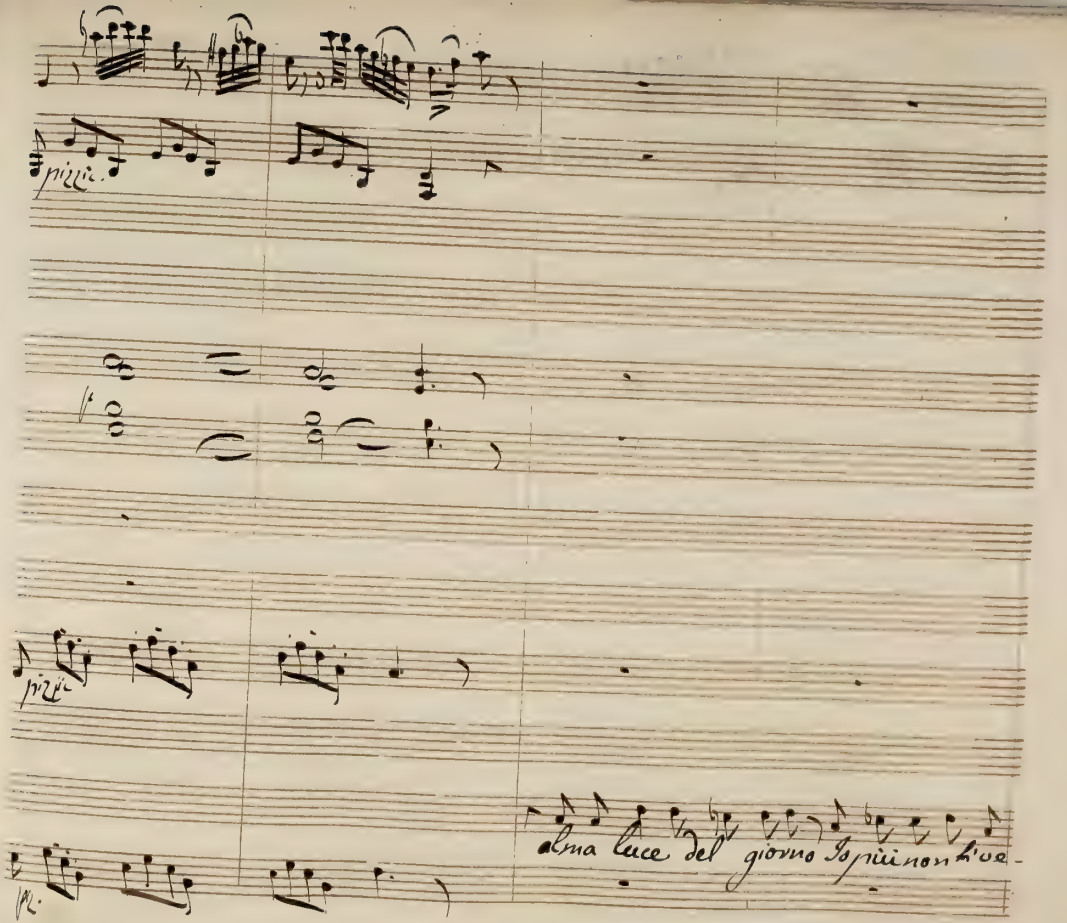


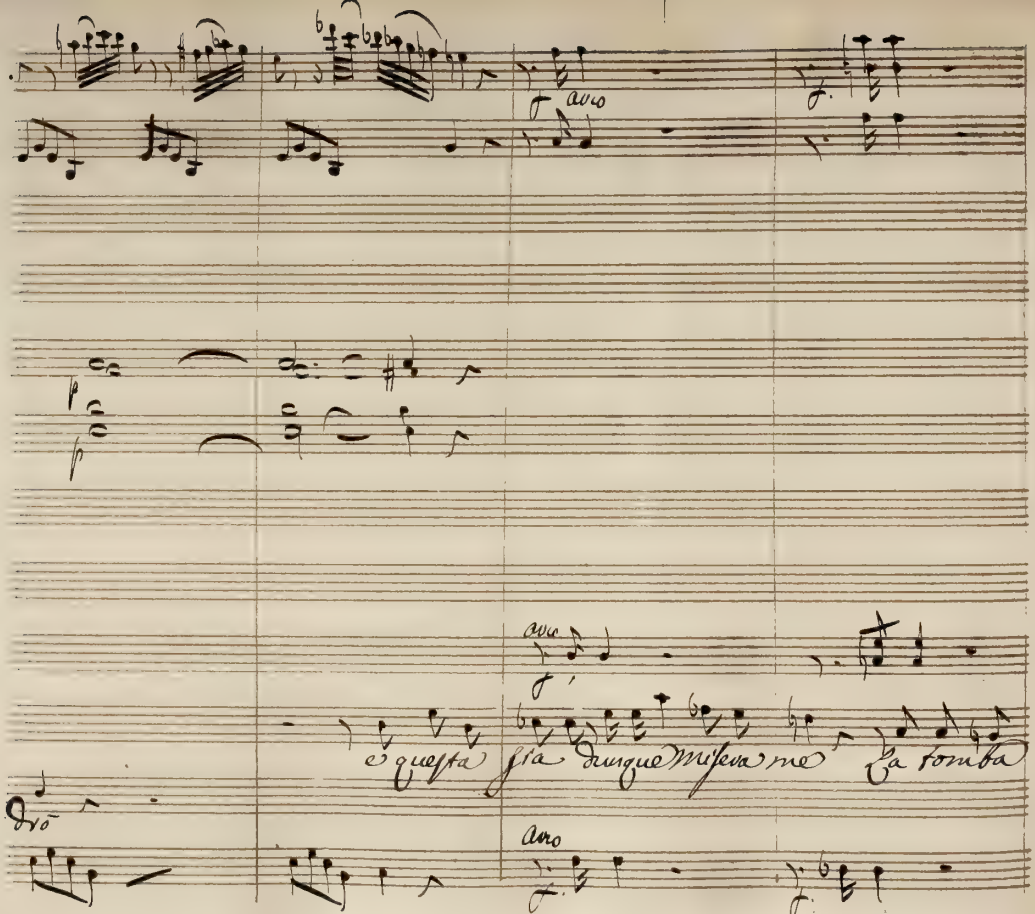

Corni
Eccomi all'ordine Signore
vl. I.
vl. II.

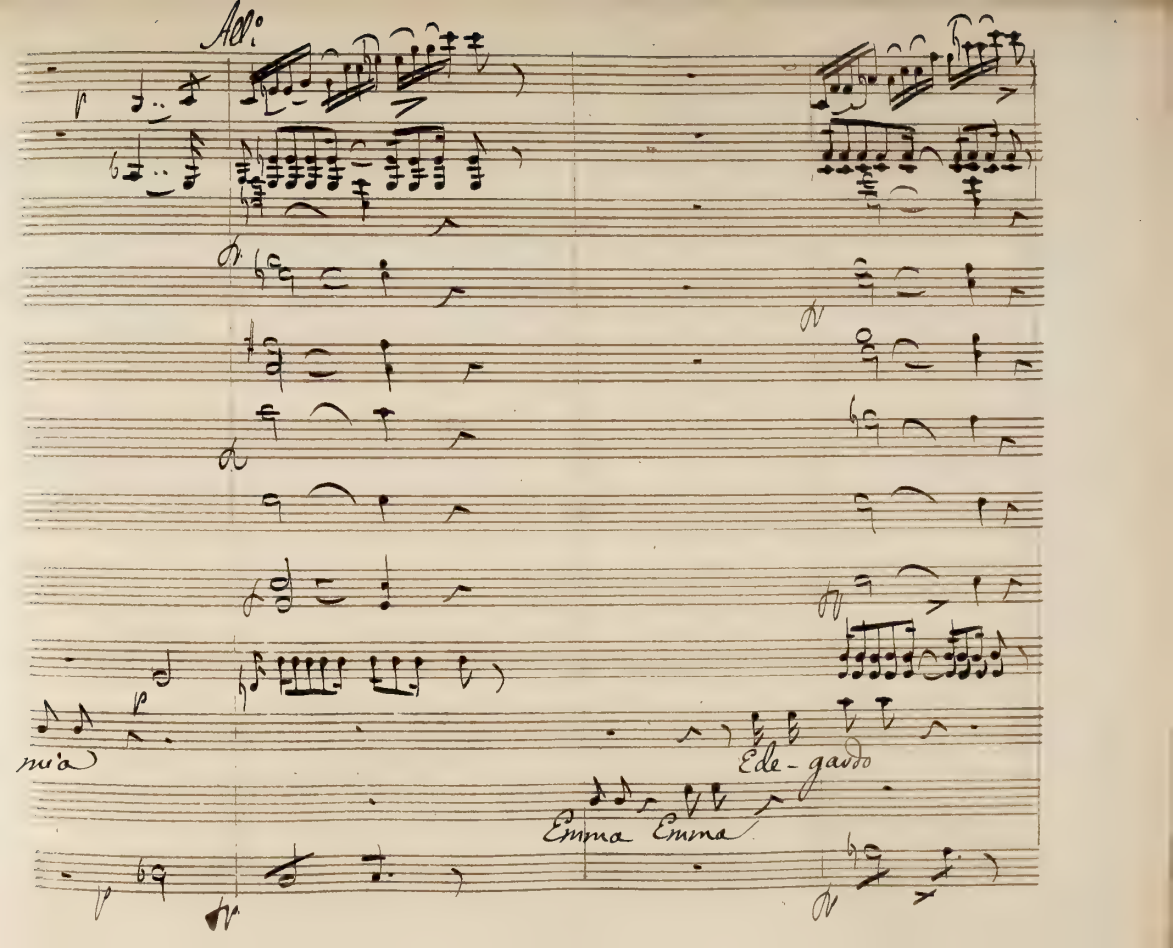

Sob
Soli
ah qual a - bisso Spaventevole profondo
Virga

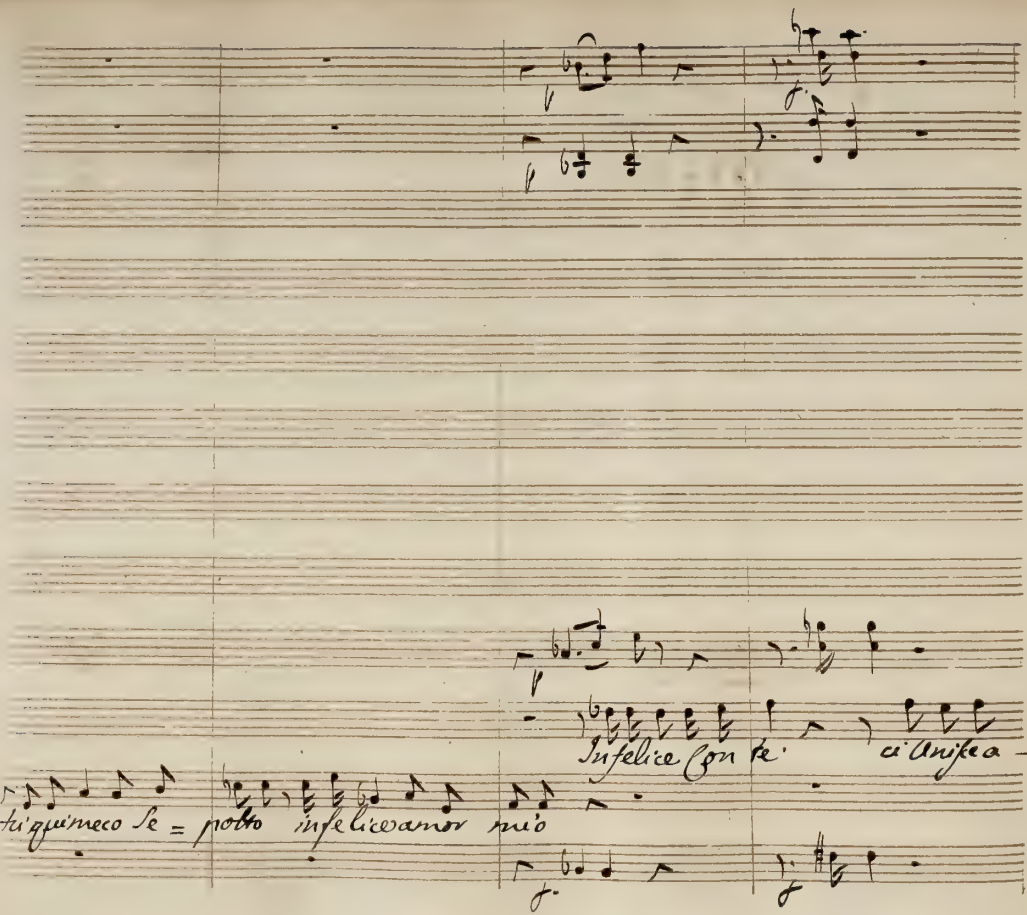

Solo
Solo
a Tempo
tronca il
fuc.
gela il Core

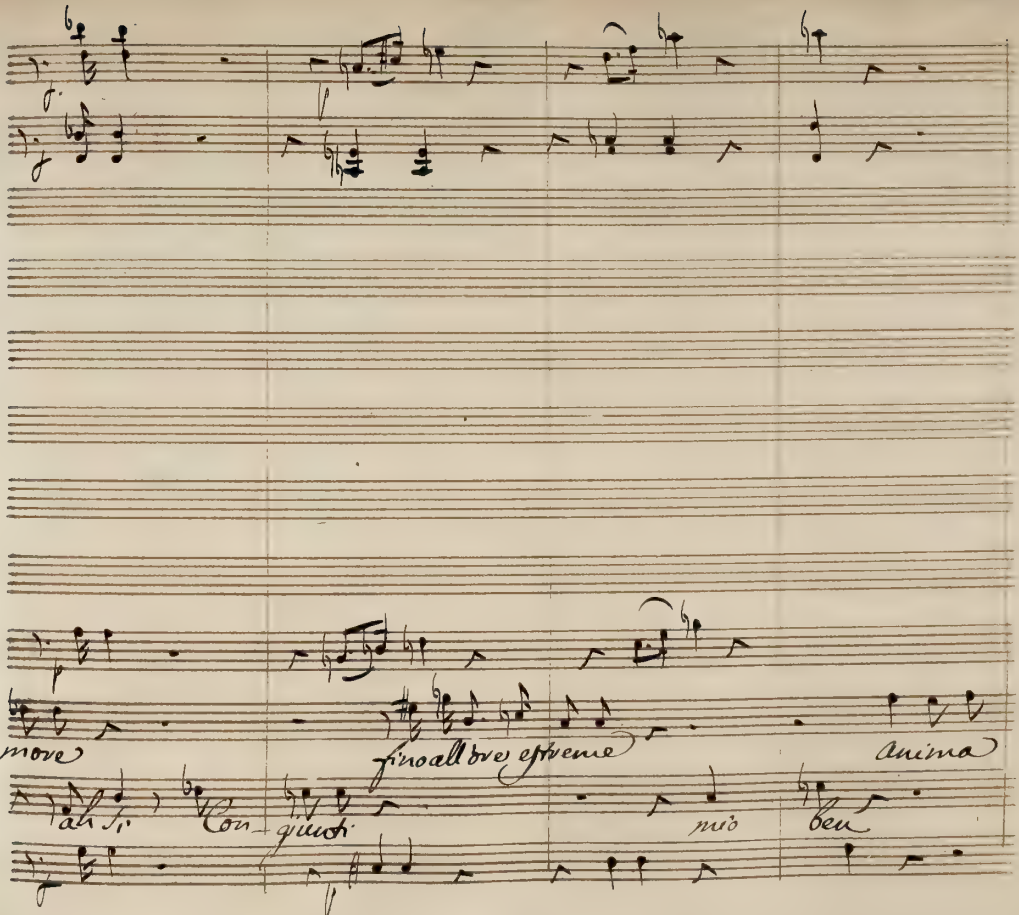

G. a poco a poco
G.
di queste volte..
al seno
buono avvenire
au.

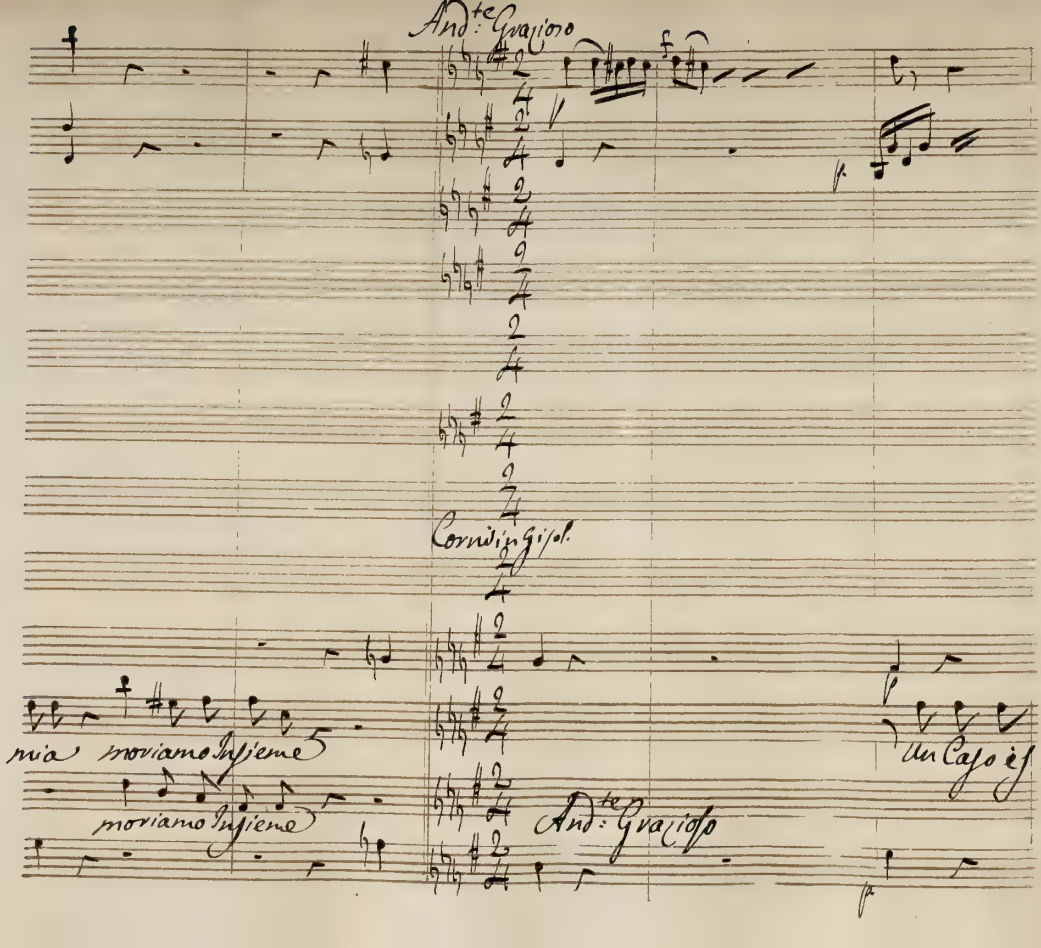

prim.
prim.
prim.
alma luce del giorno Io più non vive

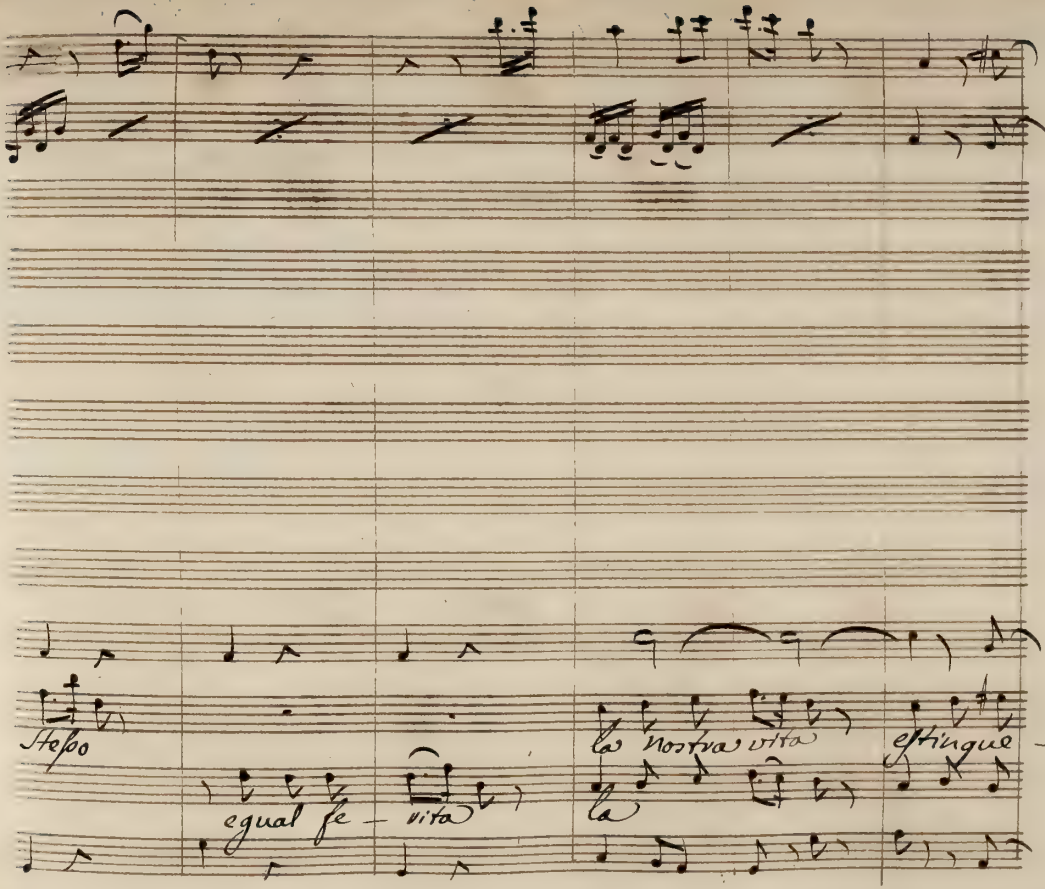

arco
arco
è questa già dunque Miseria mia la tomba
arco

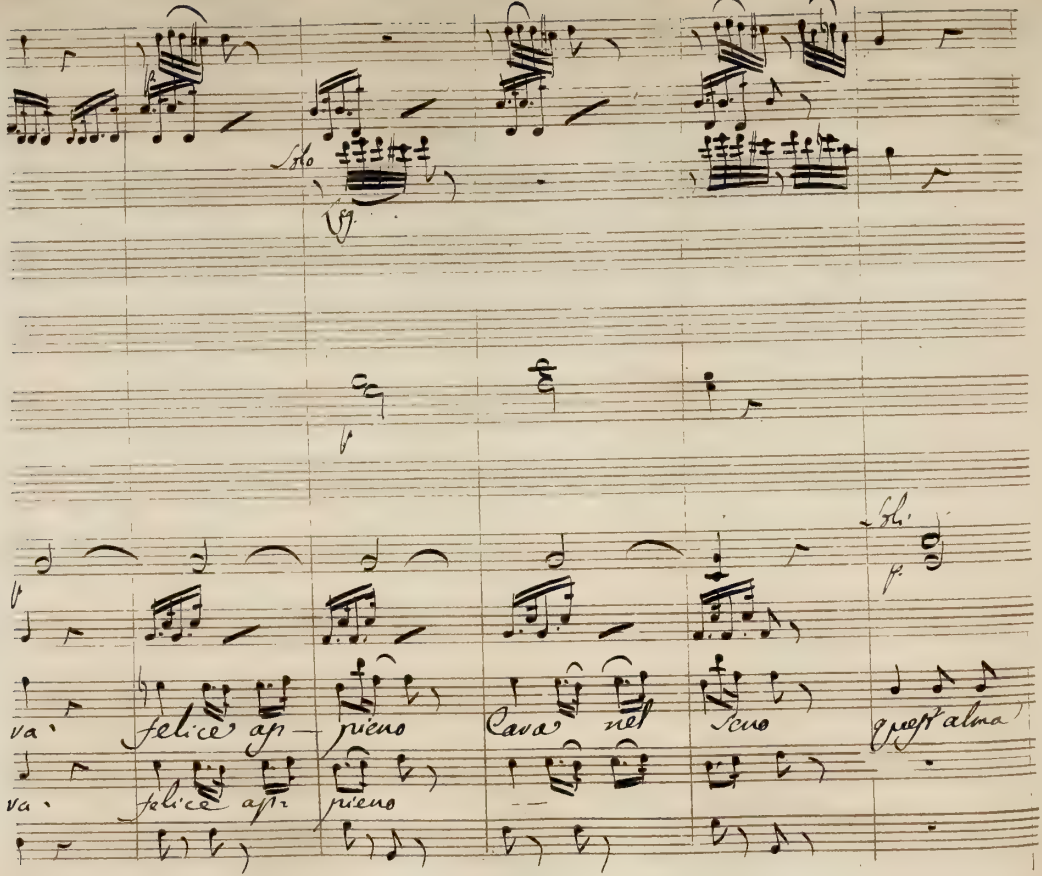

Ede - gardo
Emma Emma

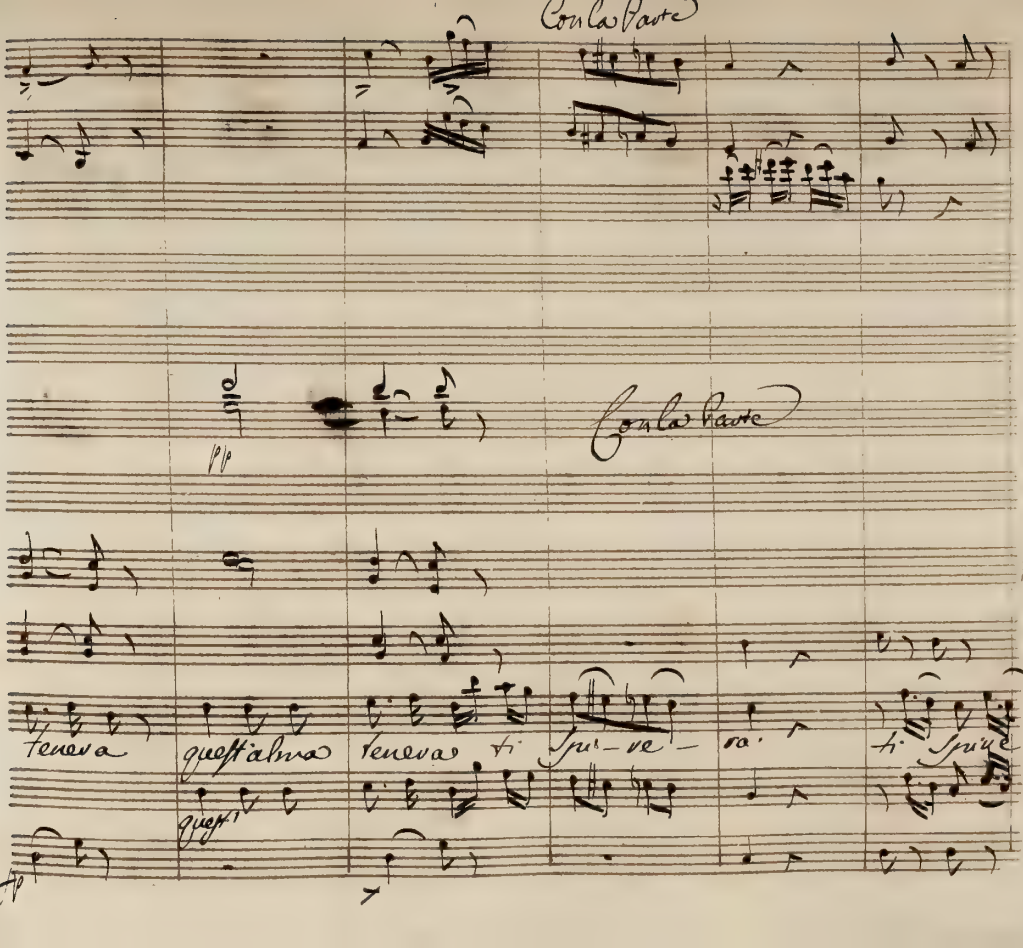

Infelice con te
ci unisca
tu qui meco se = polto infelice amor mio

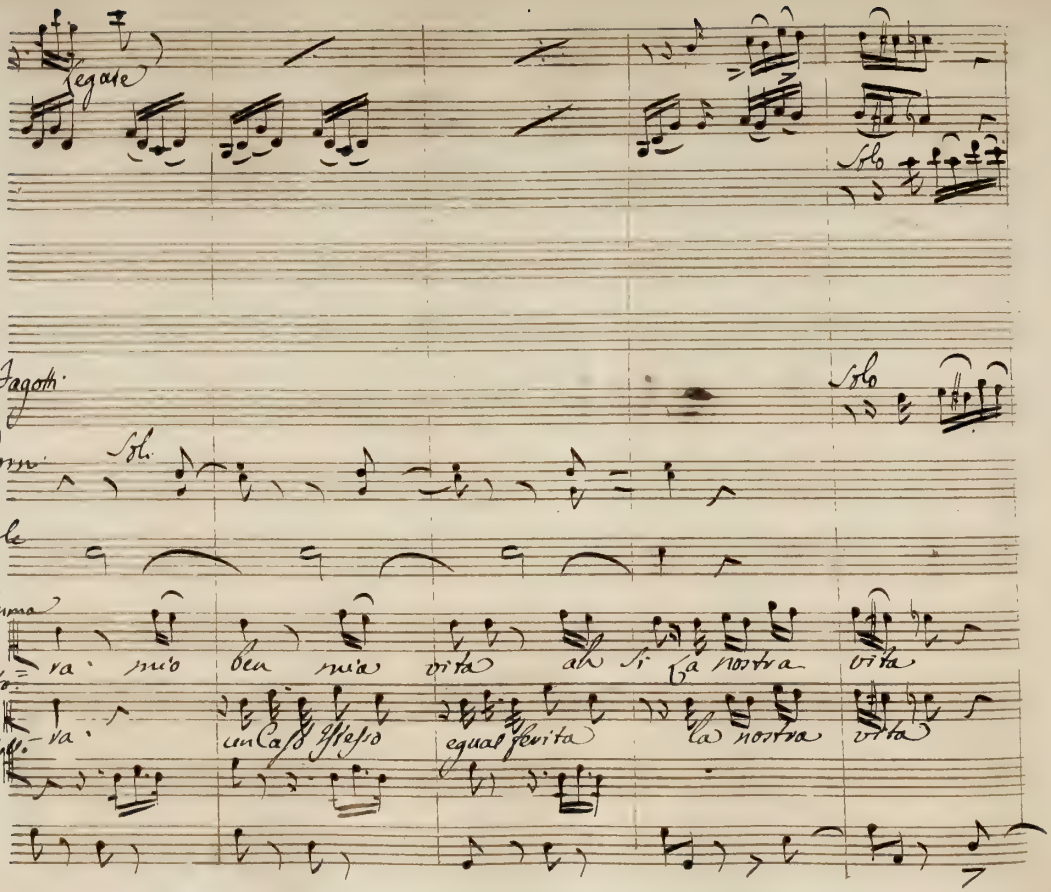

move
fino all'ore estreme
anima
ah sì
Con-
giunti
mio
ben

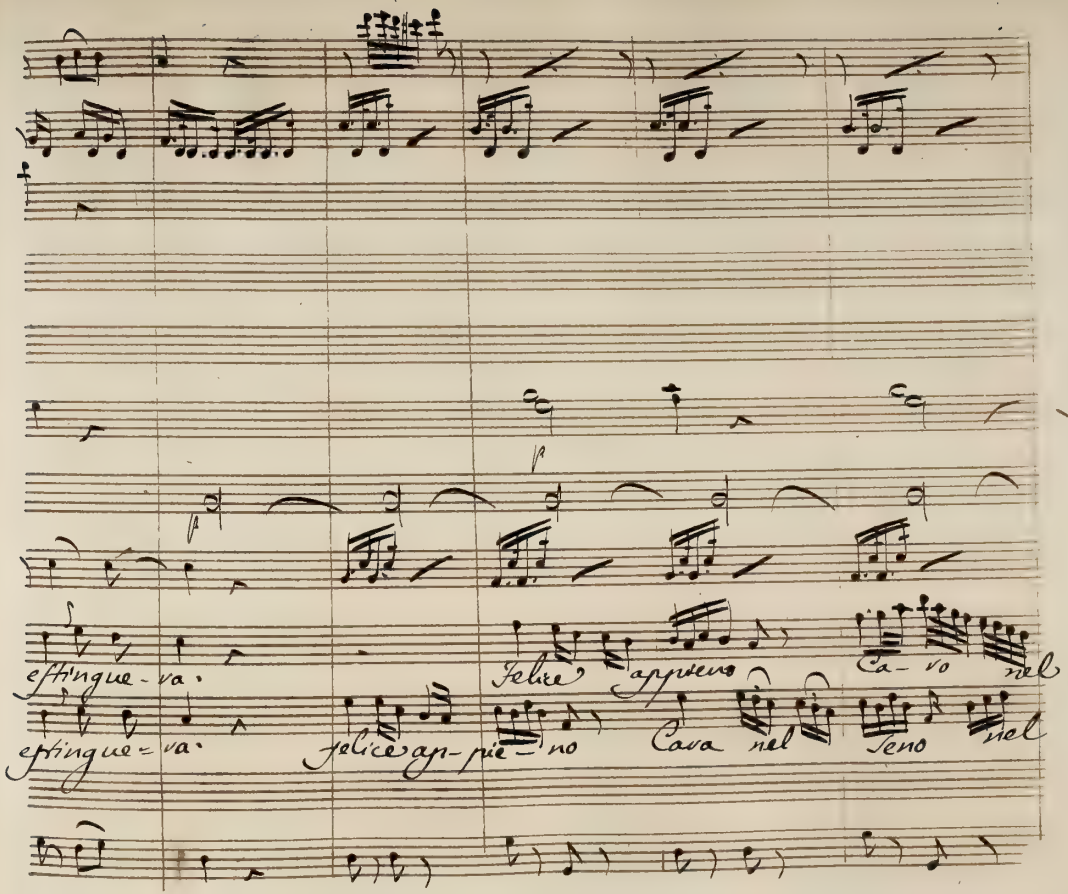

And.te Grazioso
Corni in G/sol.
mia moriamo Insieme
moriamo Insieme
And.te Grazioso
un Cajo è f

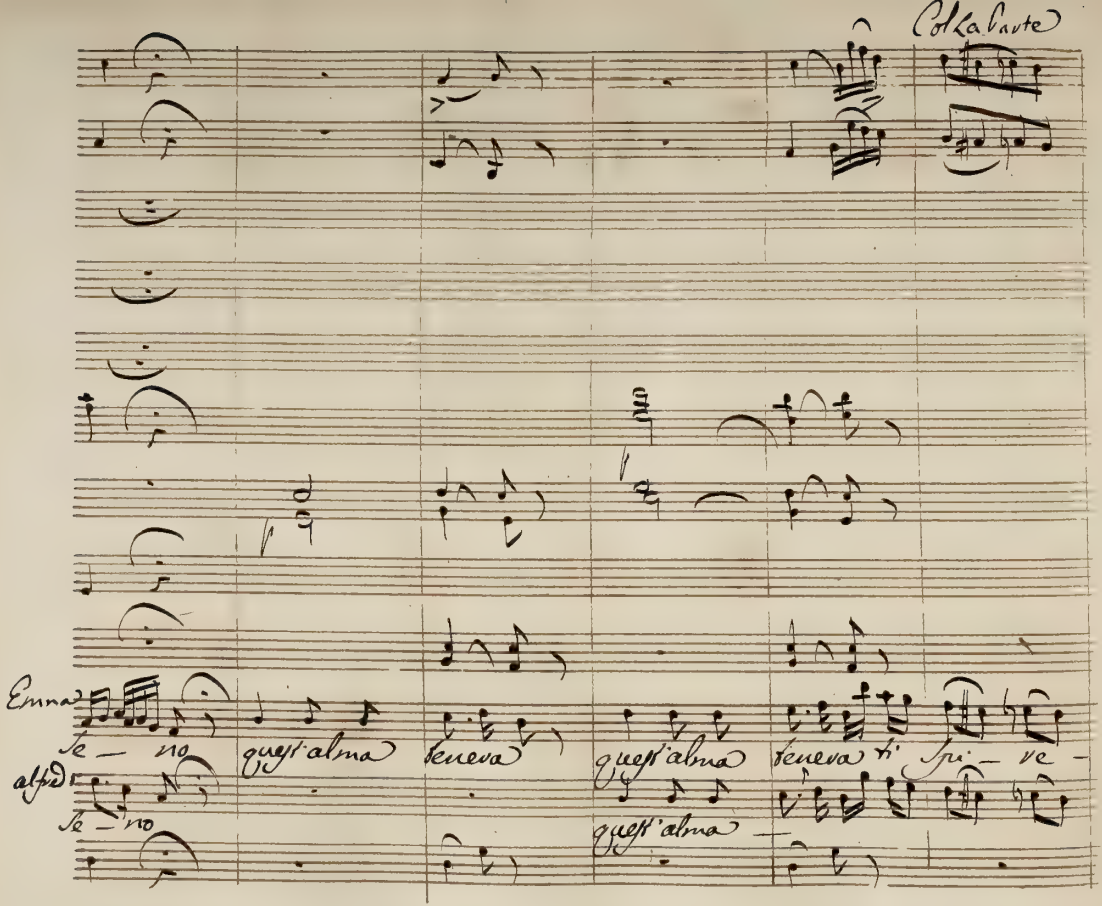

Stefpo
egual fe –
vita
la nostra vita
la
estingue

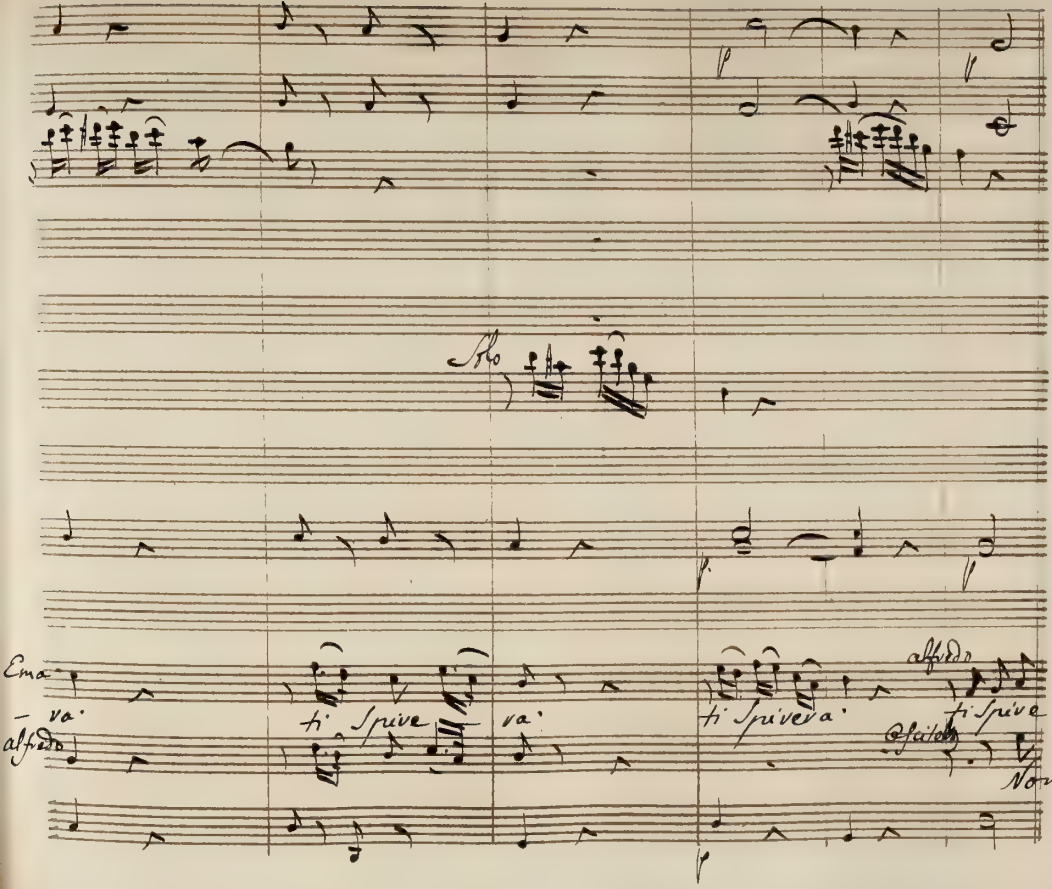

Sto
Vl
fli
va.
felice asp — pieno
Cava nel
Seno
quest'alma
va.
felice asp
pieno

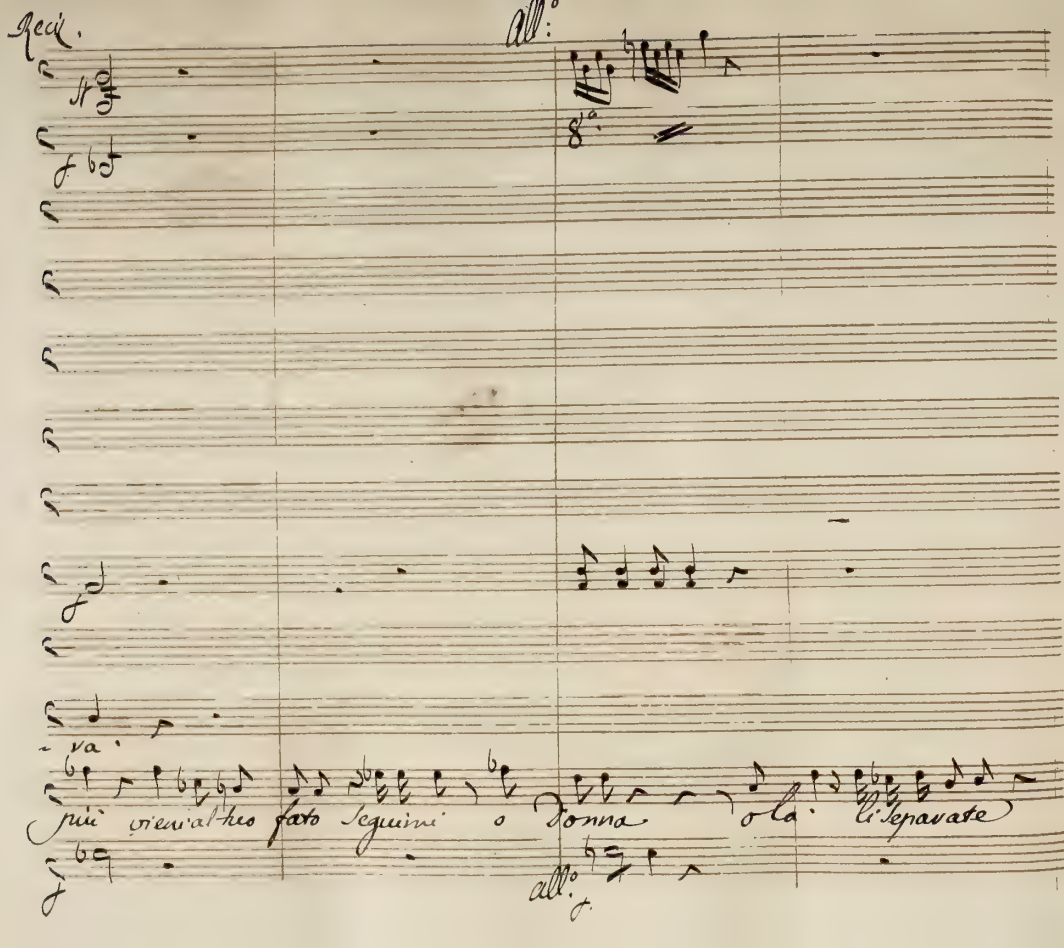

Con la Parte
Con la Parte
pp
teneva
quest'alma
teneva
ti
Spi-ve-
ra.
ti
Spi-ve-
quest'
p

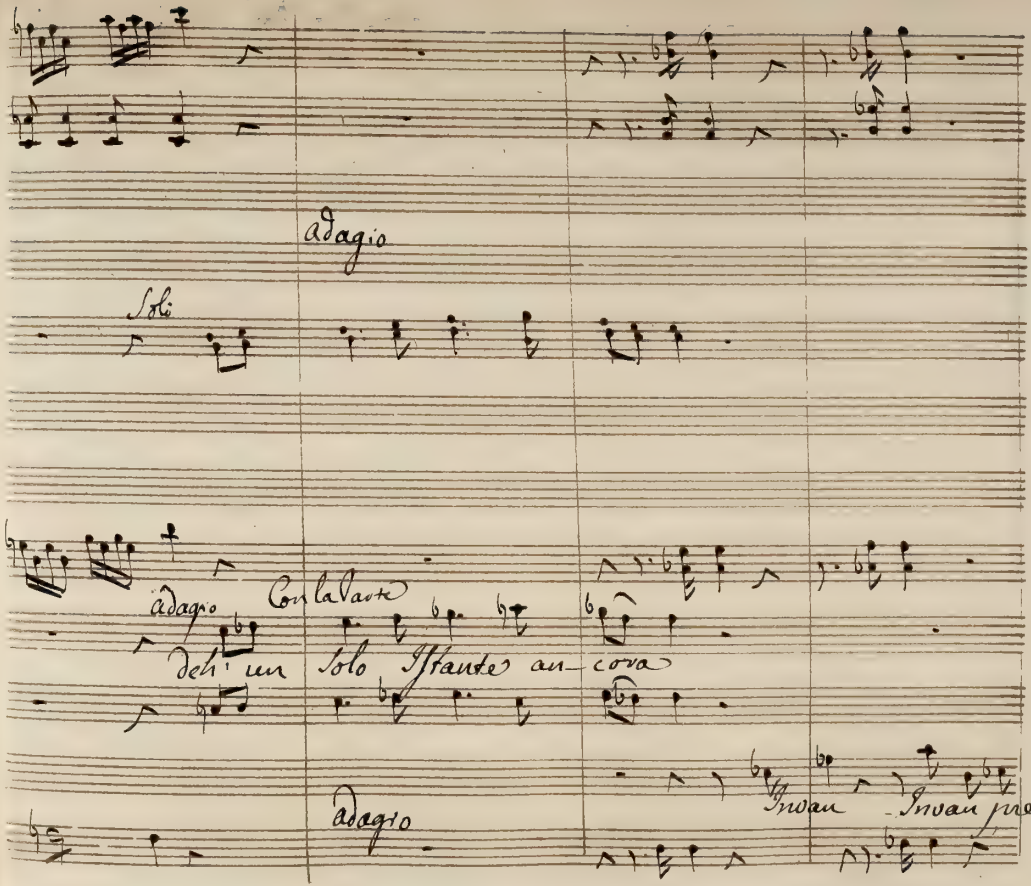

legate
Solo
Fagotti
Solo
Corni
Soli
viole
Emma
va mio ben mia vita ah si la nostra vita
alto
va un Caso istesso egual ferita la nostra vita
violoncelli


estinque - va.
estinque - va.
felice ap - pie - no
Felice appieno
Ca - ro nel
Cara nel
Seno nel


Col Cavalo
Emma
Te — no
quest'alma
teneva
quest'alma
teneva ti
spi — ve —
Alfred
Te — no
quest'alma —


Ema-
va.
affido
ti spiva
va.
ti spiva va.
affido
ti spiva —
Non


Recit.
All.o
8va
va.
più vien all'hor fato seguirmi o donna o la
All.o


adagio
Soli
adagio
Con la voce
deh! un solo istante ascolta
adagio
Invan
Invan pre

cresc.

ff

dim.

p

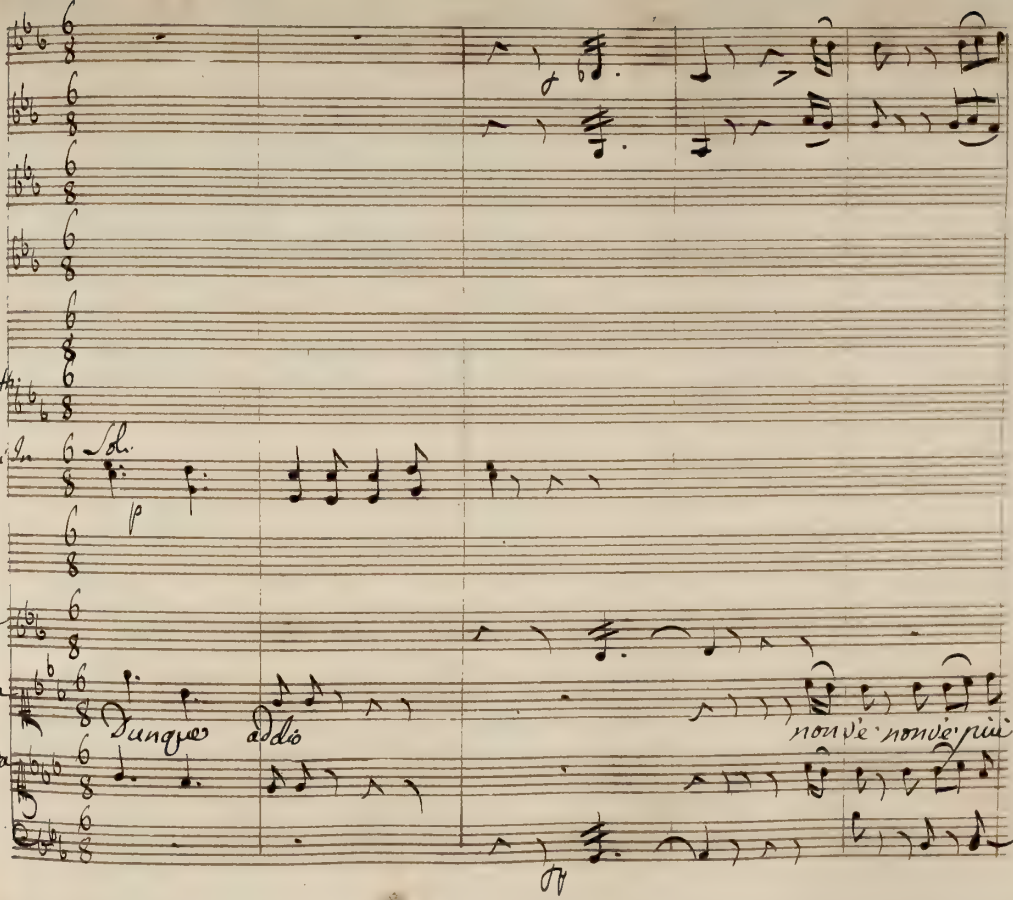
f

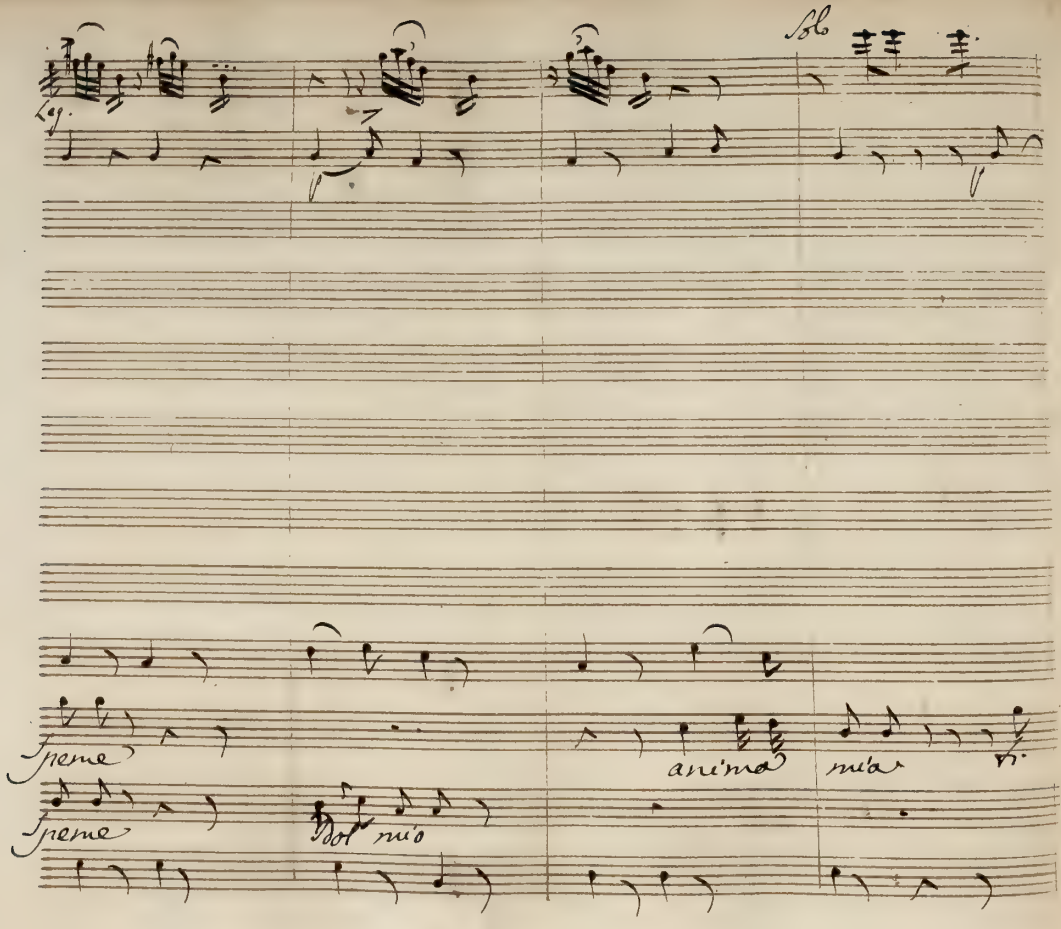
p

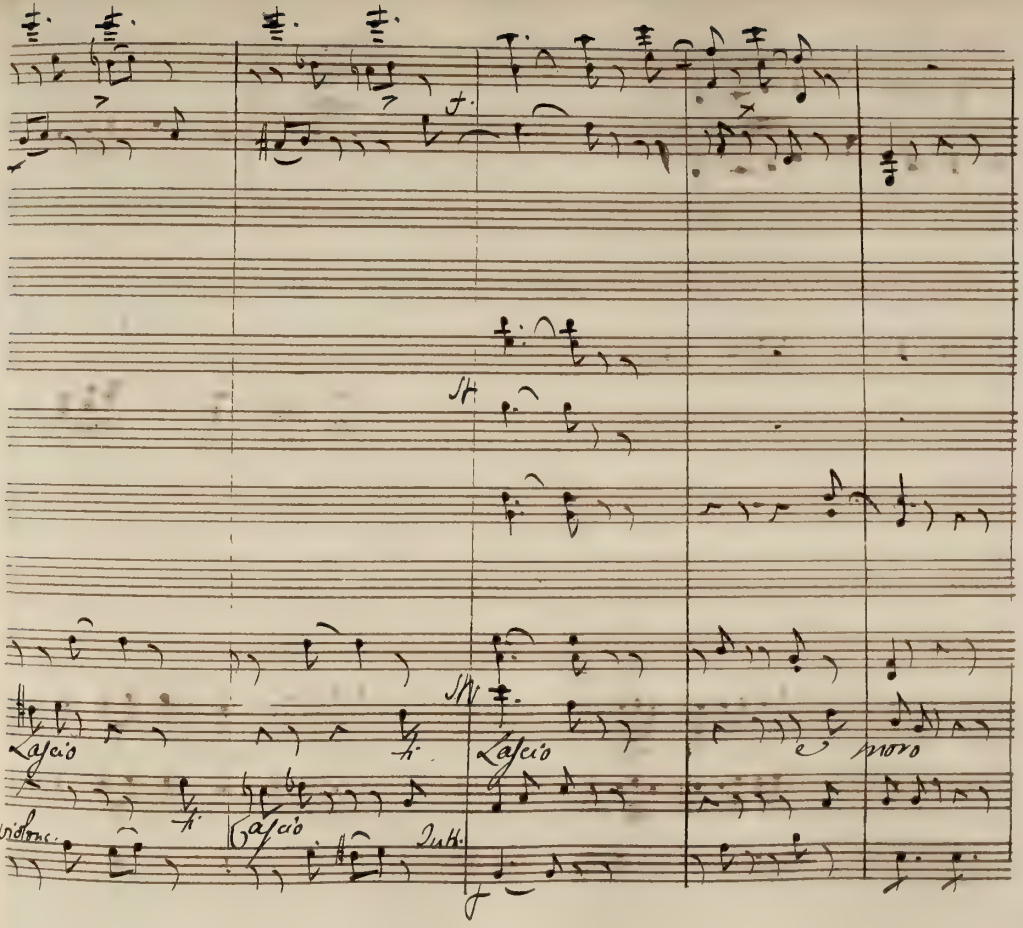
p

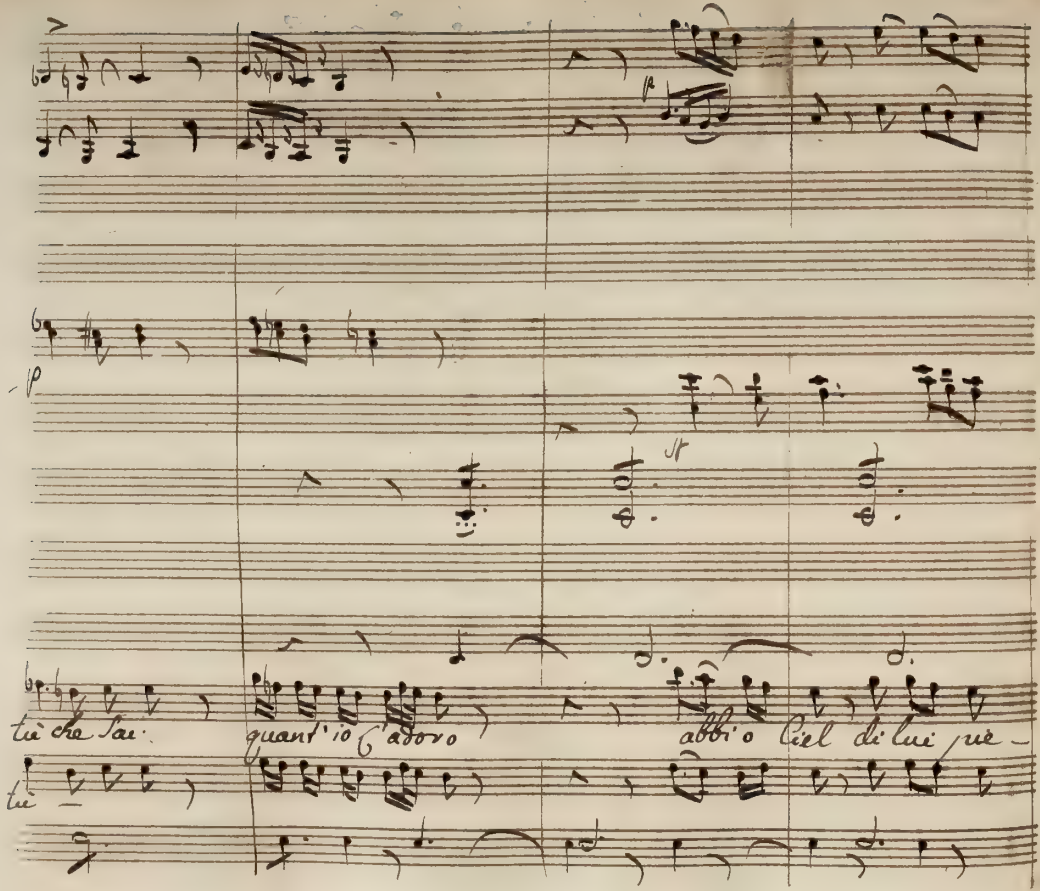
= gave

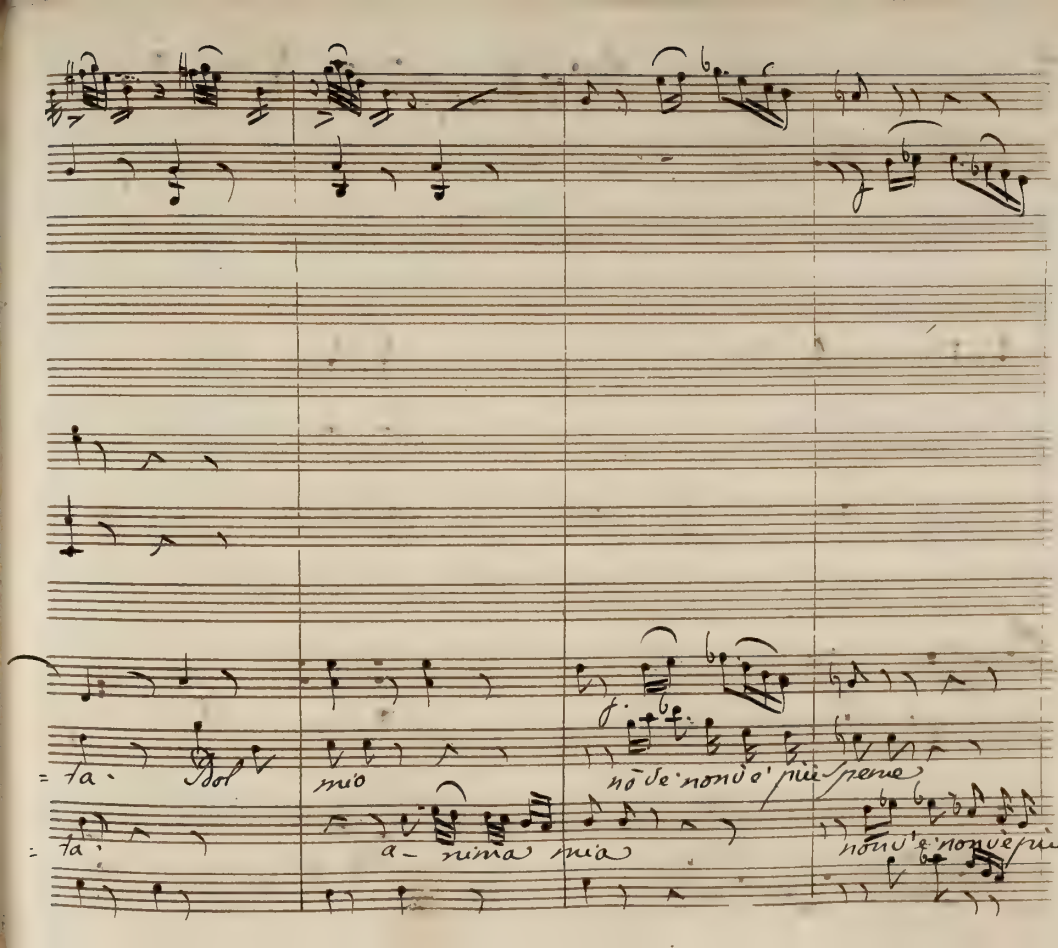
Calando

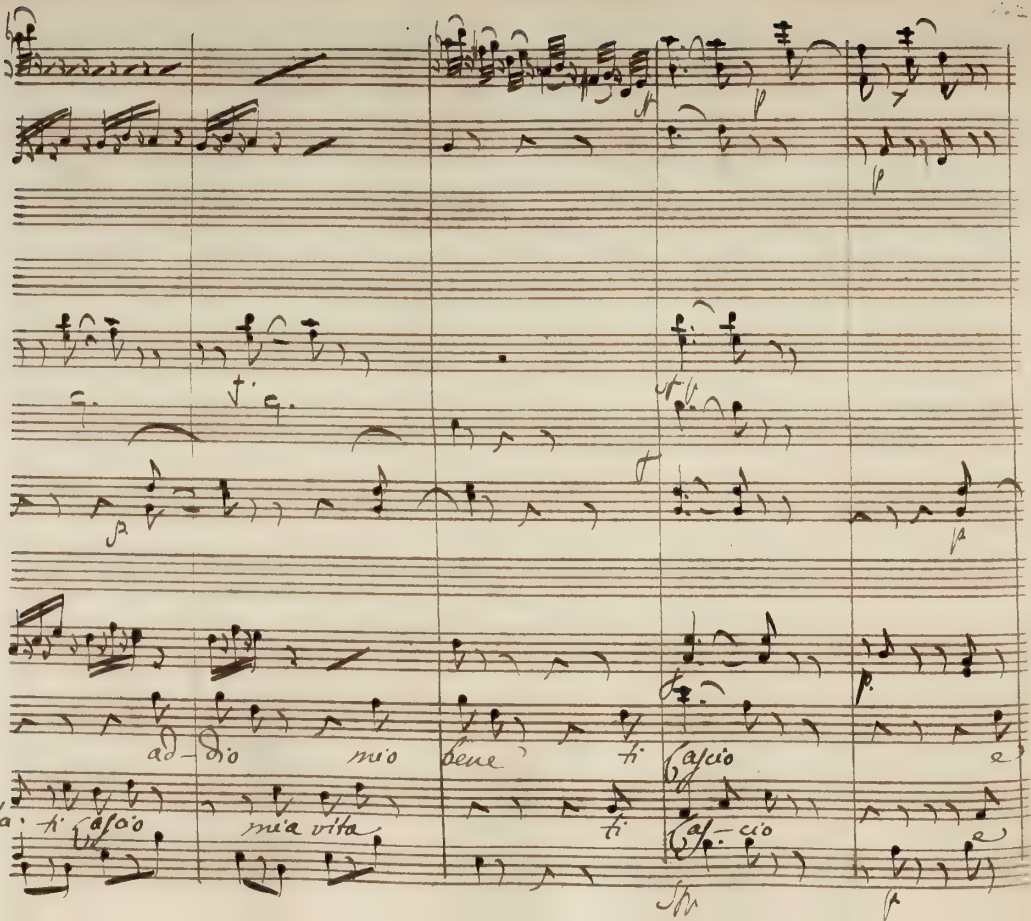

Soli.
p
Dunque addio
non v'è non v'è più

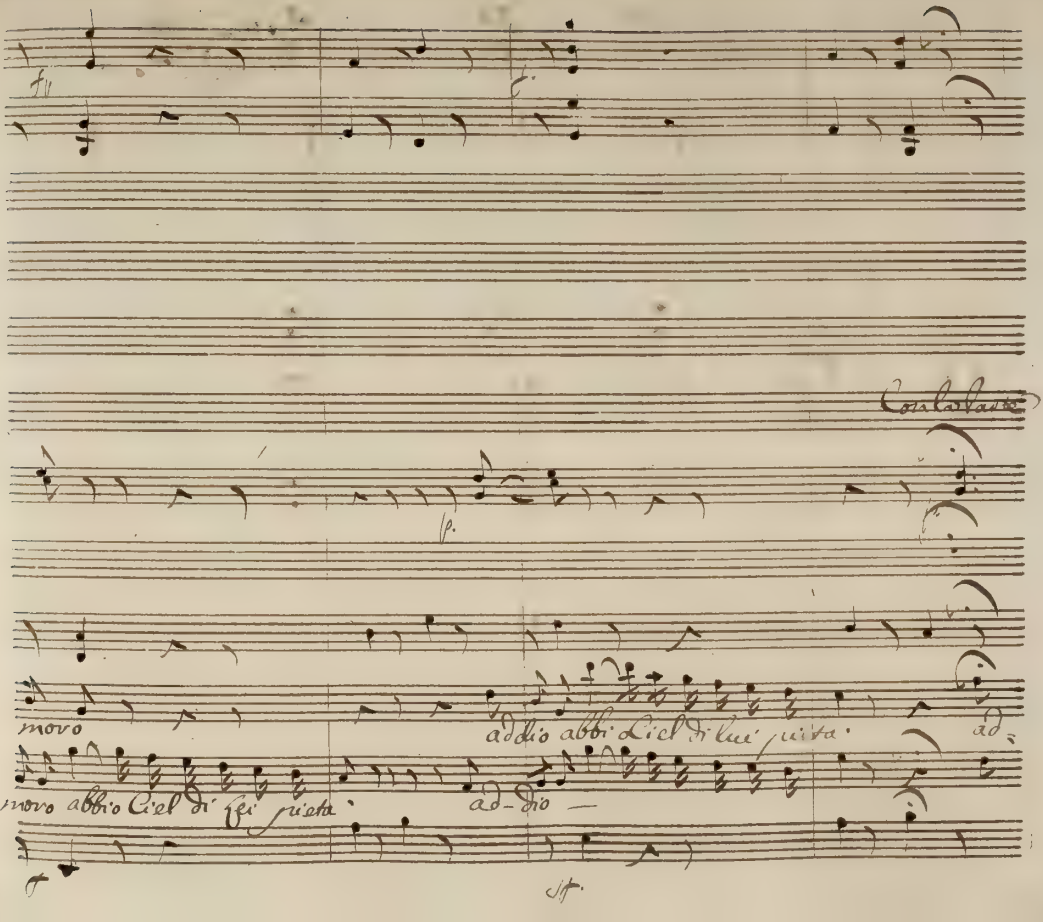

Leg.
Sib
Speme
anima
mia
Speme
Dol mio

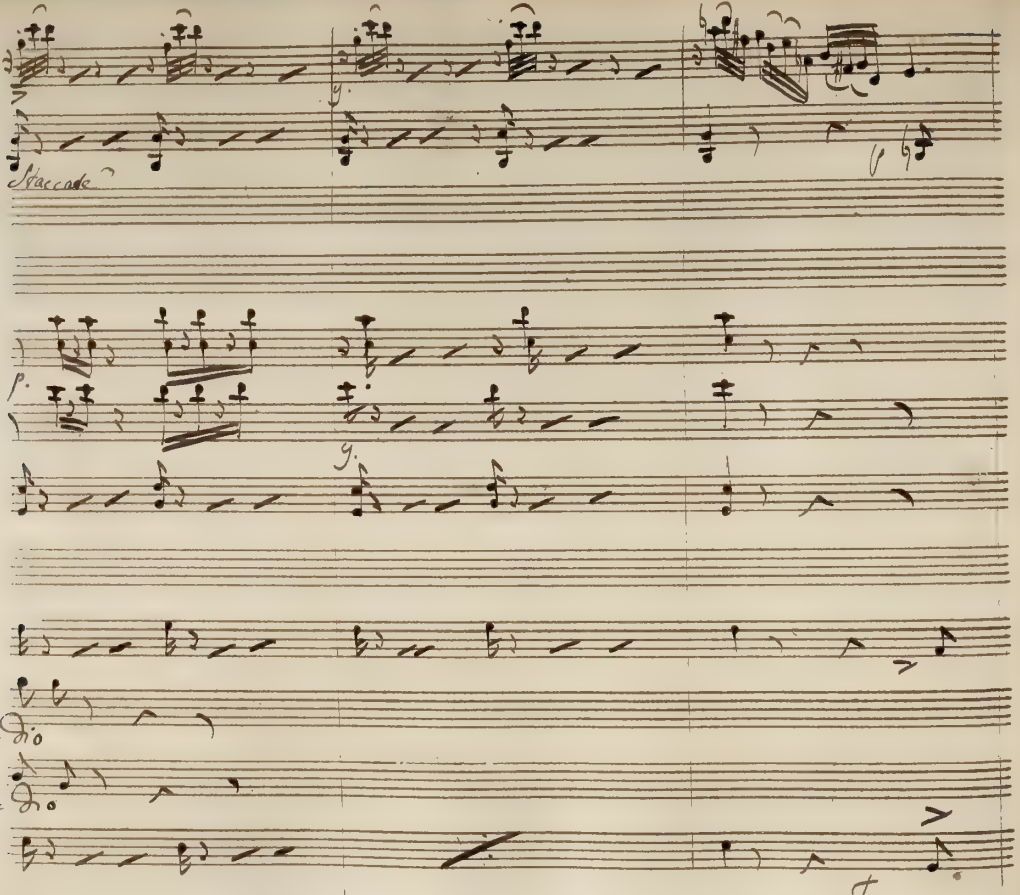

f.
Lascio
Lascio
e
Lascio
Tutti
f

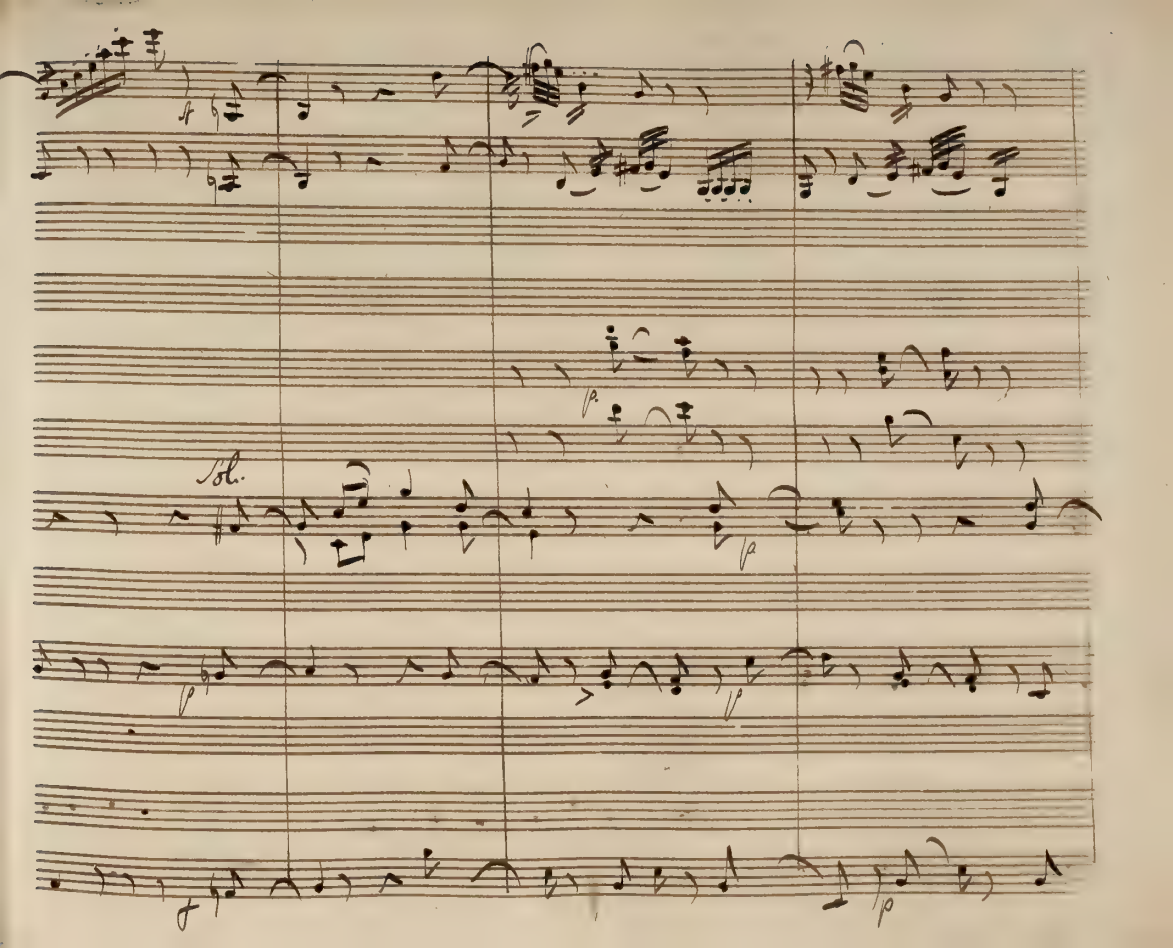

tù che sai
quant' io t'adoro
abbi o Ciel di lui pie-
tà

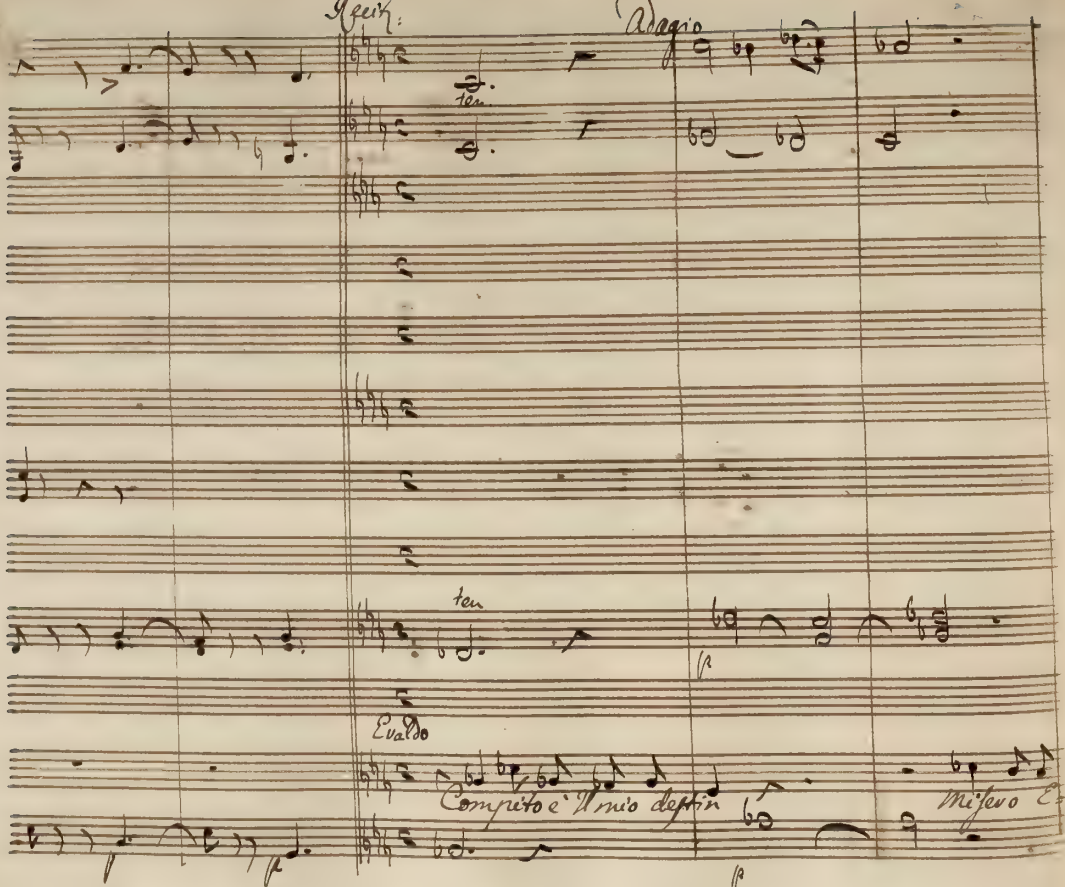

= ta · Sol
mio
nò de' nonò o' più pene
= ta ·
a - nima mia
nonò e' nonò è più

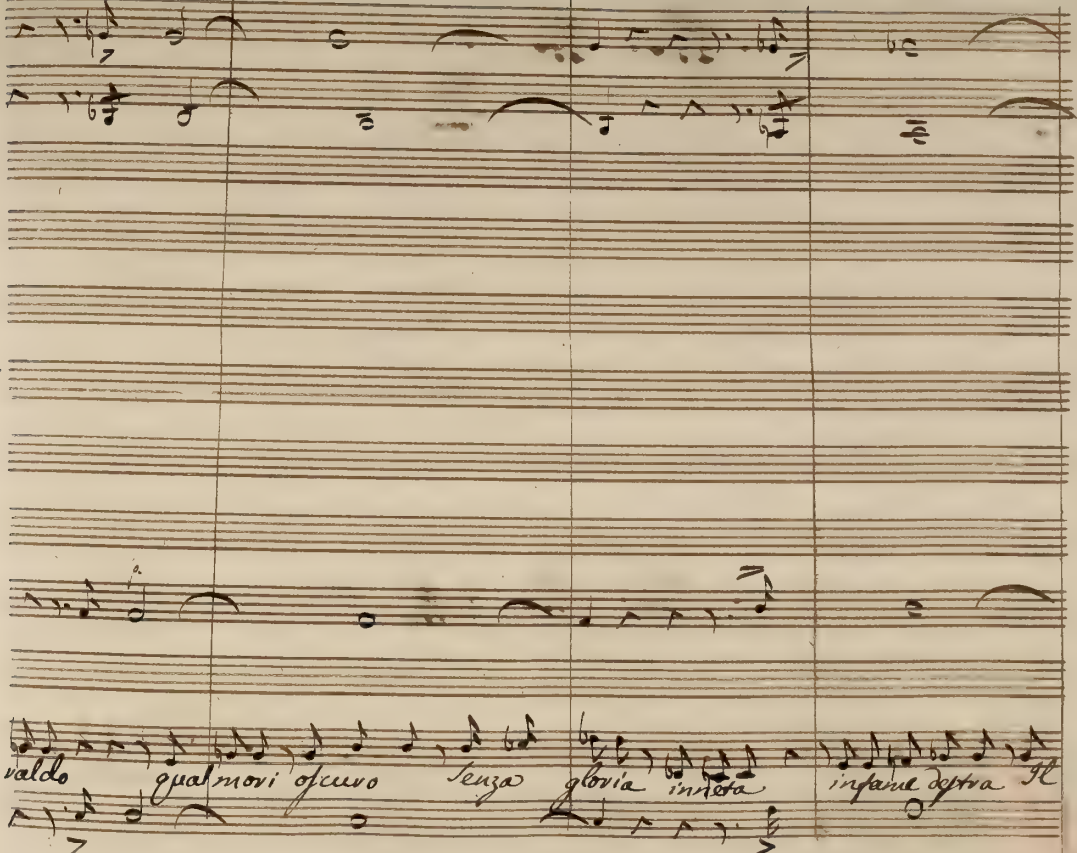

ad-dio mio bene ti lascio e
la ti lascio mia vita ti las-cio e

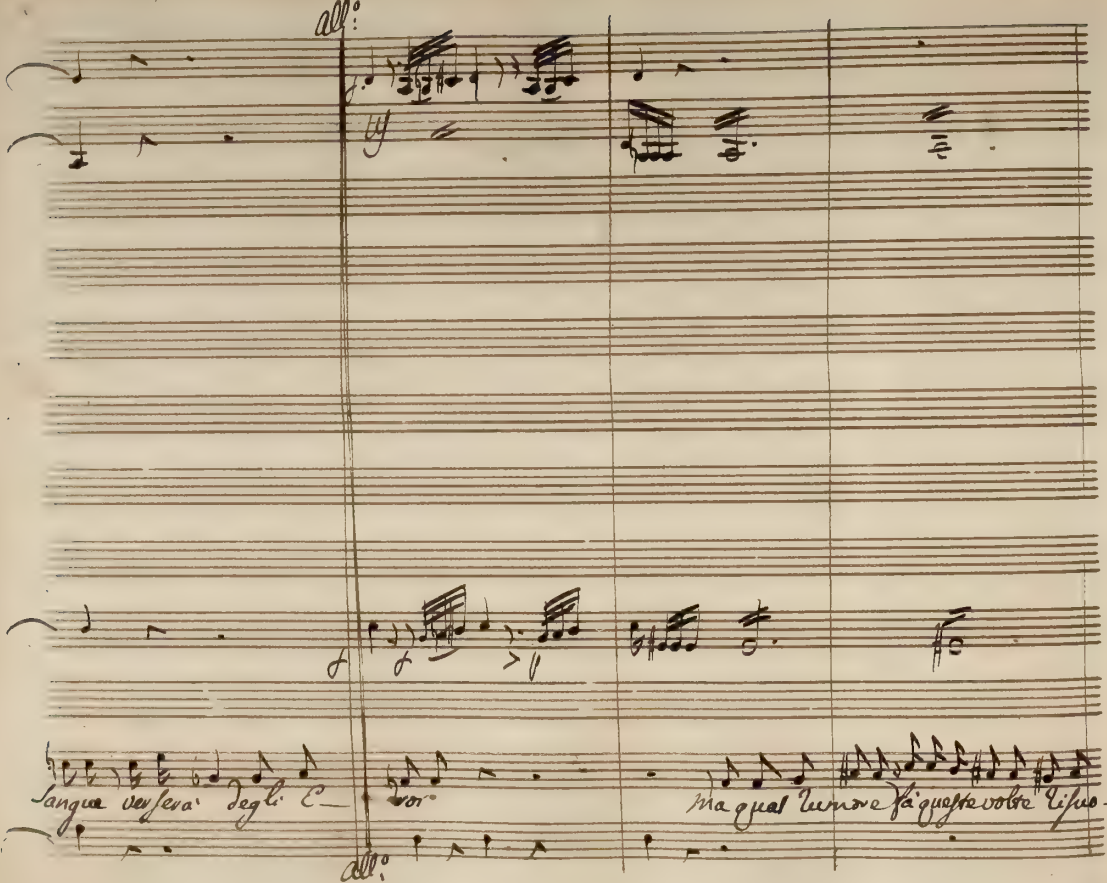

Cor la Laura
p.
mora
addio abbi Ciel di lui pietà.
ad-
= mora abbio Ciel di lei pietà.
ad-dio —
f
sf.

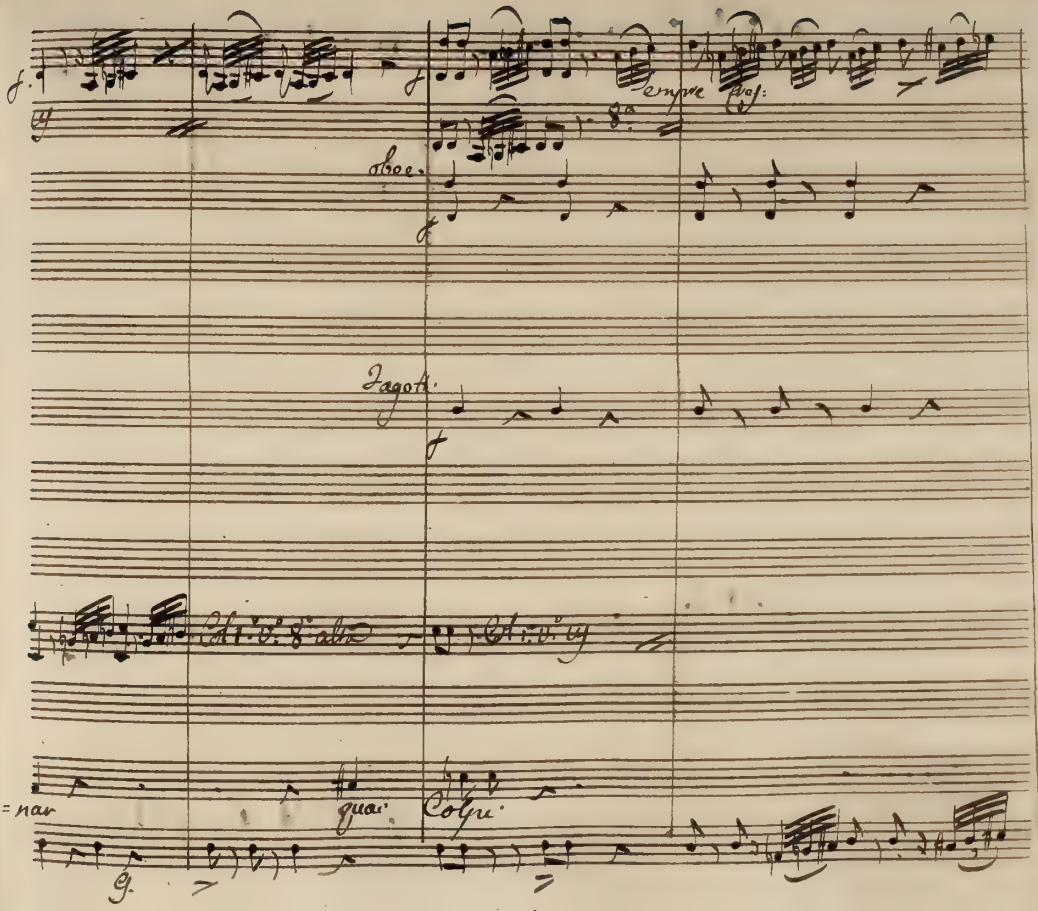

Staccato
p
p
g.
g.
Dio
Dio
f

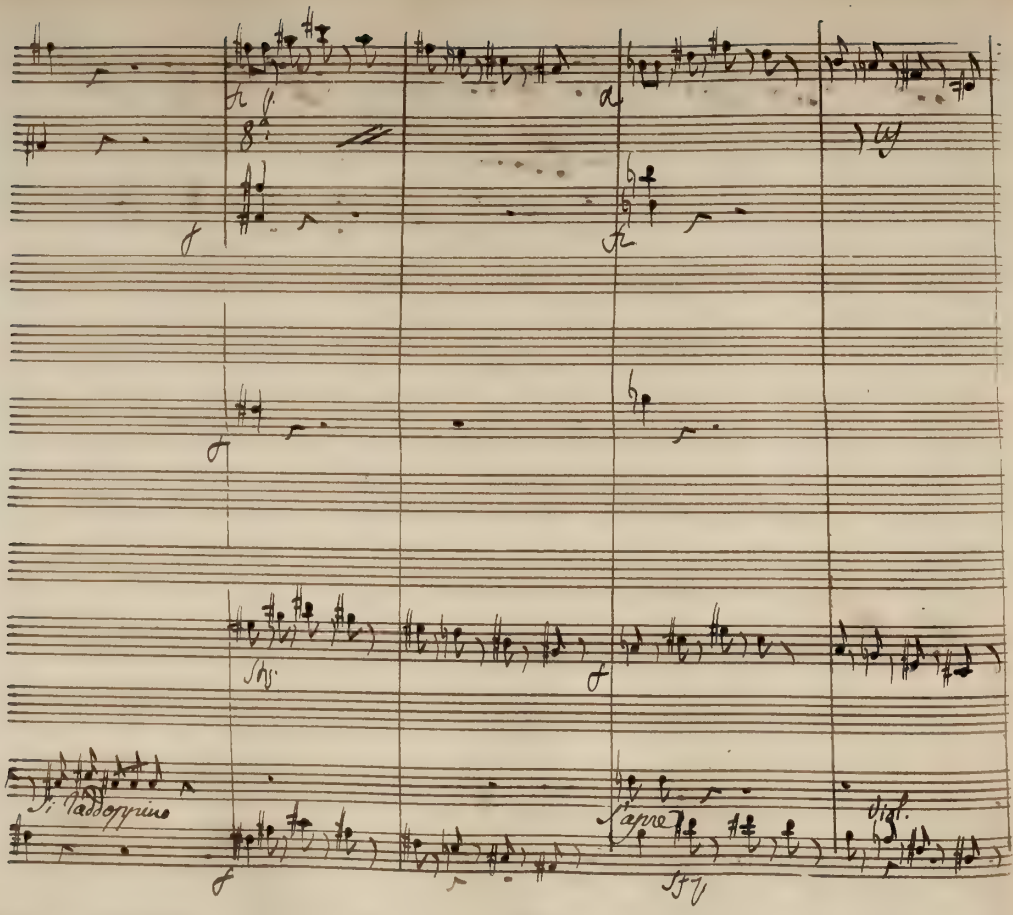

Sol.

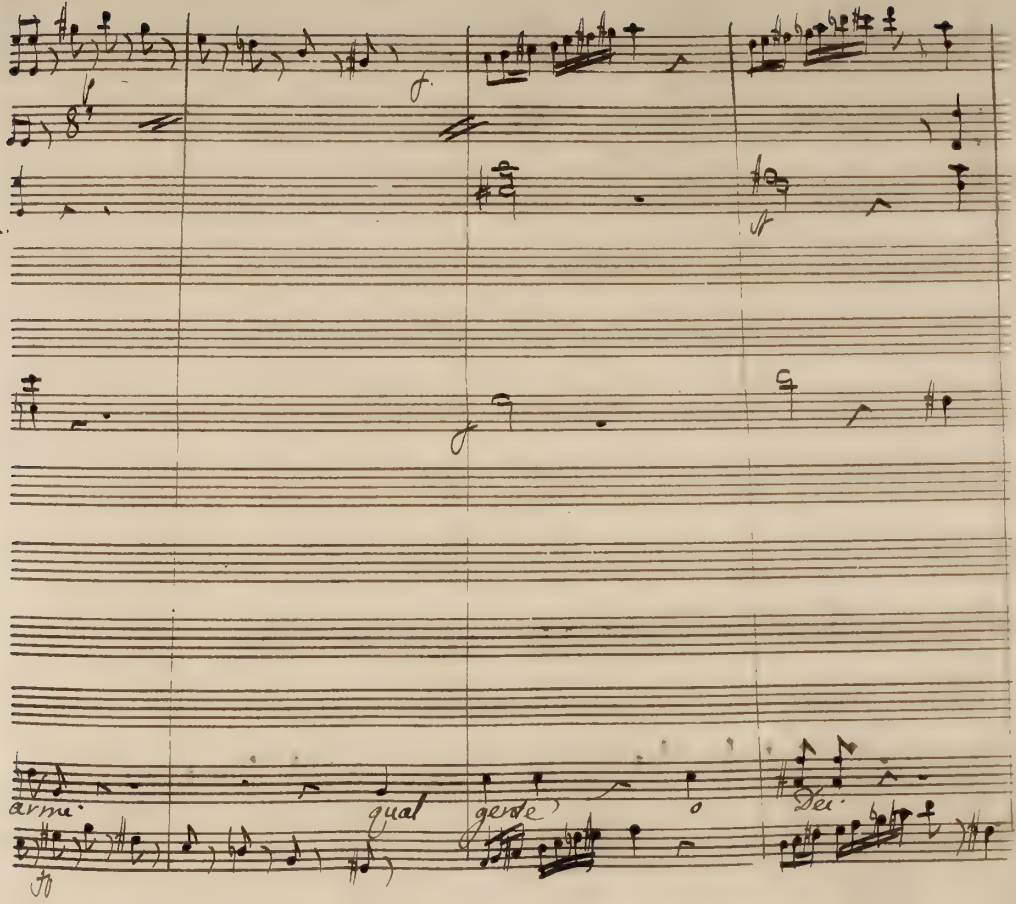

Geerk:
Adagio
ten.
ten.
Evaldo
Compito è il mio destin
Mi levo

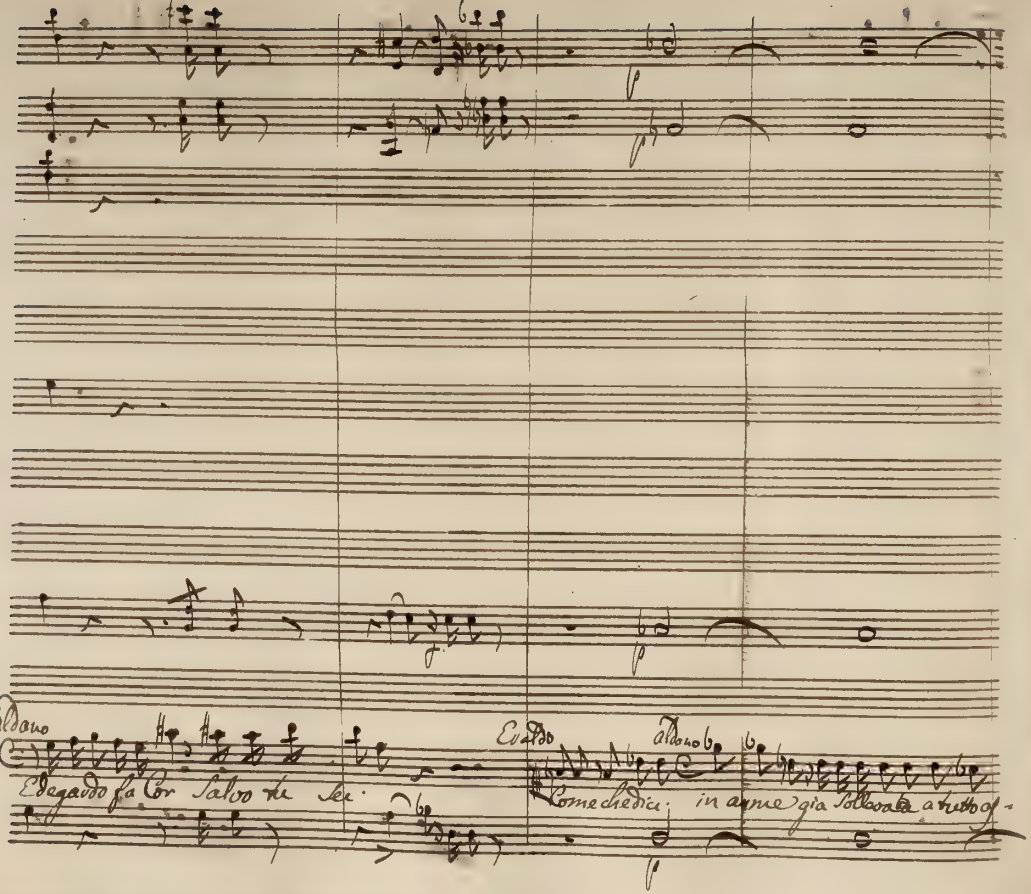

valdo
qual mori oscuro
senza gloria
infame

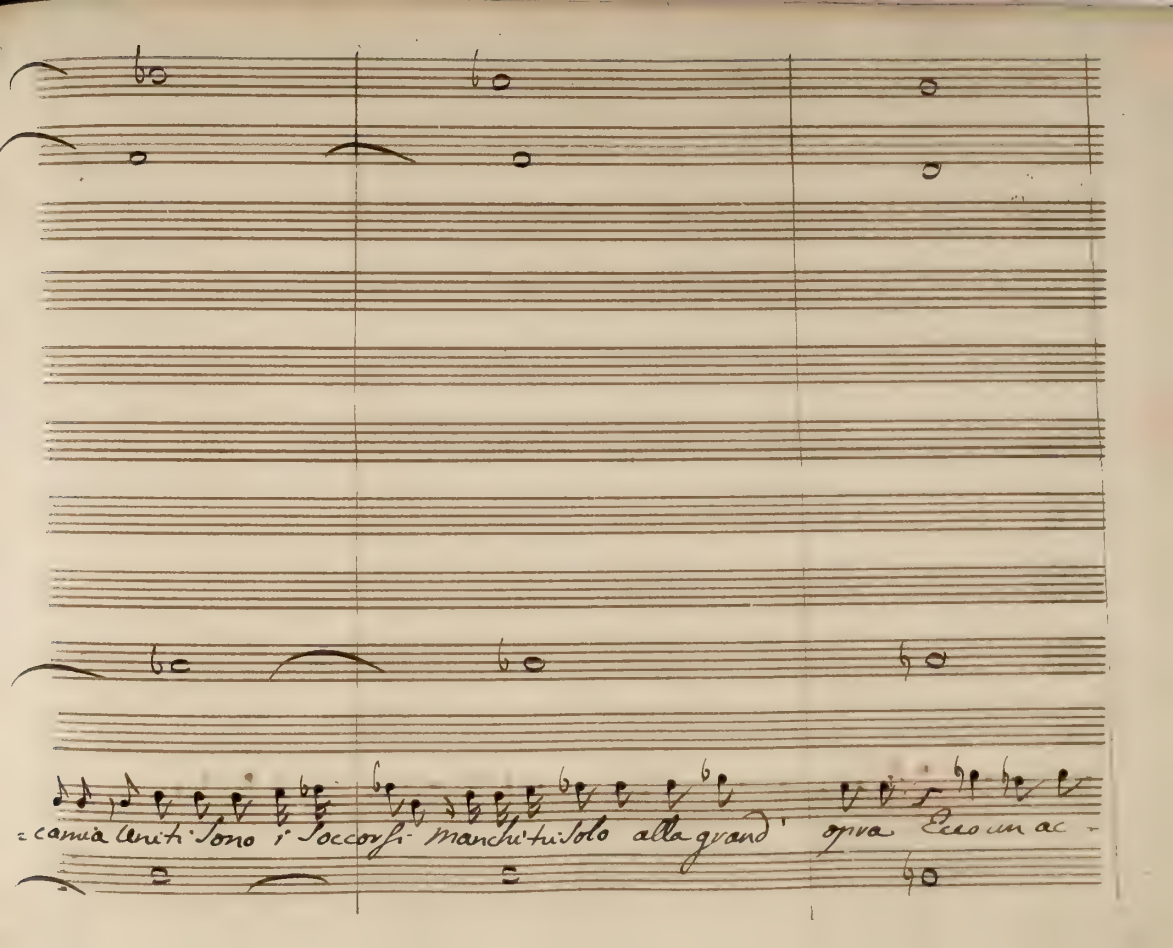

all.°
all.°
Sangue versera' degli E— ror.
ma qual Furore fa questa volta Ifige-

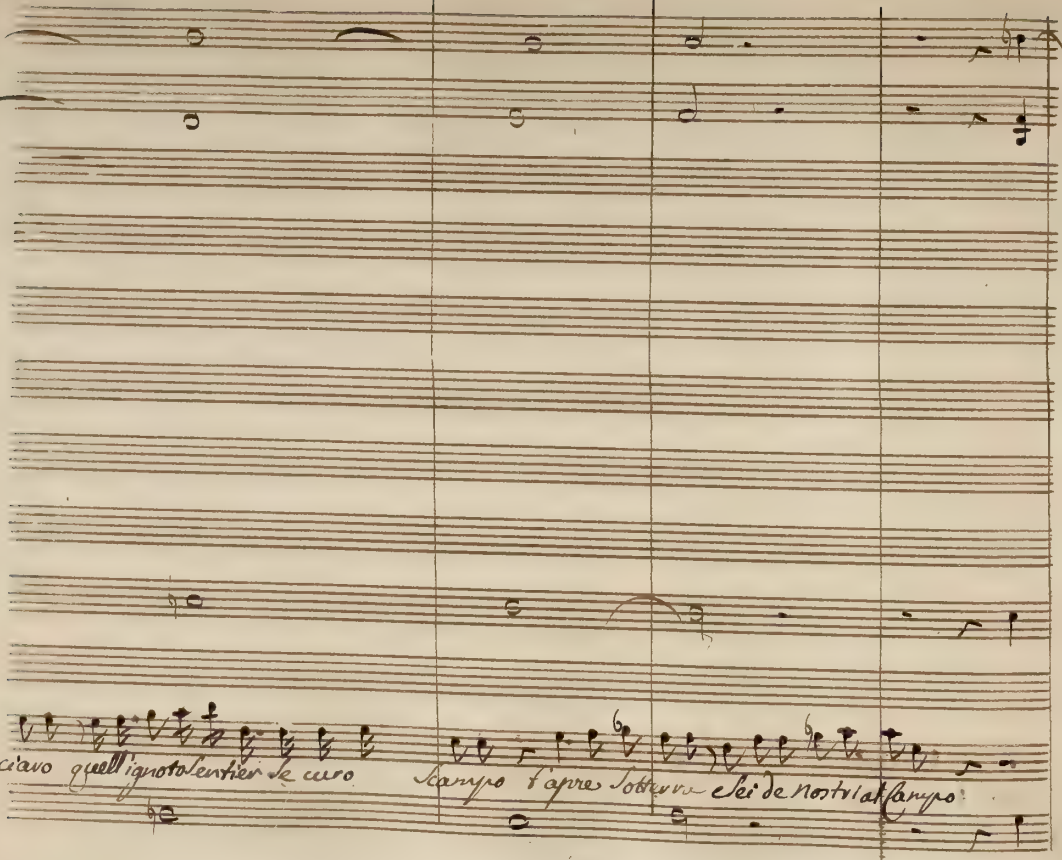

sempre pizz:
Oboe.
Fagott.
Cl. v. 8 alta
Cl. v. 8
=nar
qua.
Colpu.

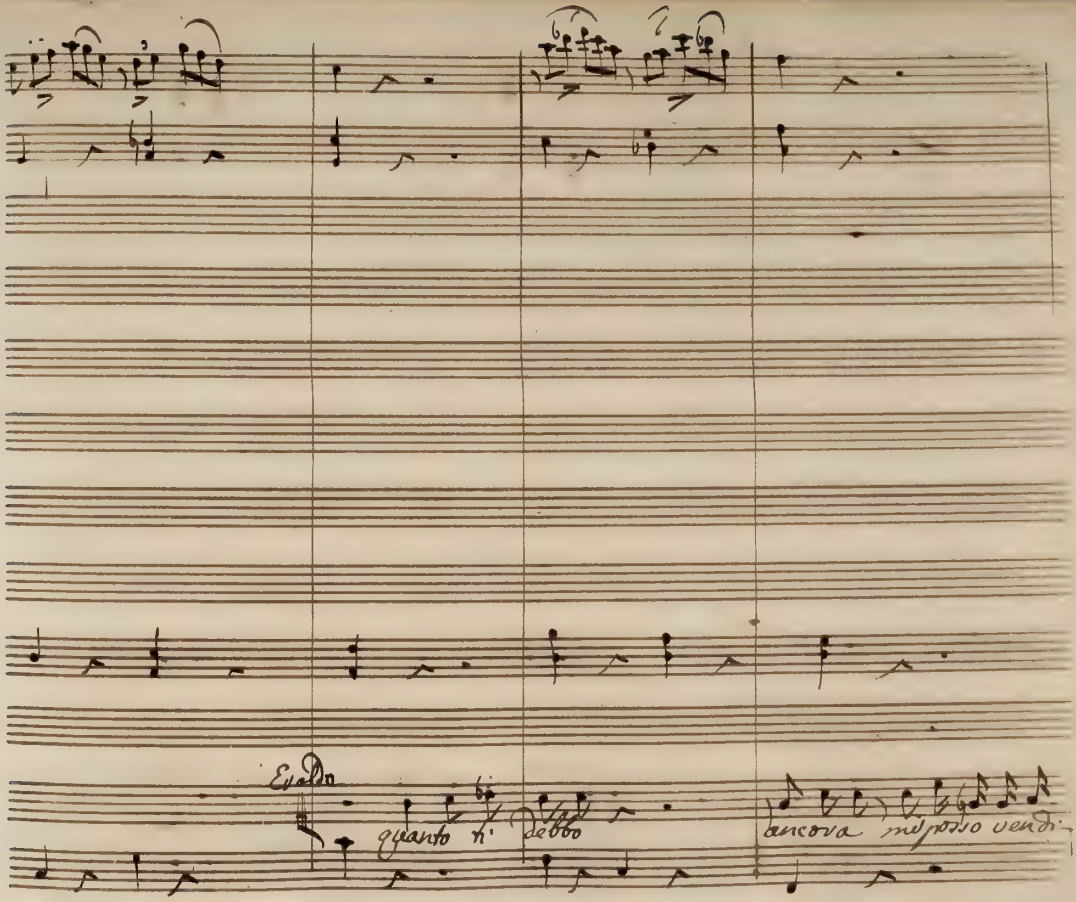

fz
8va
fz
fz
fz
fz
Si raddoppiano
Sopra
Dial.

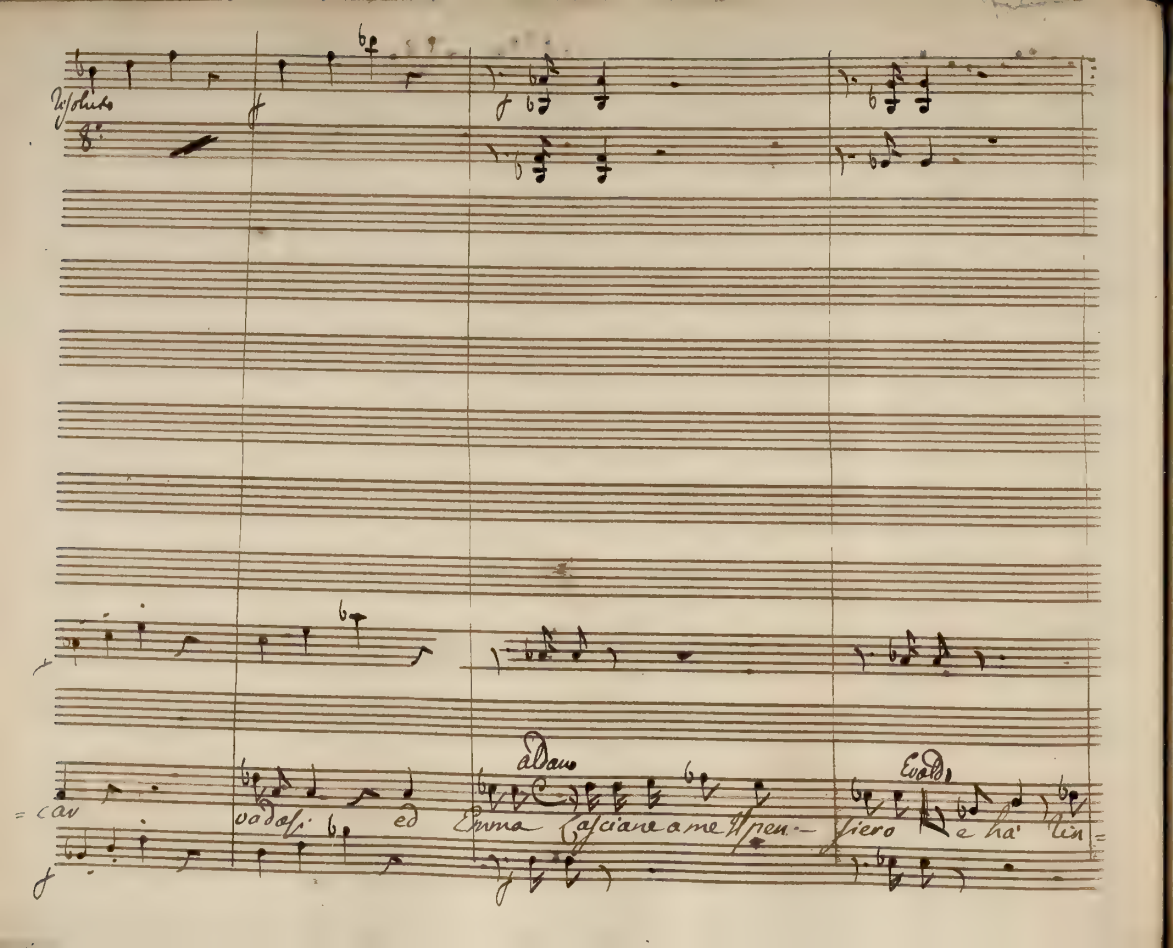

arme.
qual
gerde
o
Dei.

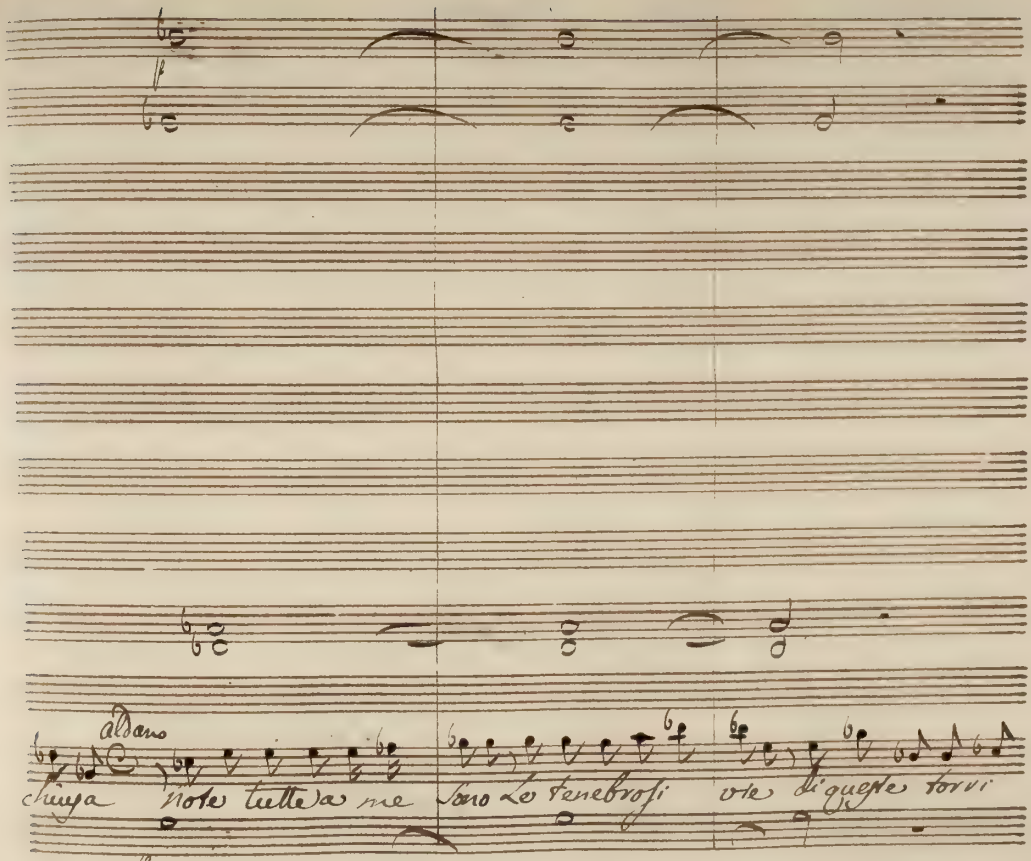

Aldano
Edegardo fa Cor Saluo de lei
Eustod
Aldano
Come chedici in armeggia Sollevate a tutto

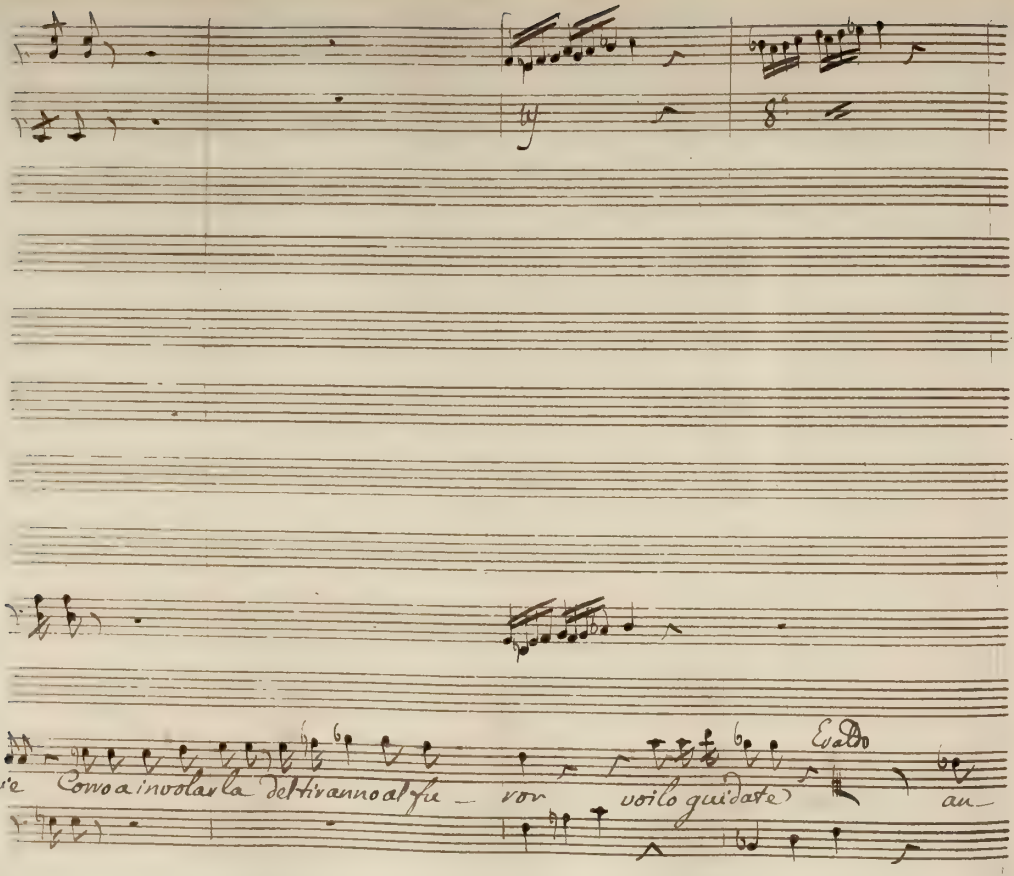

camia Cruti Sono i Soccorsi manchi tu solo alla grand' opra Ecco un ac

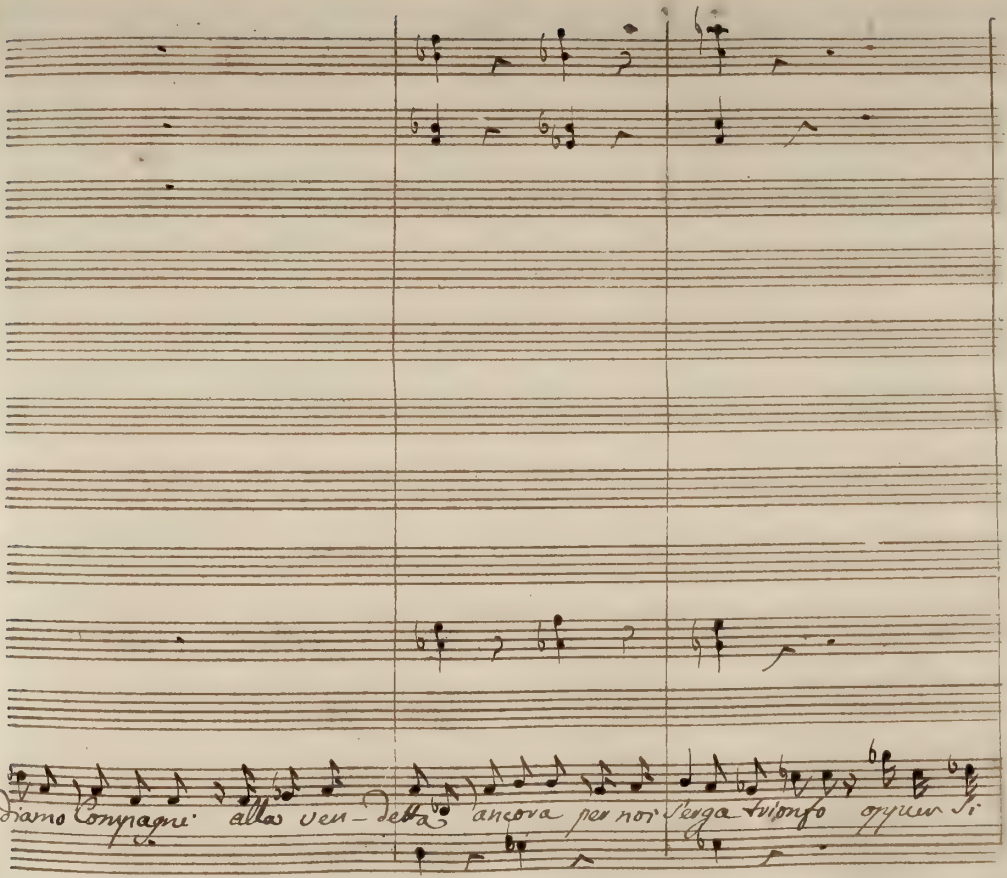

= ciavo quell ignoto lentier le curo
Scampo d'appres Sottrarre ciei de nostri attampo


Evaldo
quanto n' debbo
ancora mi posso vendi-

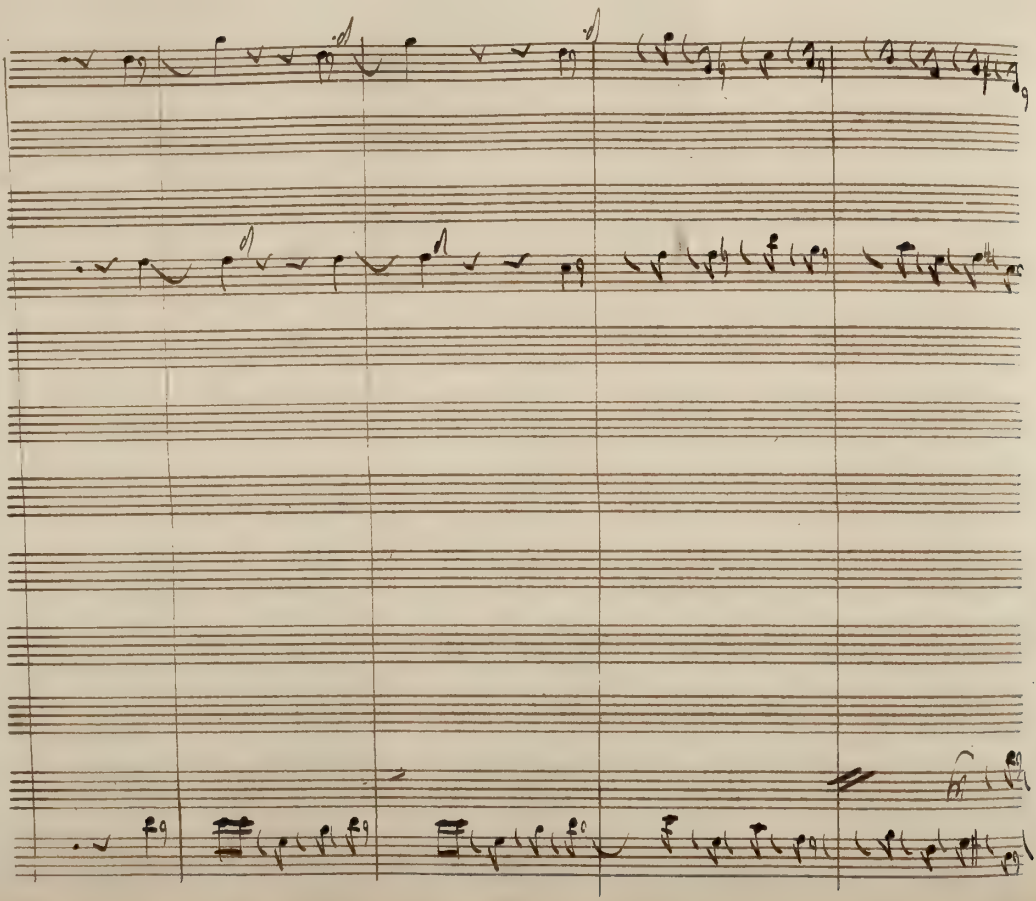

Isolato
Aldano
Evaldo
vadasi
ed
Emma
lasciare a me il pen-
siero
e ha'

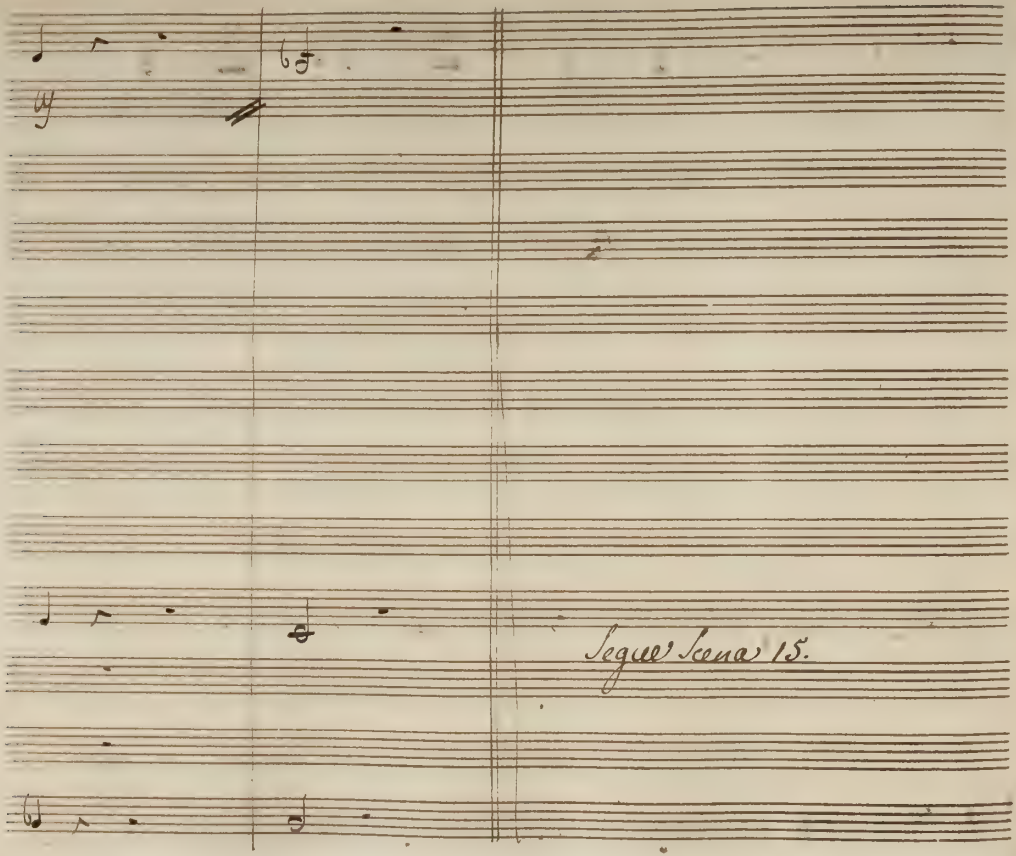

f
aldare
chiuya notte tutte da me
fare Le tenebrose
ote di queste torri
fp

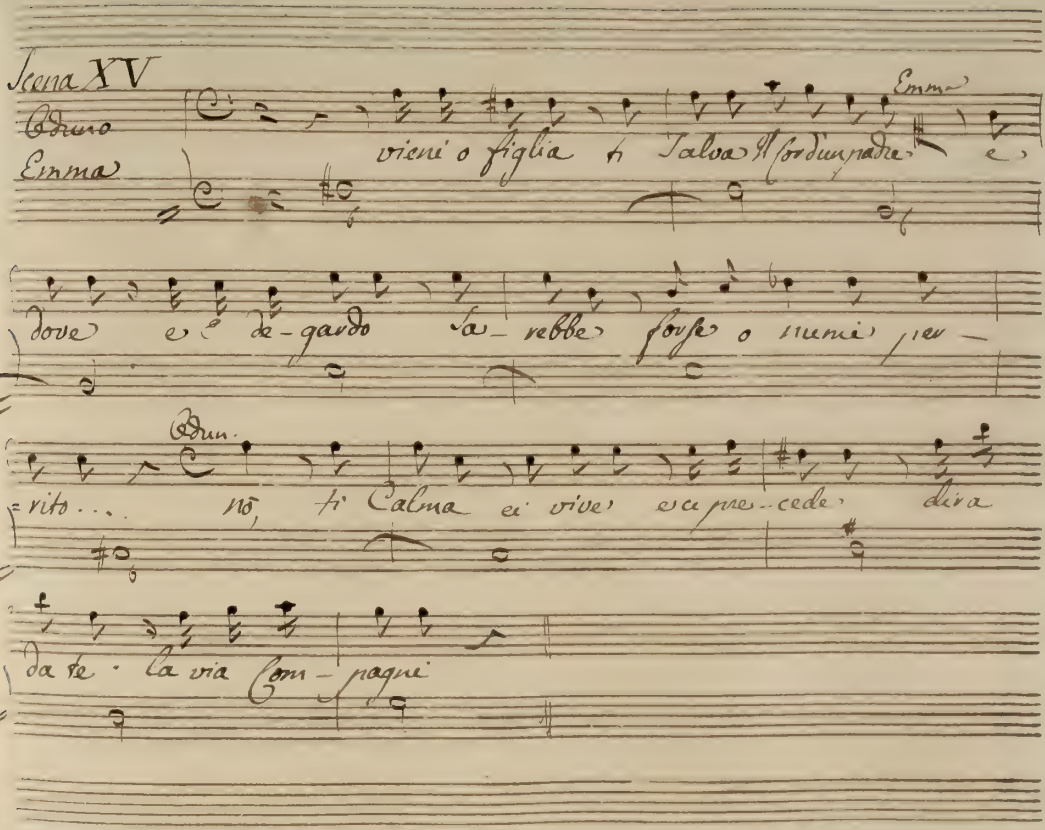

mie Corvo a involarla del tiranno al fu — ror
voilo guidare
Evaldo
au—

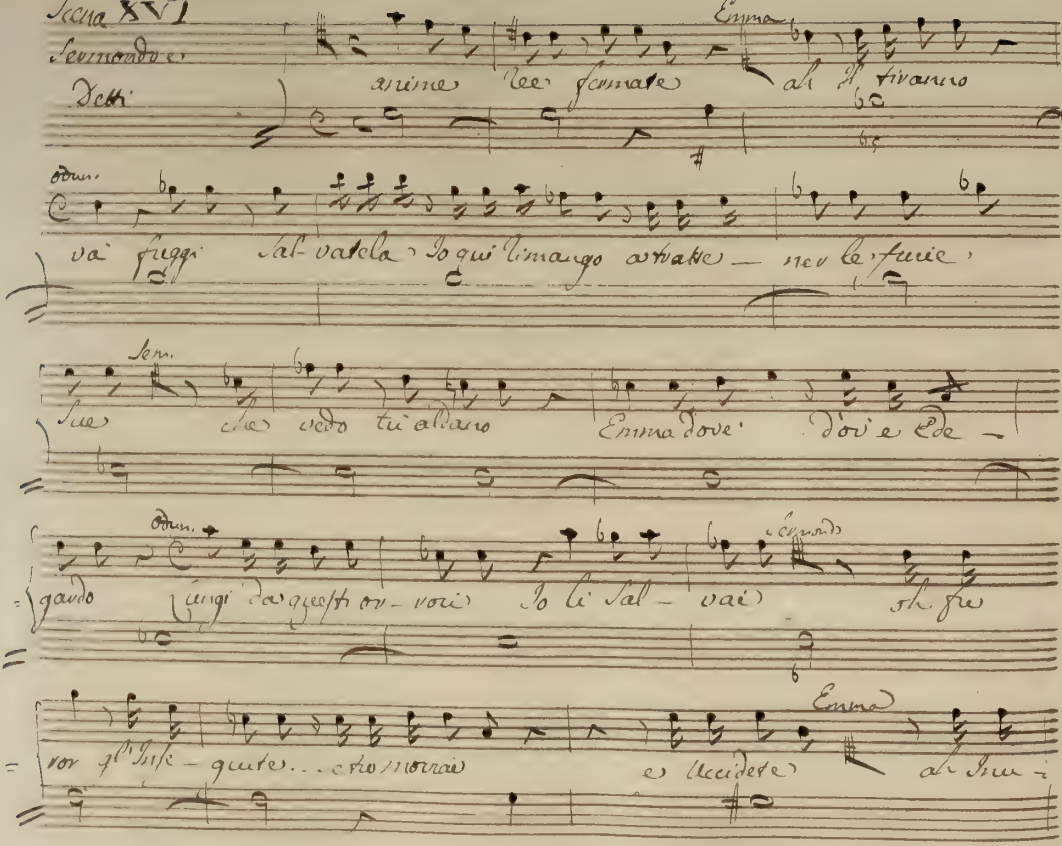

=Diano Compagni alla vendetta ancora per noi Verga trionfo oppure si

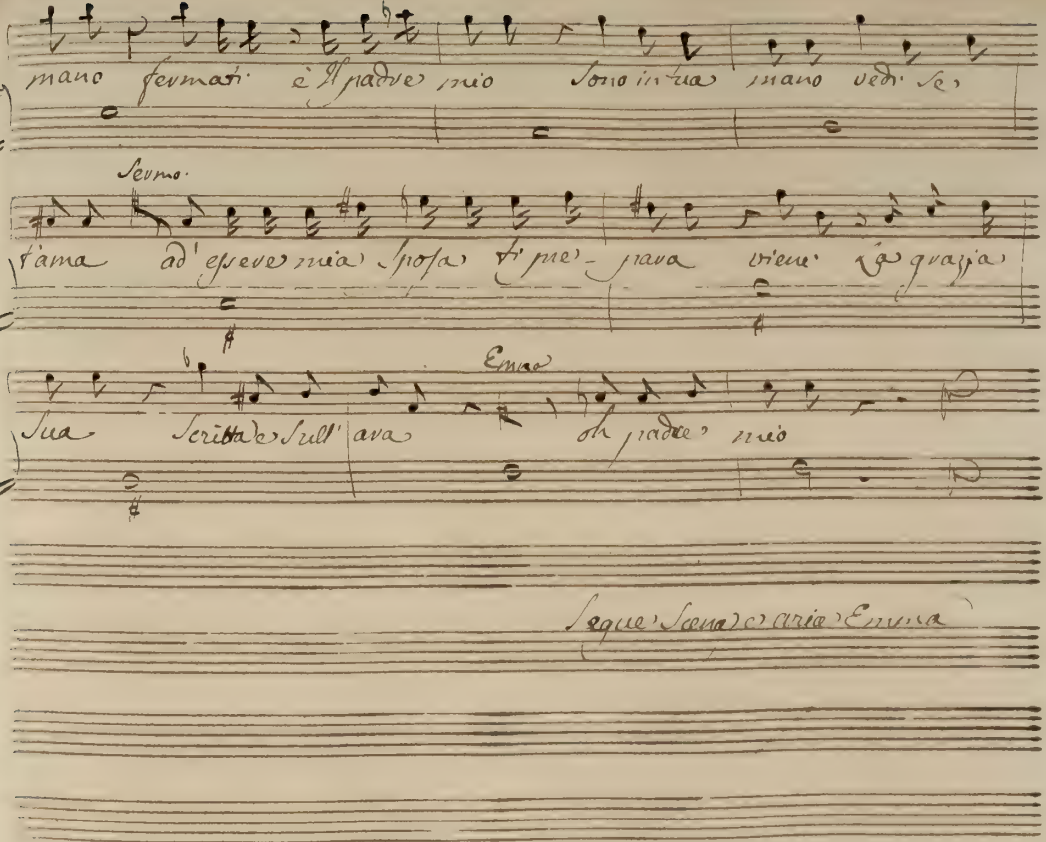
mora

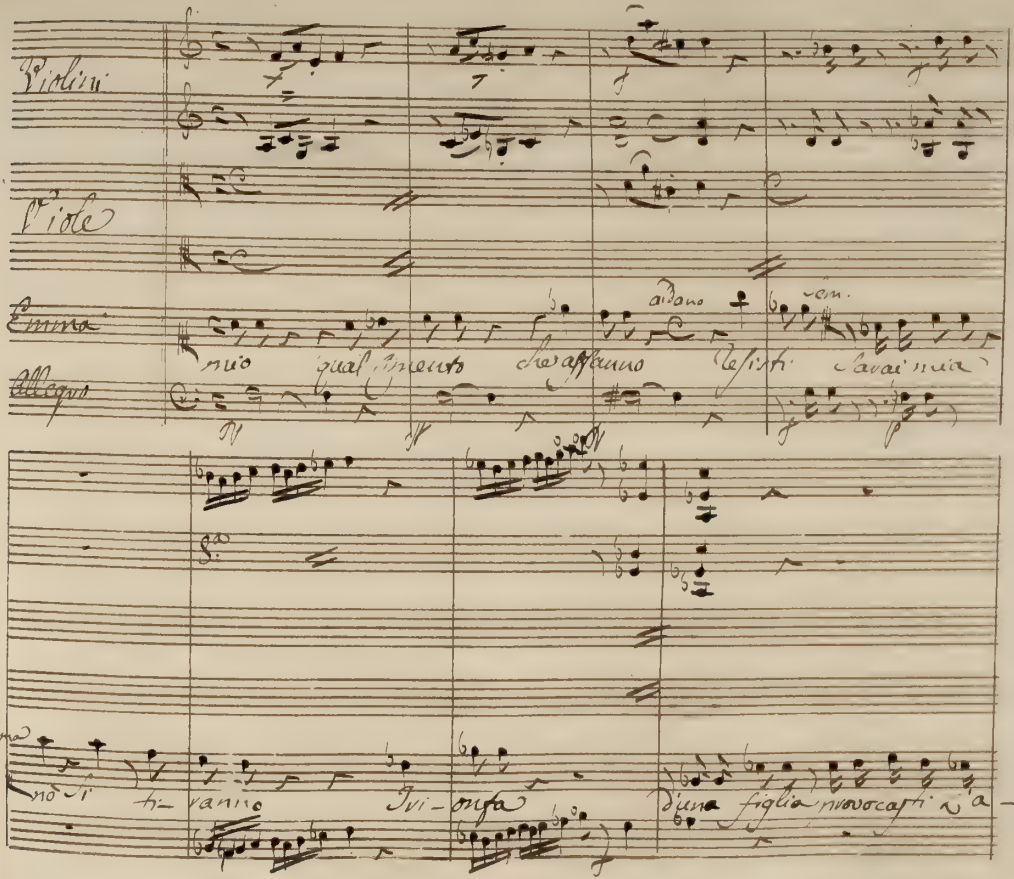


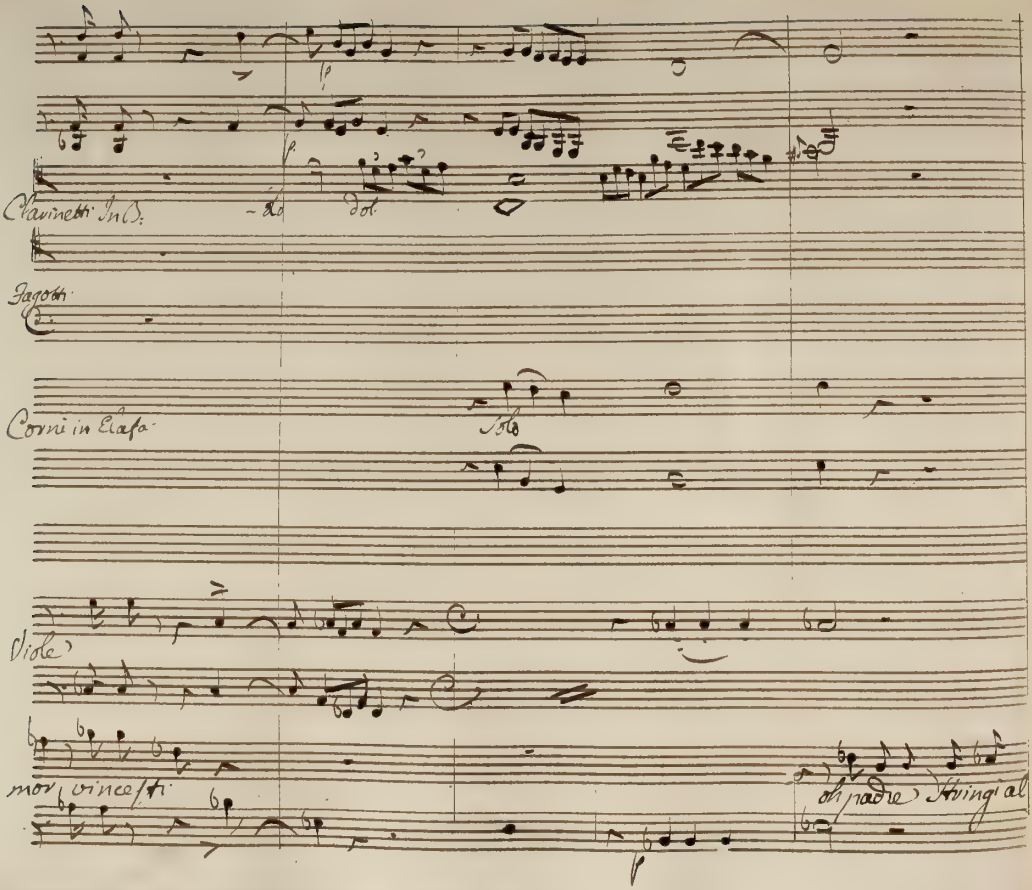

Segue Scena 15.

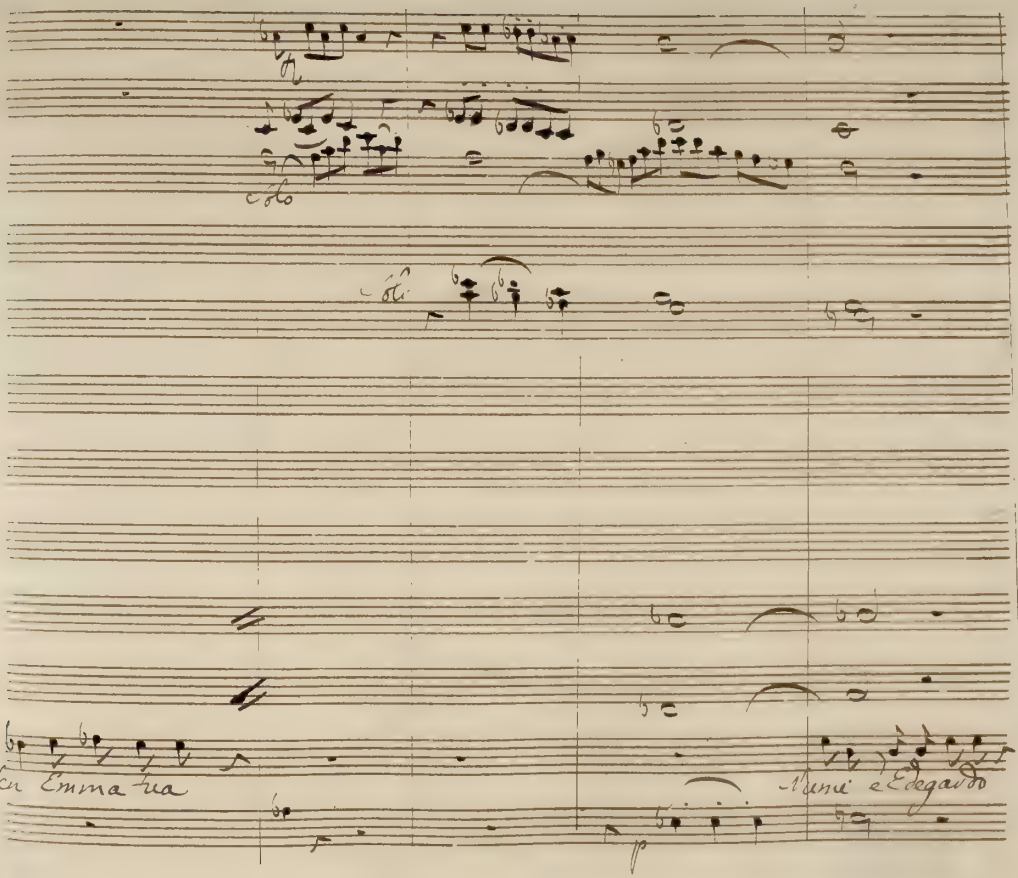

Scena XV
Odino
Emma
vieni o figlia a Talva il sordun padre e
Emma
dove e' de-gardo sa- rebbe forse o numi fier-
Odin.
-rito... no, ti Calma ei vive e sopre-cede dira
da te. la via com- pagni

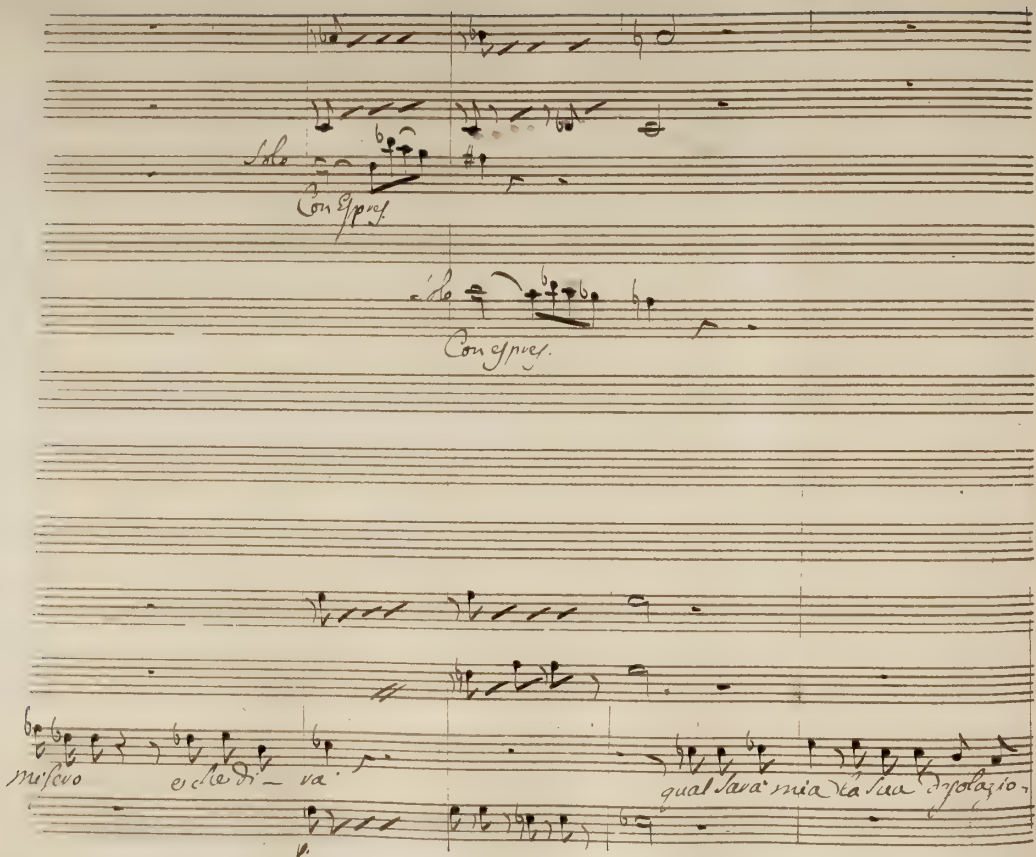

Scena XVI
Serenade
Detti
Enrico
anime
ah il tiranno
Odoardo
vai fuggi
Salvarla
Io qui rimango
Serenade
Enrico
Odoardo
gaudo
Enrico
Enrico
Enrico

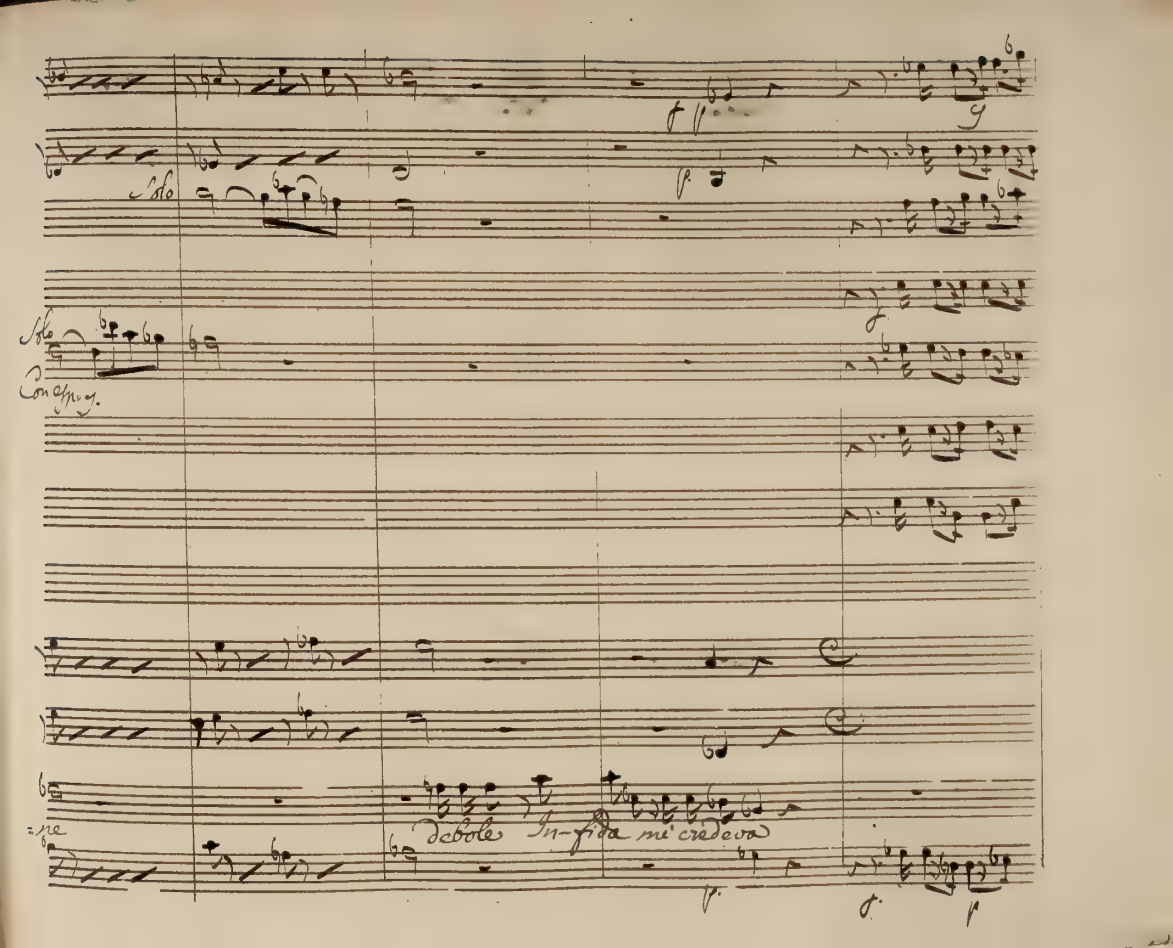

mano fermati è il padre mio Sono in tua mano vedi se
Selmo.
t'ama ad' esser mia Sposa ti pre- giava vieni à gioja
Emma
Sua Scritta e Sull' ava oh padre mio
Segue Scena e aria Emma

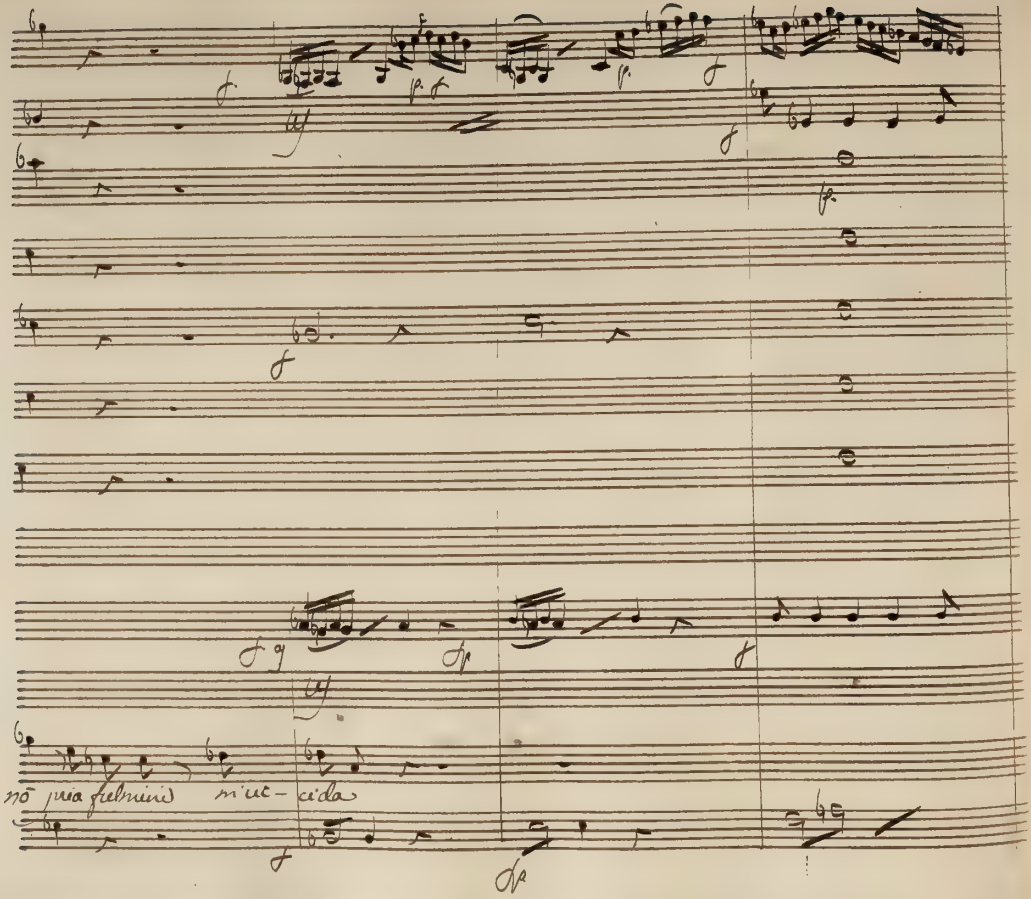

Violini
Viole
Emma
allegro
mio
qual
tuono
che
sfranno
cessisti
cavai
via
Emma
no-ti
ha-
vanno
Vit-
oria
d'una
figlia
invocasti
a-

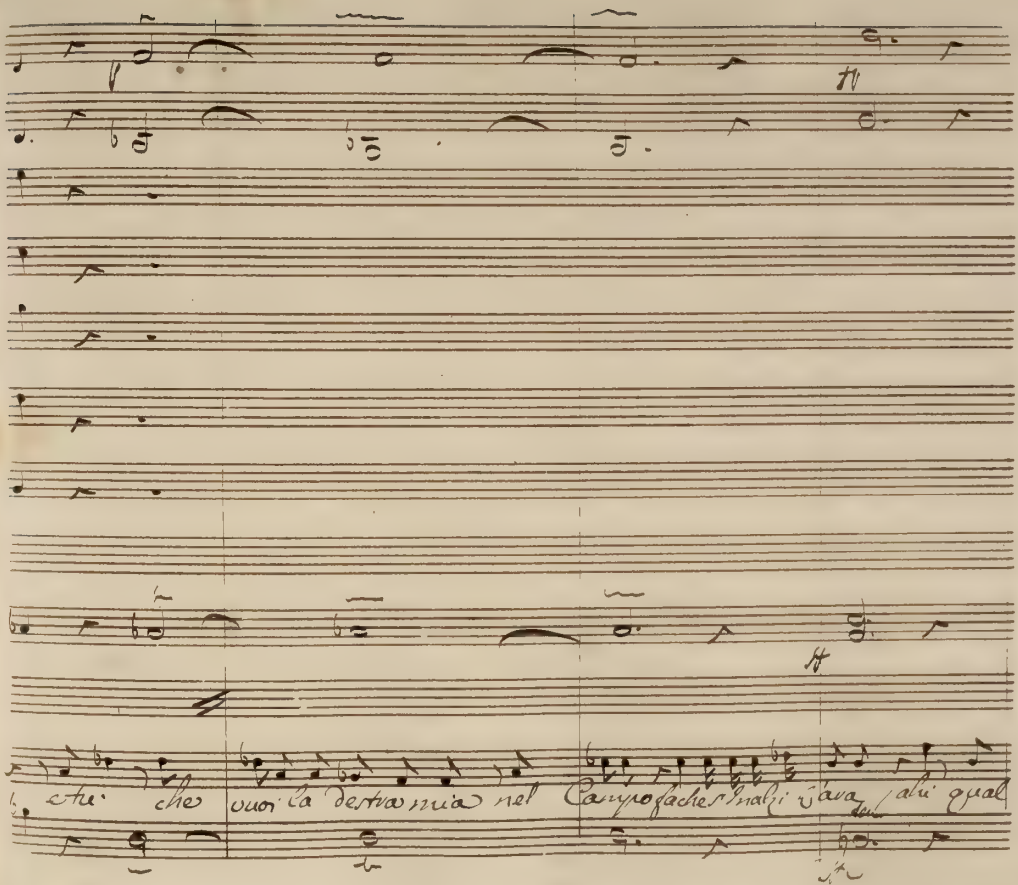

Clarinetti in C.
Fagotti
Corni in Elafa
Solo
Viole
= mor vince/ti
oh padre stringi al

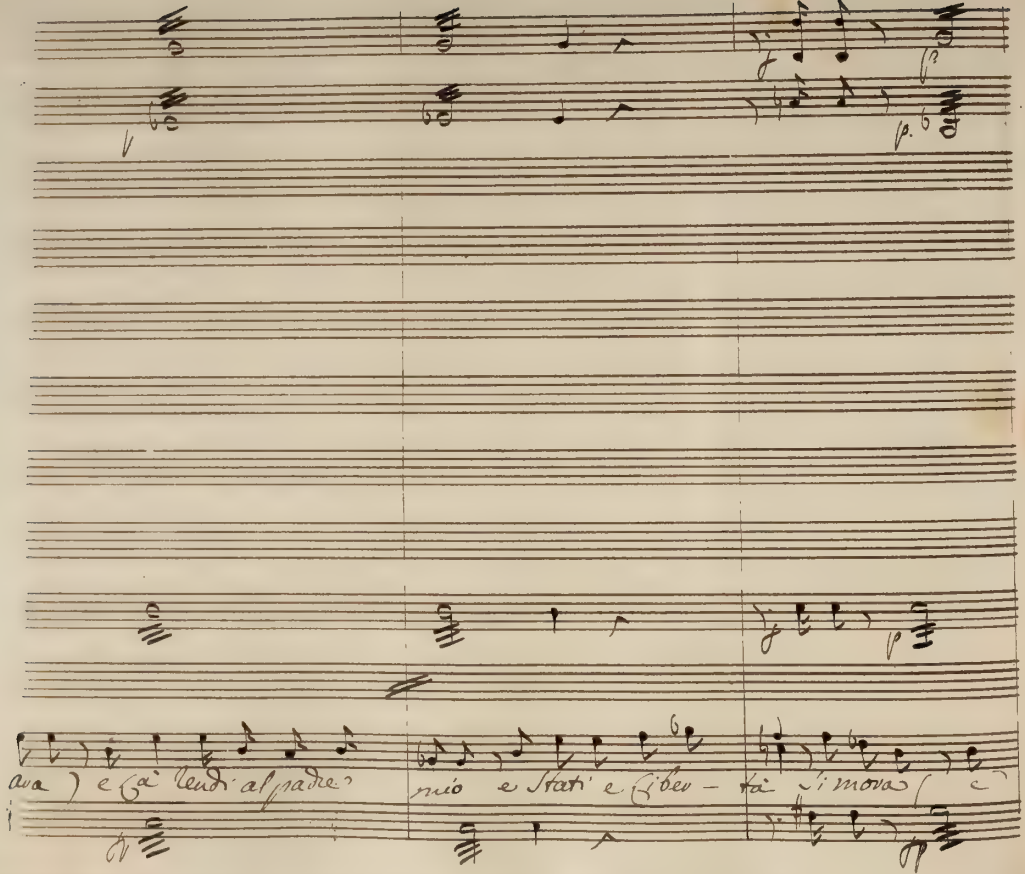

Solo
Sei Emma tua
Vuoi e Edgardo

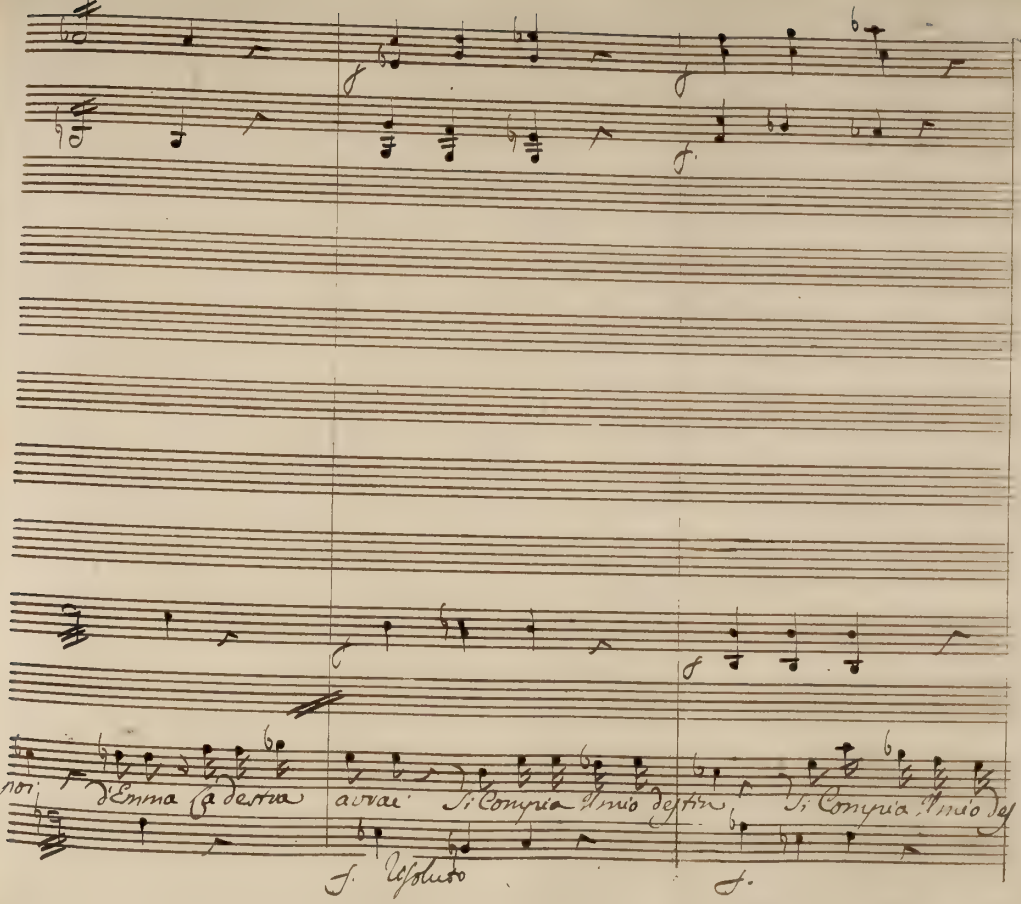

Solo
Con Espres
Solo
Con espres.
misero
e che di— va
qual fara mia la sua apologia.
p.

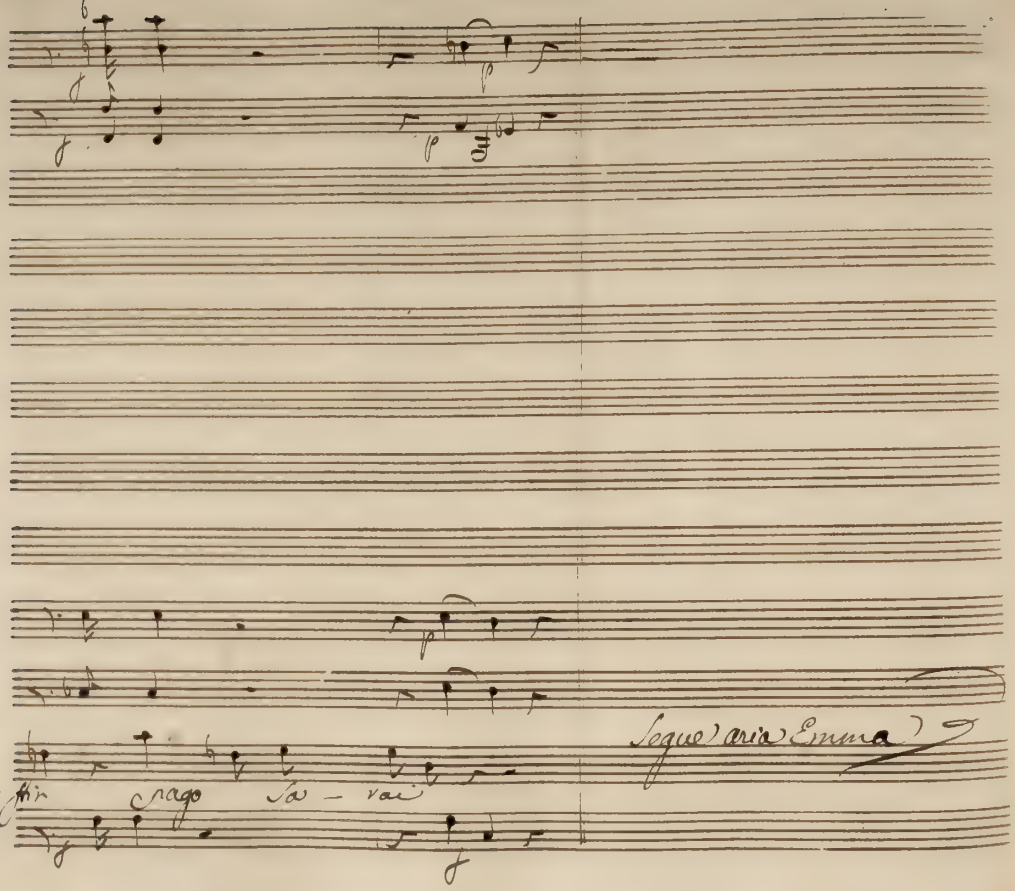

Solo
Solo
Con sord.
Debole
In-fida mi credeva

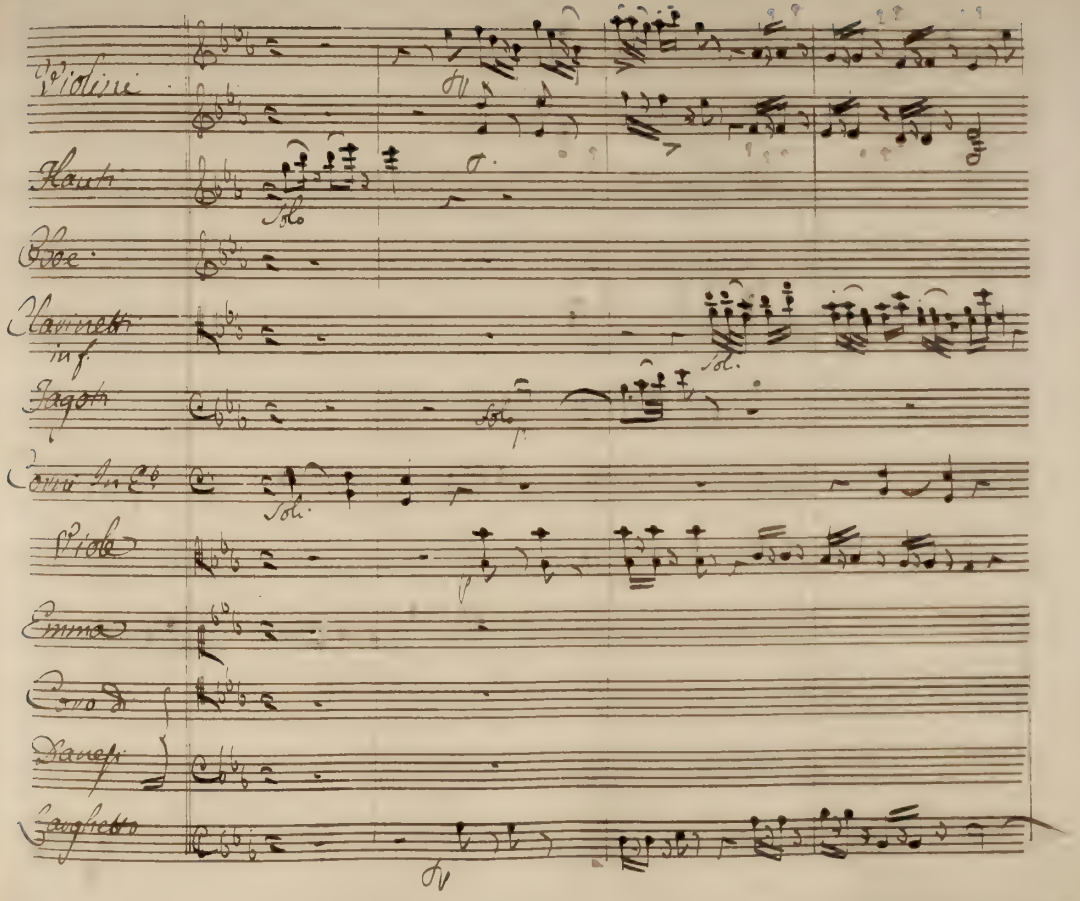

nō pua fulmina micu- cida

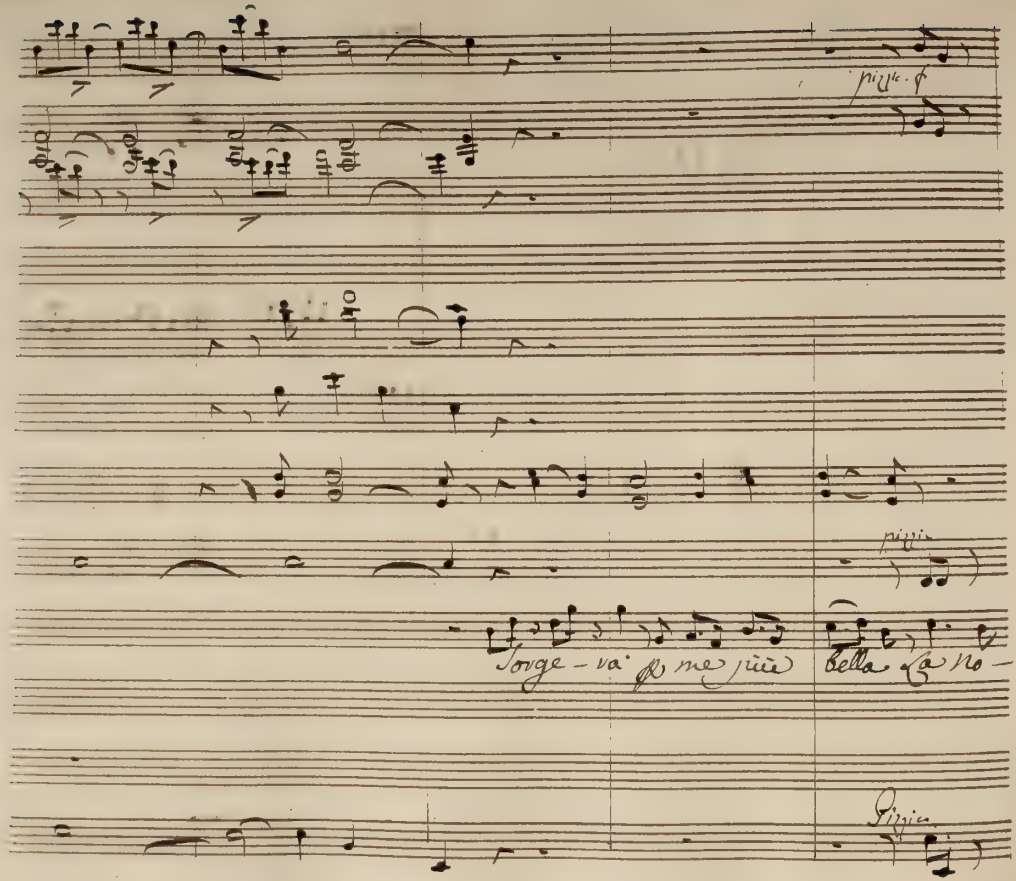

chi chi vuol la destra mia nel Campo fa che s'inalbi s'ava

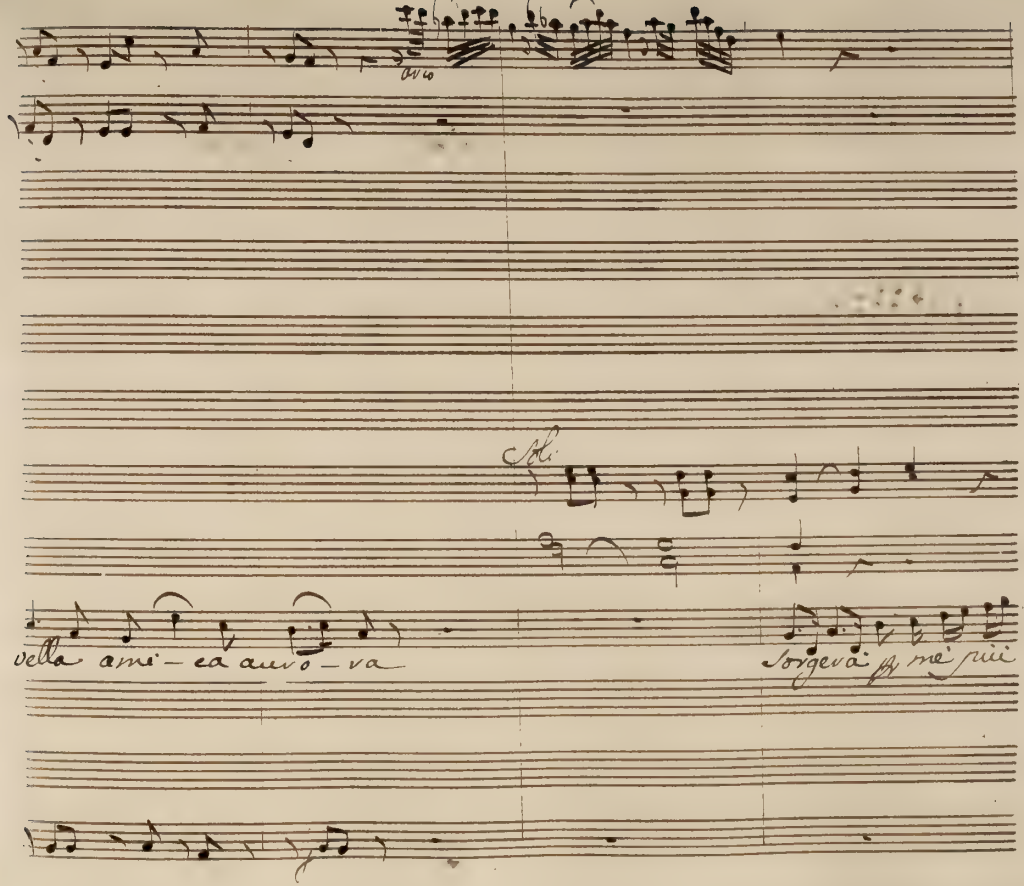

ava) e già vendi al padre
mio e Stati e Gibel –
tà vi mova

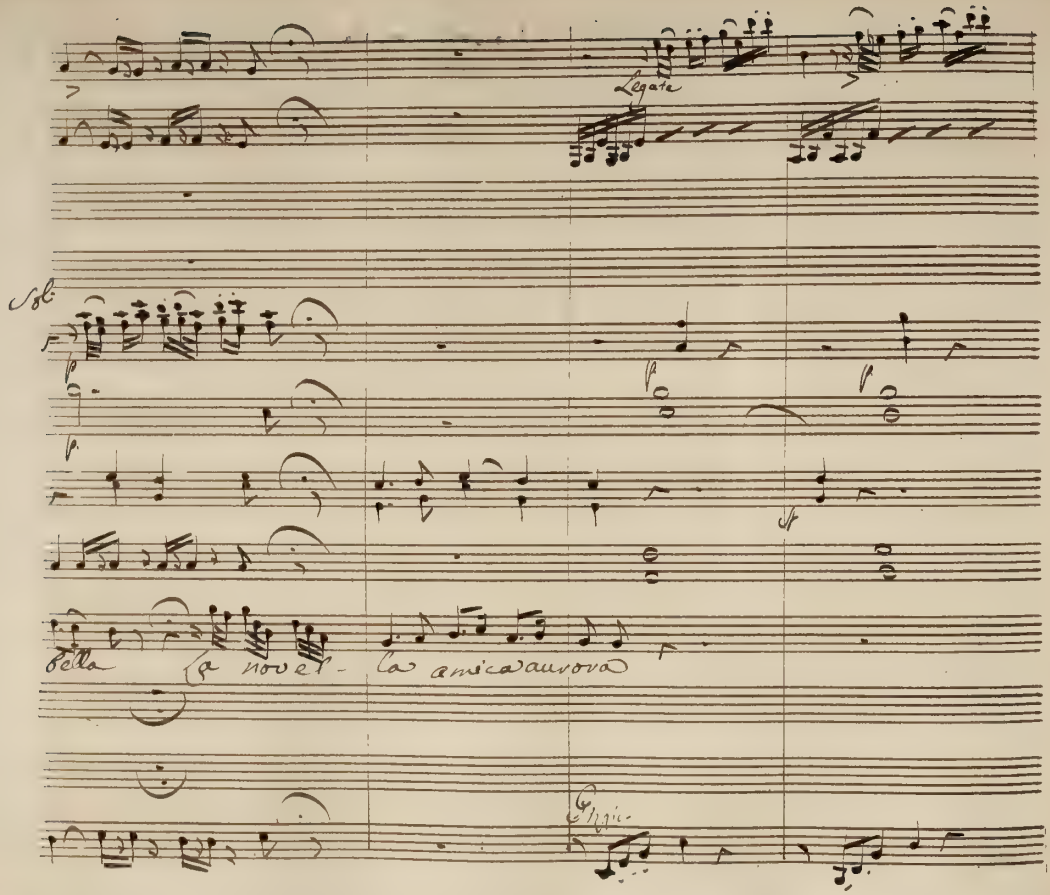

f
f
f
f
Noi
d'Emma la destra avrai
Si Compia l'mio destin
Si Compia l'mio Des =
f. Assoluto
f.

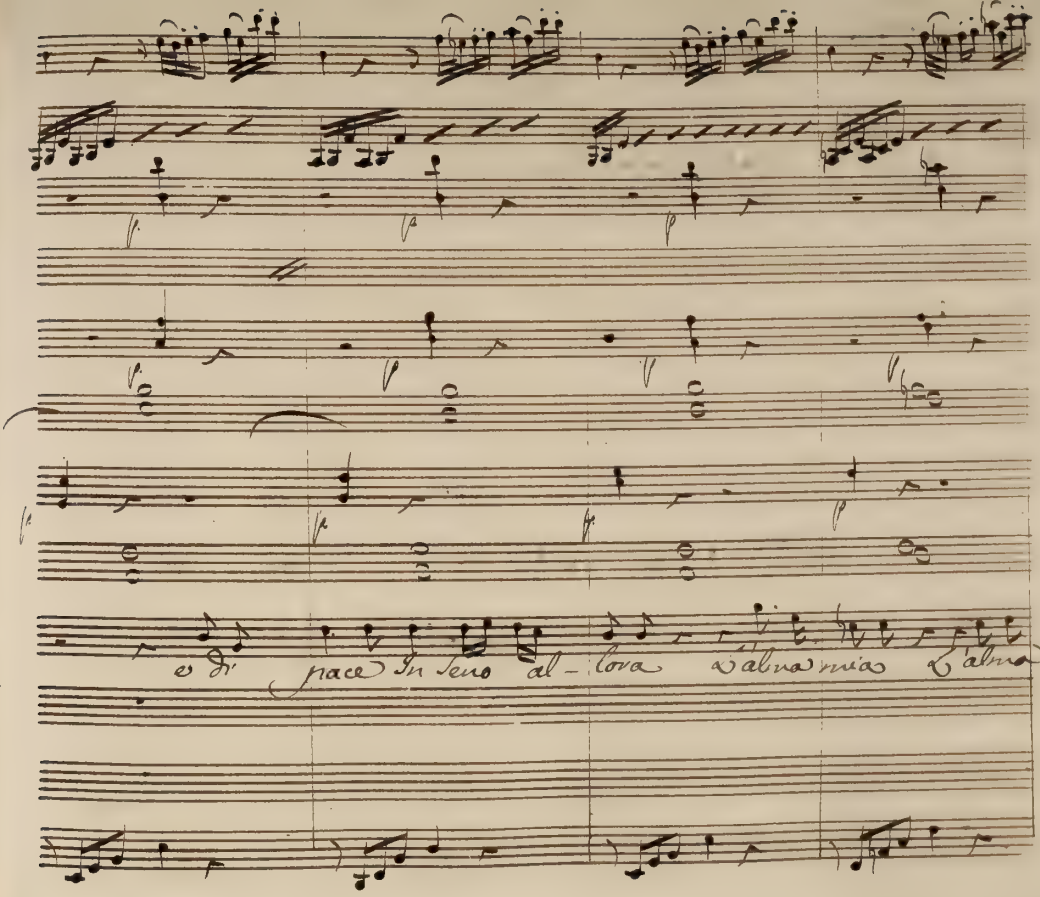

Segue aria Emma
Ah
crago
Sa - rai

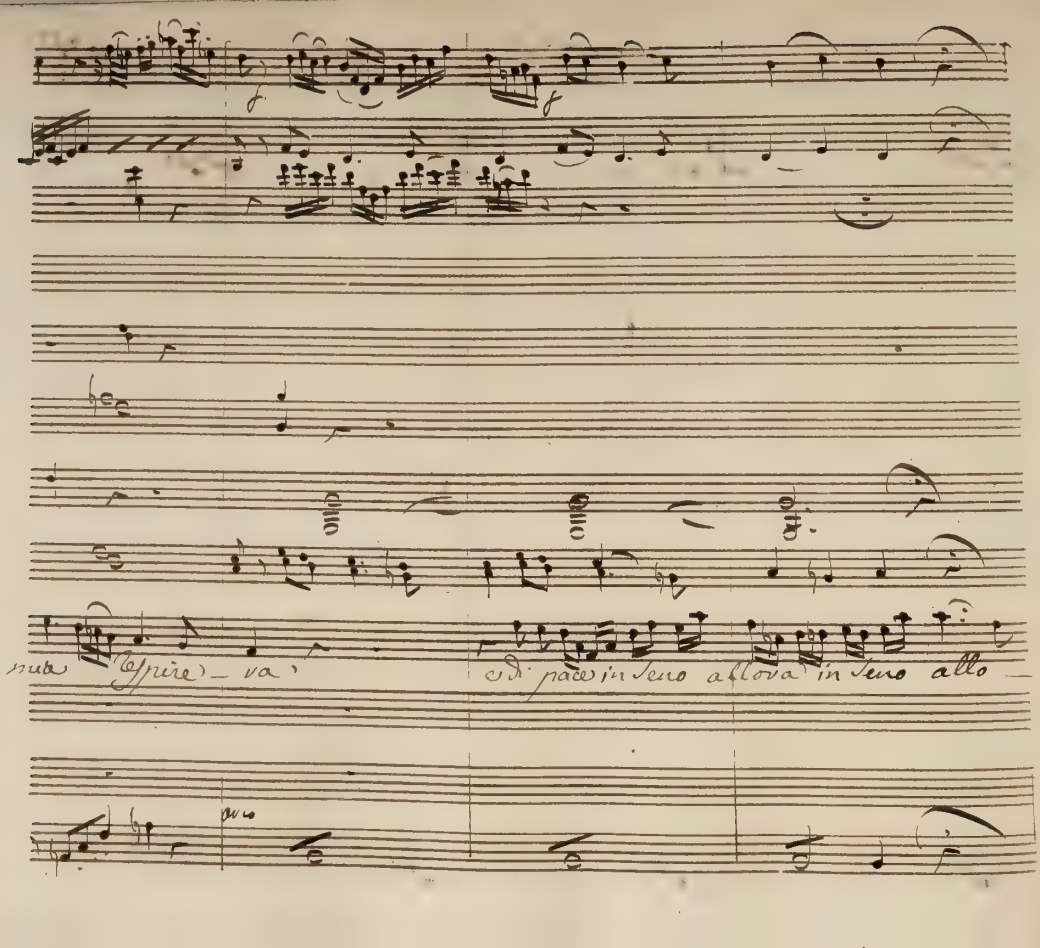

Violini
Flauti
Solo
Oboe
Clarinetti
in f.
Sol.
Fagotti
Sol.
Corni in Es
Sol.
Viola
Timpani
Bassi
Contrabassi

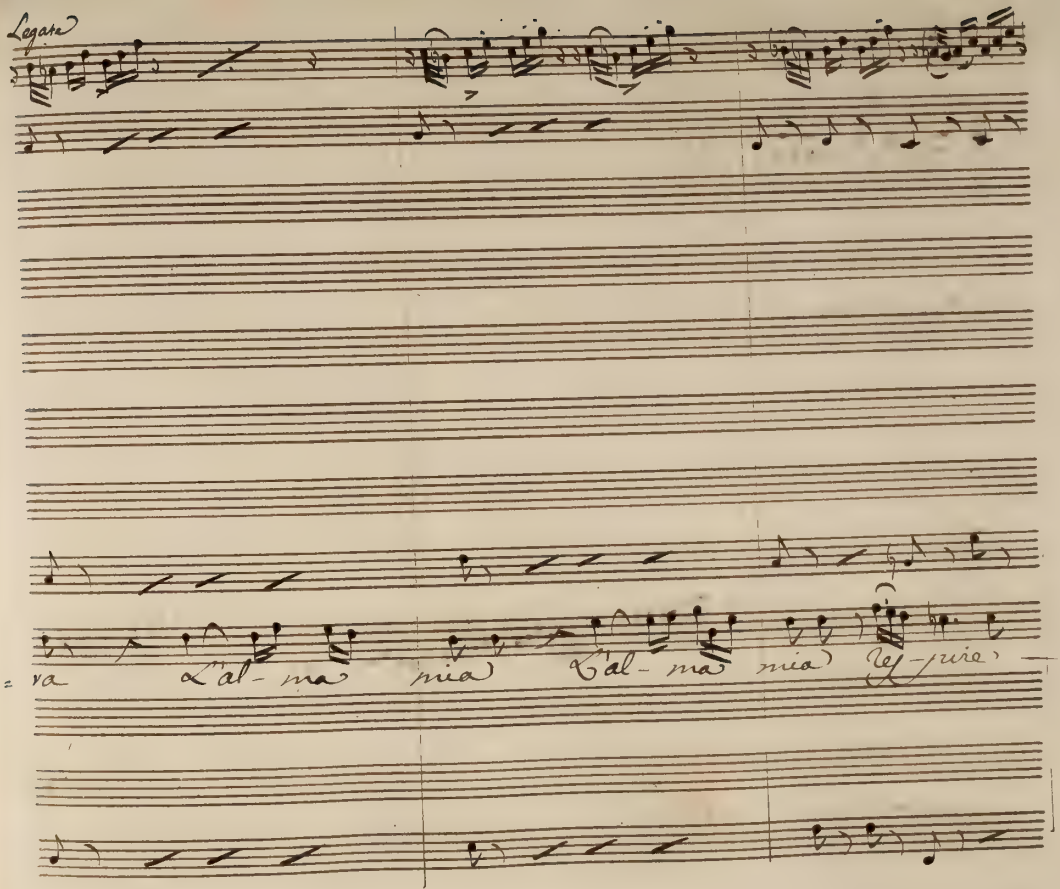

più f
più
Sorge - vai
Bella
più

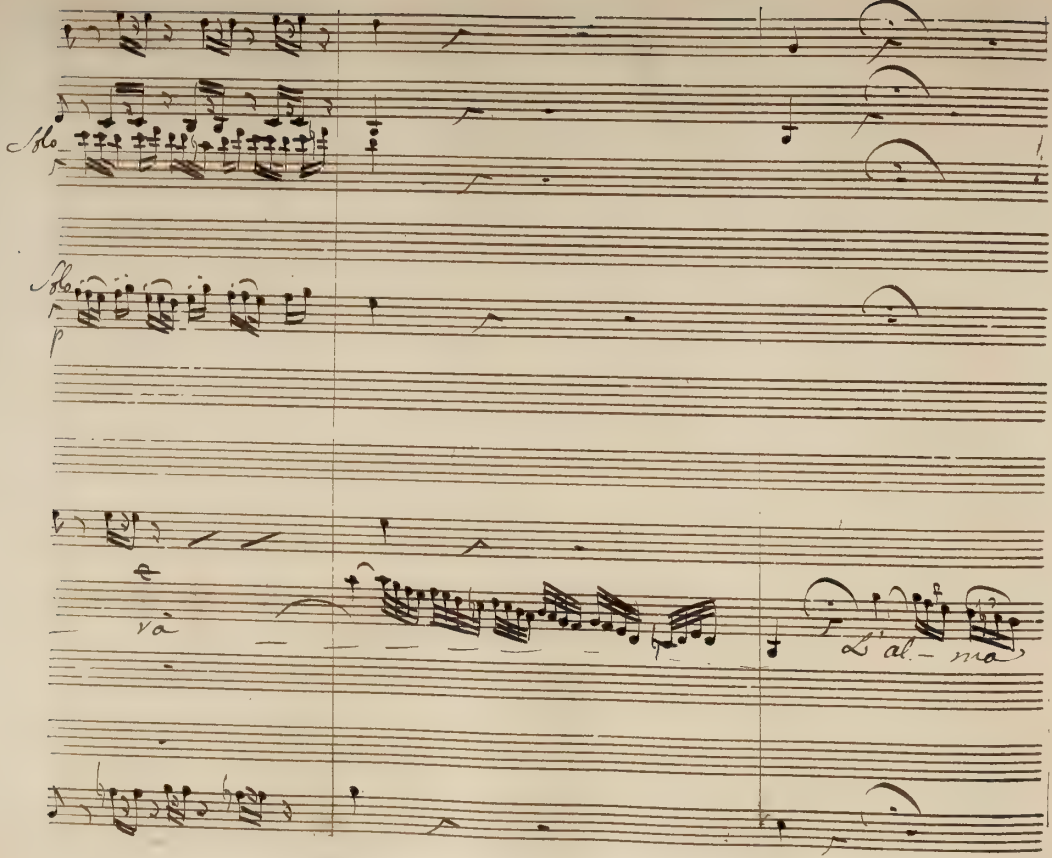

Sol.
vella ami- ca ancor va
Sorgerà fra mè pii

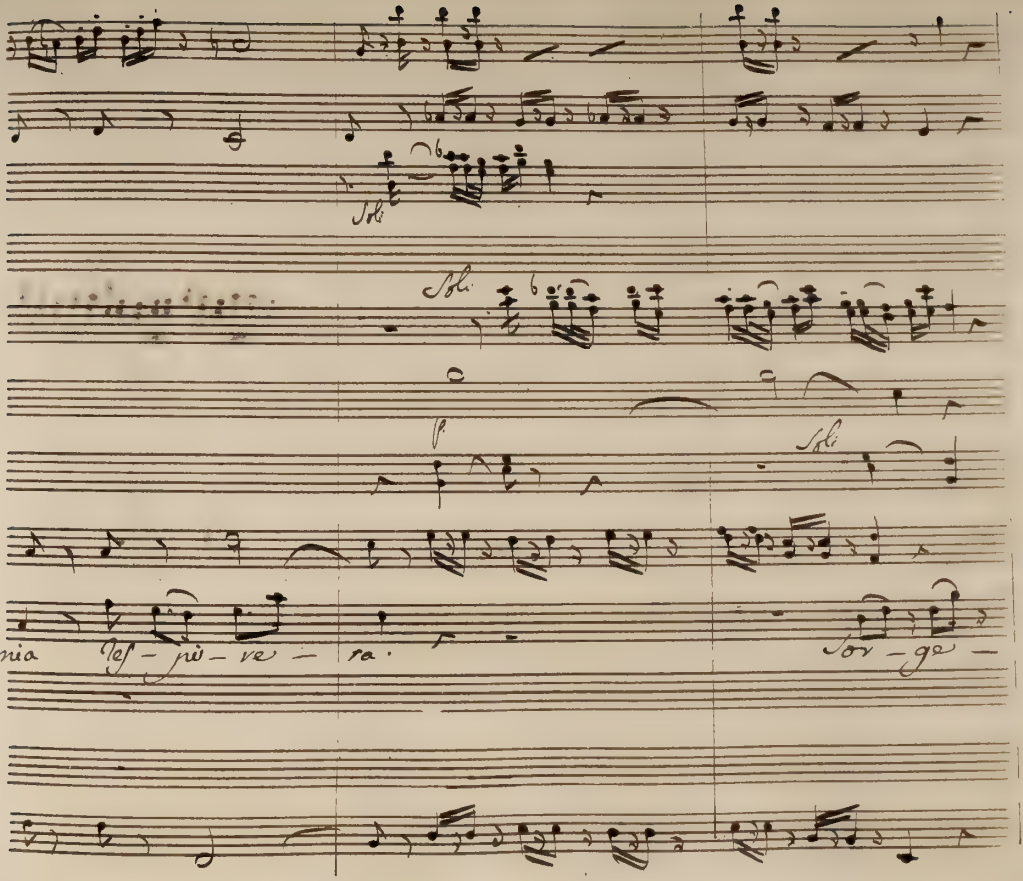

Legato
Sol
bella la novel- la amica aurora

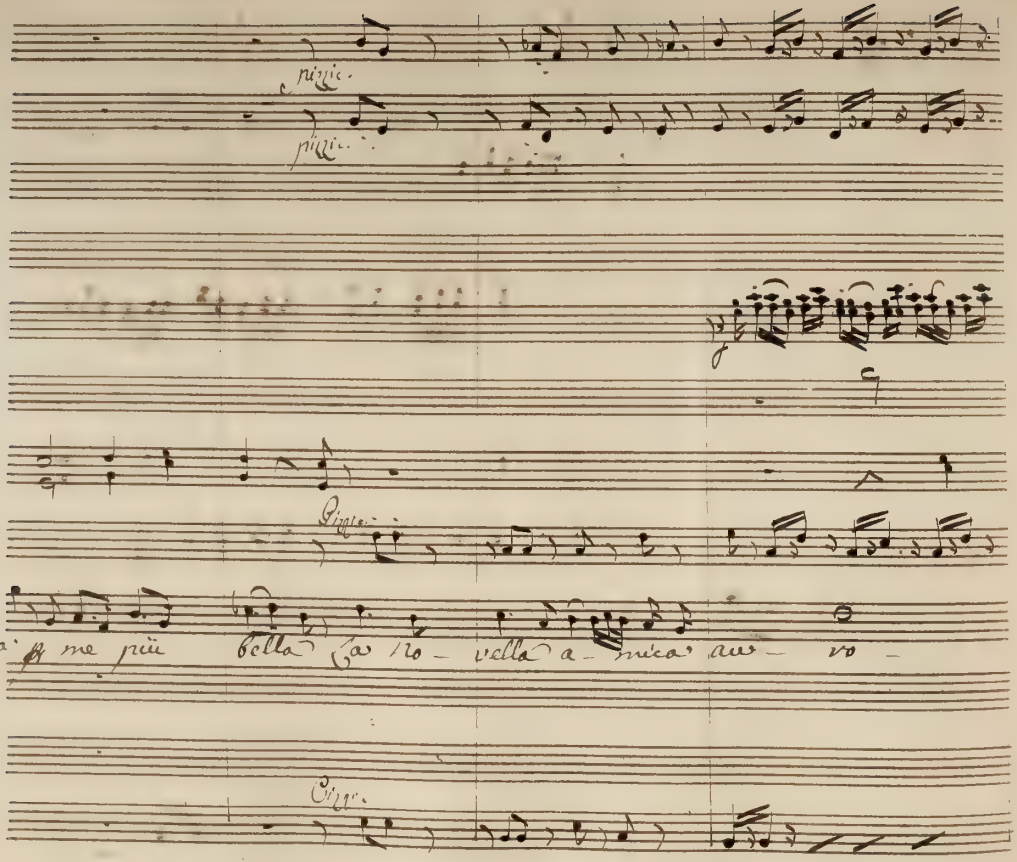

o di
piace In seno al-
lora
d'alma mia
d'alma

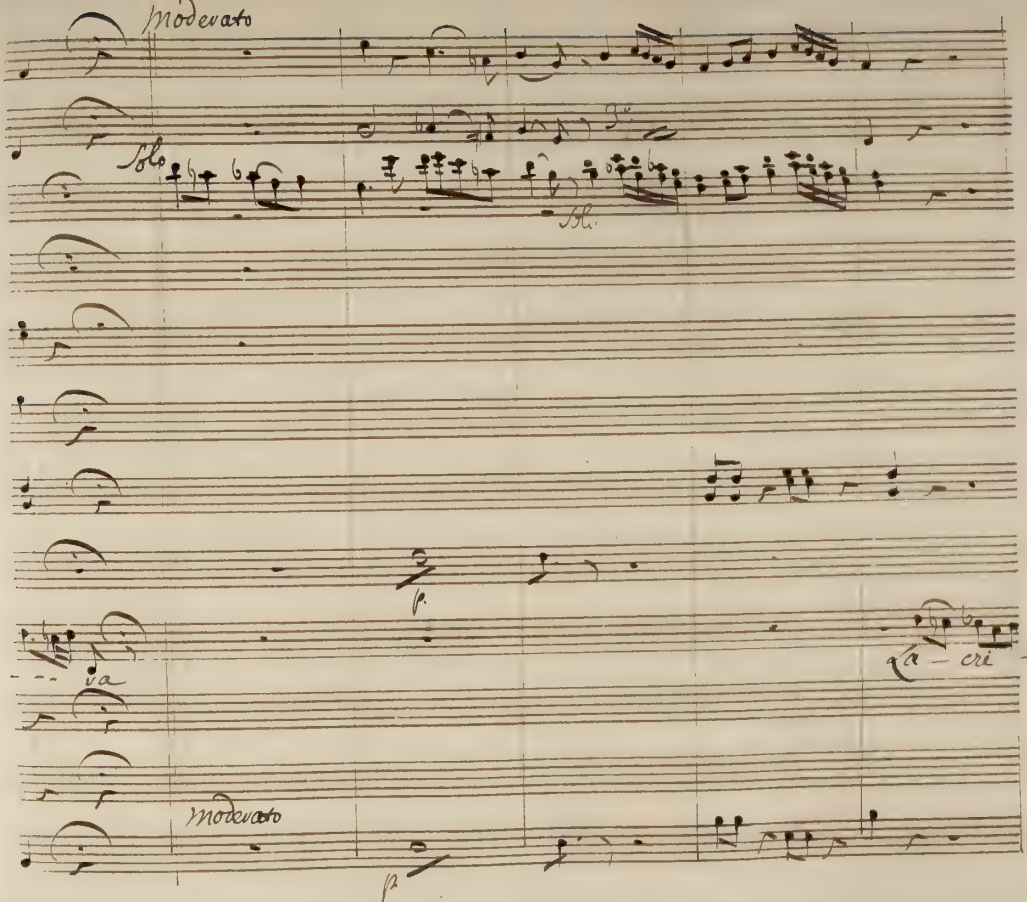

sub
(spire) — va'
di pace in seno allora in seno allo —

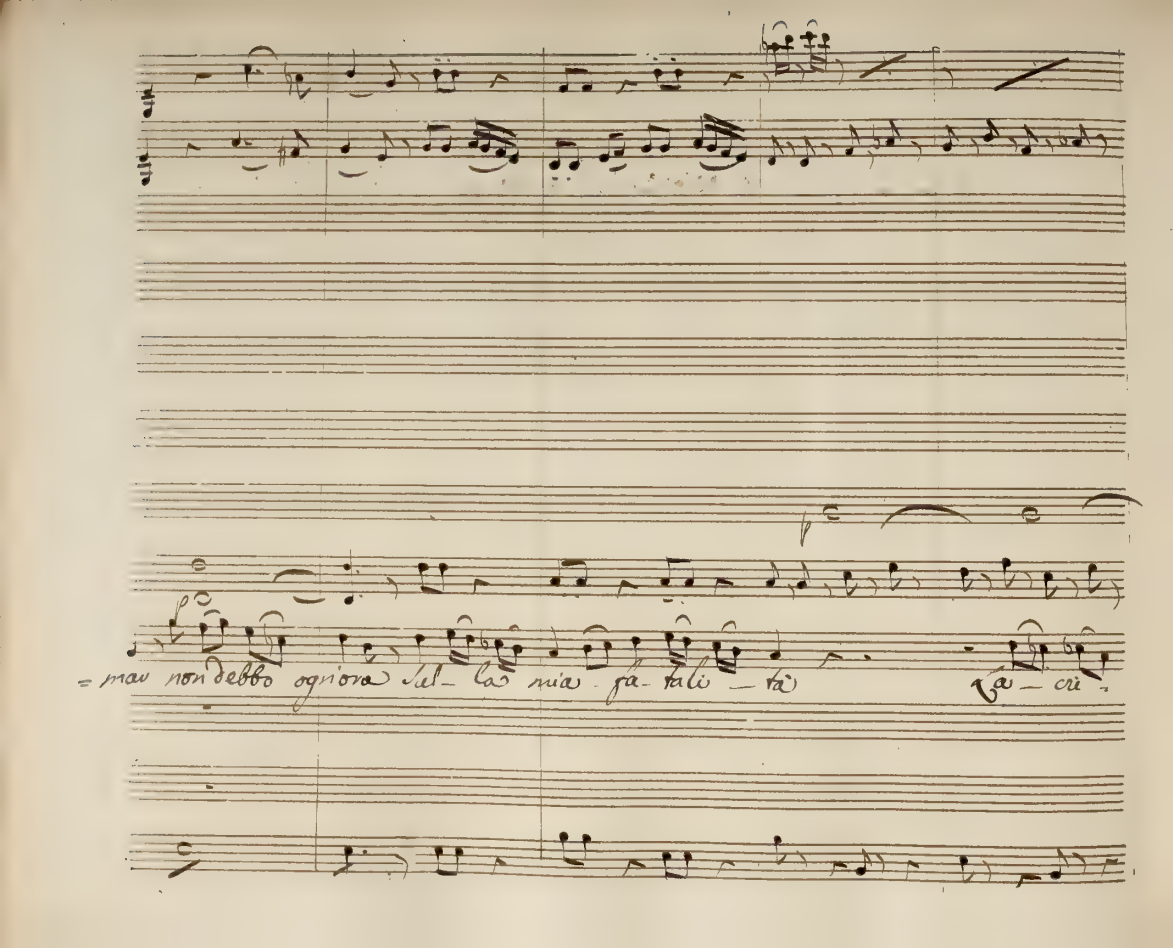

Legato
va
l'al- ma
mia
l'al- ma
mia
l'es- prie

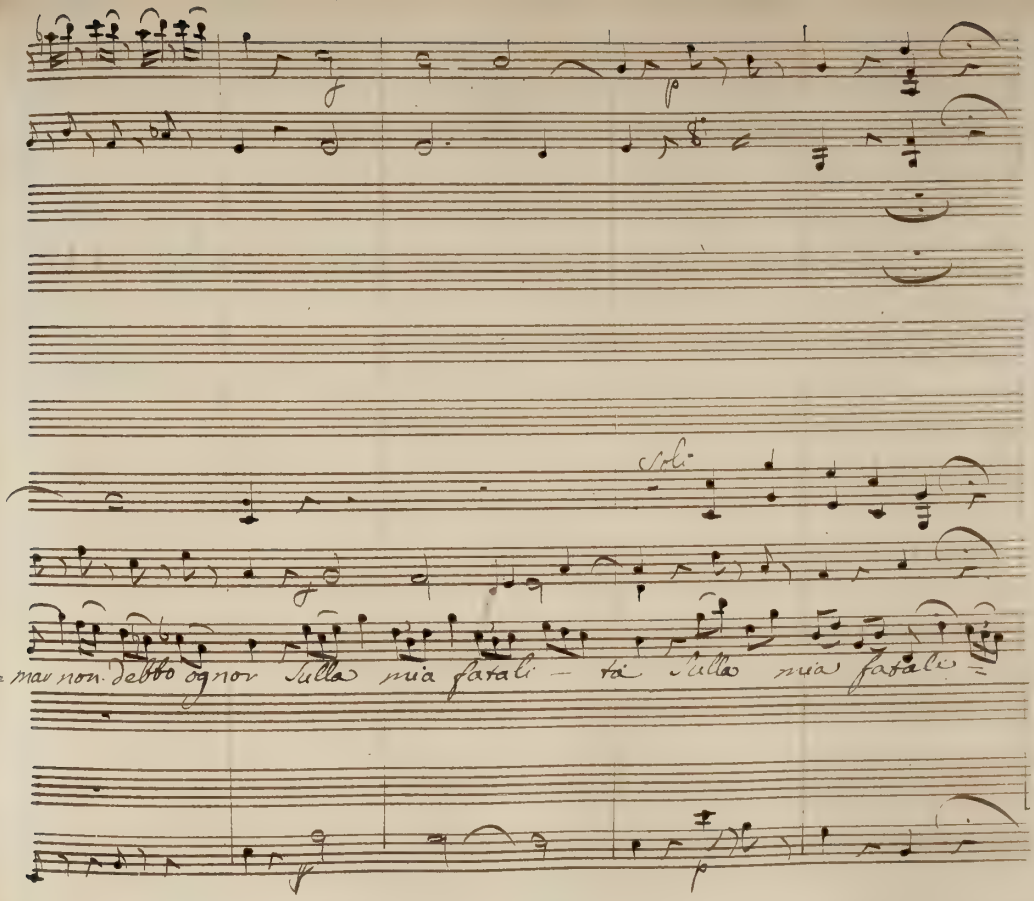

Solo
Solo
p
va
L'al- ma

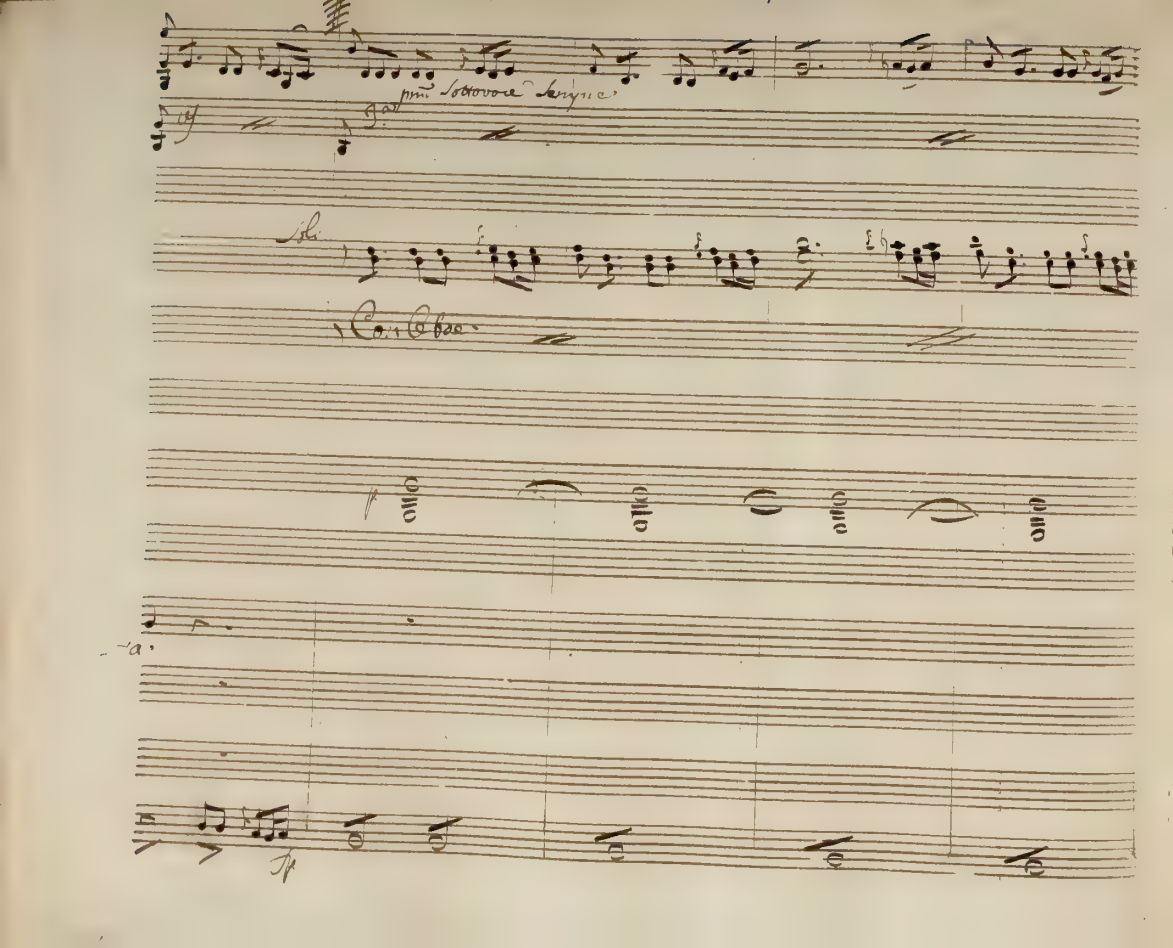

Soli
Soli
Soli
mia
Jes - pù - ve -
ra.
Sor - ge -

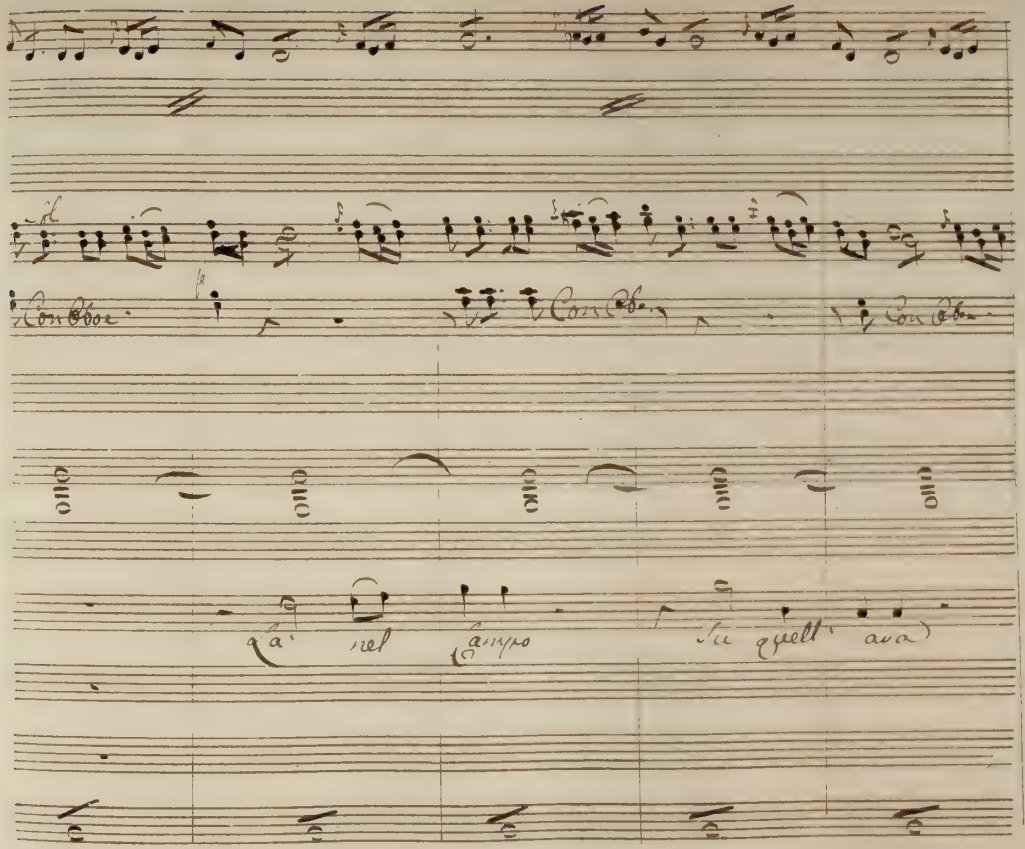

Virgilio.
Virgilio.
f
Virgilio.
va' me più Bella Za no - vella a - mica au - vo -
Virgilio.

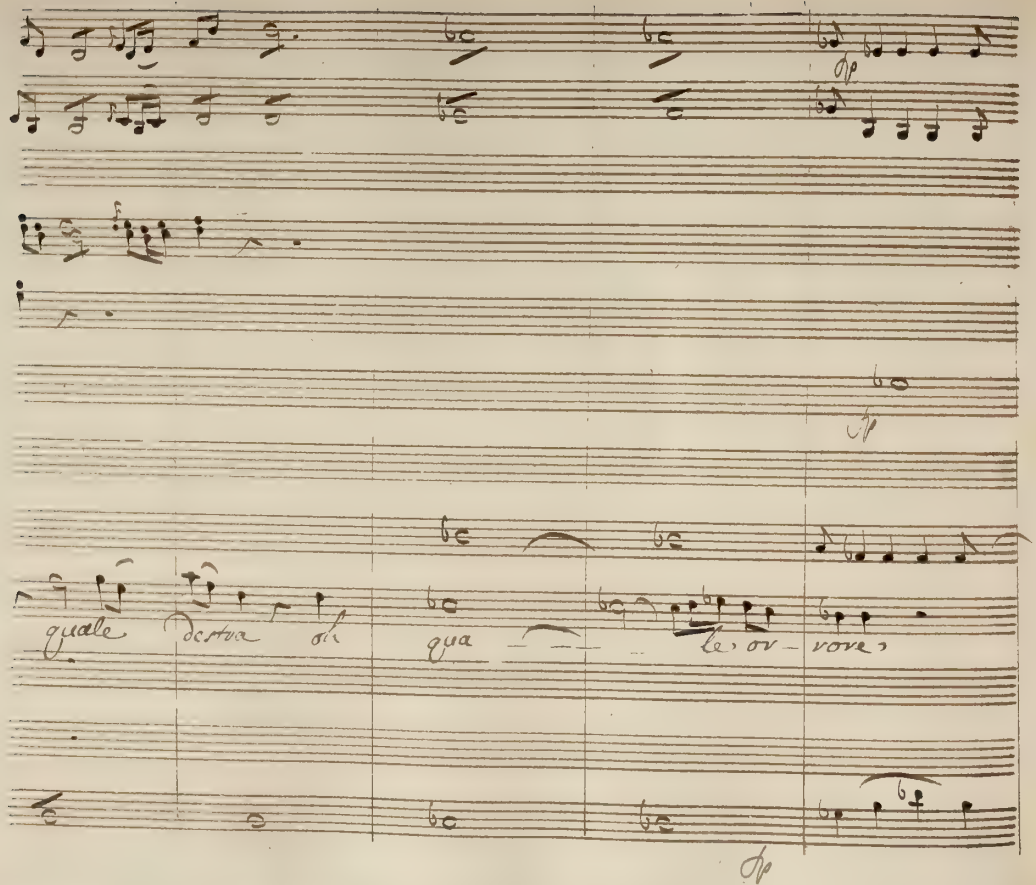

Moderato
Solo
Sh.
p
va
a — cri
Moderato
p

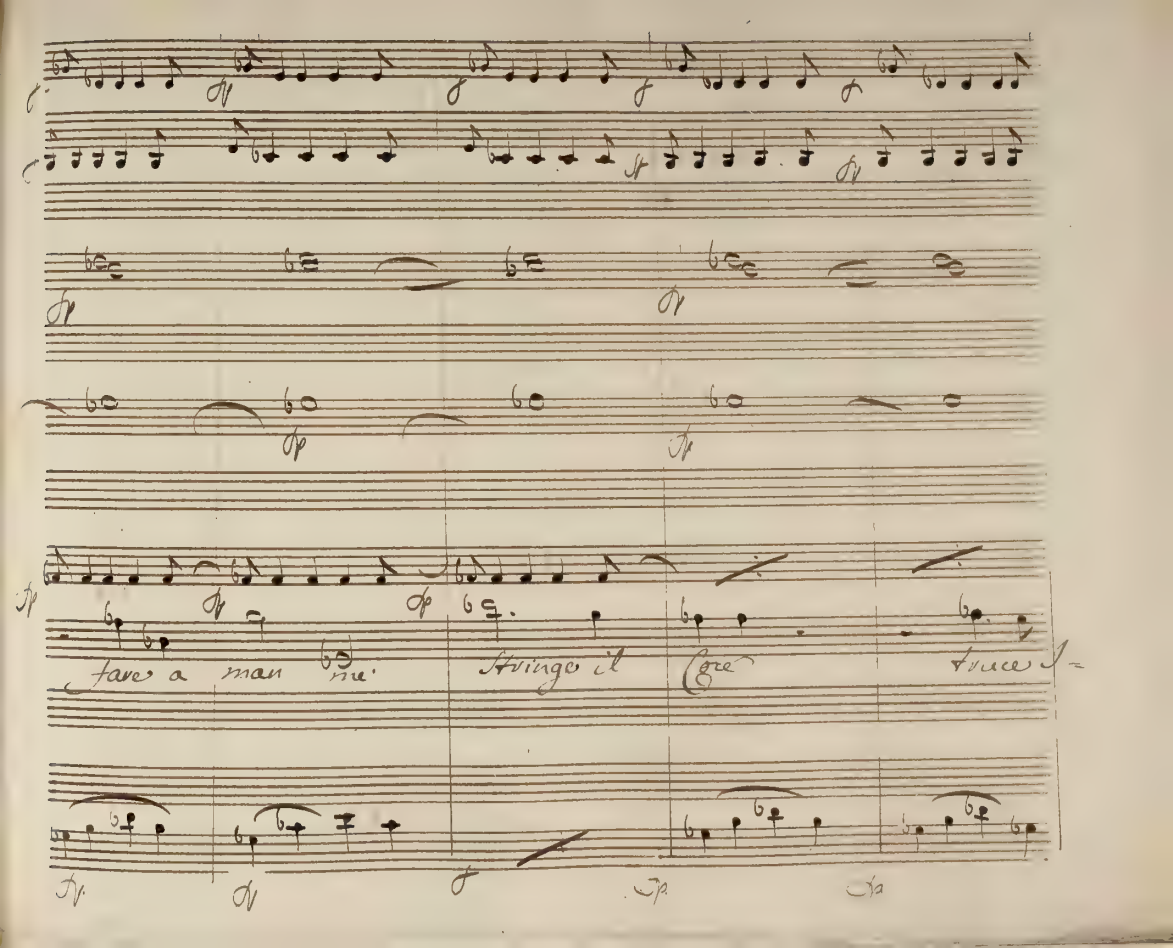

= mai non debbo ognora sul- las mia fa- tali — tà
ve — rà

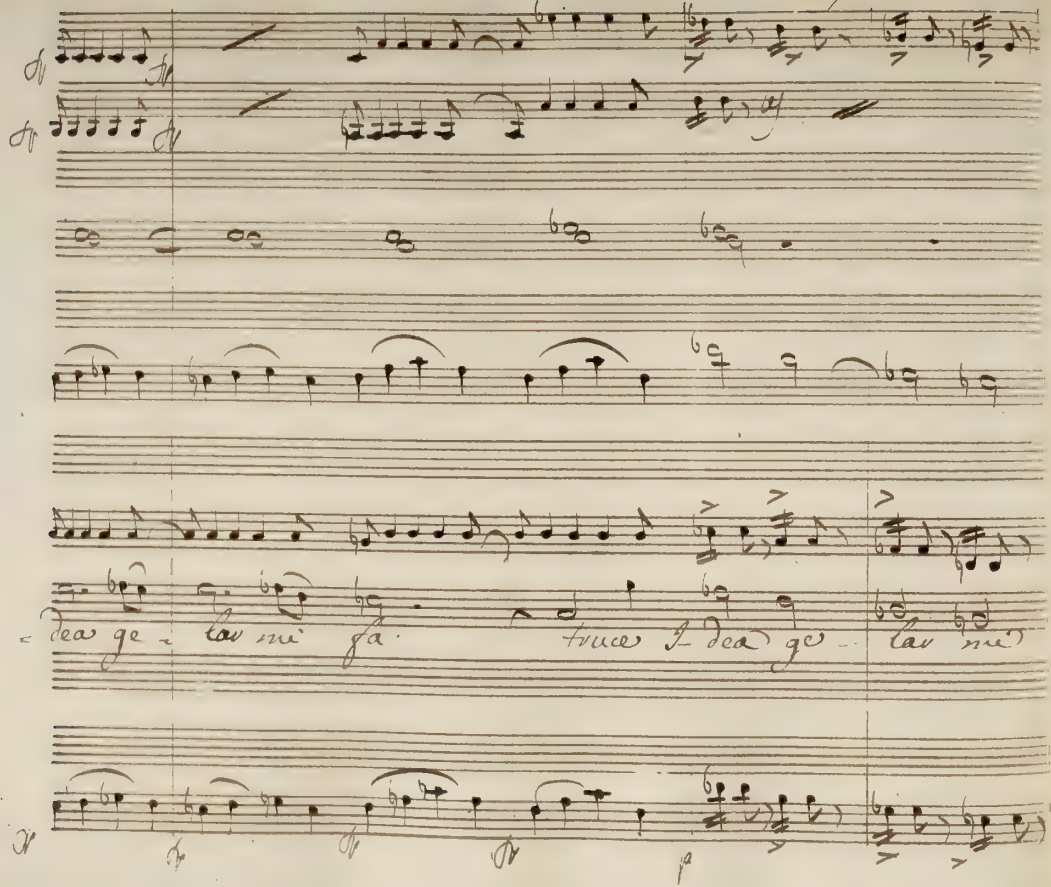

Soli
= mai non debbo ognor sulla mia fatali — tà sulla mia fatale =

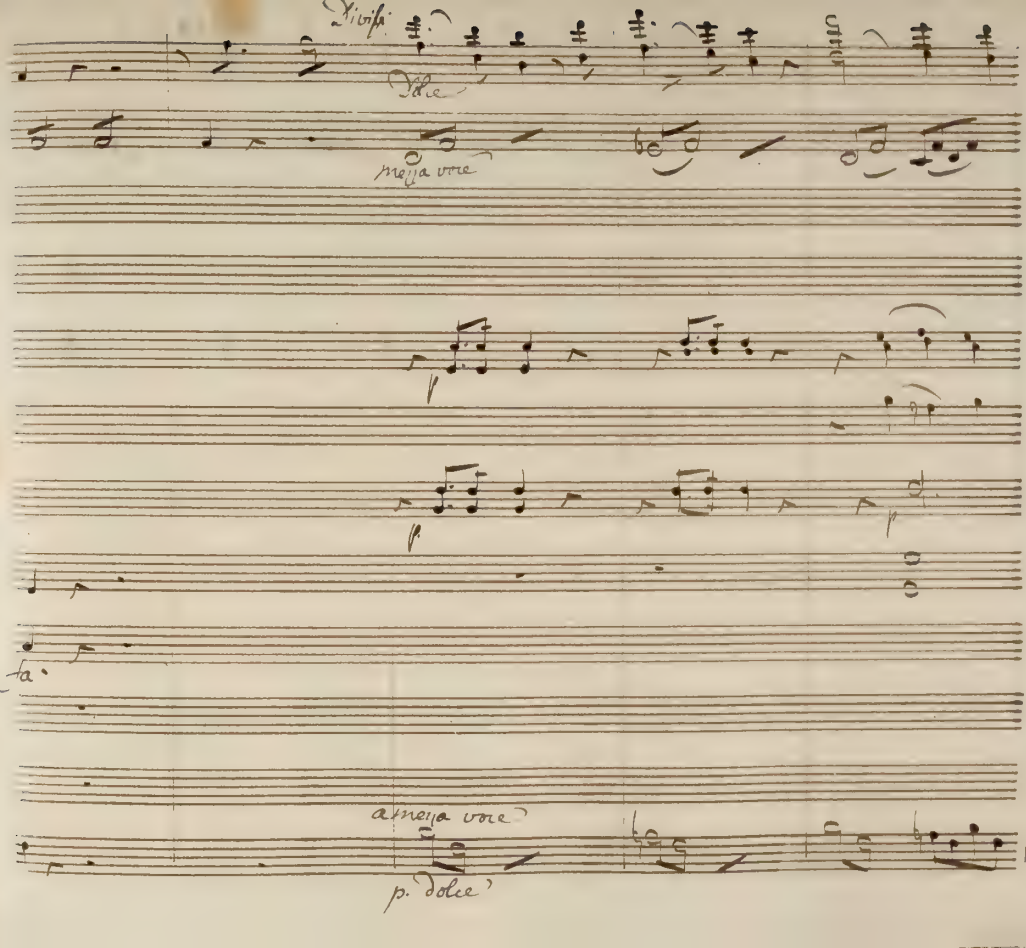


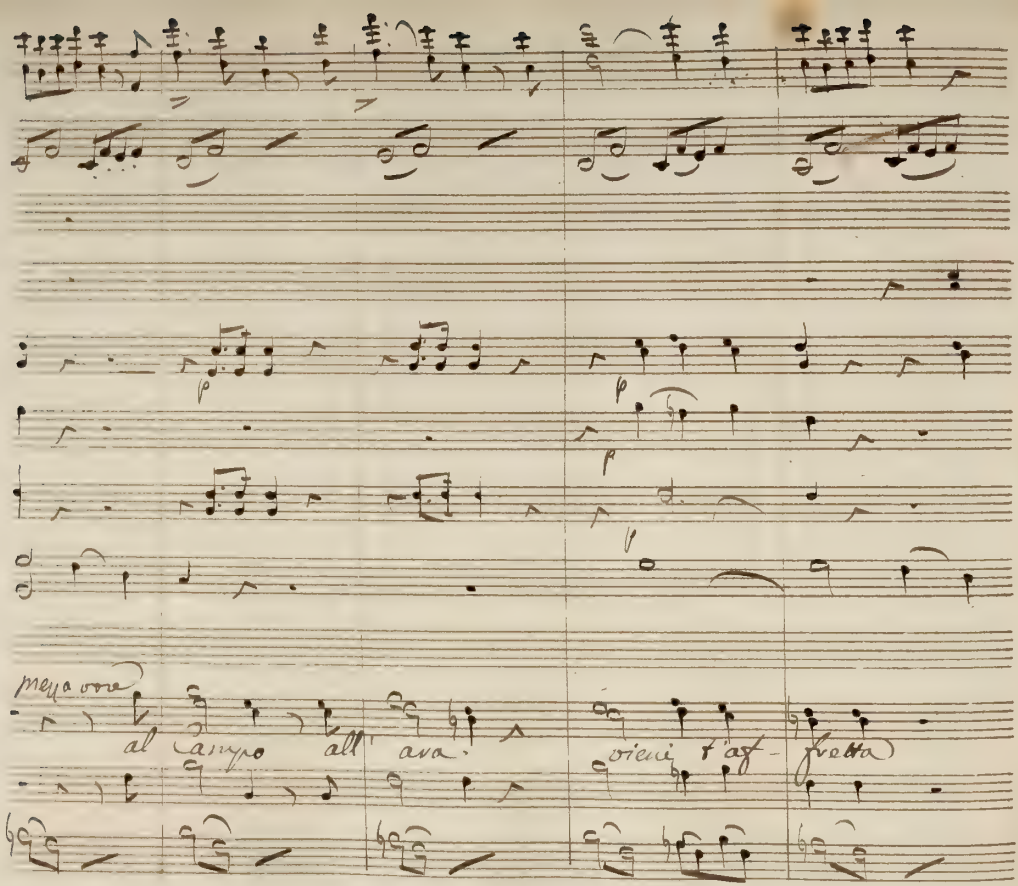

Con Oboe
Con Oboe
Con Oboe

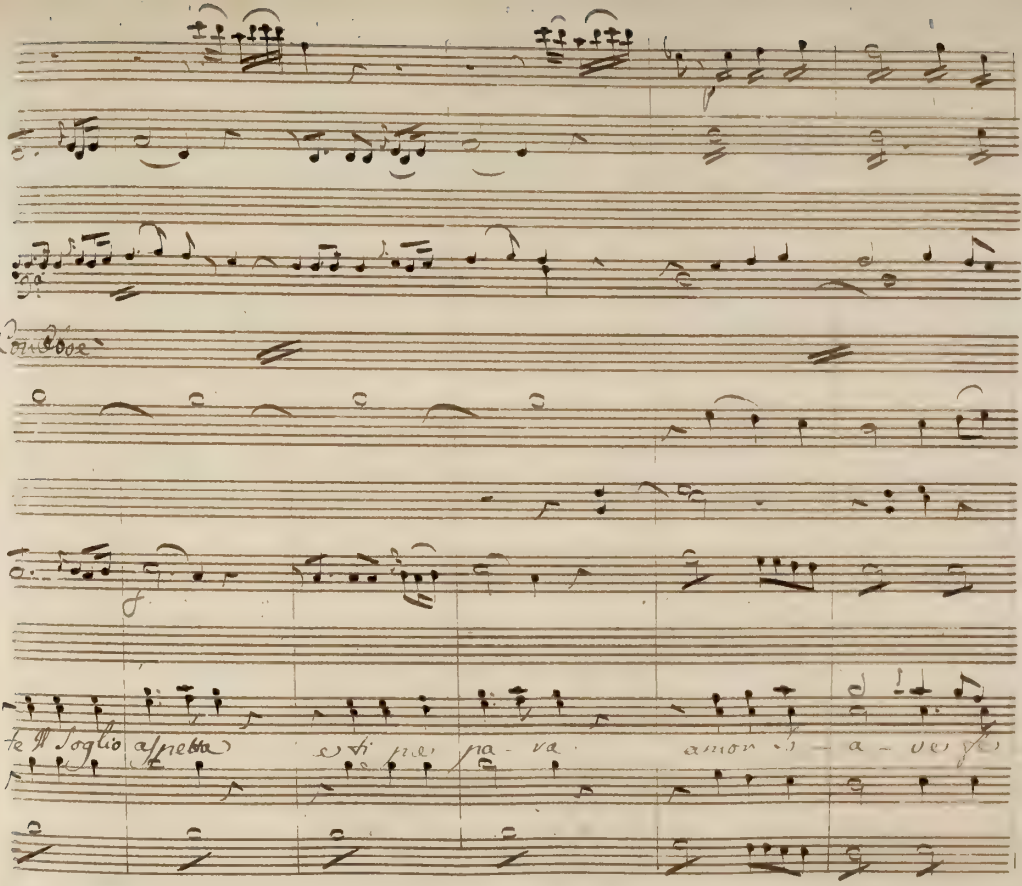

quale
destra
sì
qua
le, or
vore,

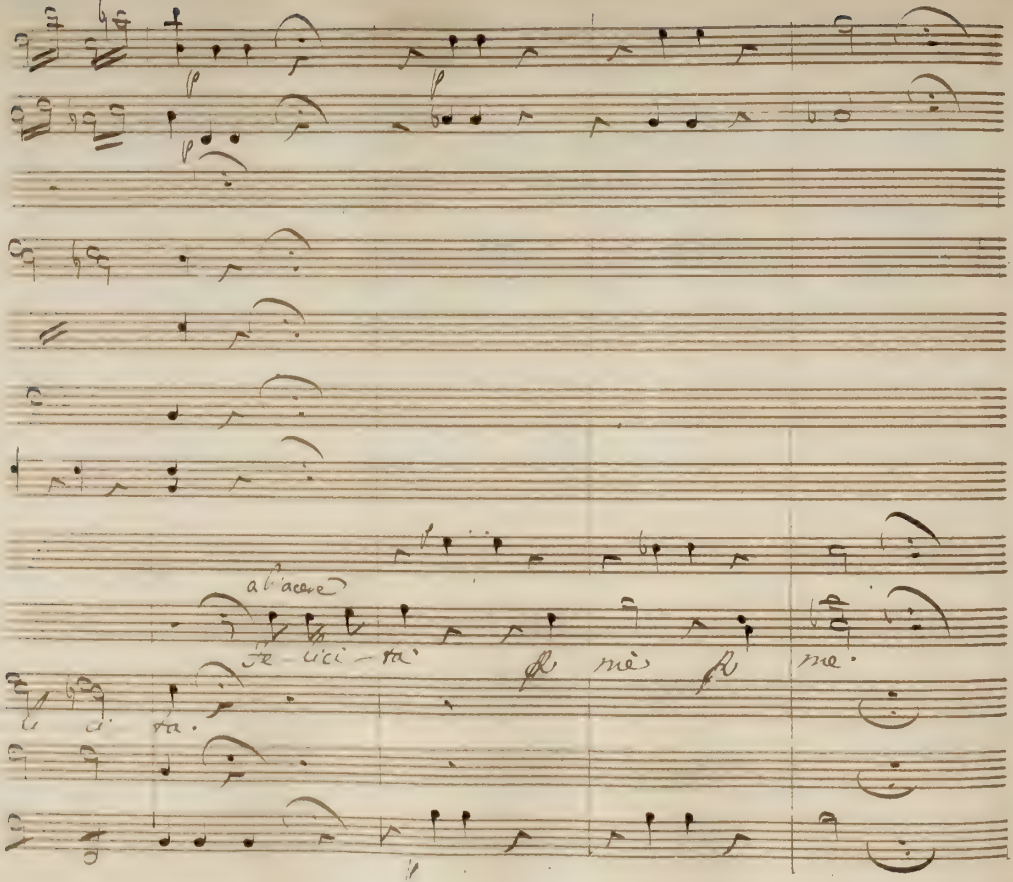

fave a man mi
stringe il
Ge
truce

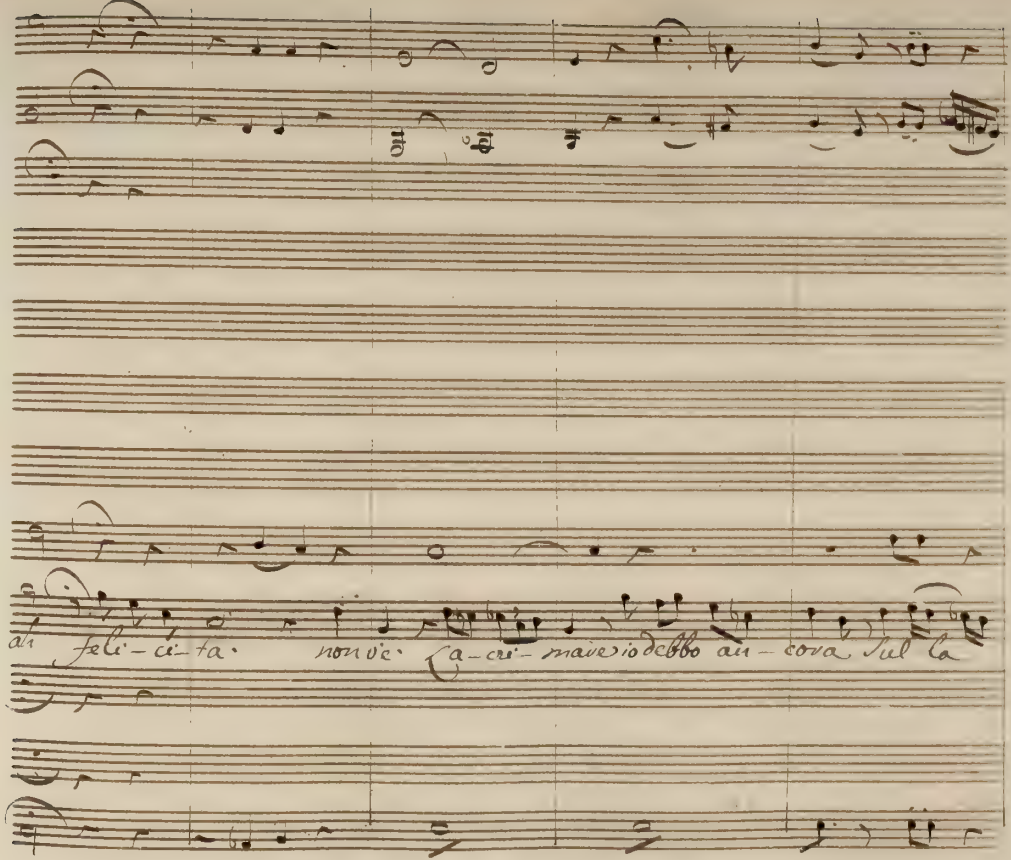

dea ge - tav mi ga truces I- dea ge - tav mi

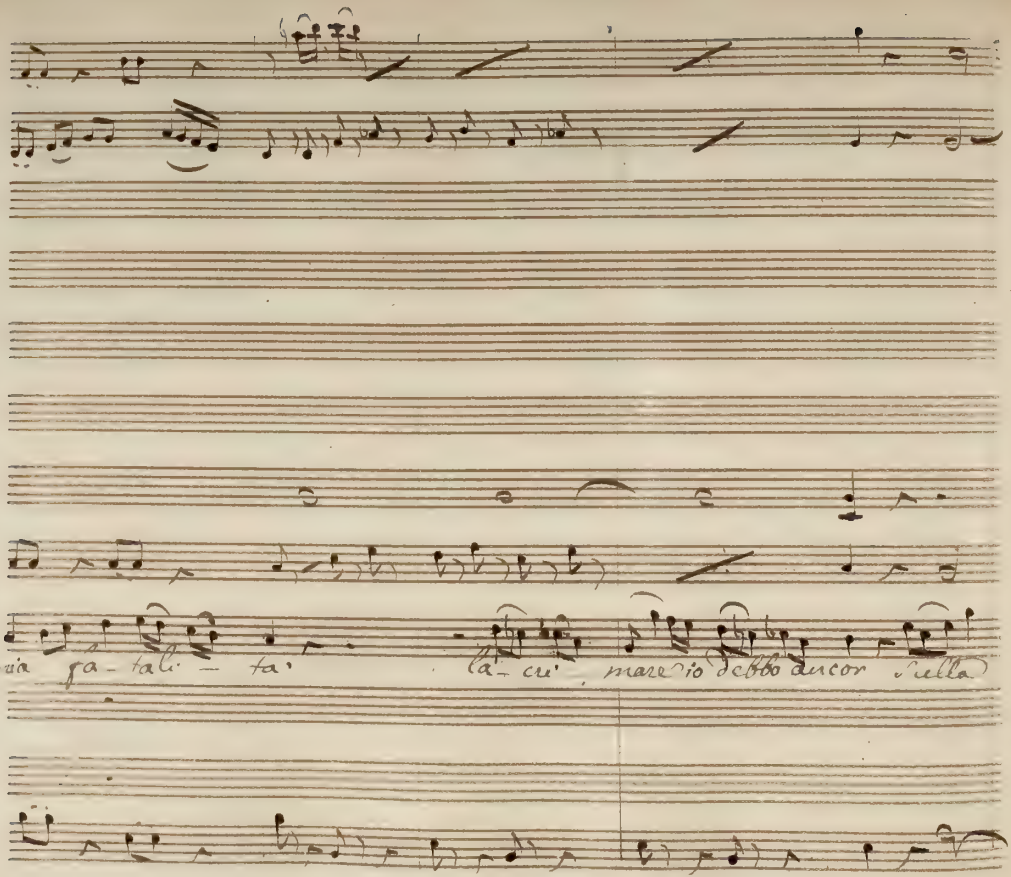

Violin
Dolce
mezza voce
f
f
ta'
a mezza voce
p. dolce'

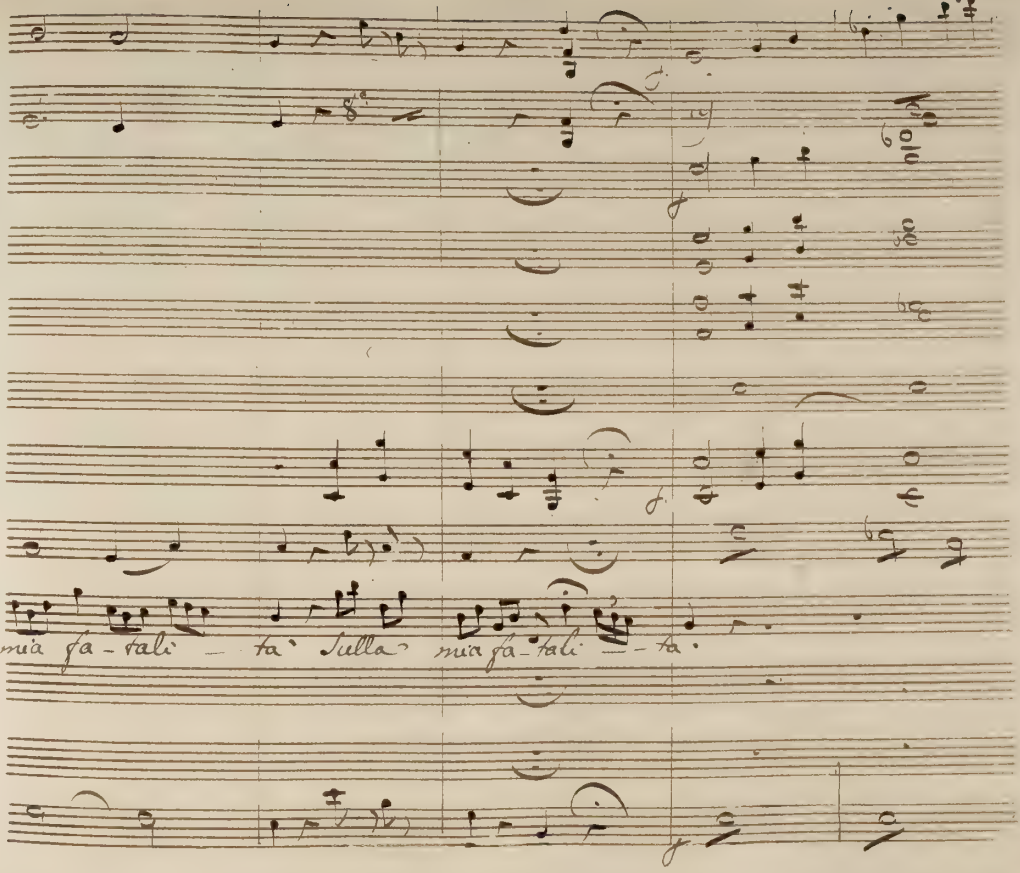

p
p
p
mezza voce
al campo all' ava-
vieni t' affrretta

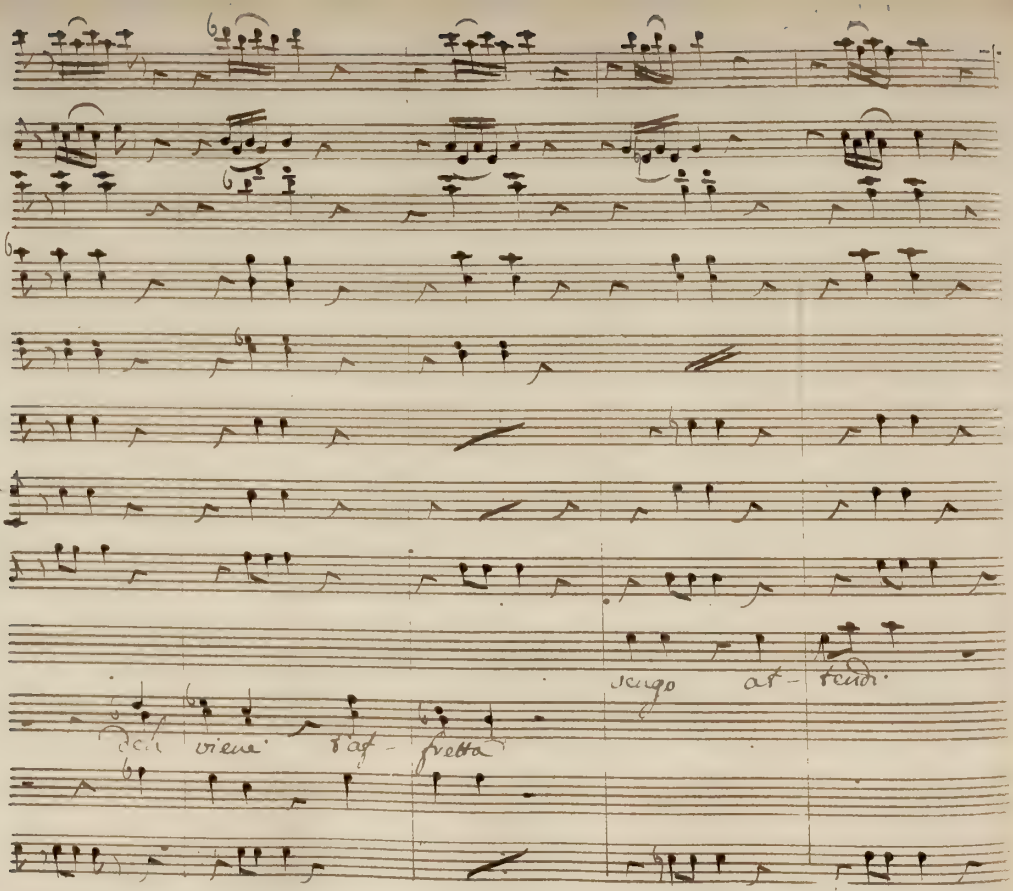

Cembalo
fe Il Soglio aspetta
ov'ei pre pa - va
amor a - vei

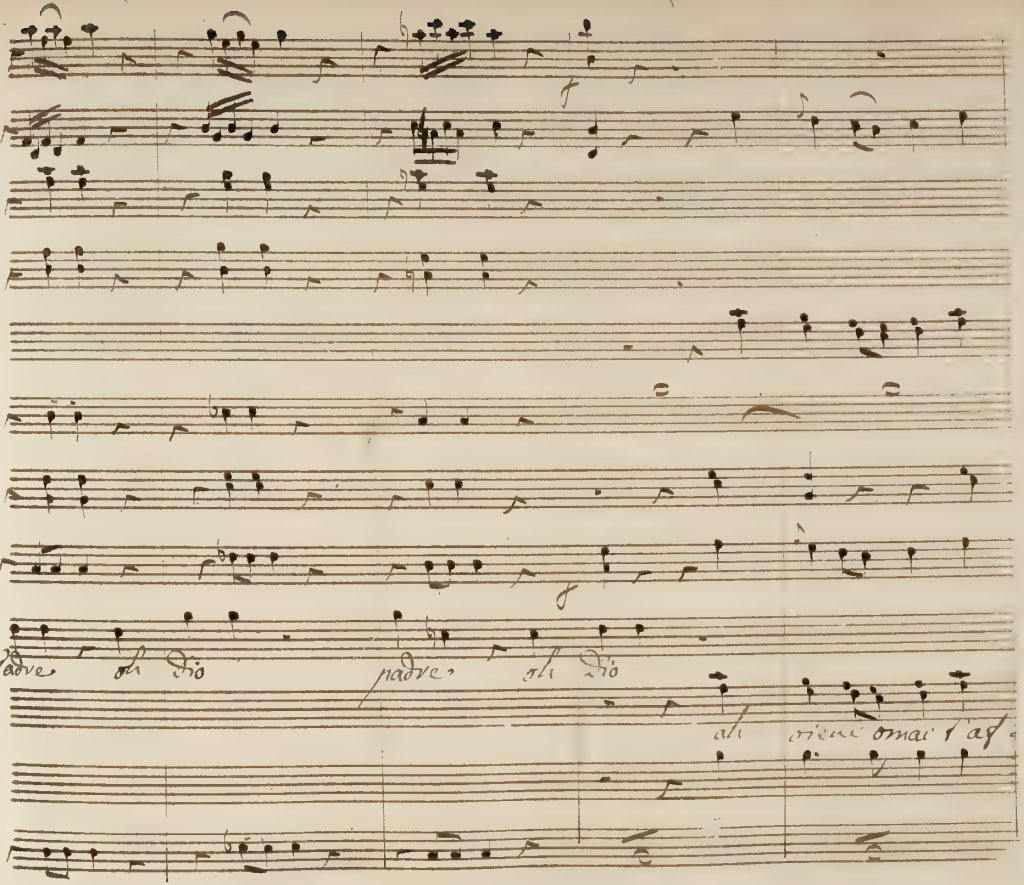

a b'acave
fe - lici - ta'
fe mè fe me.
li ci ta.

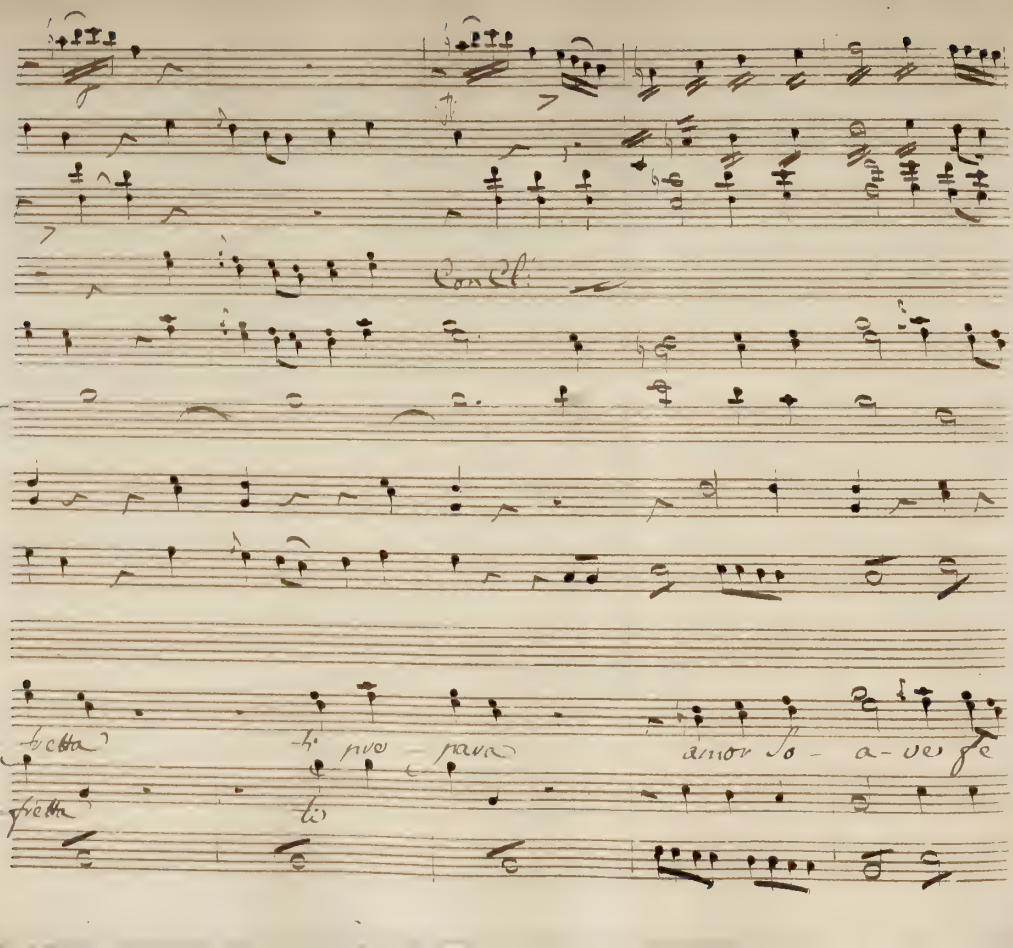

ah felici-ta. non vi è a-cri- mai vi debbo an- cora Sul la

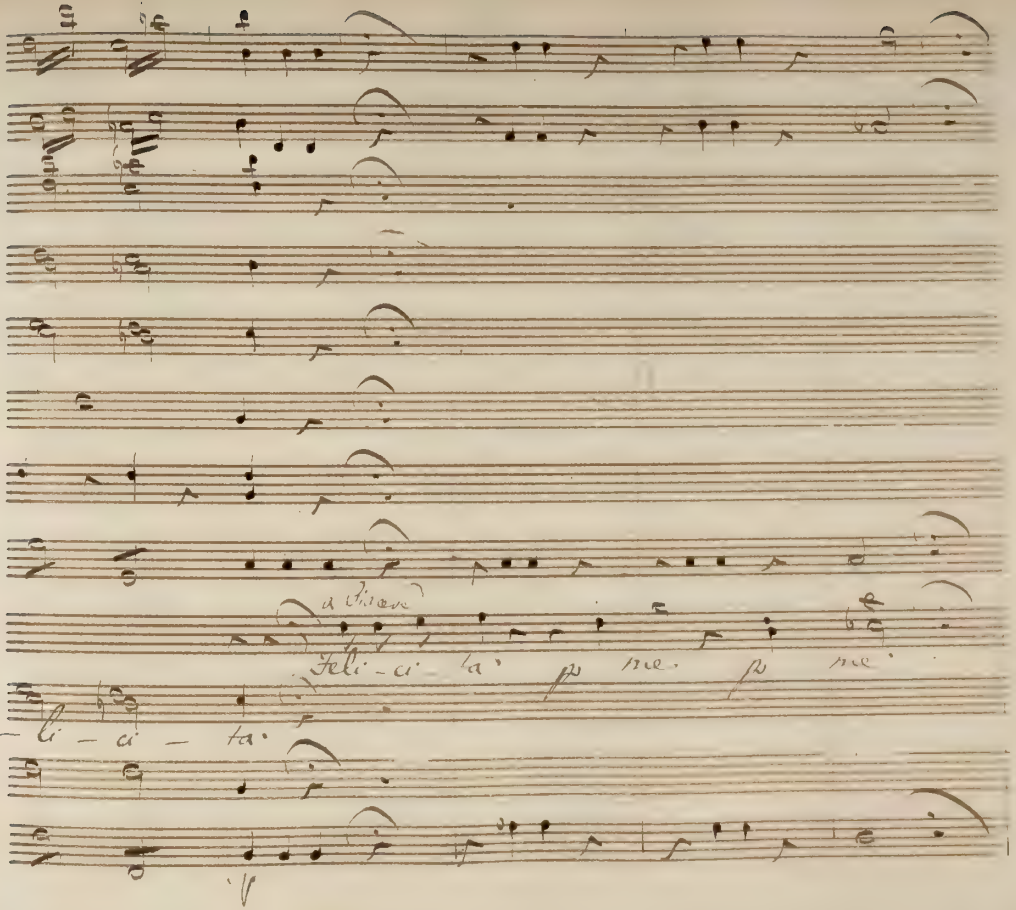

pria ga-tali-ta'
la-cui
mare-io d'ebbo dun con nulla

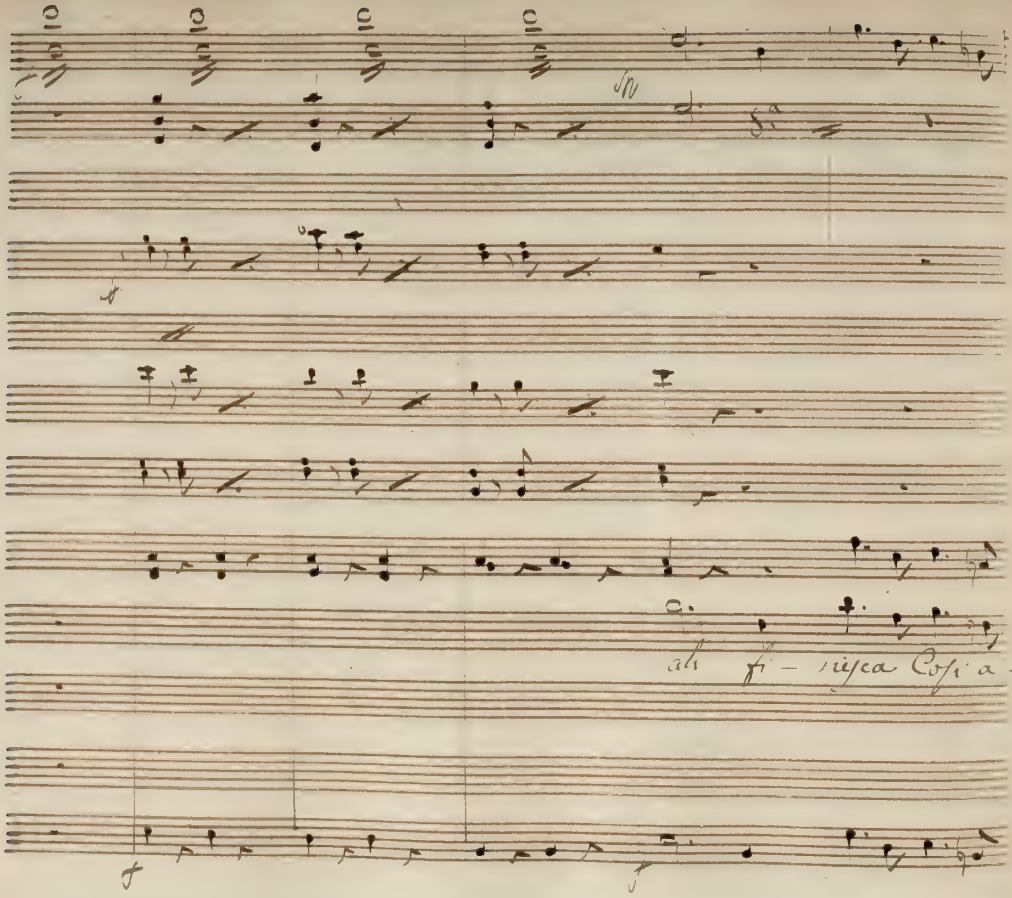

mia fa - tali — ta. Sulla mia fa - tali — ta.

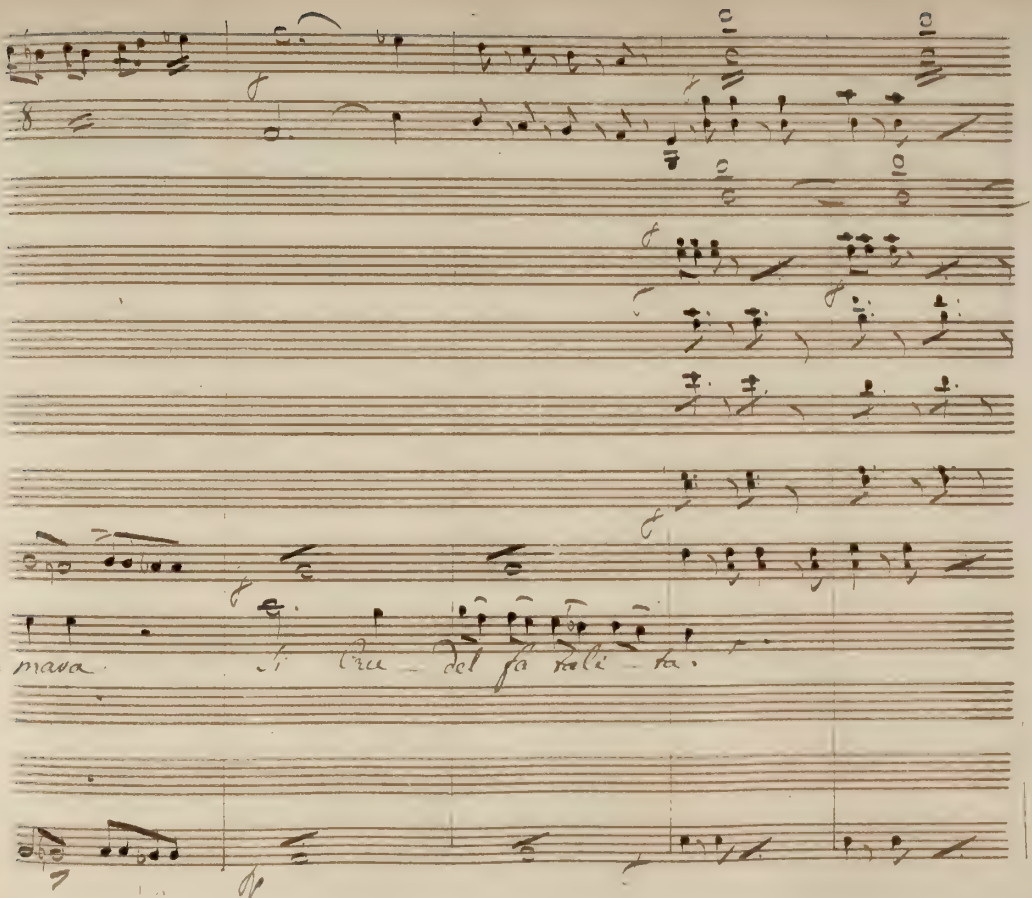

Jungo at- tendi.
Ecco viene frat- fretta

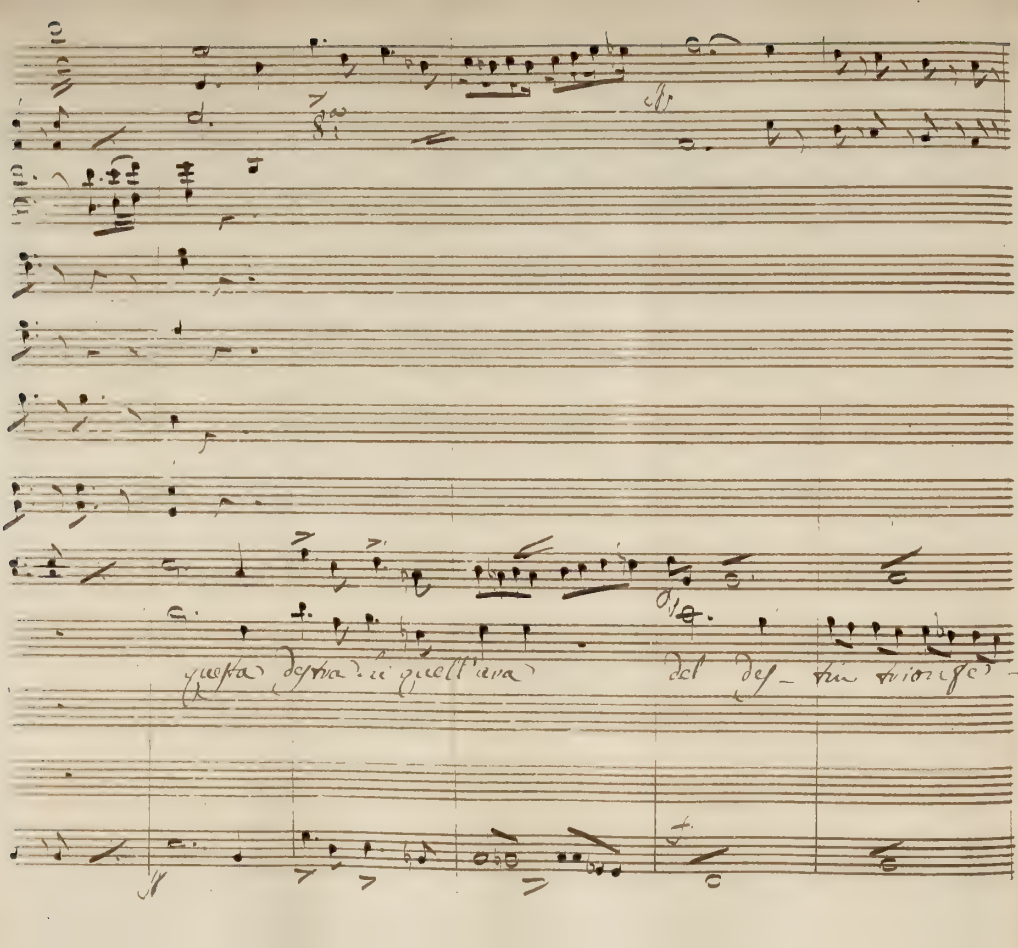

f
Padre di Dio
padre di Dio
di
vieni omai l'as

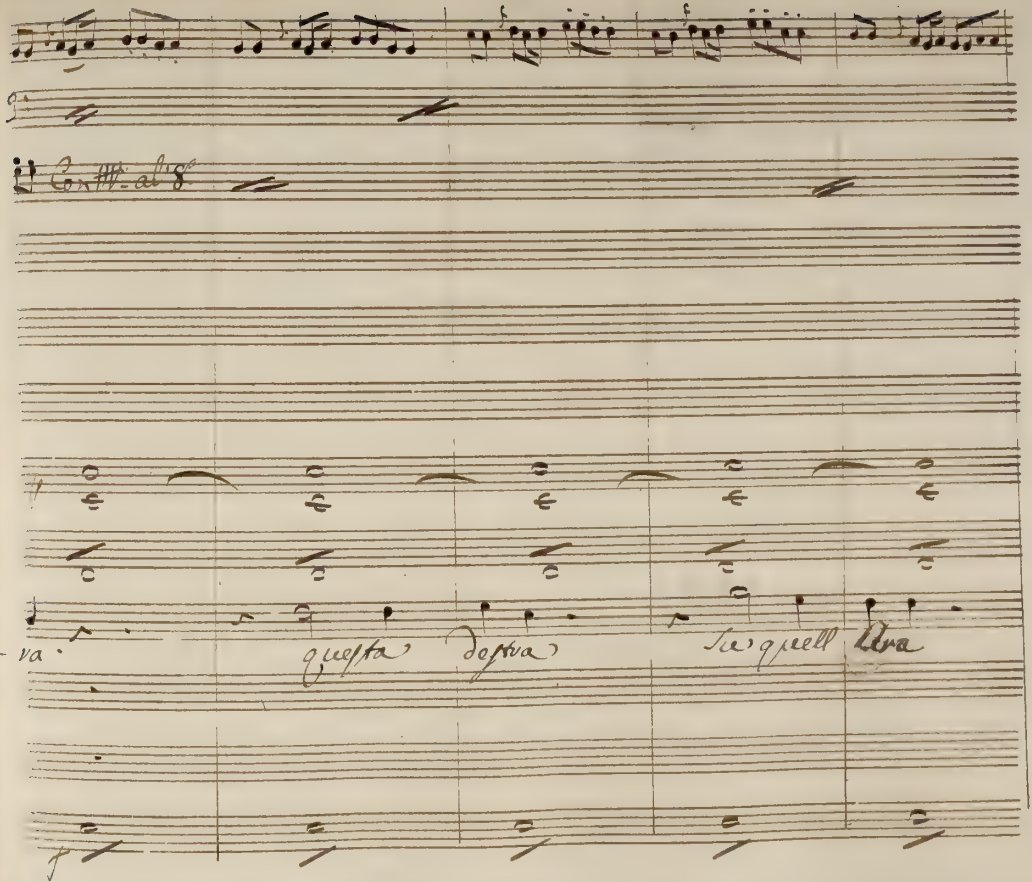

Con sti
-bella
-fiella
li pro - pava
amor so - a- ver se

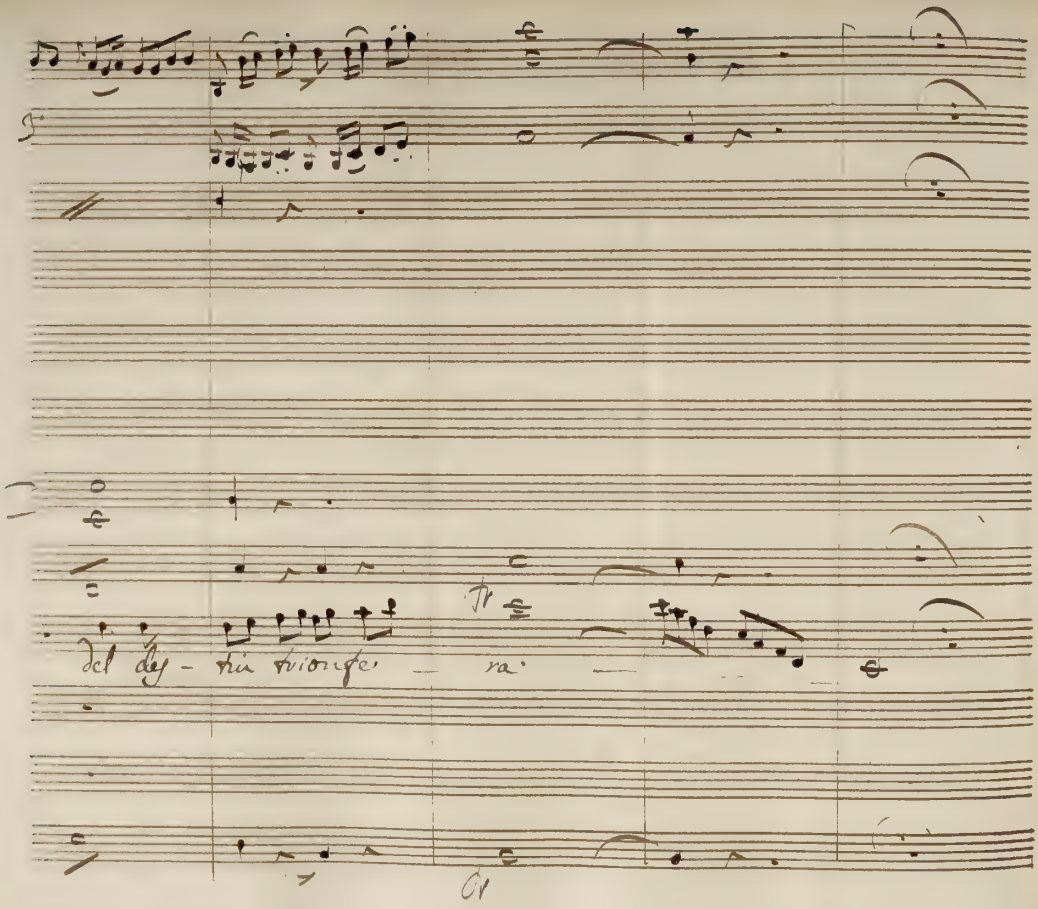

a Voce
Feli - ci - ta' pu me. pu me.
- li - ci - ta'.

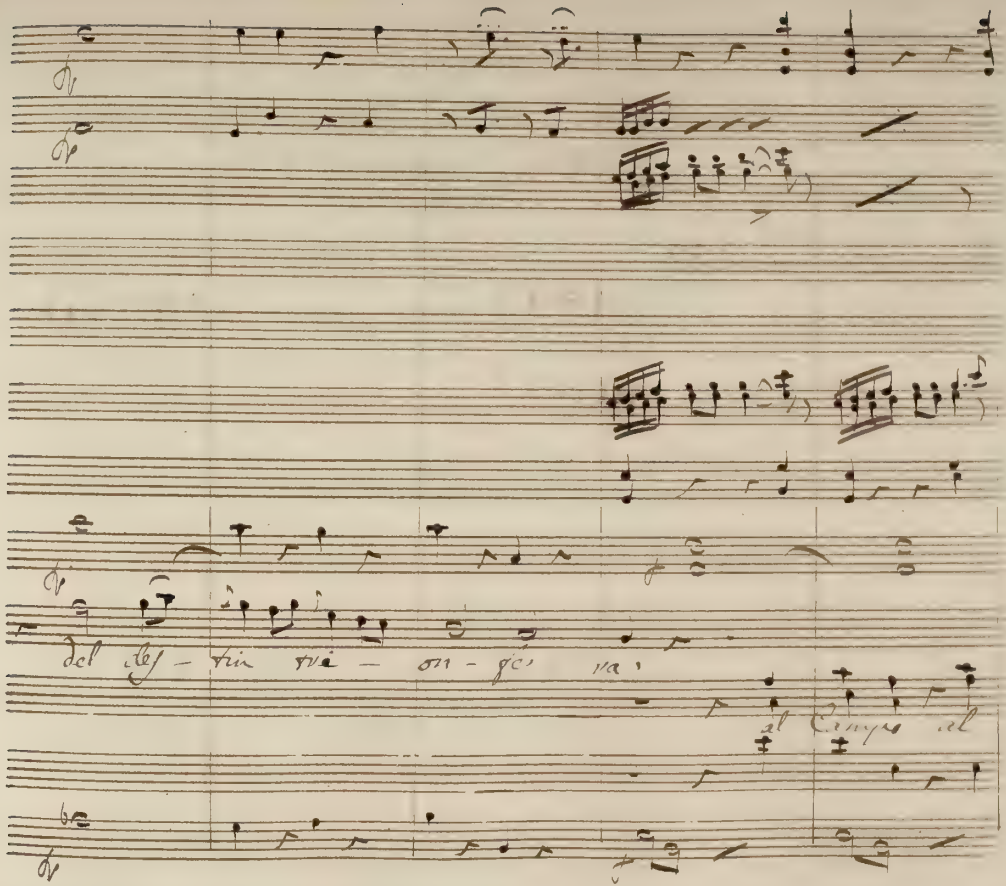

ah fi – liſca Coſi a –

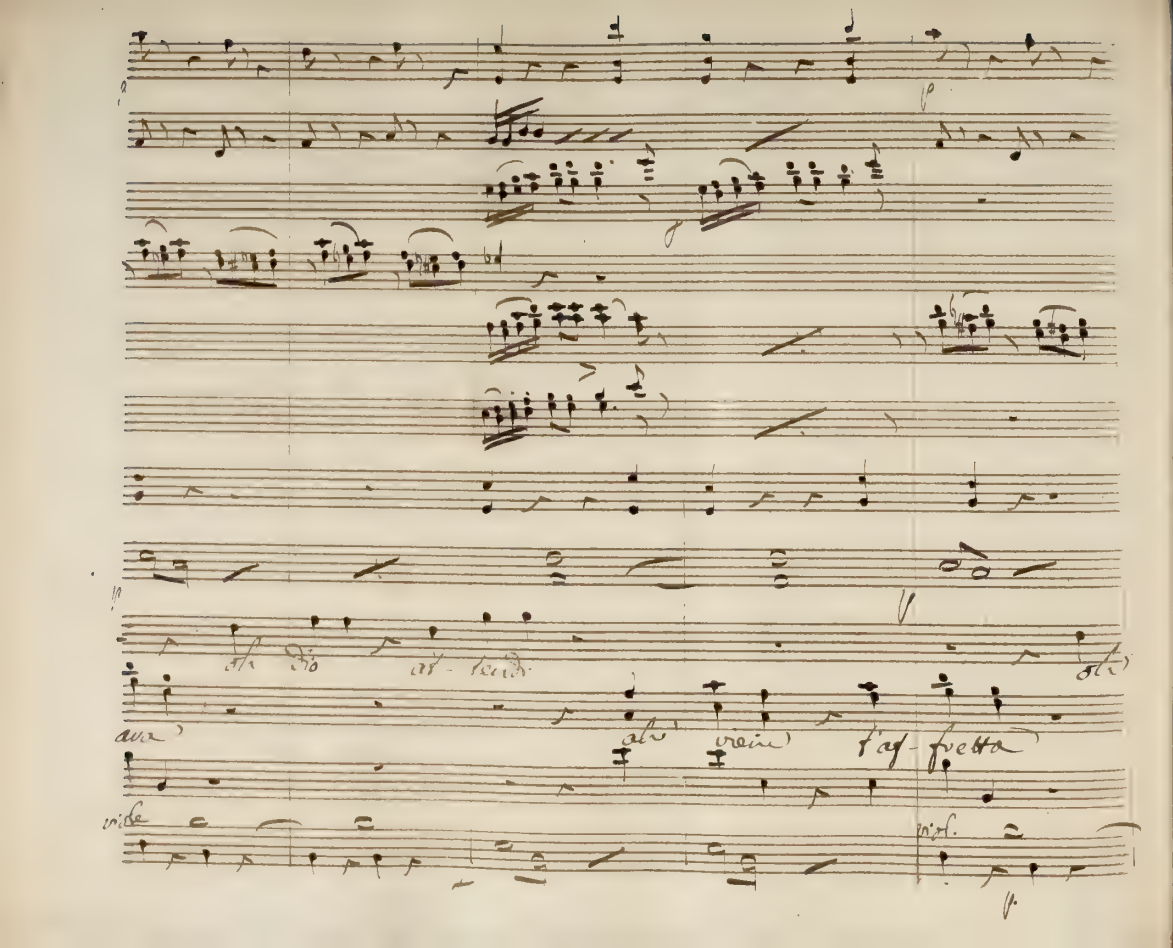

mava
si Cru del fa tali ta.

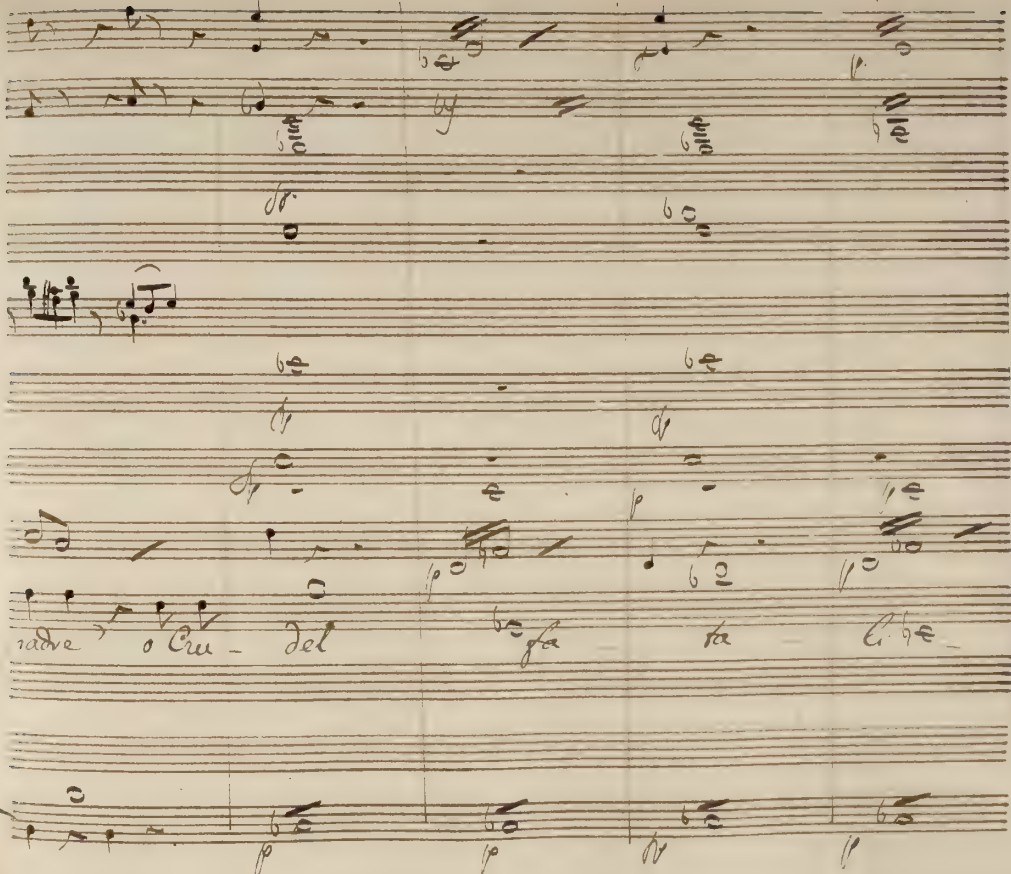

questa destra di quell'ira del des- tin tri- on-

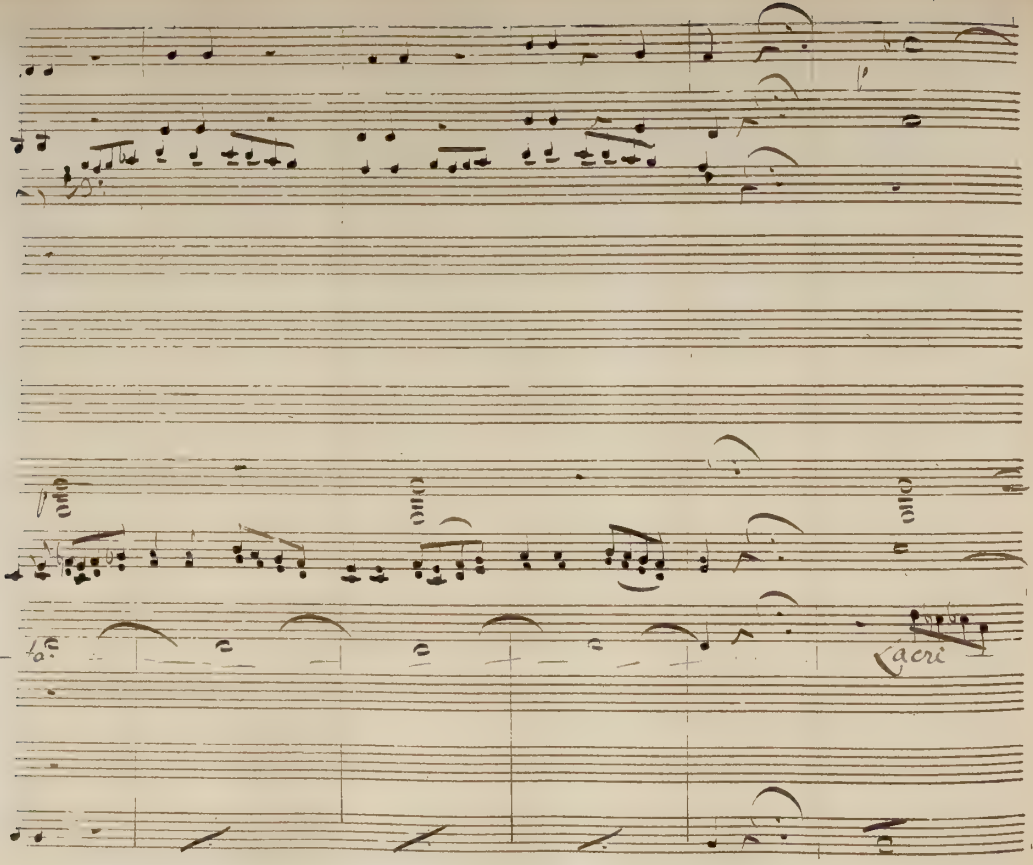

Cor. ff. al 8
va.
questa
destra
sul quell'
Ura

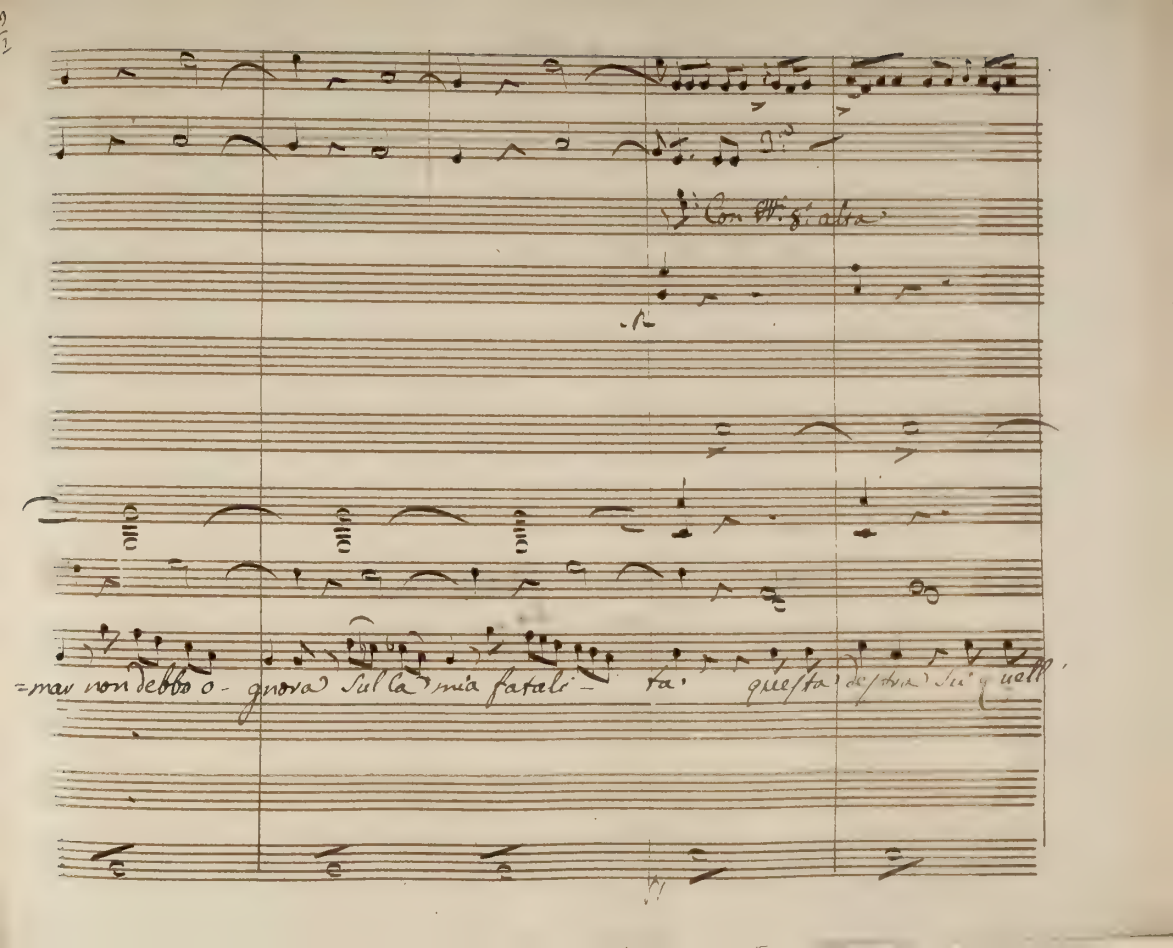

del dey - tia trionfe - ra.
Tr
Cl

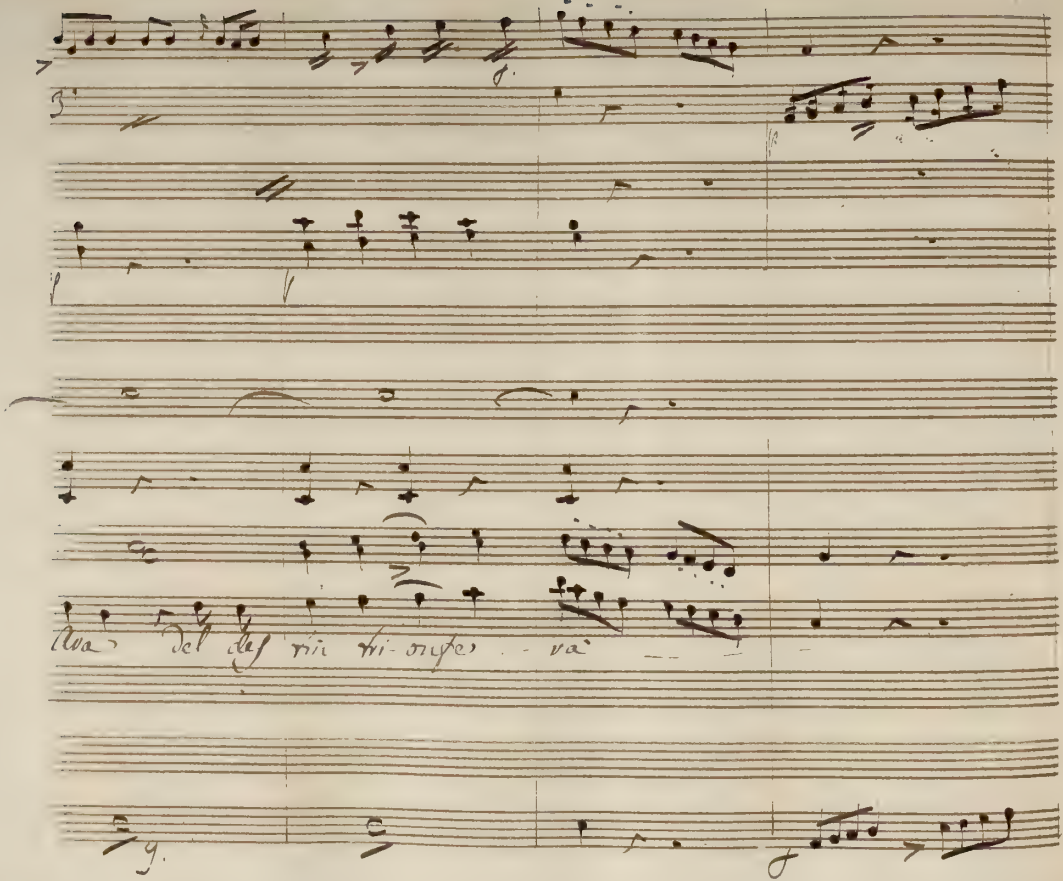

del des - tin vie - on - go' ma'
al Segno del

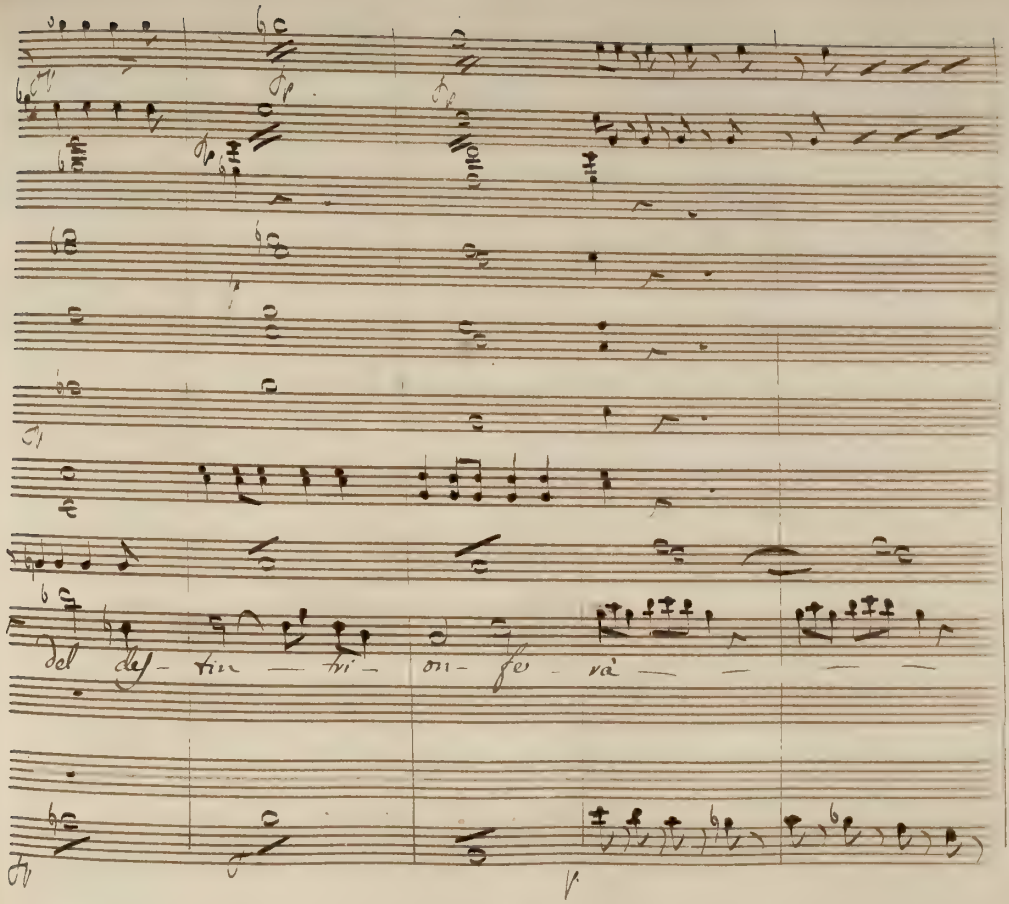

p
f
Ah Dio
ah - bandi
ah
aus
ah! vrai
l'af - fetta
vibe
mf.

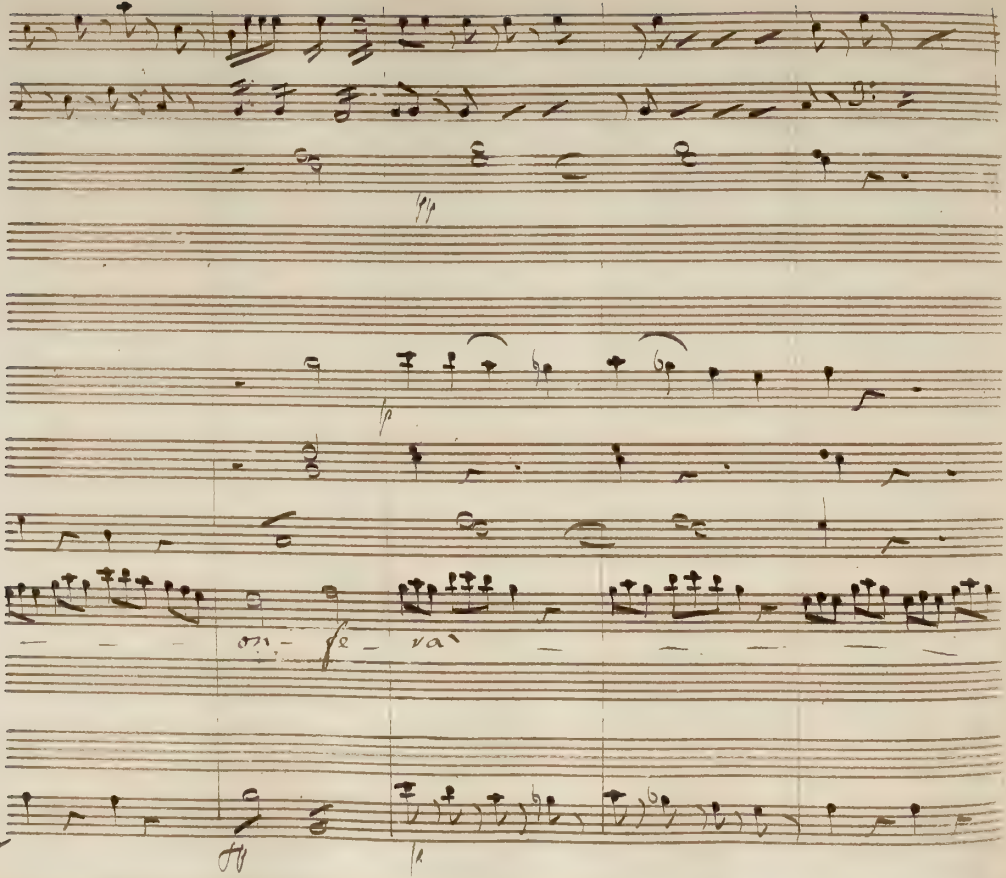

ave
o Cru - del
gla
ta


Duo
Duo
Duo
sacri

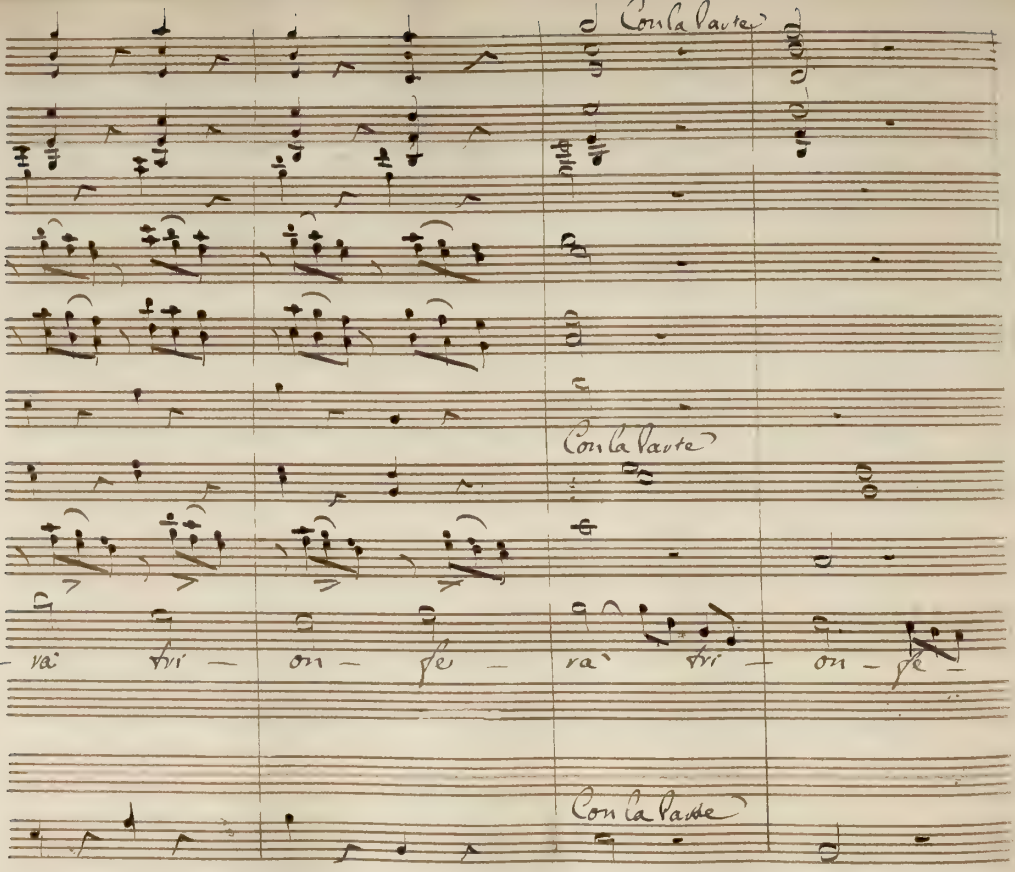

Con Ott.i g.li altri
=mai non debbo o - gnora sul la mia fatali – ta' questa de'stini sui quali

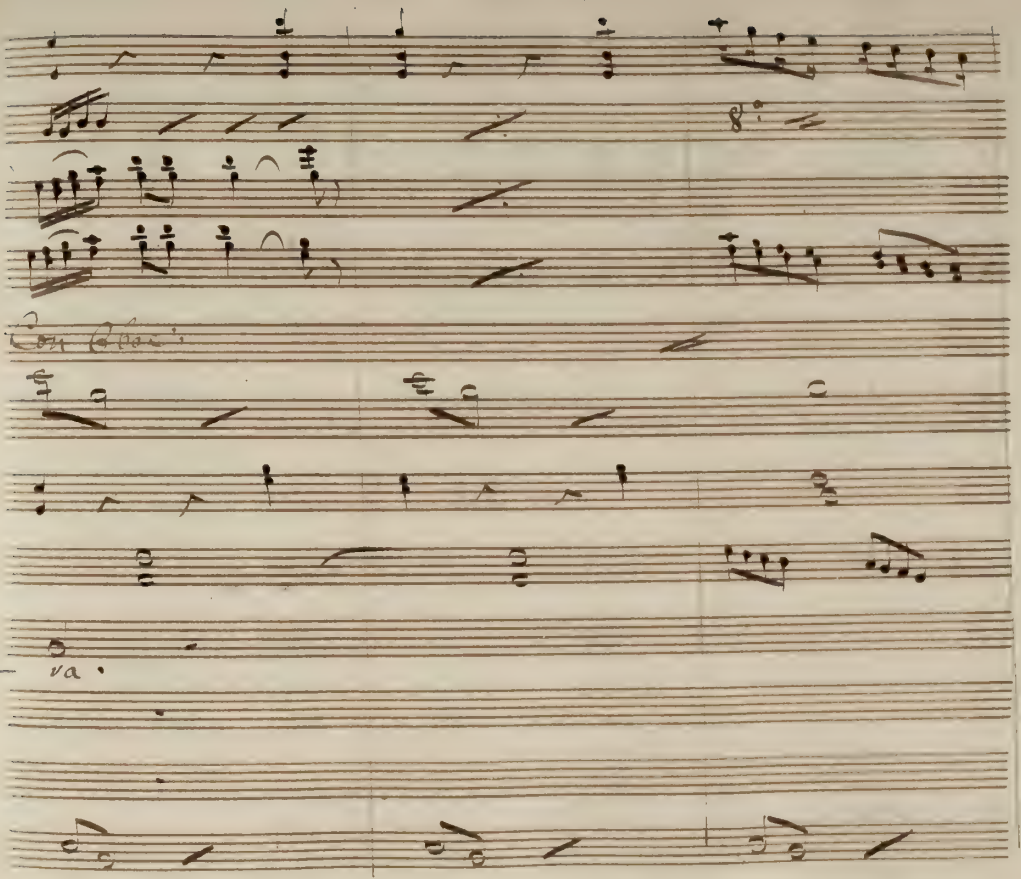

Ah del dol mio mi-ser-a

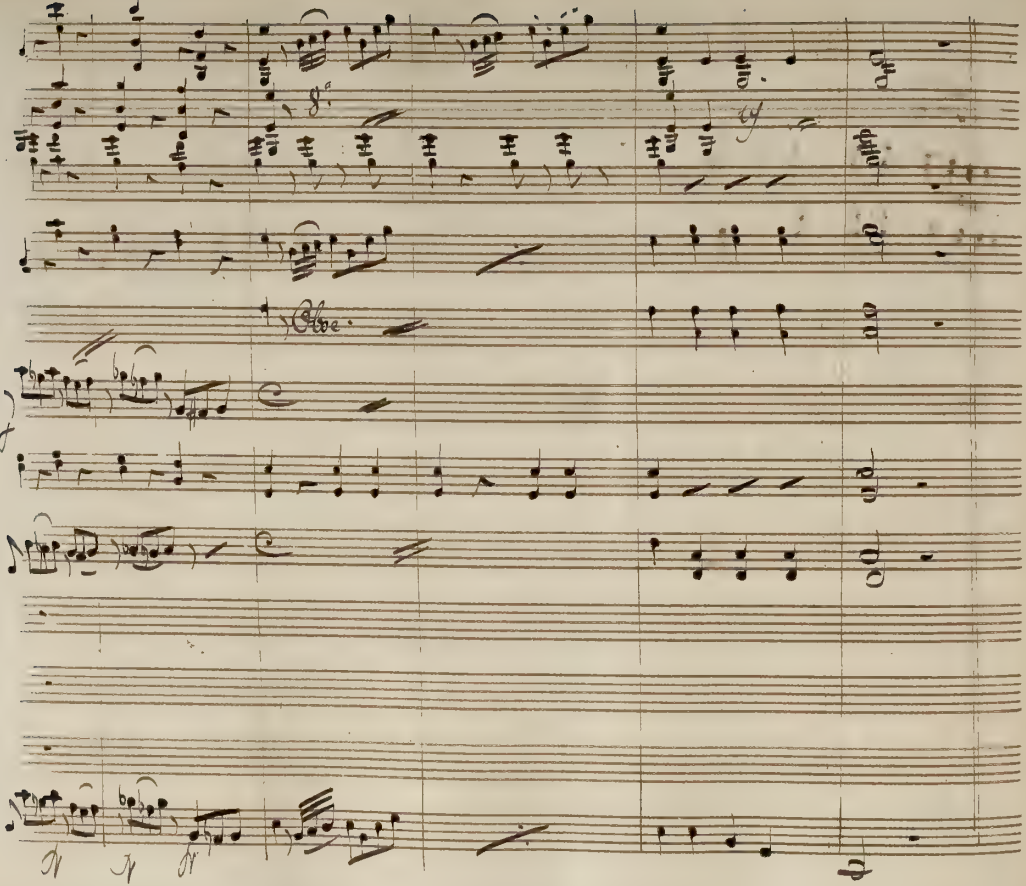

del des- tin — tri- on- fe- rà


fp
fp
fp
fp

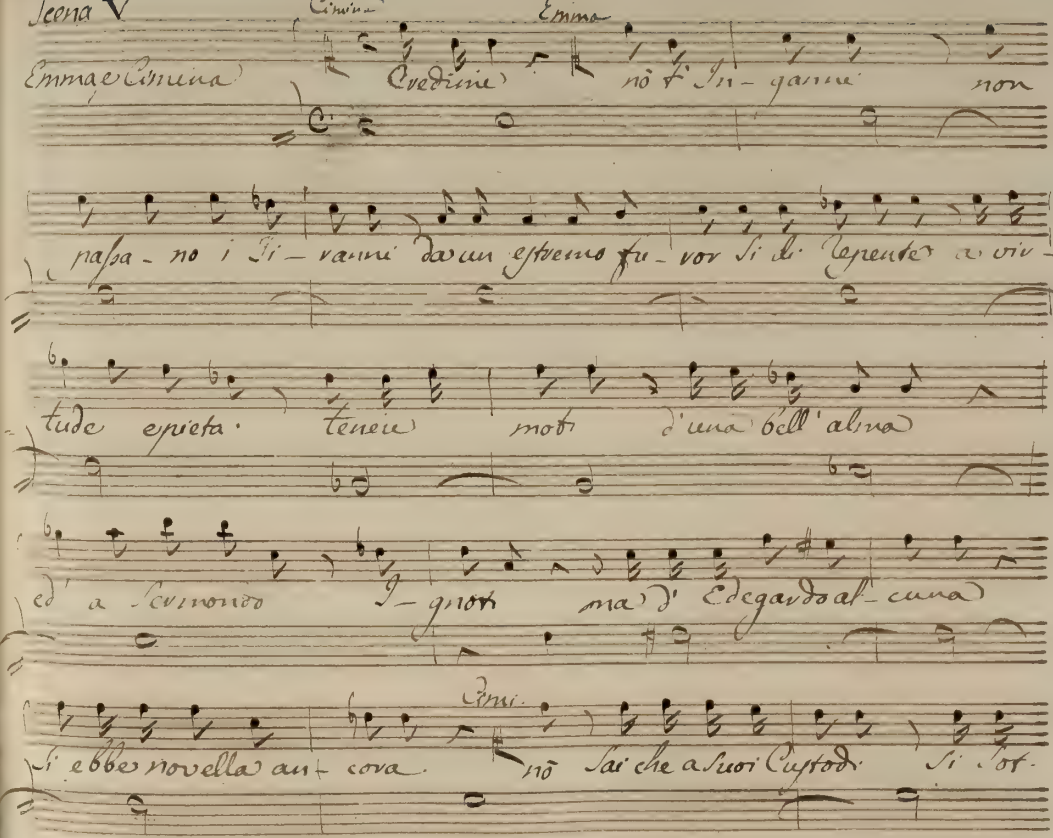
— — — —

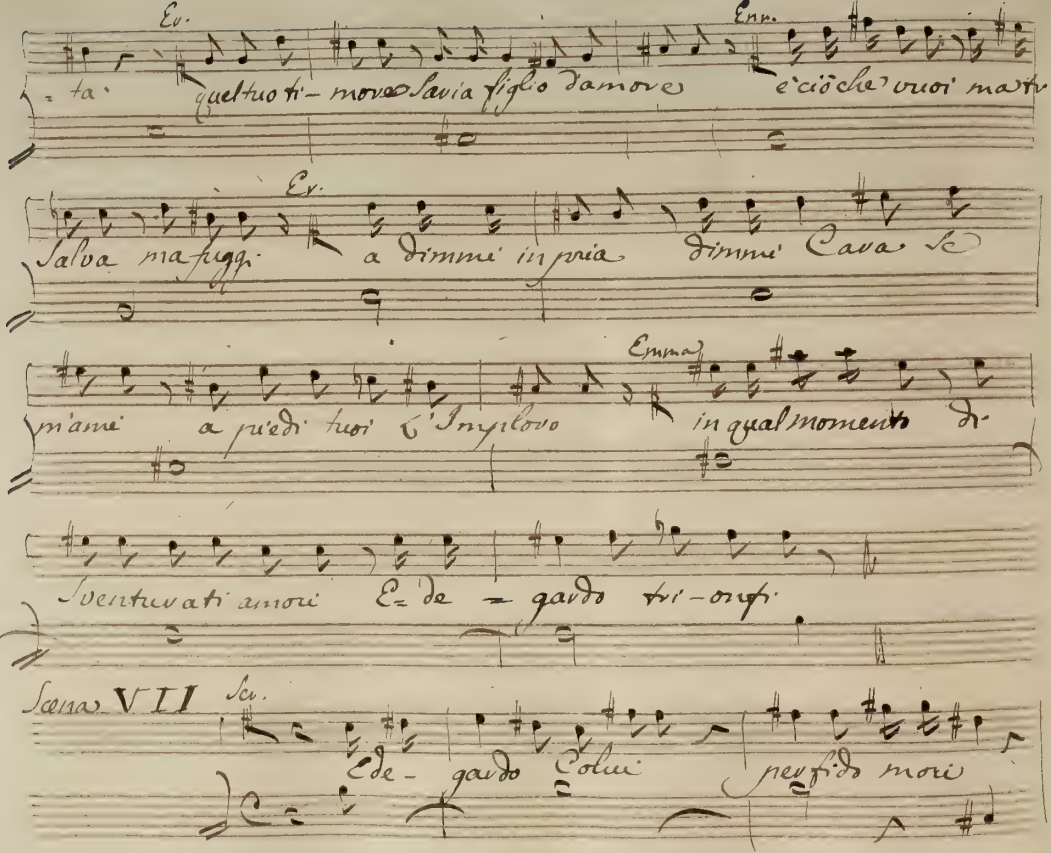

Con la Voce
Con la Voce
Con la Voce
– ra' tri – on – fe – ra' tri – on – fe –

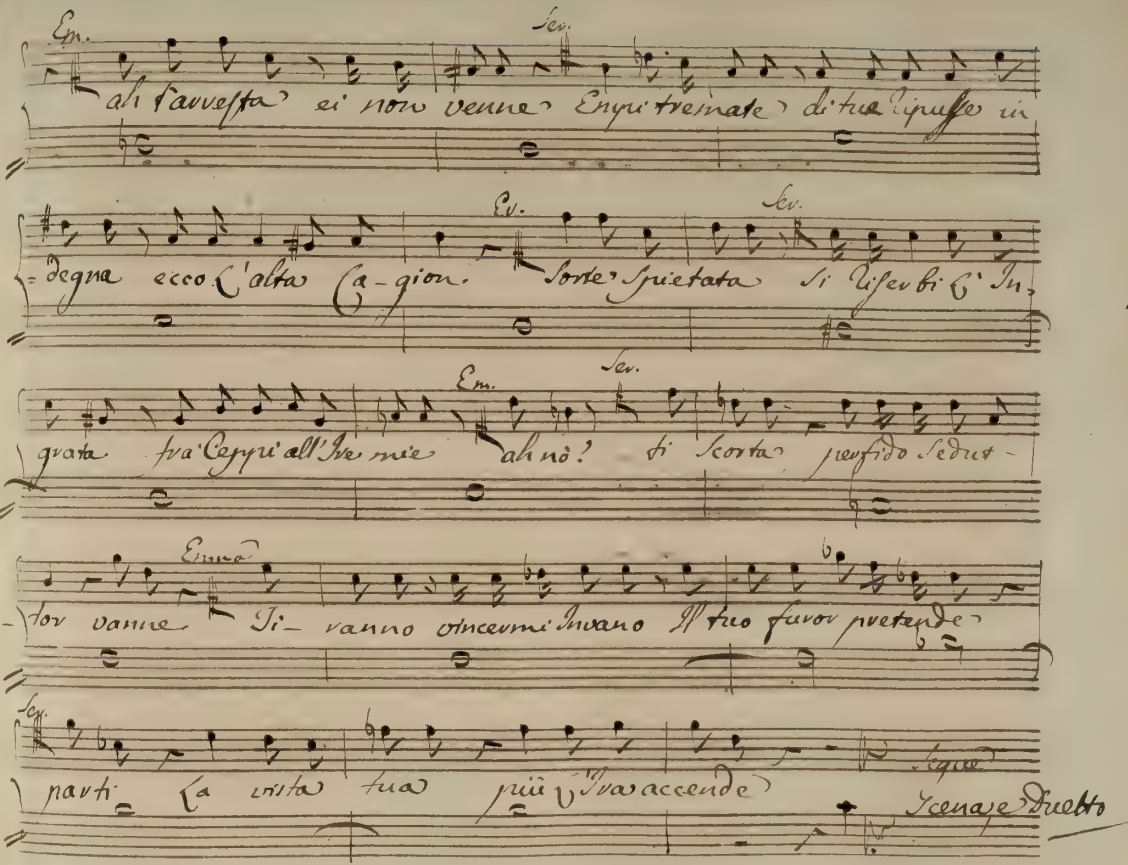

Con Sord.
va.

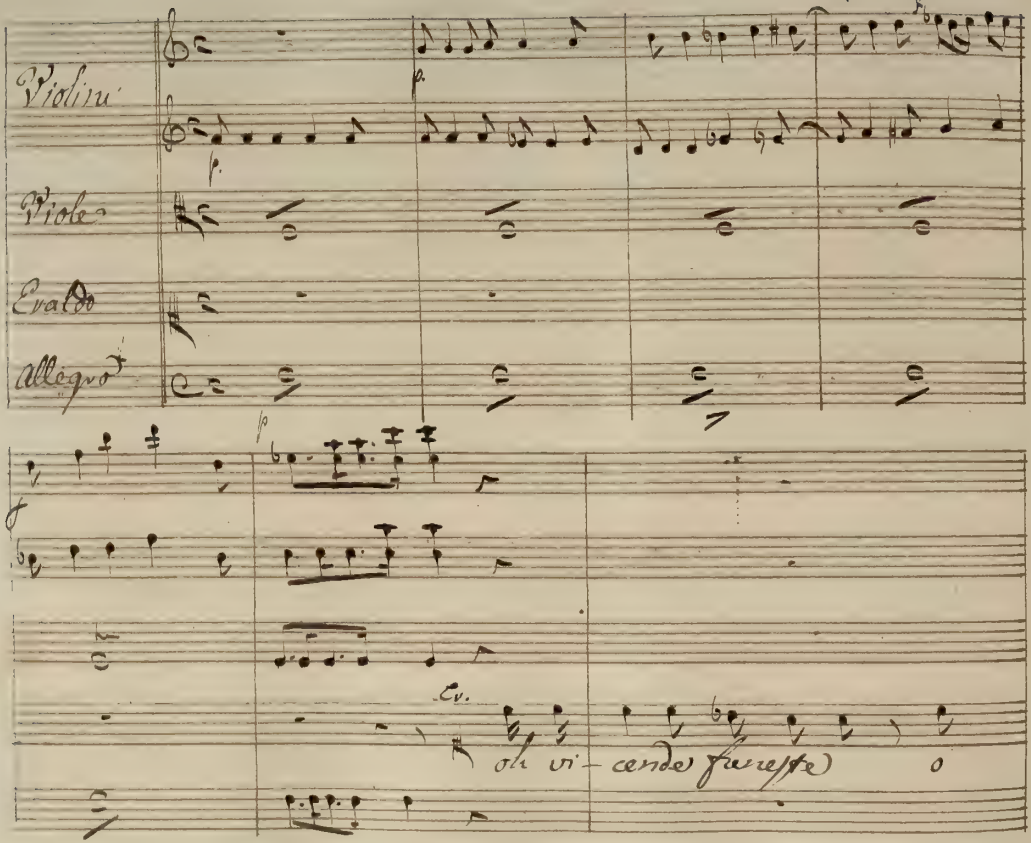

8va

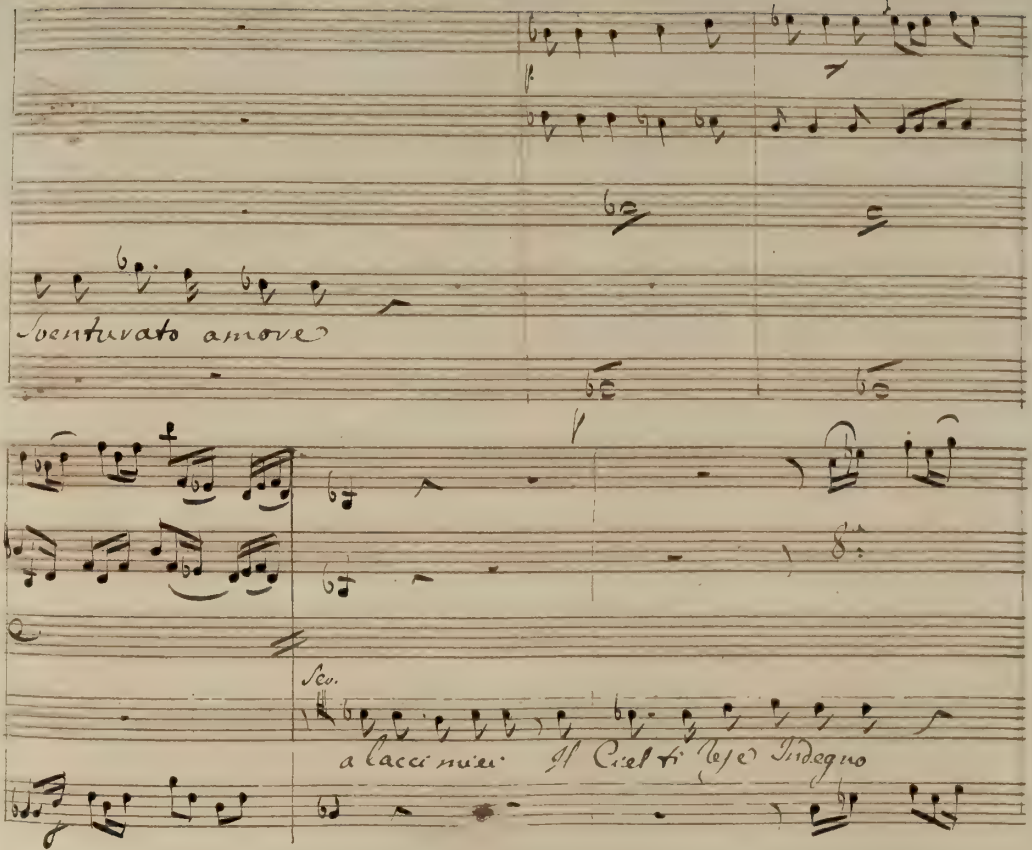
Scena V

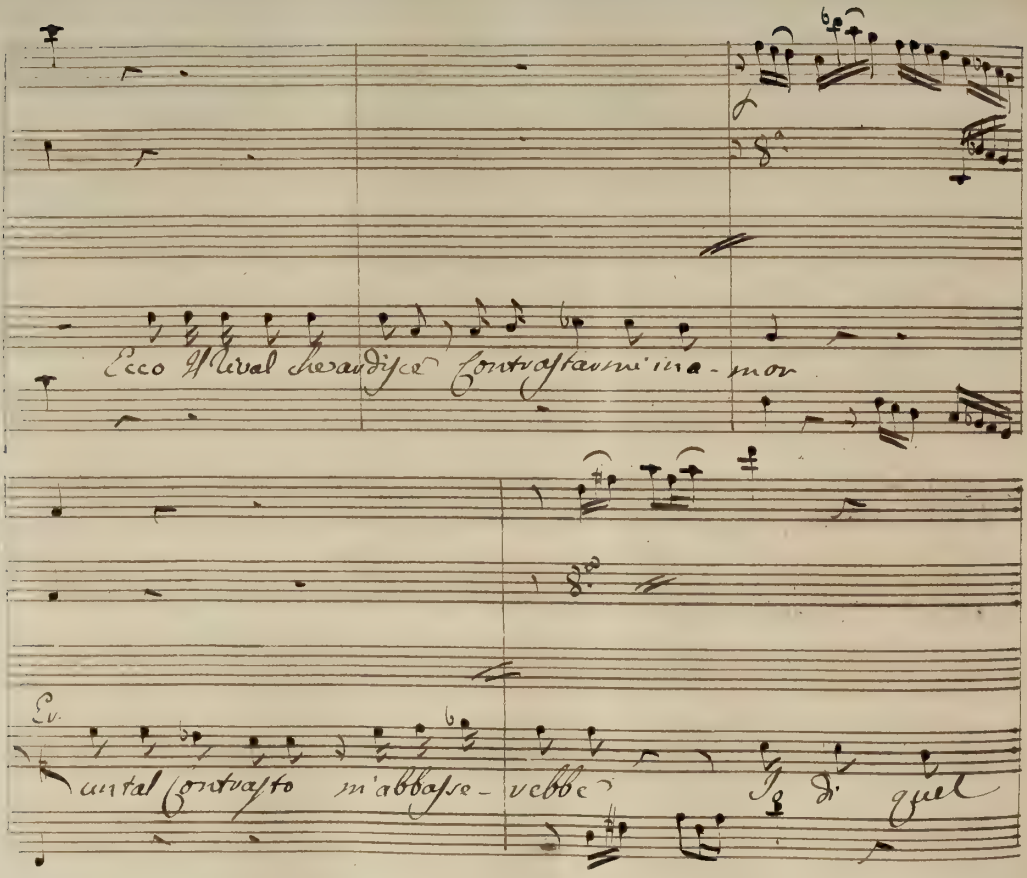

Cimina
Emma
Emma e Cimina
Credimi nò ti In-ganno non
passa-no i Si-ranni dun estremo fu-ror Si di-spenda a viv-
tude spieta- teneie moti d'una b'ell'alma
ed a Scimonde In-gnoti ma d' Edegardo al-cuna
Cimi.
si ebbe novella ant-cora nò Sai che a suoi Custodi Si tol-

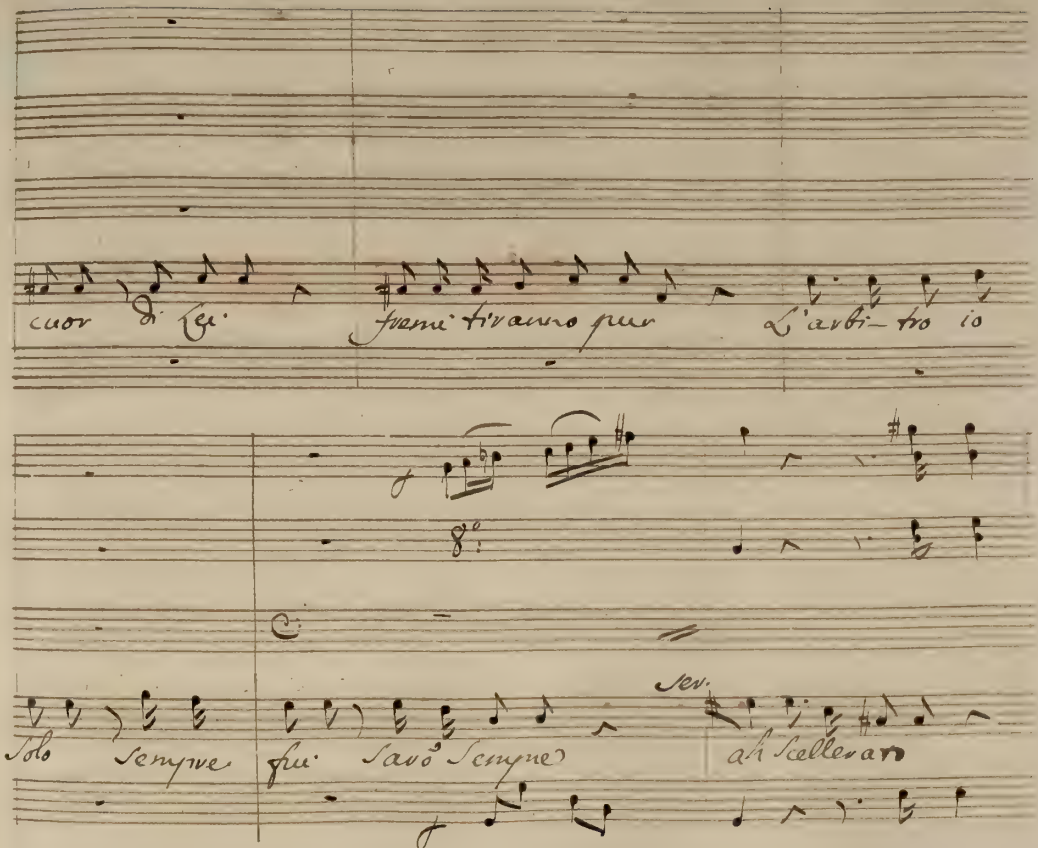

Ev.
Env.
ta.
quel tuo ti- mor Savia figlio d'amore
e ciò che vuoi mar
Ev.
Salva ma fuggi.
a dimmi in pria
dimmi Cava
Emma
m'ami
a pi'edi tuoi ò l'Inyibovo
in qual momento
di
Sventurati amori
E de - gando tri- orfi
Scena VII
Sc.
E de - gando Colui
perfido mori

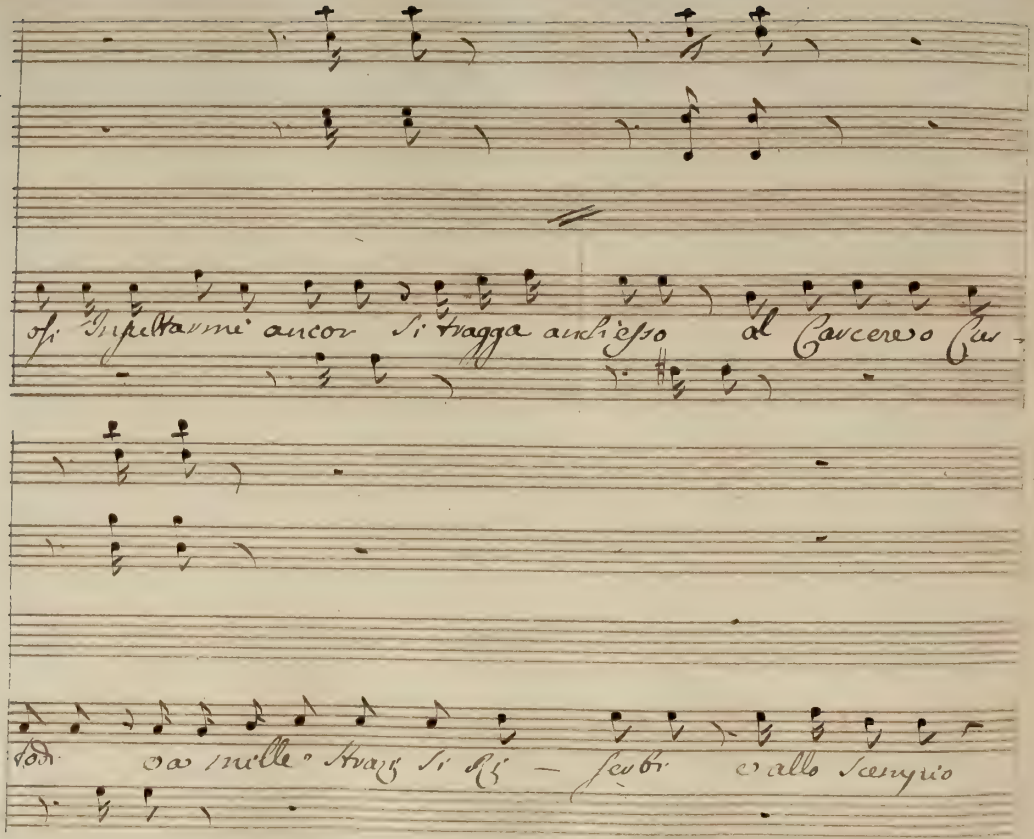

Em.
Sev.
ah t'avvesta ei non venne Empi tremate di tua ripulsa in
degna ecco l'altra ca-gion Sorte spietata Si riserbi ch' In-
Em.
Sev.
grata fra cenpi all'ire mie ah nò! di scorta pien fido sedut-
Emma
-tor vanne Si- vanno vincermi invano Il tuo furor pretende
Sev.
parti La vista tua più l'ira accende
segue
Scena e Duetto

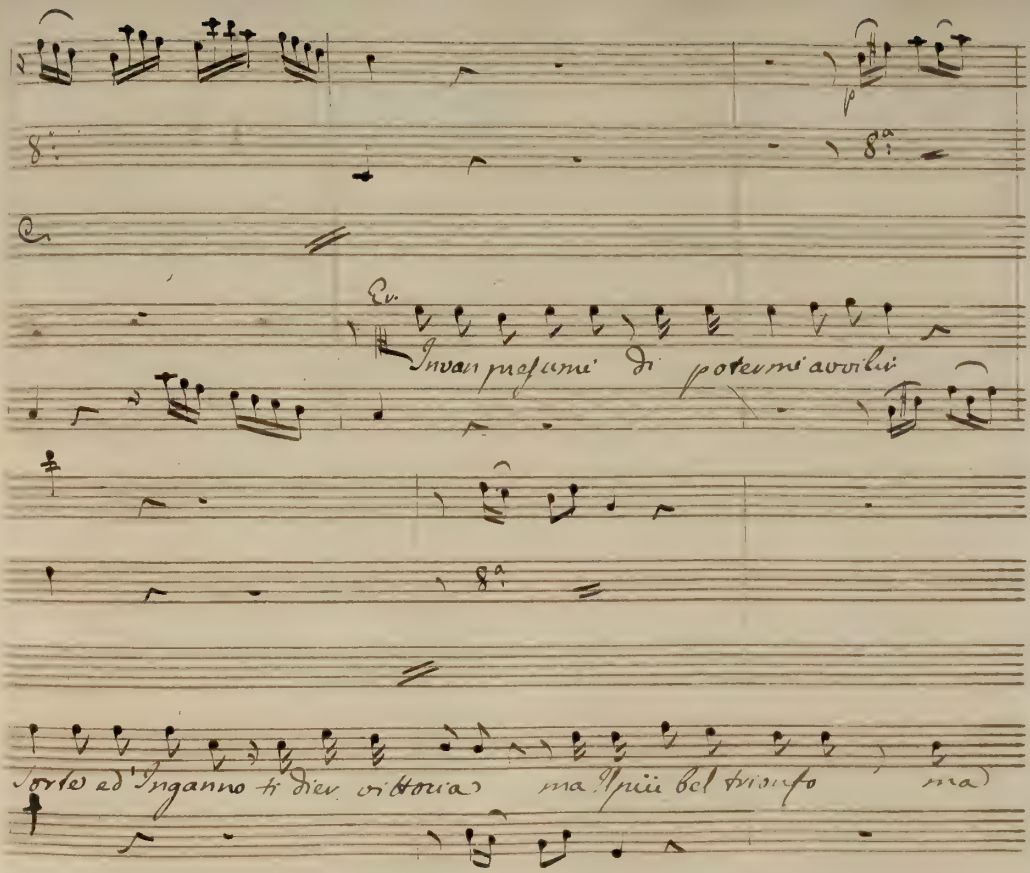

Violini
Viole
Evalto
Allegro
p
p
p
Ev.
oh vi- cende funeste

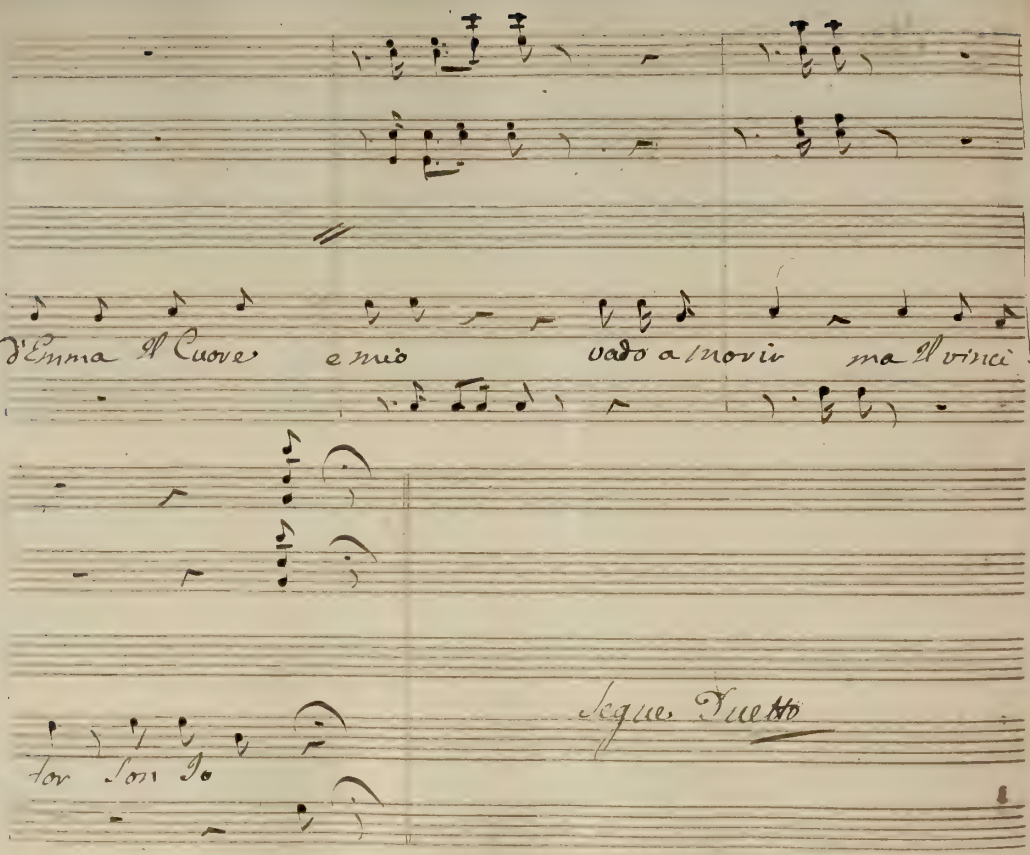

Sventurato amore
Sen.
a lacci miei. Il Ciel ti rese Tridegno

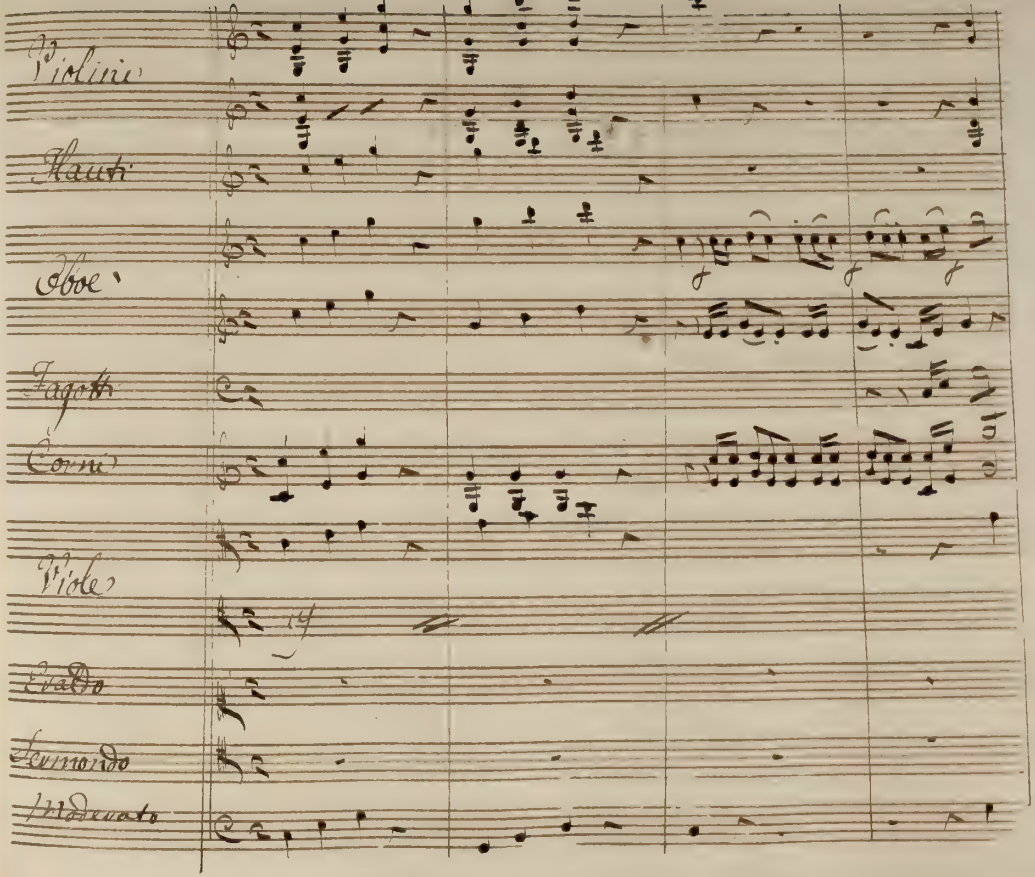

Ecco il rival che audisce contrastar mi'ira e amor
8va
Ev.
un tal contrasto m'abbasse- vebbe
8va
Se di quel

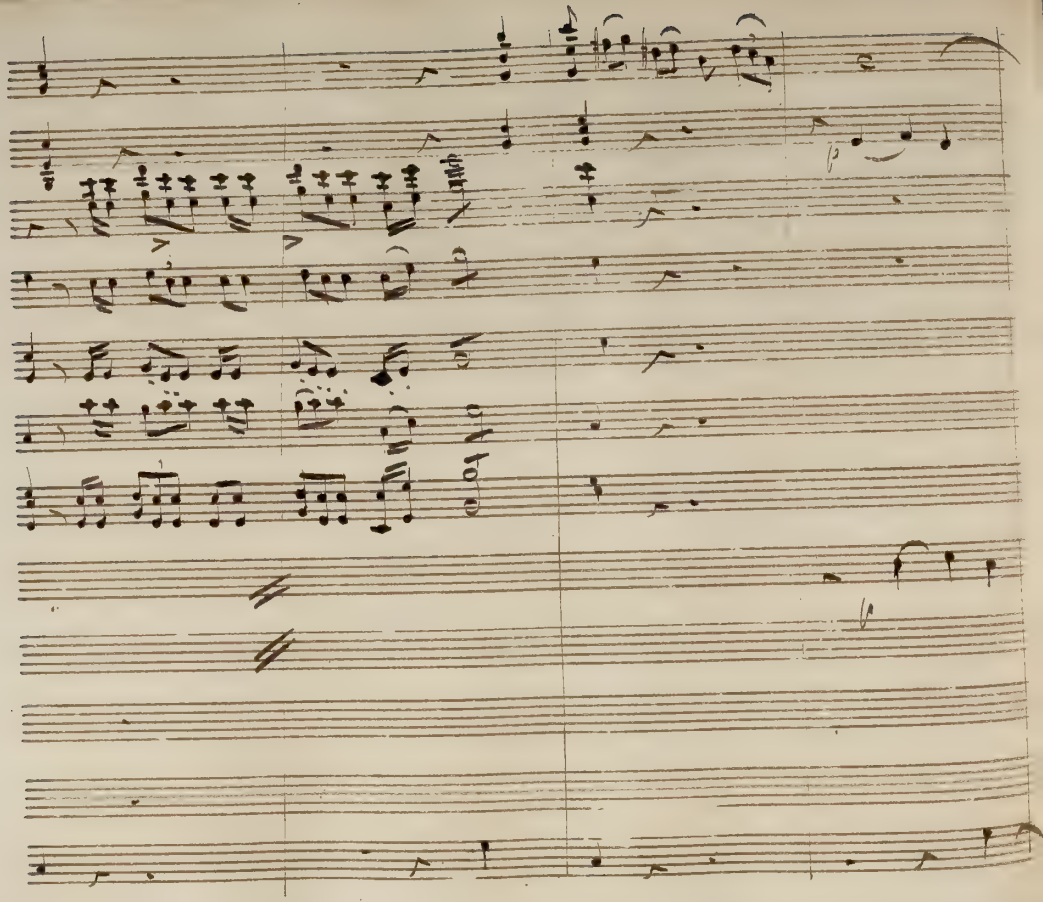

cuor di Lei
frami tiranno pur
L'arbi- tro io
8va
Solo sempre fui
Savio sempre
Sev.
ah scellerato

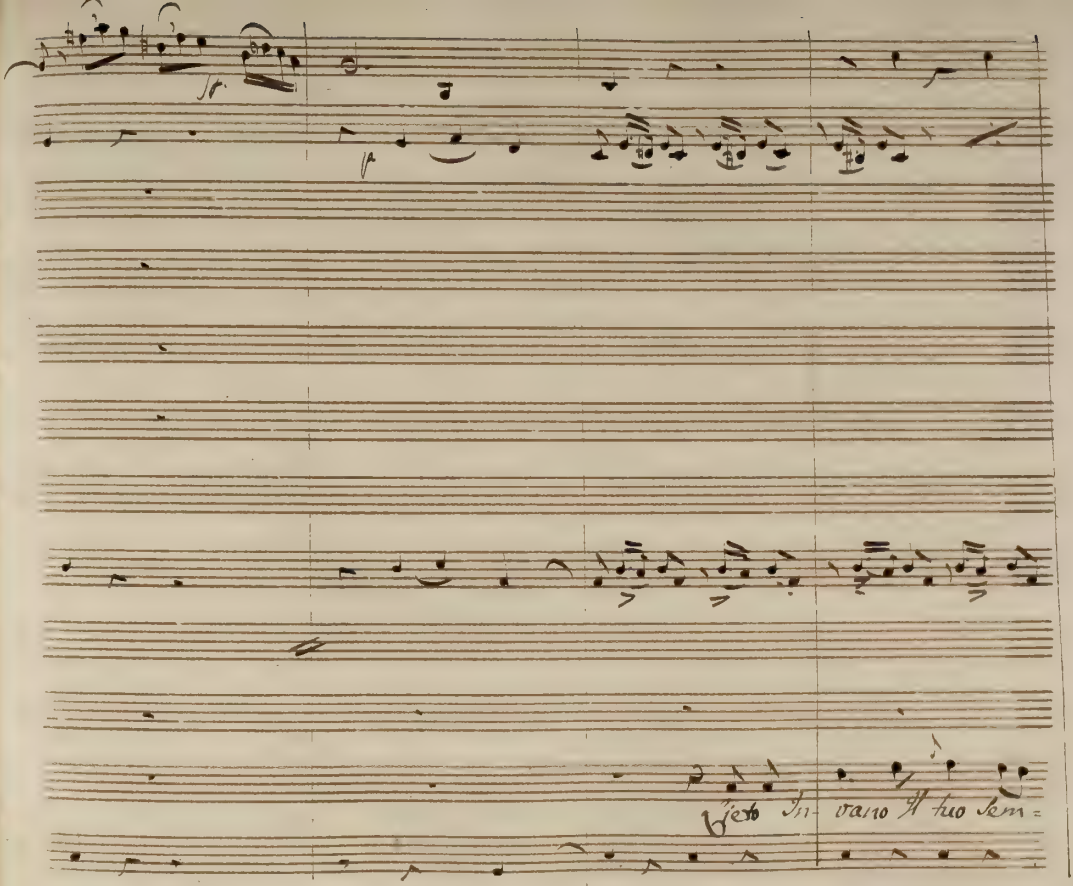

Oh! Impiettarmi ancor si tragga anch'esso al Carcere Cu-
Sol. ca mille Stragi si Ri — sveb. e allo Scempio

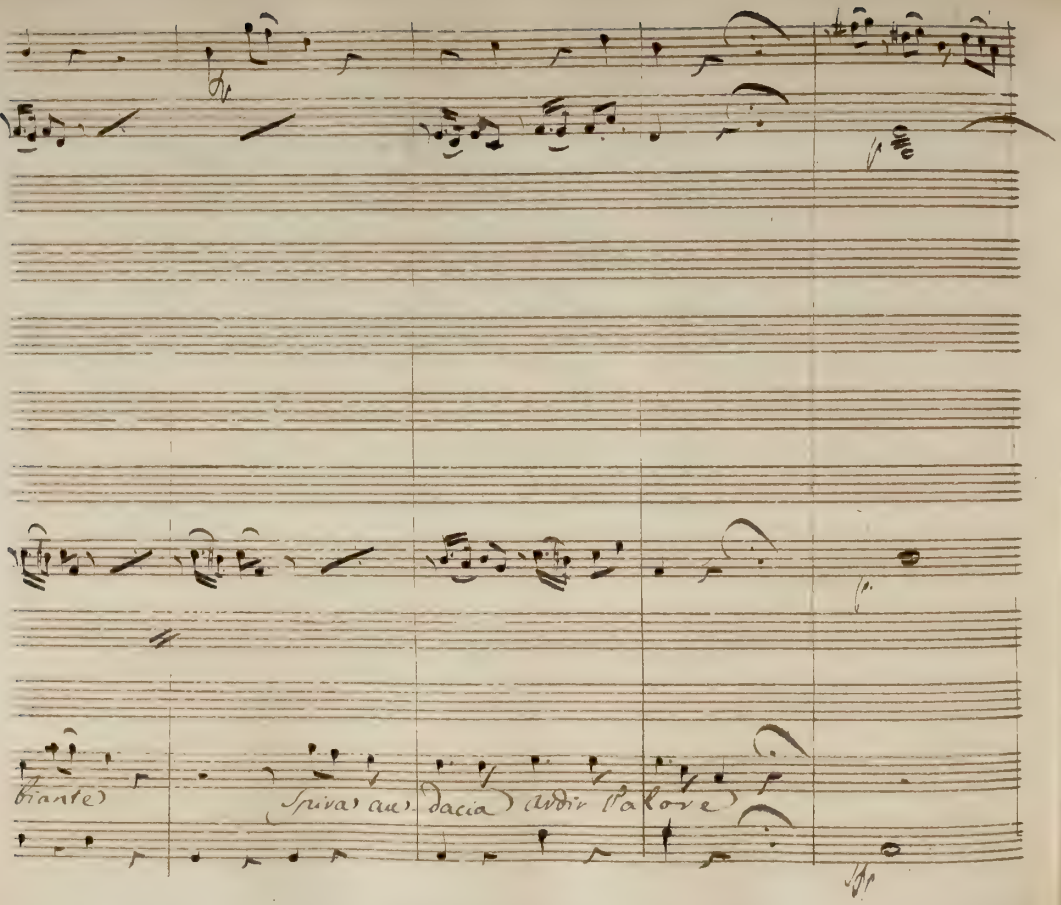

Ev.
Invan presumi di potermi avvilir
8a
8a
Sorte ed Inganno ti dien vittoria
ma il più bel trionfo
ma

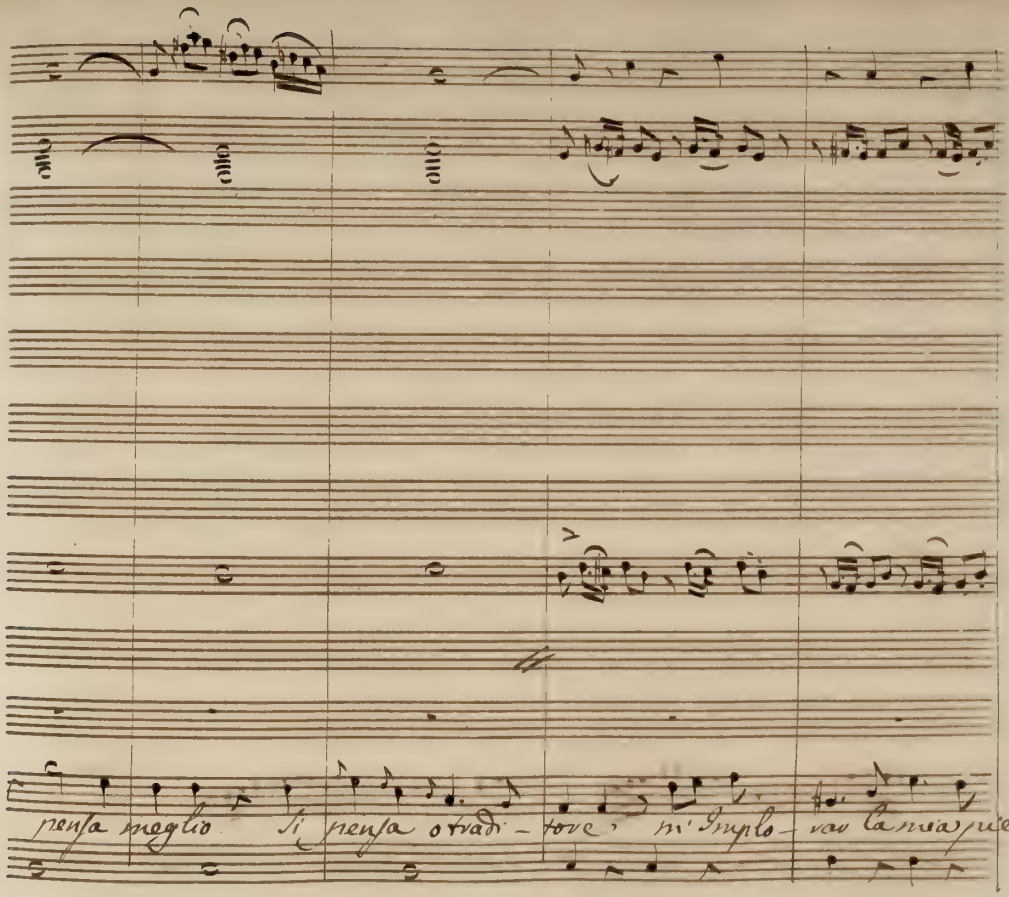

d'Emma Il Cuore e mio vado a Morir ma Il vinci
Segue Duetto
for Son Io

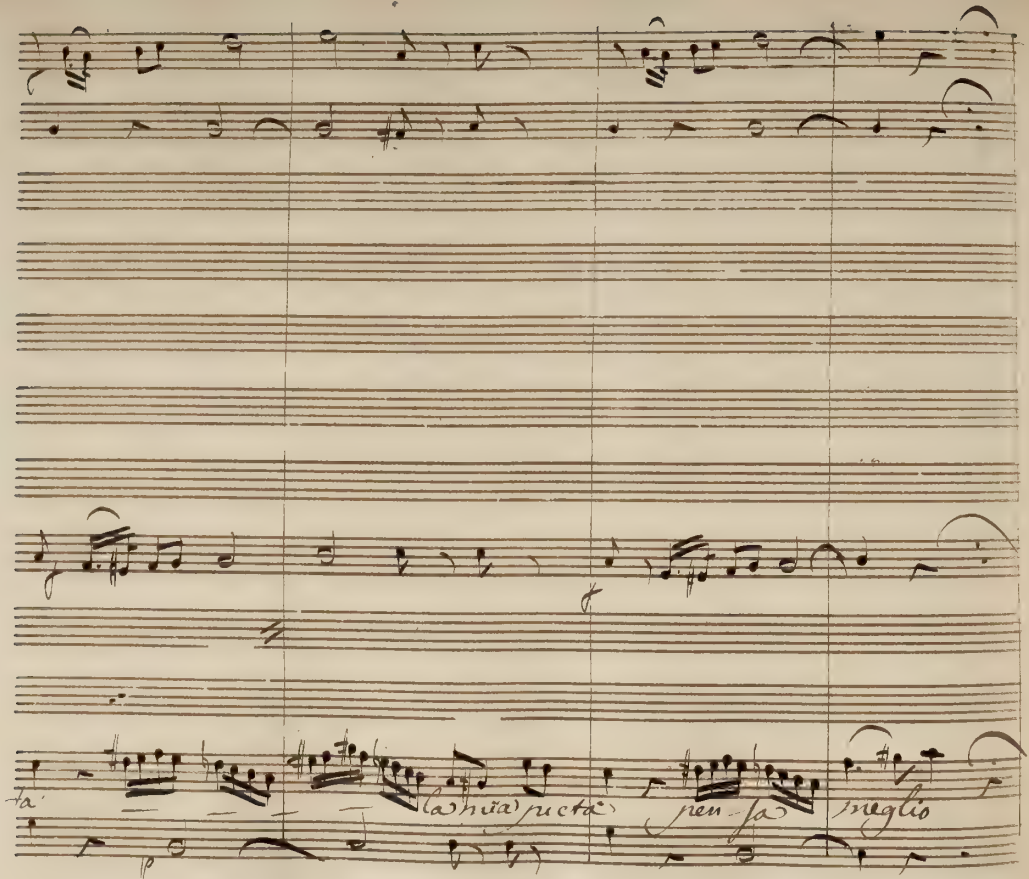

Violini
Flauti
Oboe
Fagotti
Corni
Viole
Evaldo
Fernando
Ildevrando

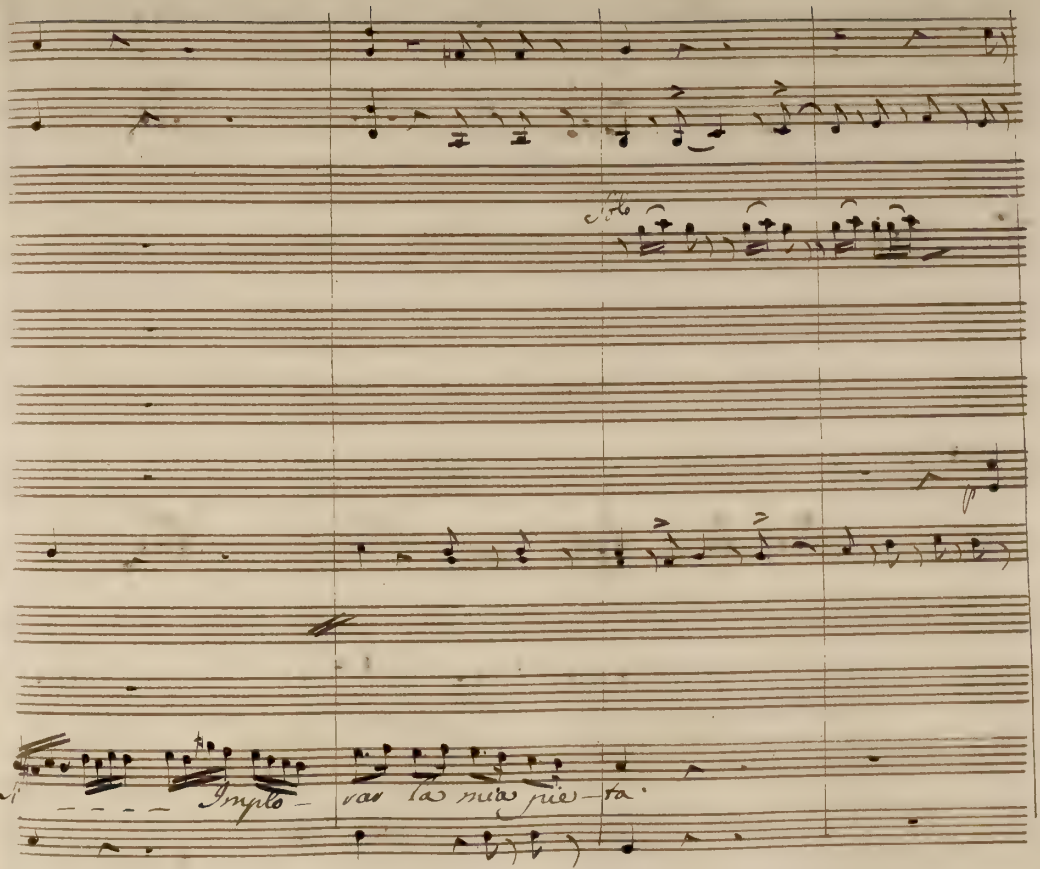


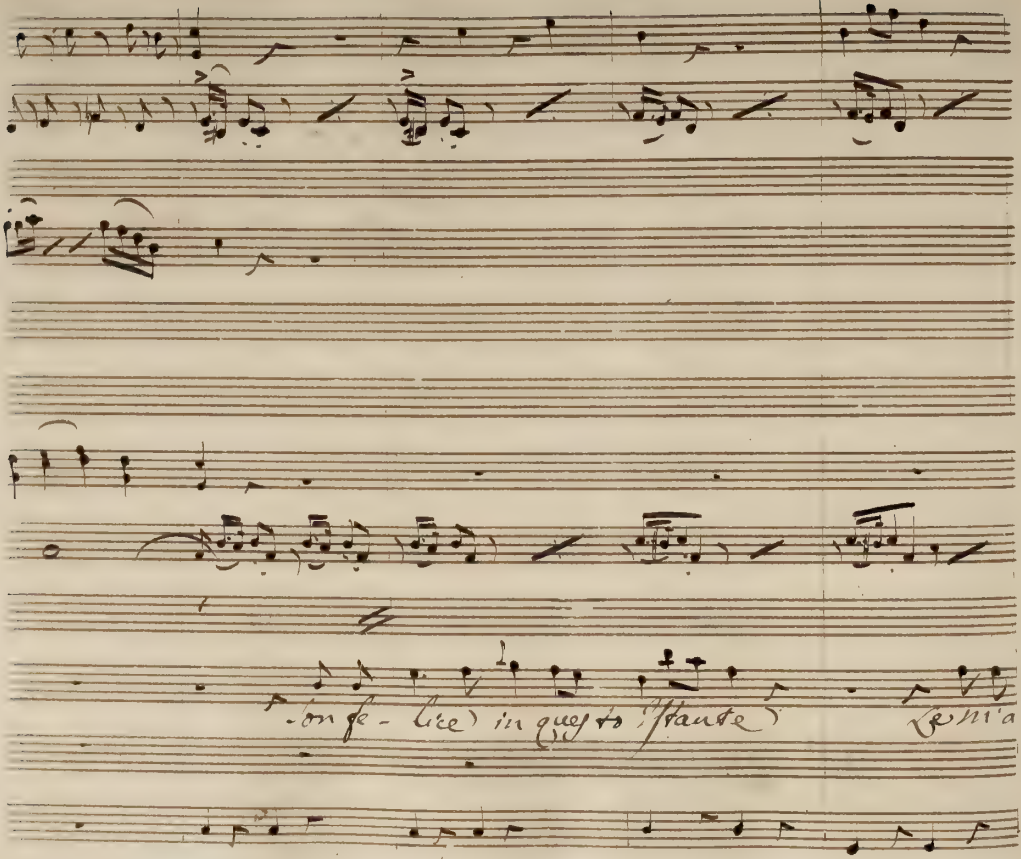

fp
f
Vieto In- vano A tuo sem =

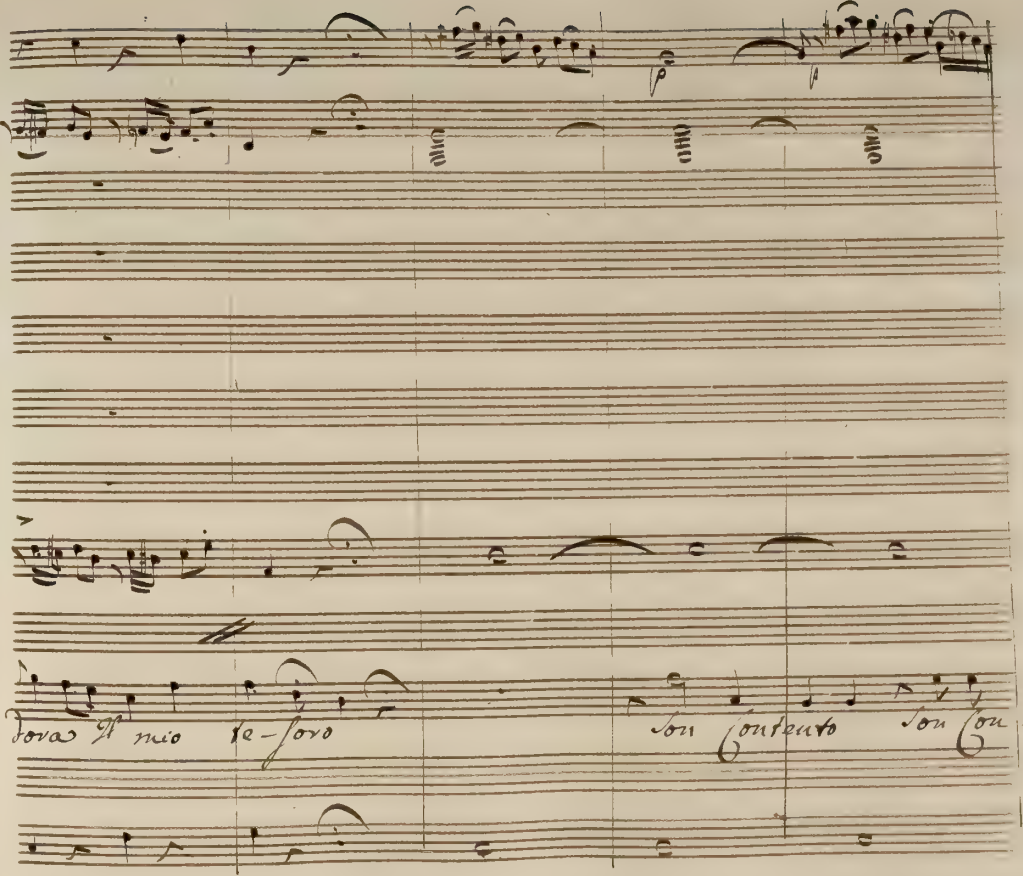

brante)
(spiras au) dacia) (avoir l'alove)

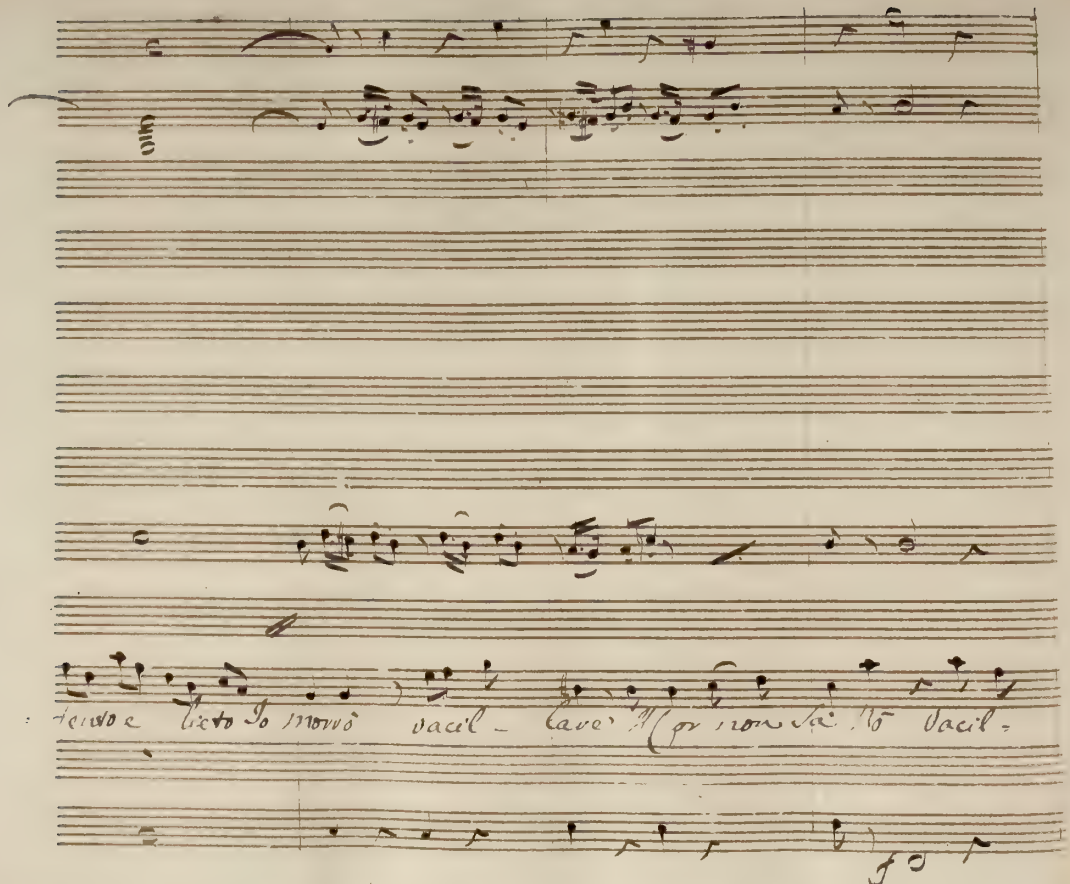

Otello
Otello
Otello
pensa meglio
Si pensa o tradi-
tore:
m' Implo-
rav la mia pie-

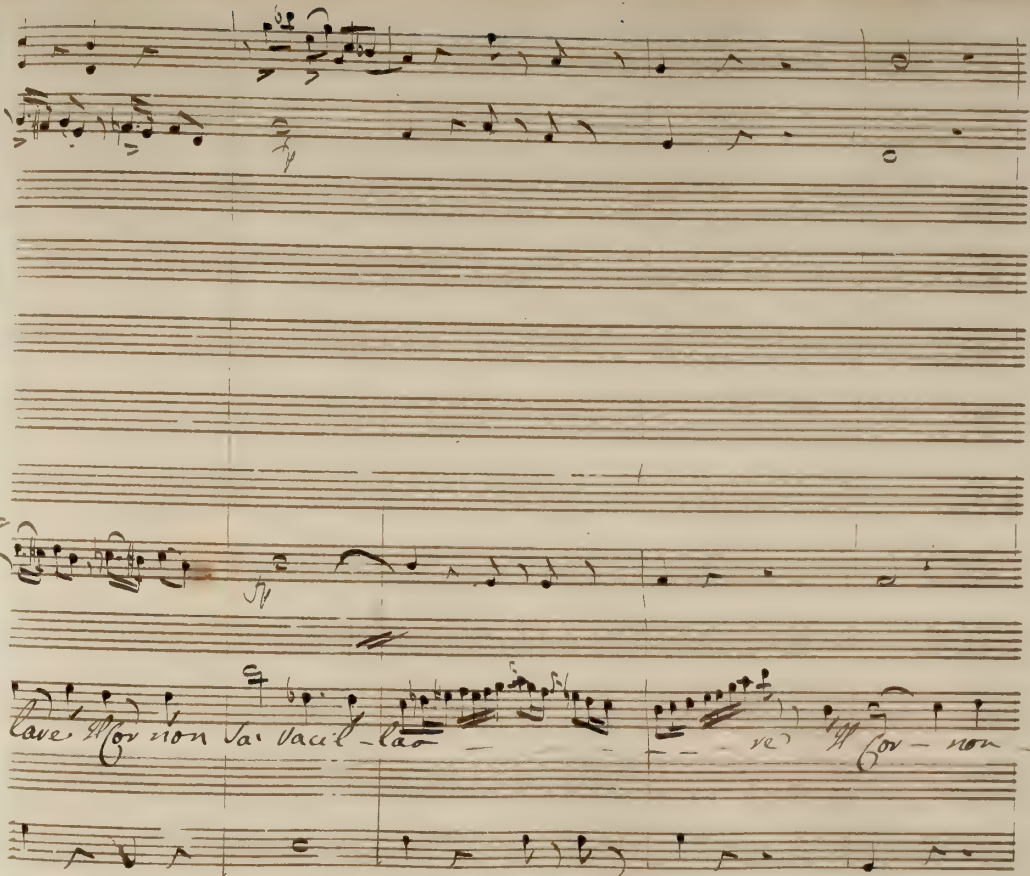

ta'
la mia pieta'
pen-sa
meglio

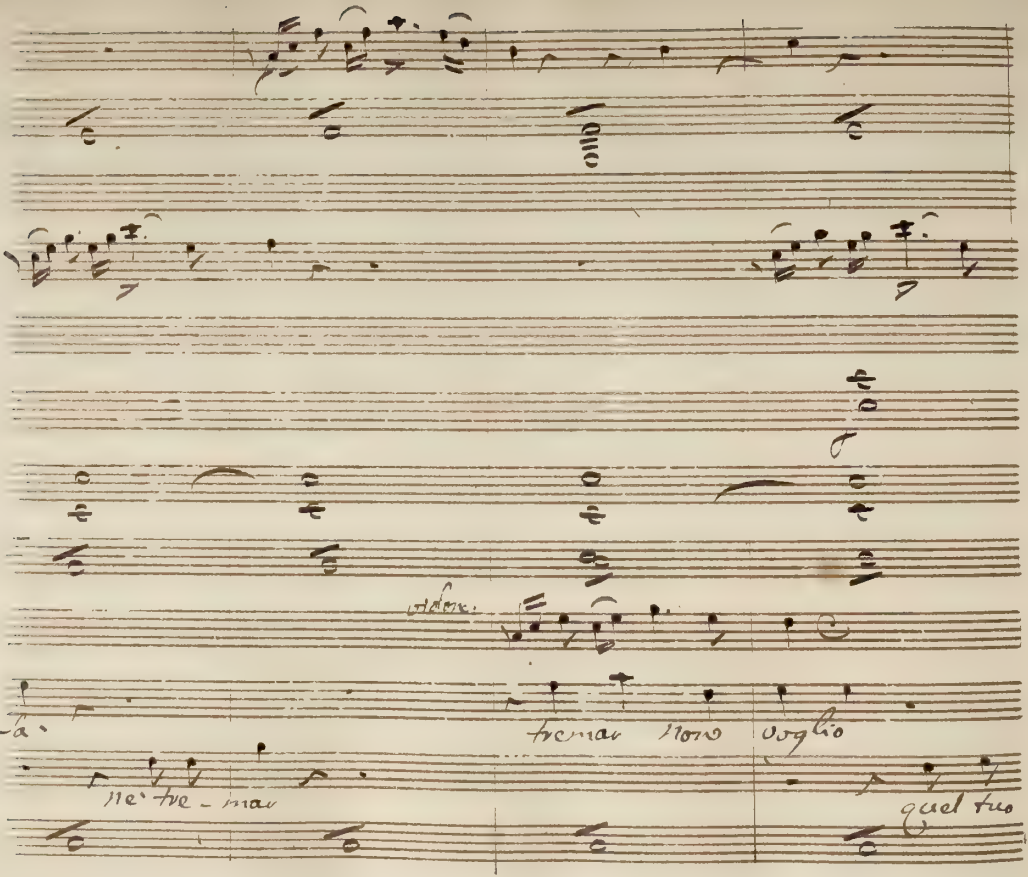

Impío -
vas las nubes pie-

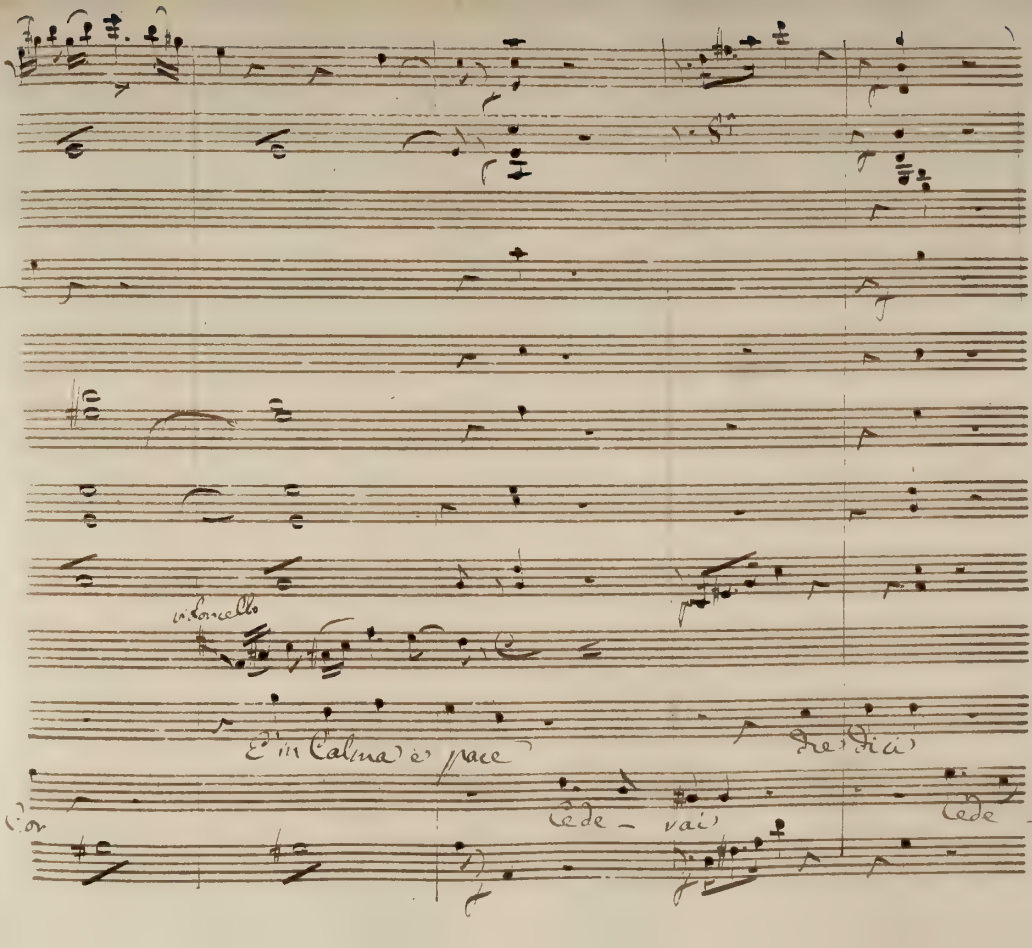

-lon fe - lice) in quest' Haute) Vernia,

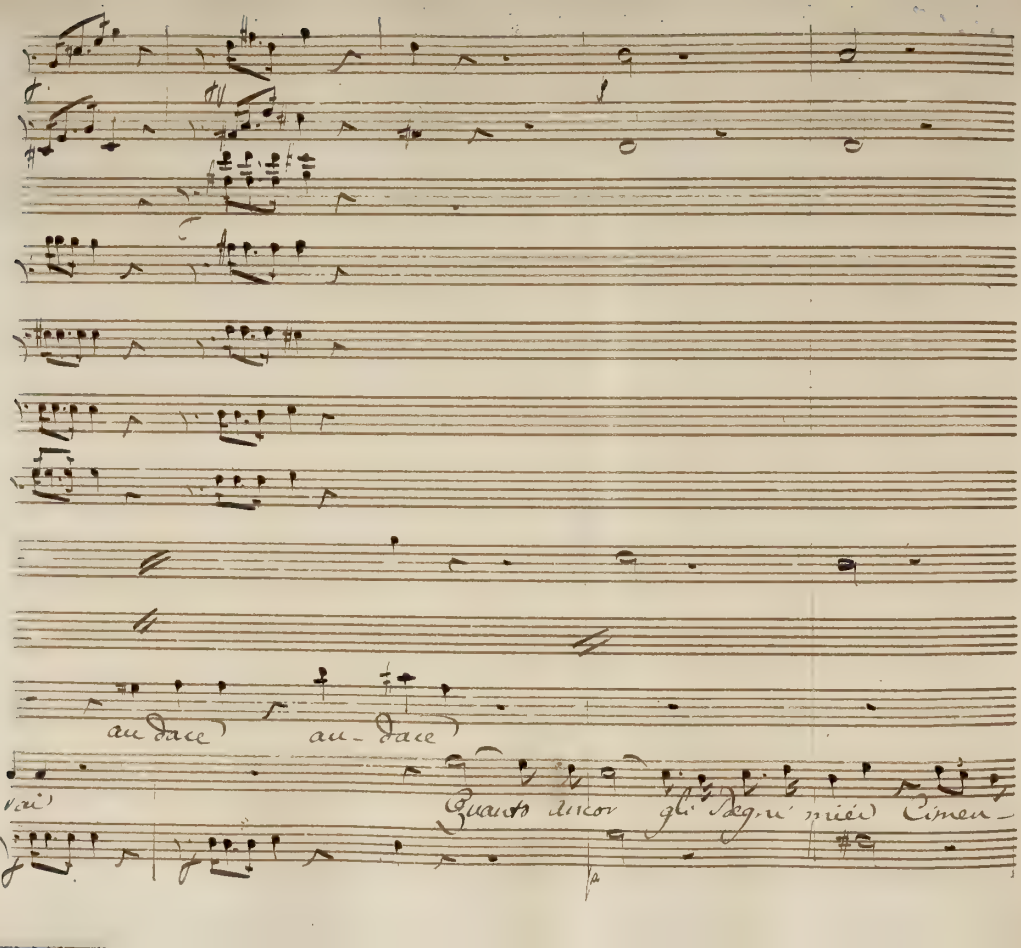

dova il mio te-soro
son contento
son con

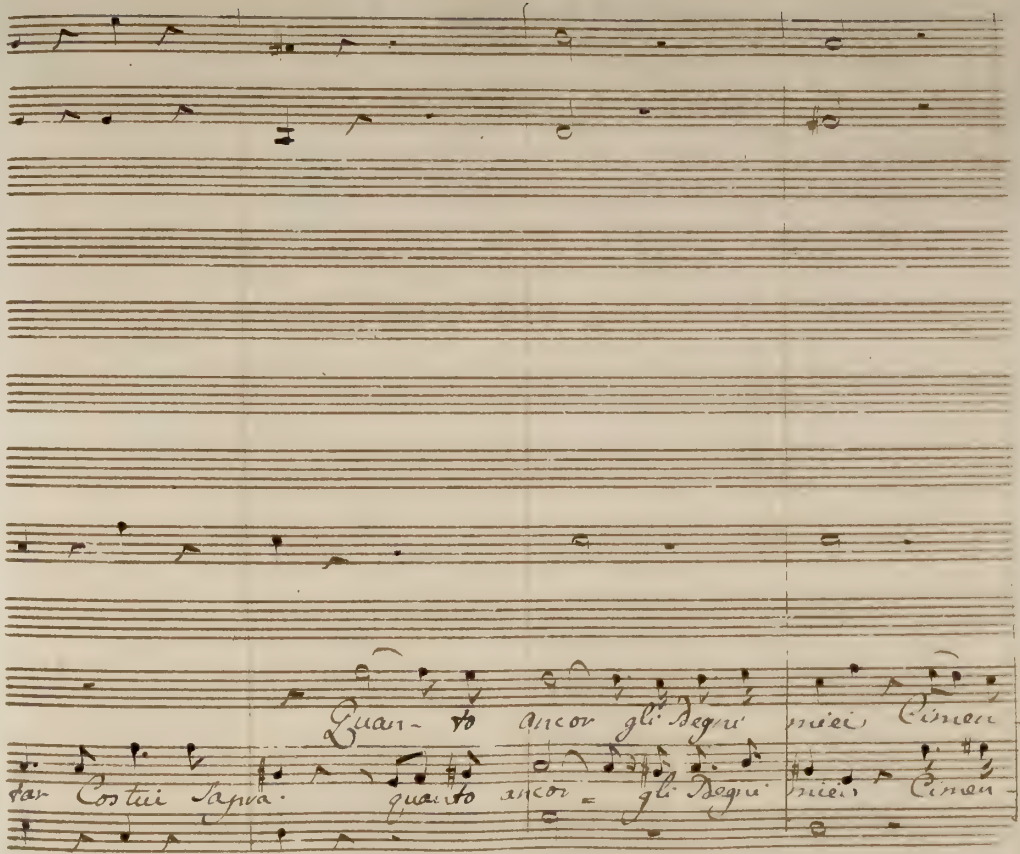

tendo e lieto Io movrò vacil - lave? Mpr non sai Nō vacil -

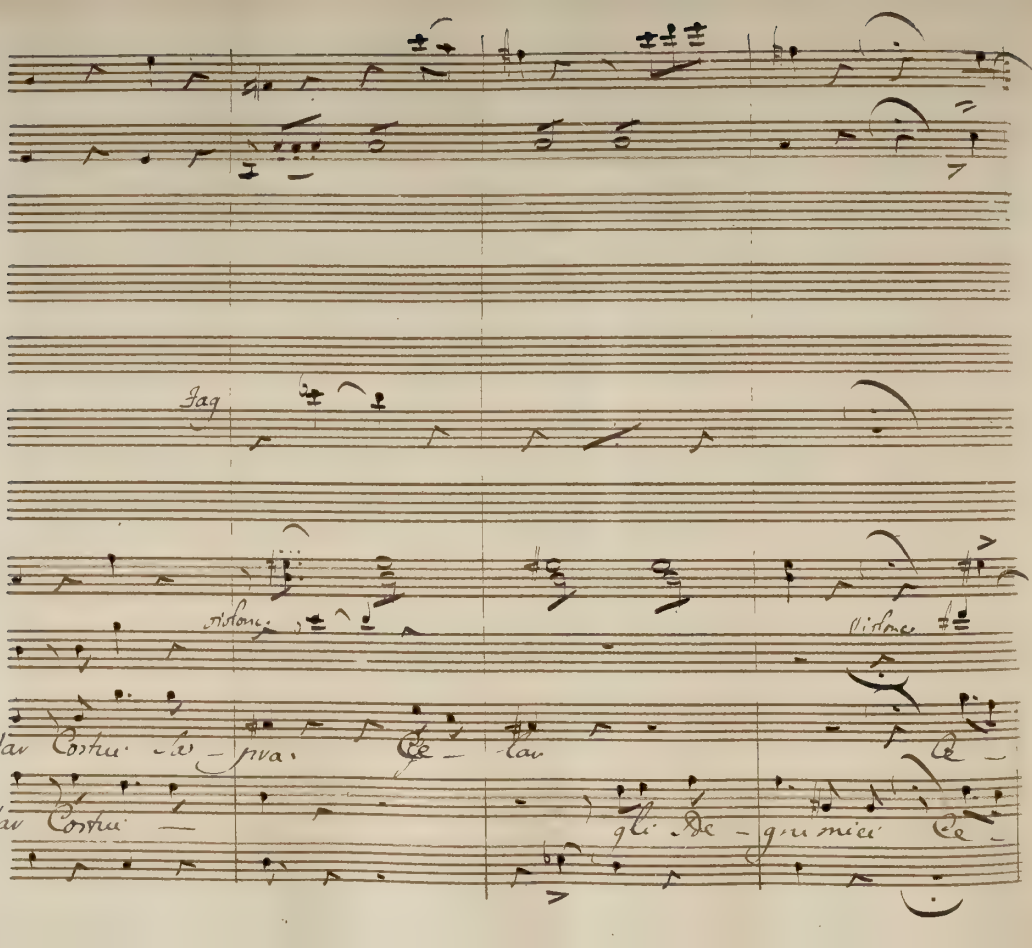

Ave, Mor non Ja vacil - lar
re
for - non

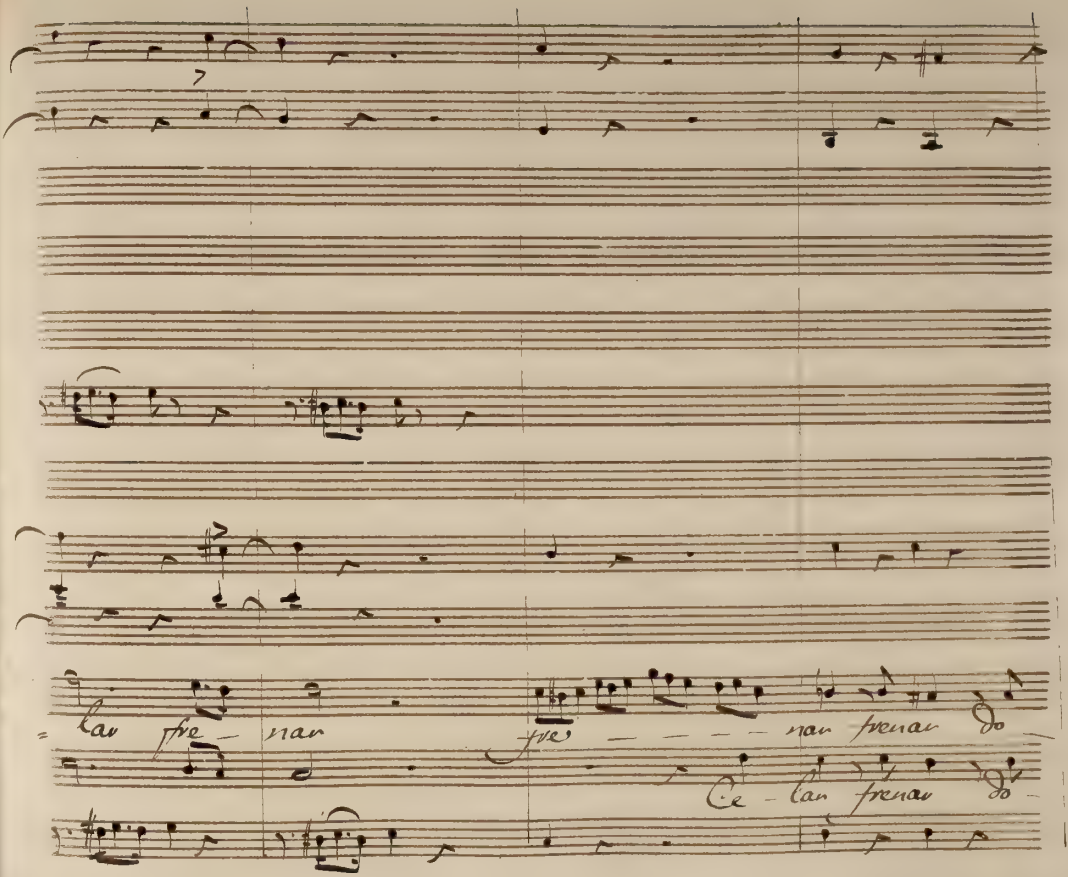

-la
tremar
Non
voglio
Ne' tre - mar
quel tuo

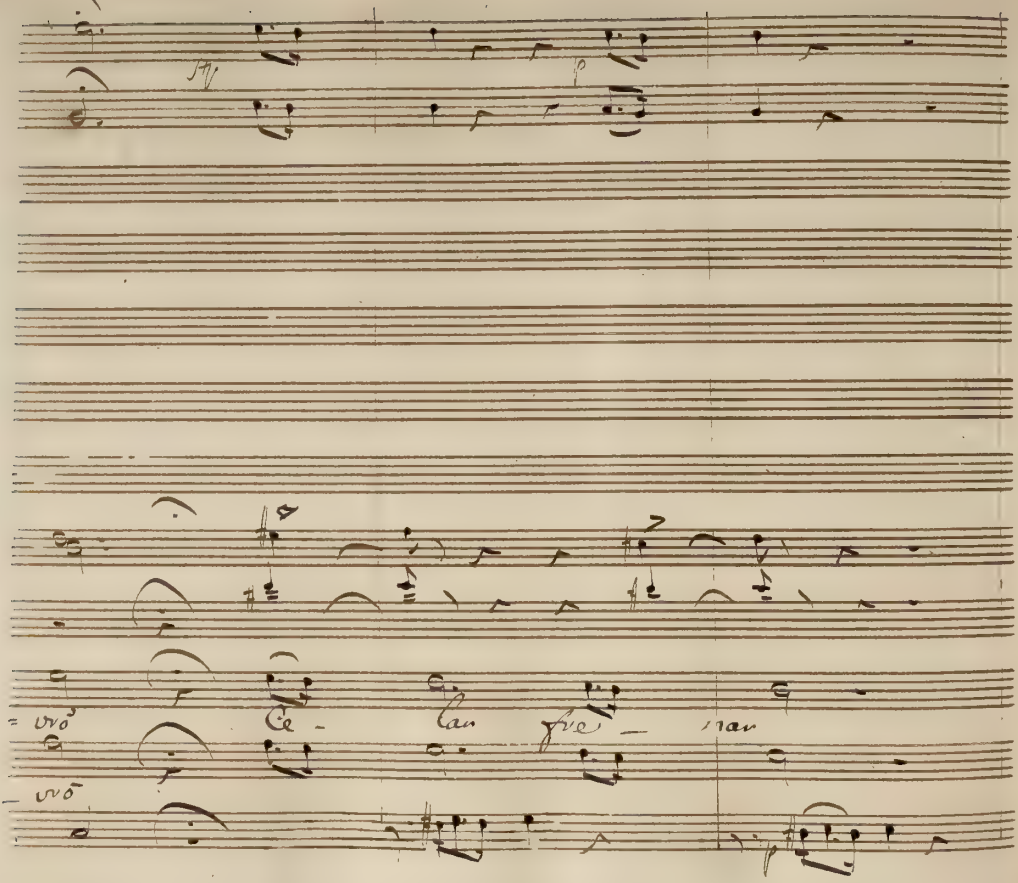

Violoncello
E' in Calma è pace
Cede
Cede – vai
Cede

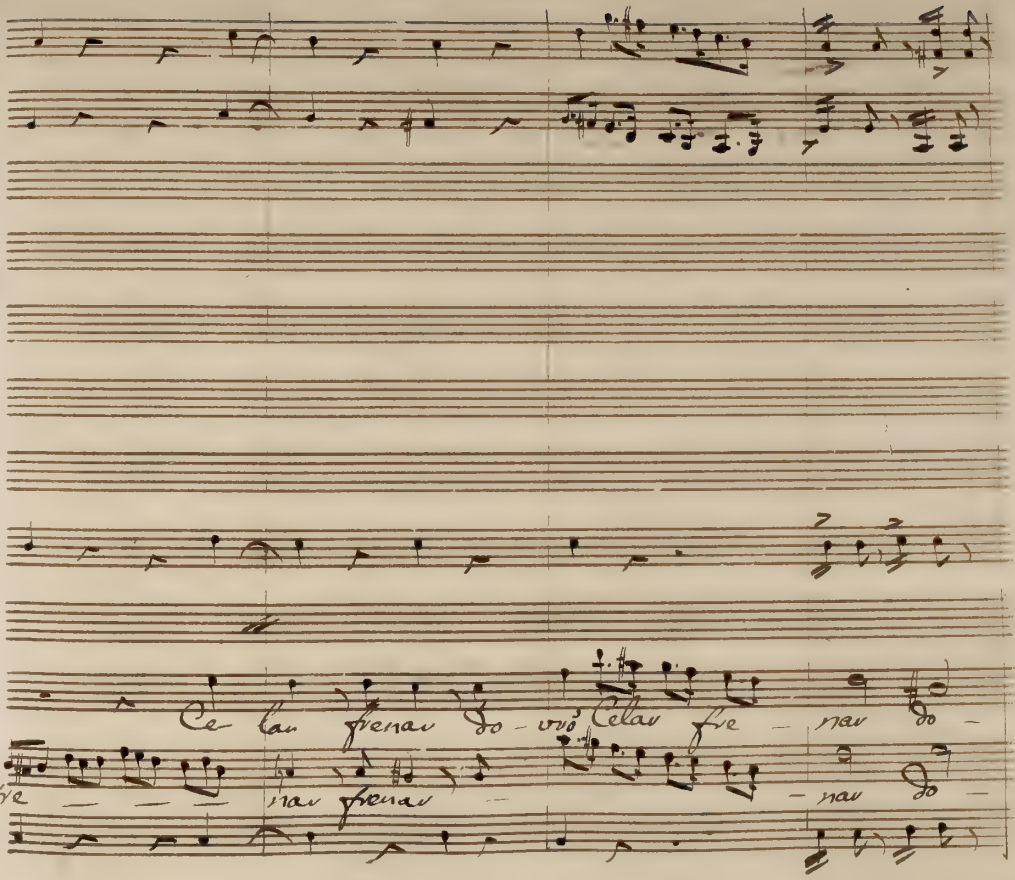

au dace
au - dace
– vai
Quando ancor gli Segni miei Cimen –

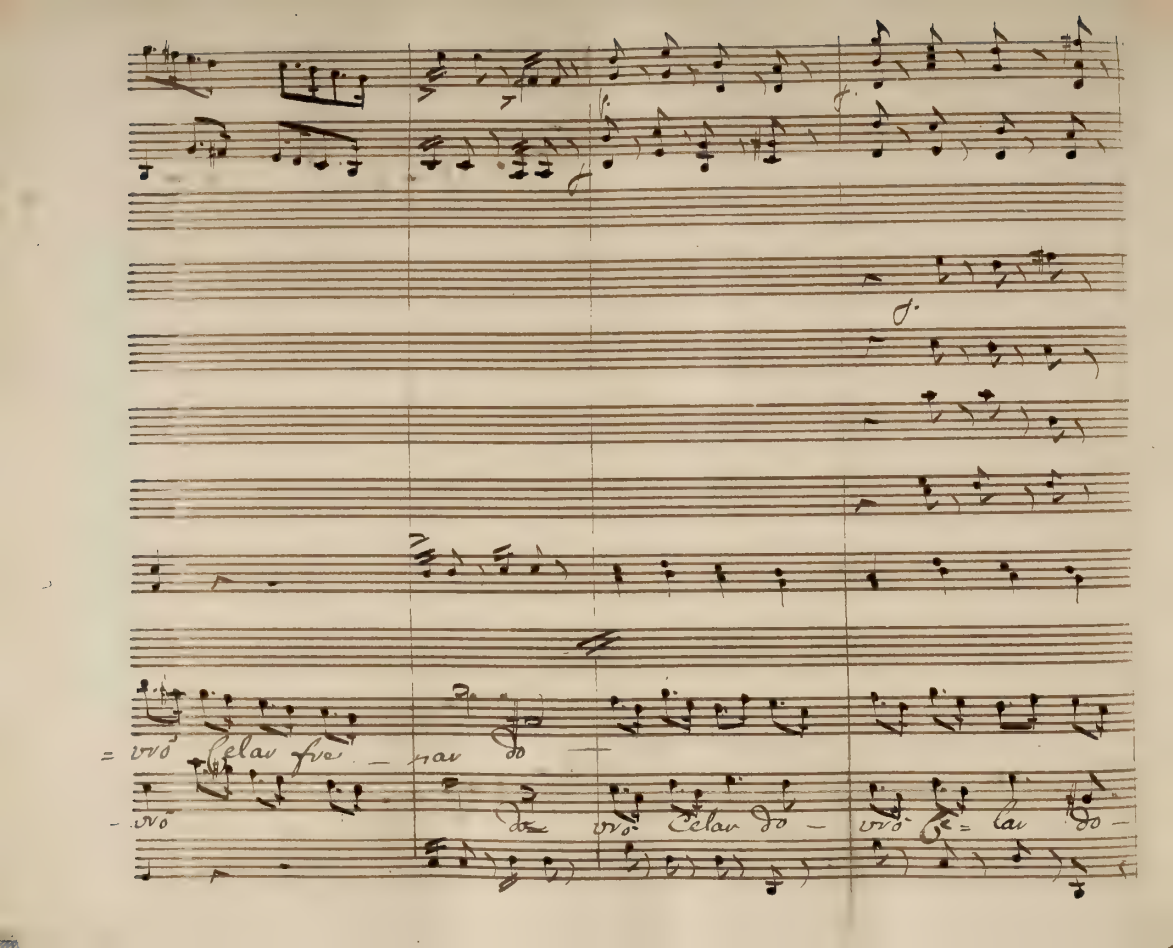

Quan- to ancor gli Degni miei Cinen
dar Costui Sapra. quanto ancor = gli Degni miei Cinen


Jag
visions
visions
-tav Cortui -lo - pva.
Ce - lav
Ce -
= tav Cortui —
gli De - gni mici
Ce -

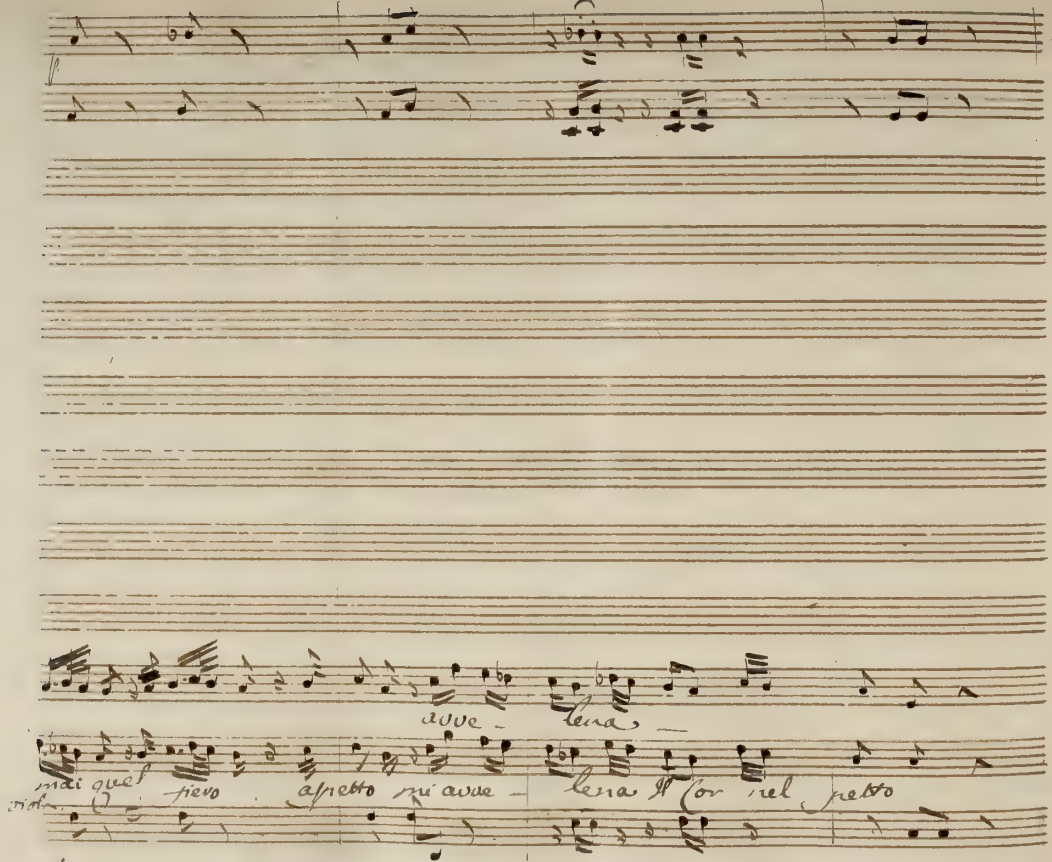

7
Can fre — nan fre — — — — nan frenan do —
Ce — can frenan do —

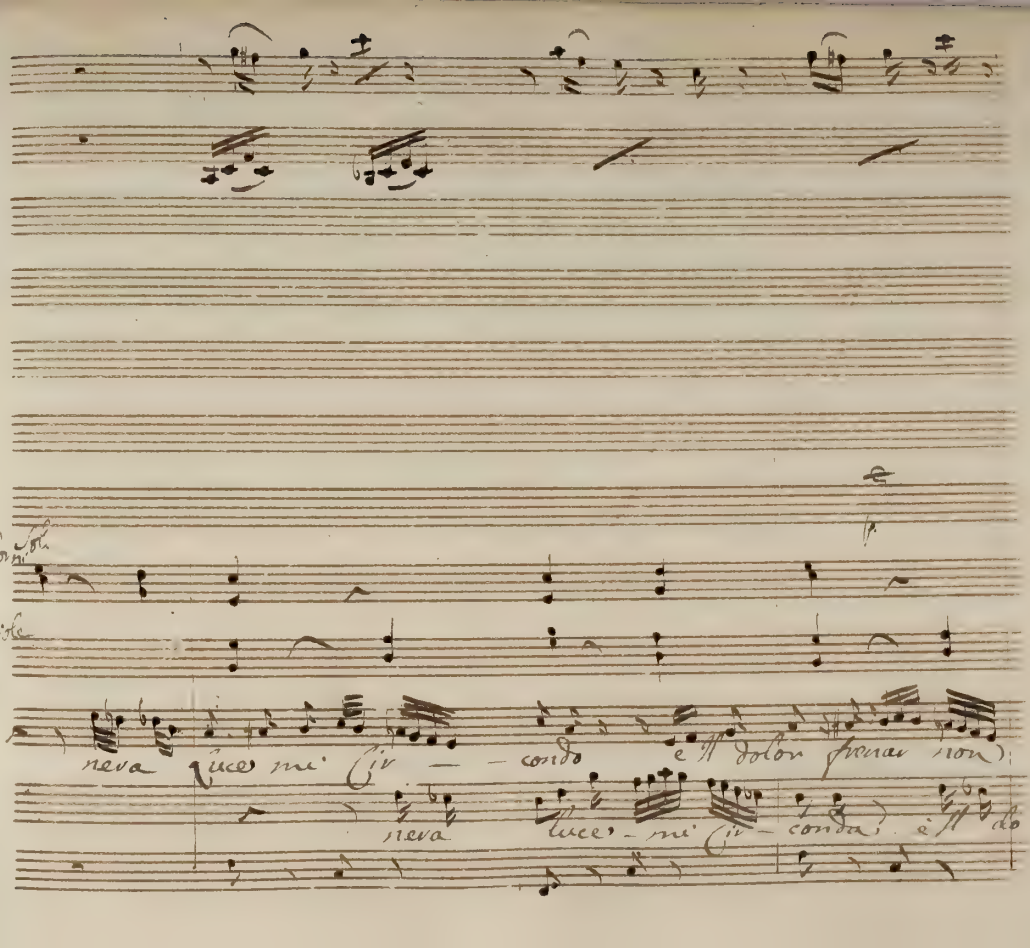

= uvo
Ce - lan frie - man
uvo

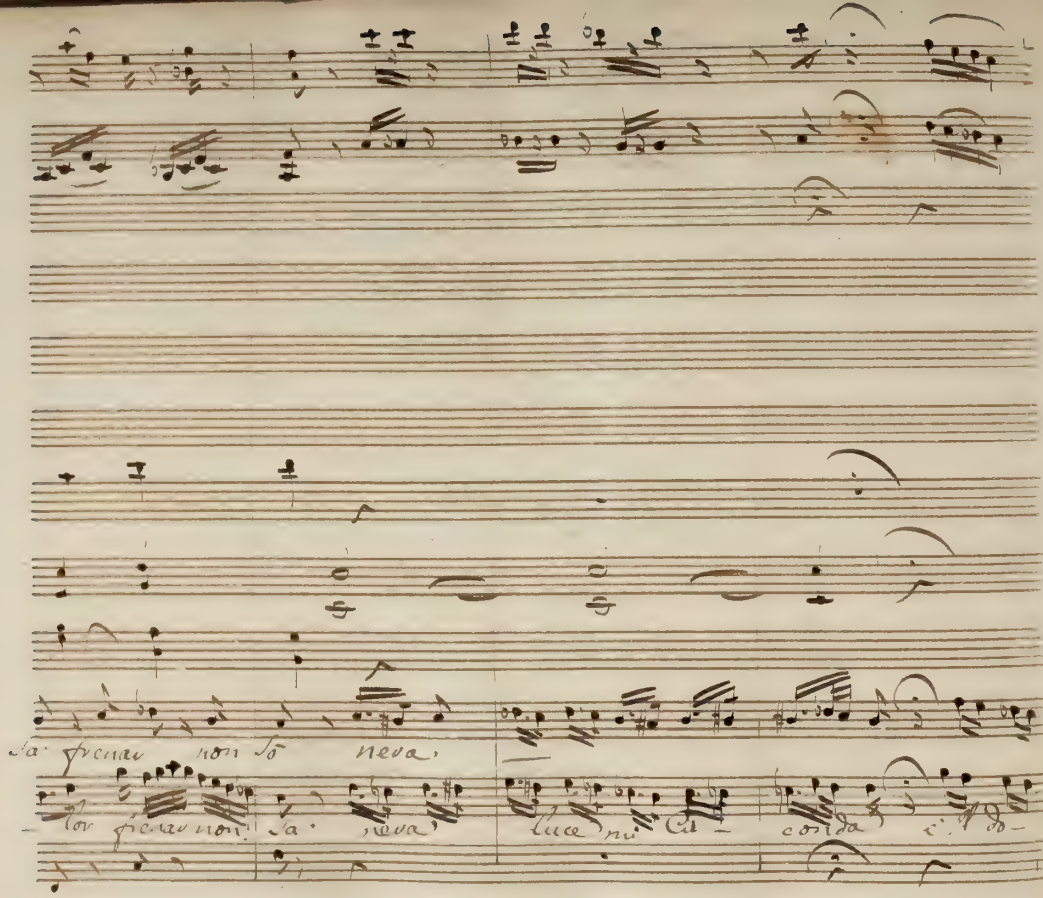

Ce lan ghenau do - vo Celan ghe - nau do -
ghe - - - nau ghenau - - nau do -

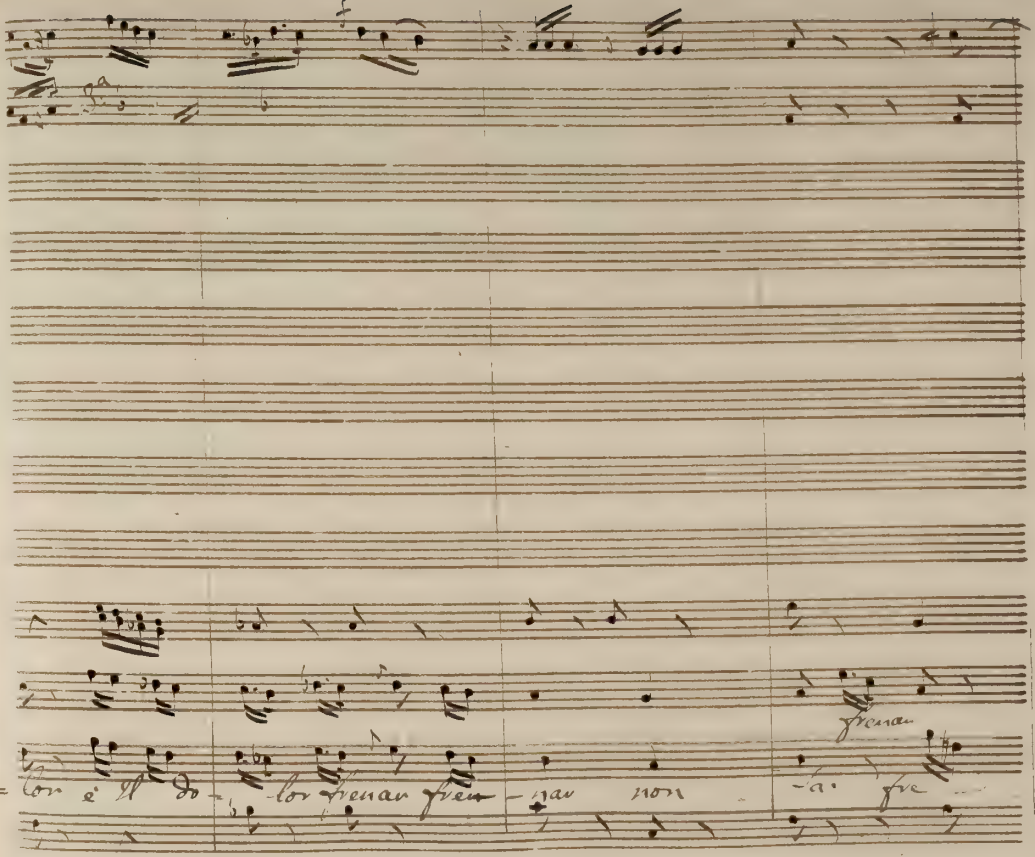

= vivo Celav fve — nav do
vivo
do vivo Celav do —
vivo = lav do —

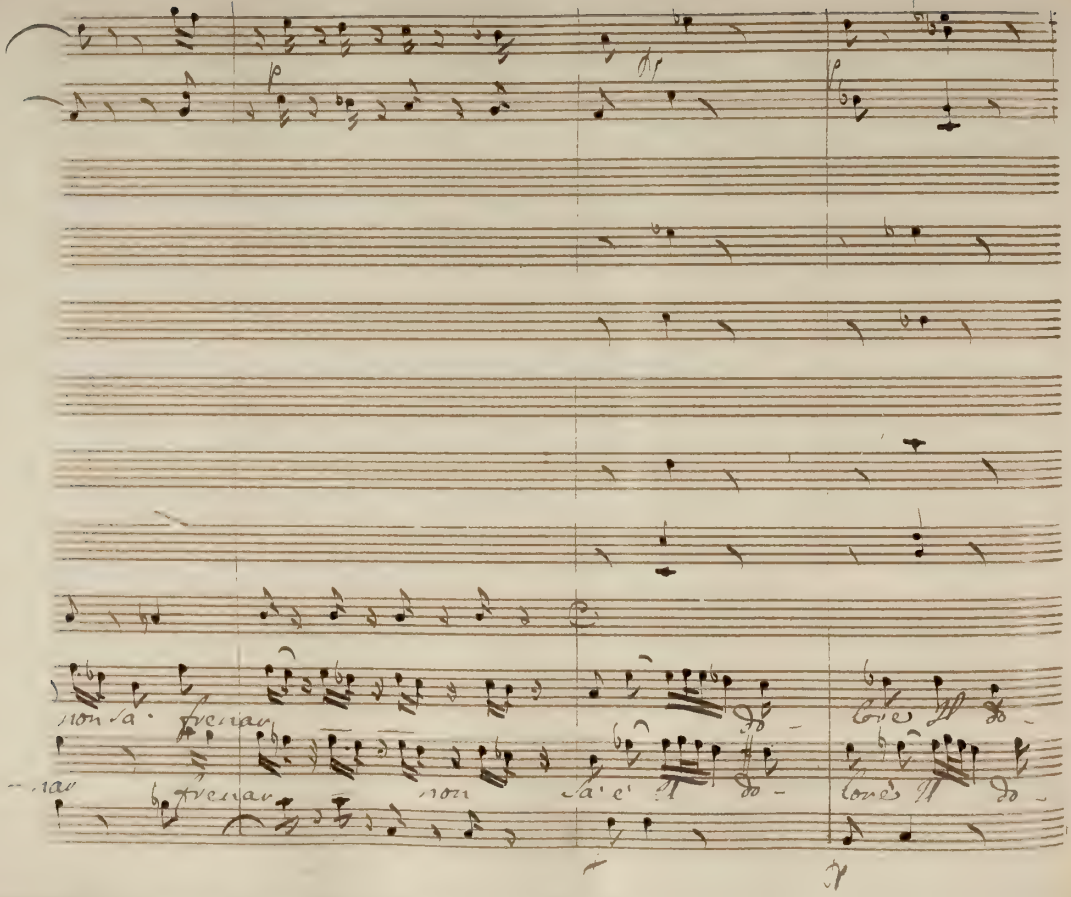
Largo
Fag.
Vln

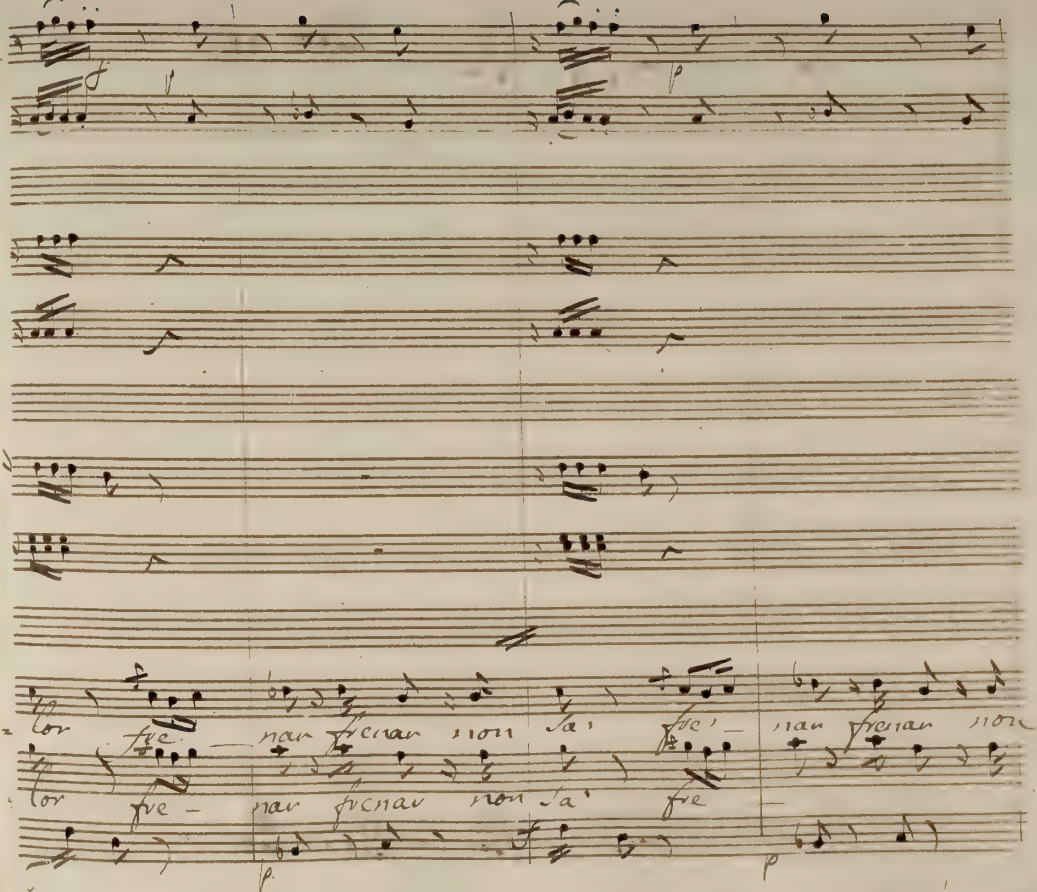

avve - lena
mai quel fiero aspetto m'avve - lena il cor nel petto

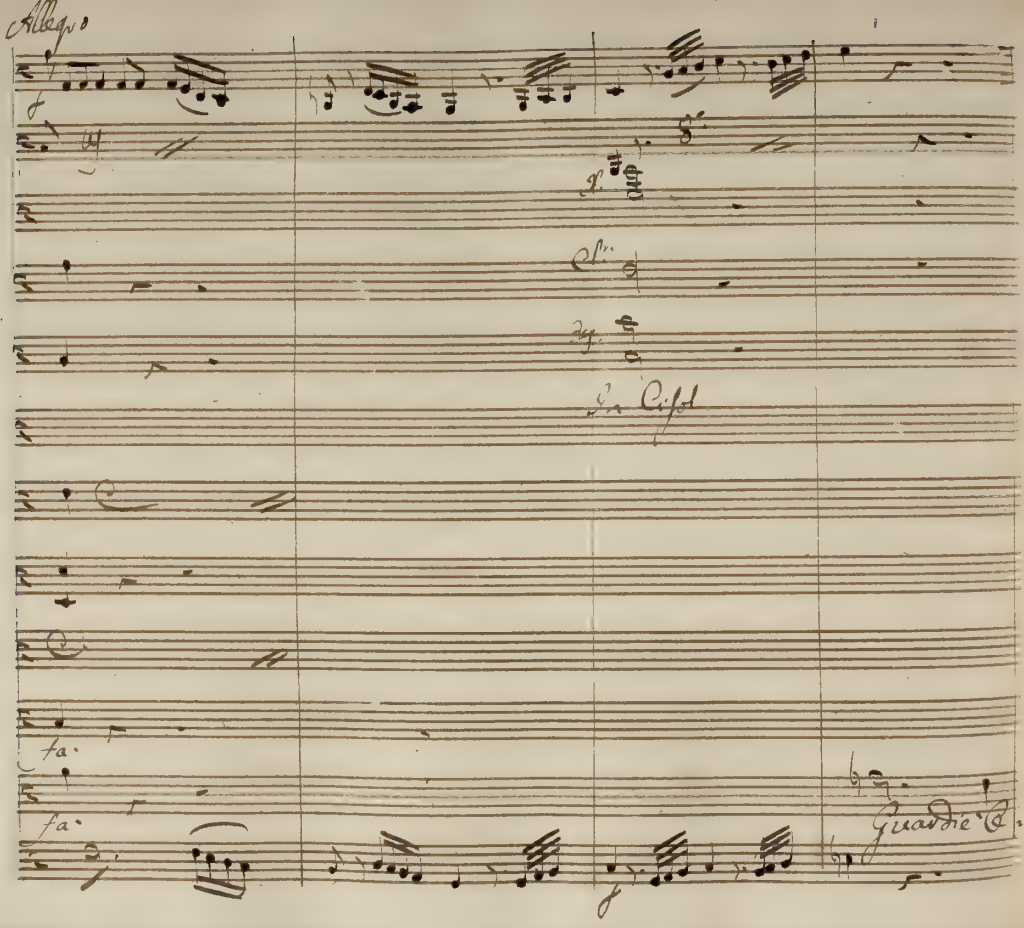

Corni
viole
neva luce mi Giv — — condo e'l dolor frenar non
neva luce mi Giv — condo e'l do

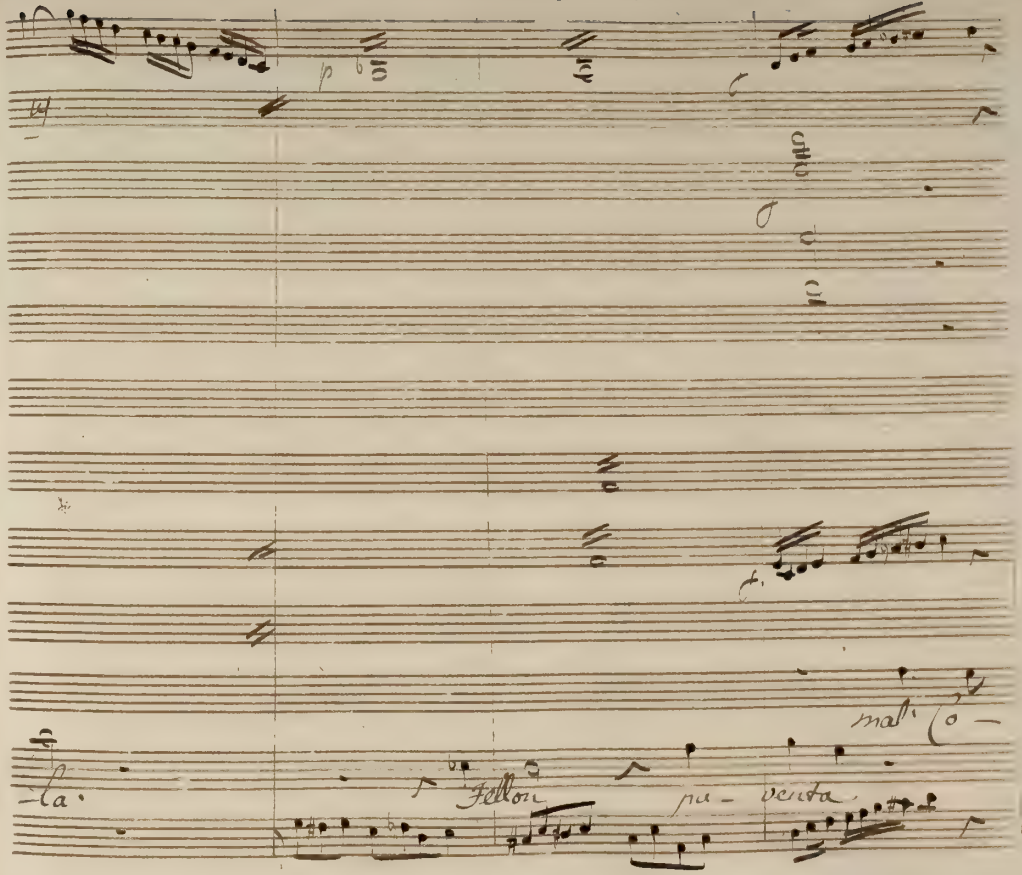

la' fredda non fò neva,
lor fredda non la' neva' luce ni' ca- corida è' do-


f
frenan
lor è il do - lor frenan frenan non - a fre


non sa' prenar
prenar
non sa' c' il do -
tous il do -


f
p
lor fve — nan frenan non sa' fre' — nan frenan non
lor fve — nan frenan non sa' fre —
p.
p


Allegro
fa.
fa.
Guardie C.


p
mall' (o —
-la.
Fellon
pu - verta.

p

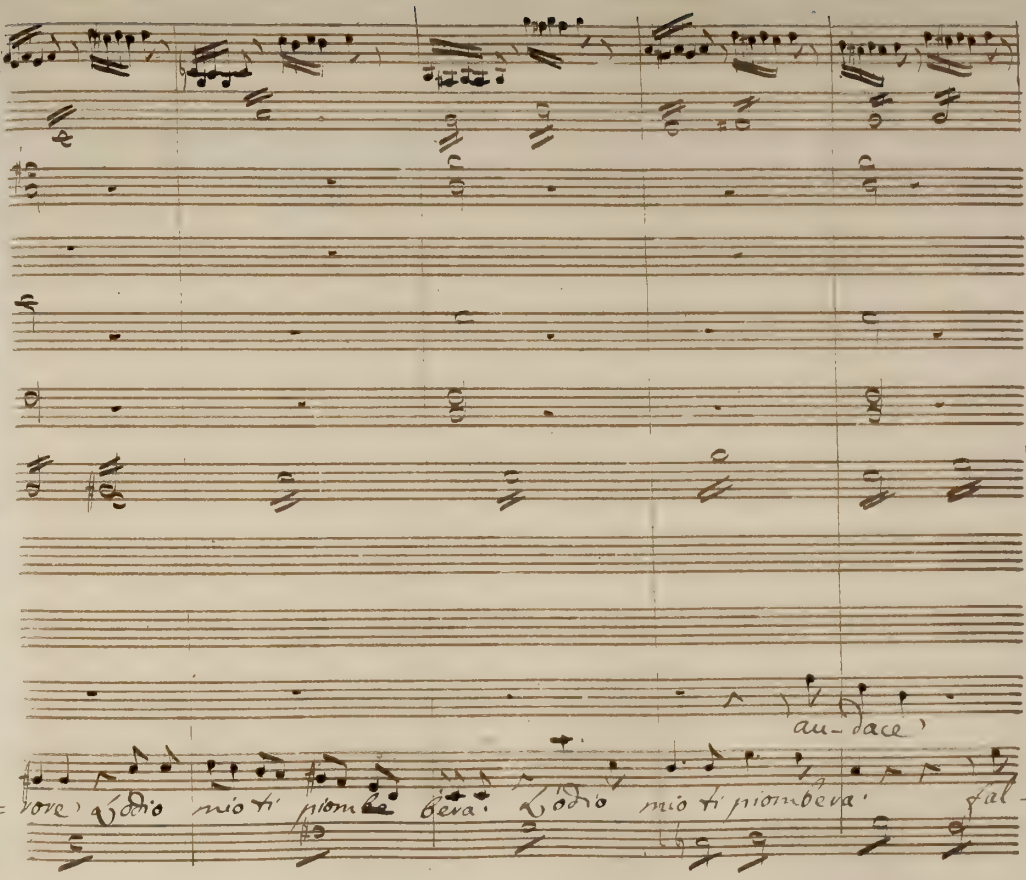
f

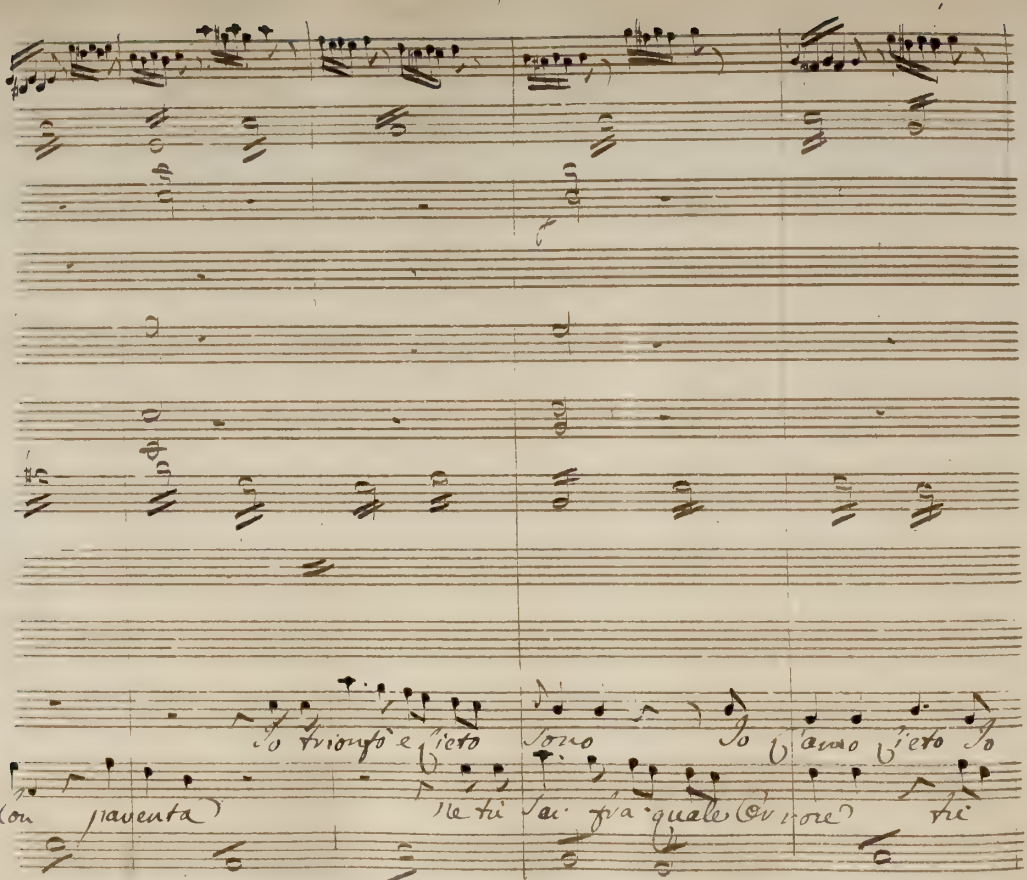
p

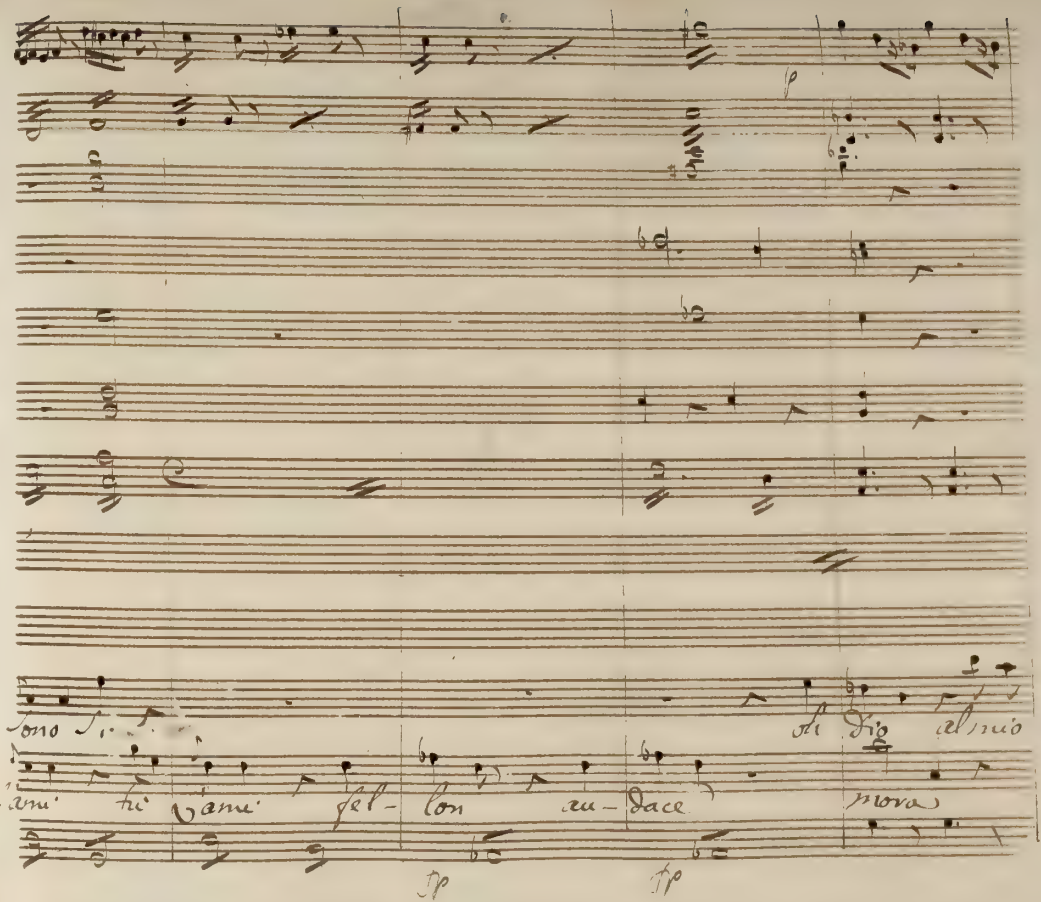
f

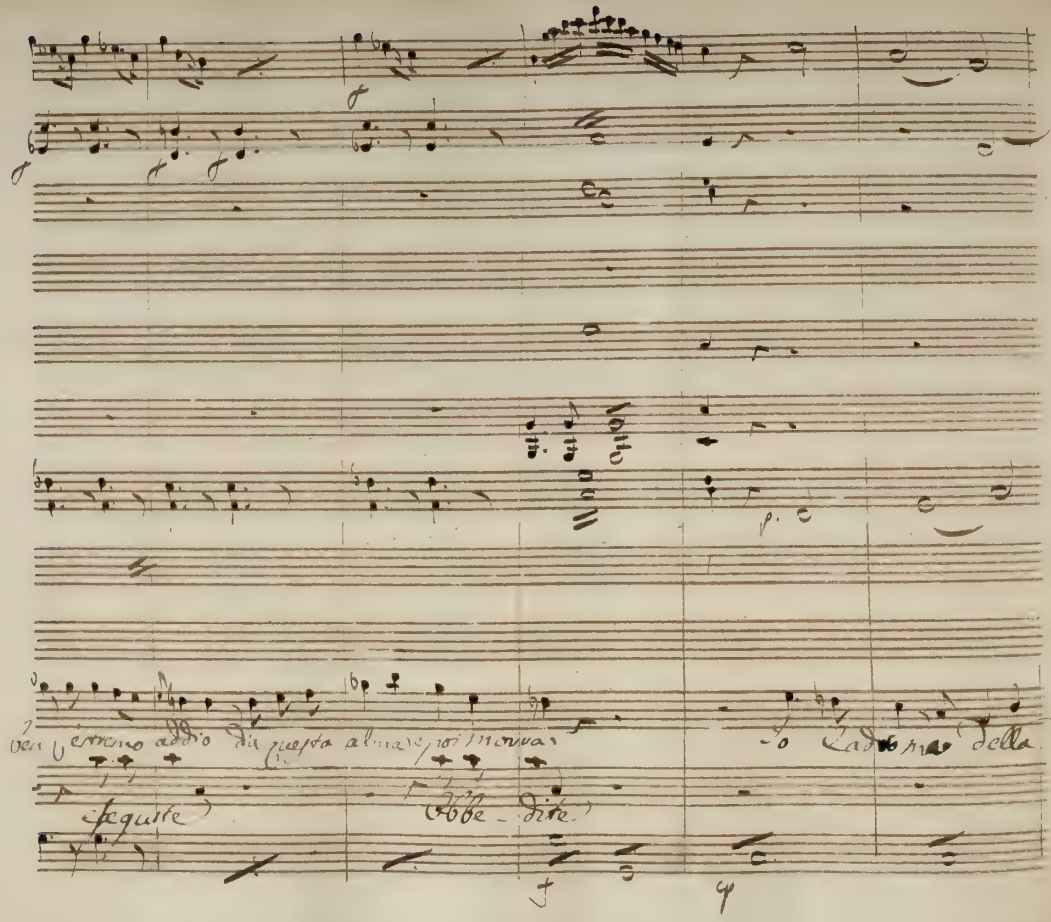
p

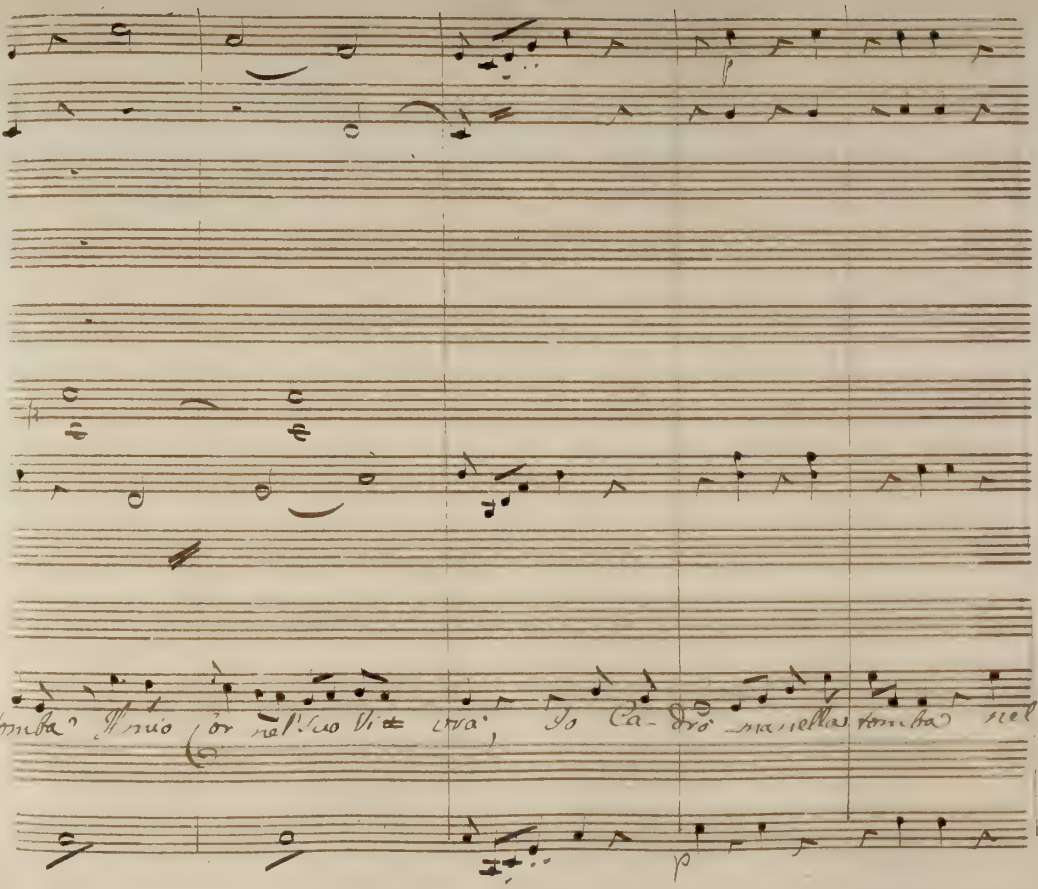
f

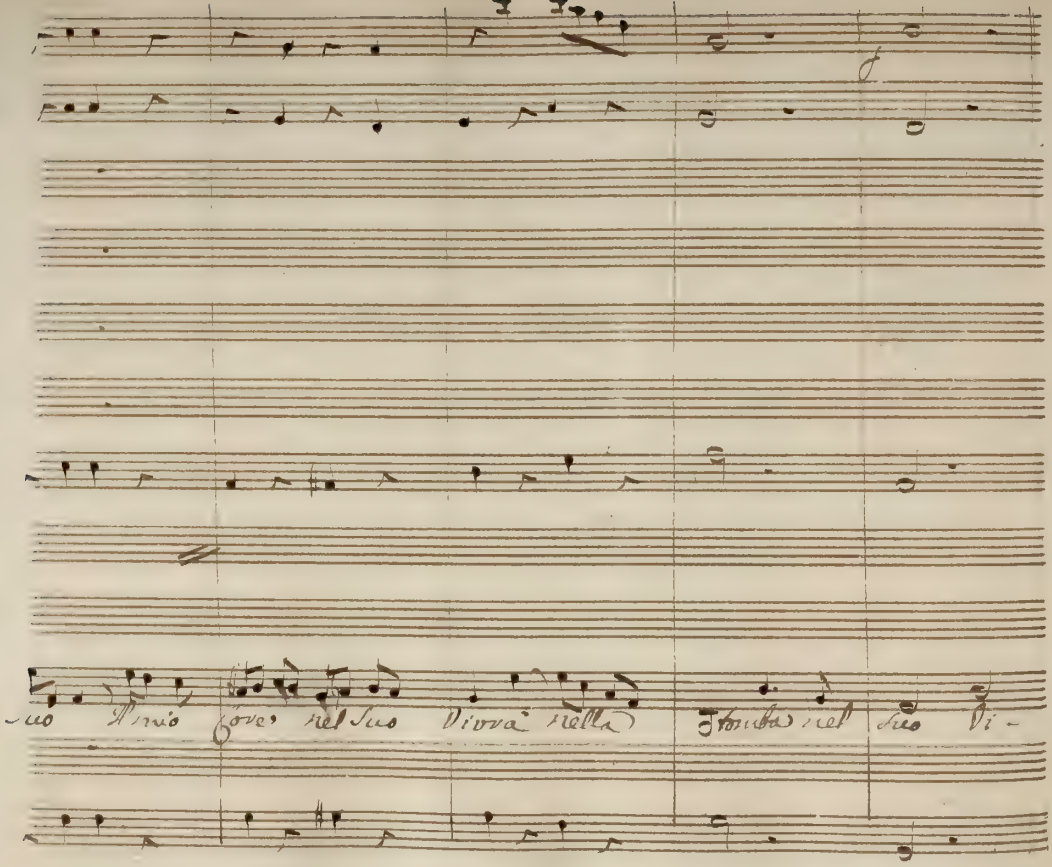

au-dace!
vore! O dio mio ti piomba beva! O dio mio ti piomba beva! fal-

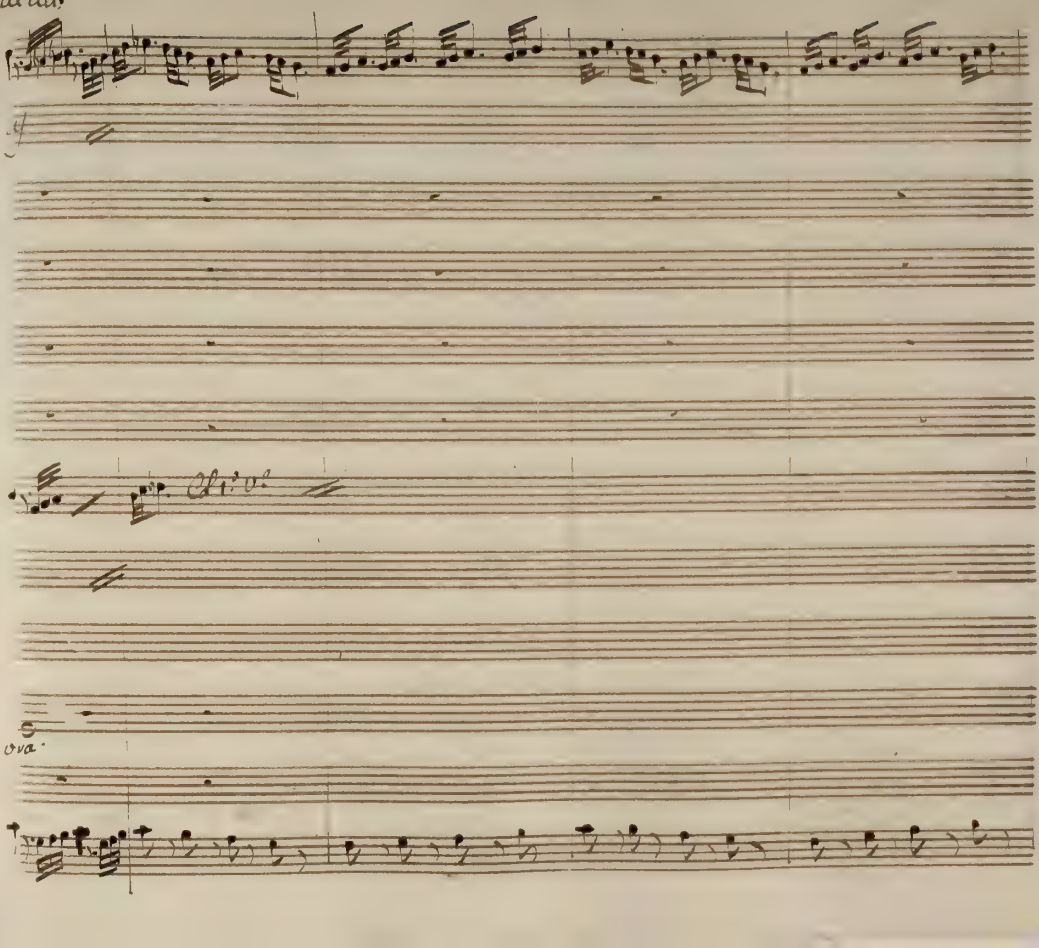

Io trionfo e lieto
Sono
Io
Amo lieto
Io
(con
piacenta)
Me ti
Sai fra quale (Orrore)
Vi

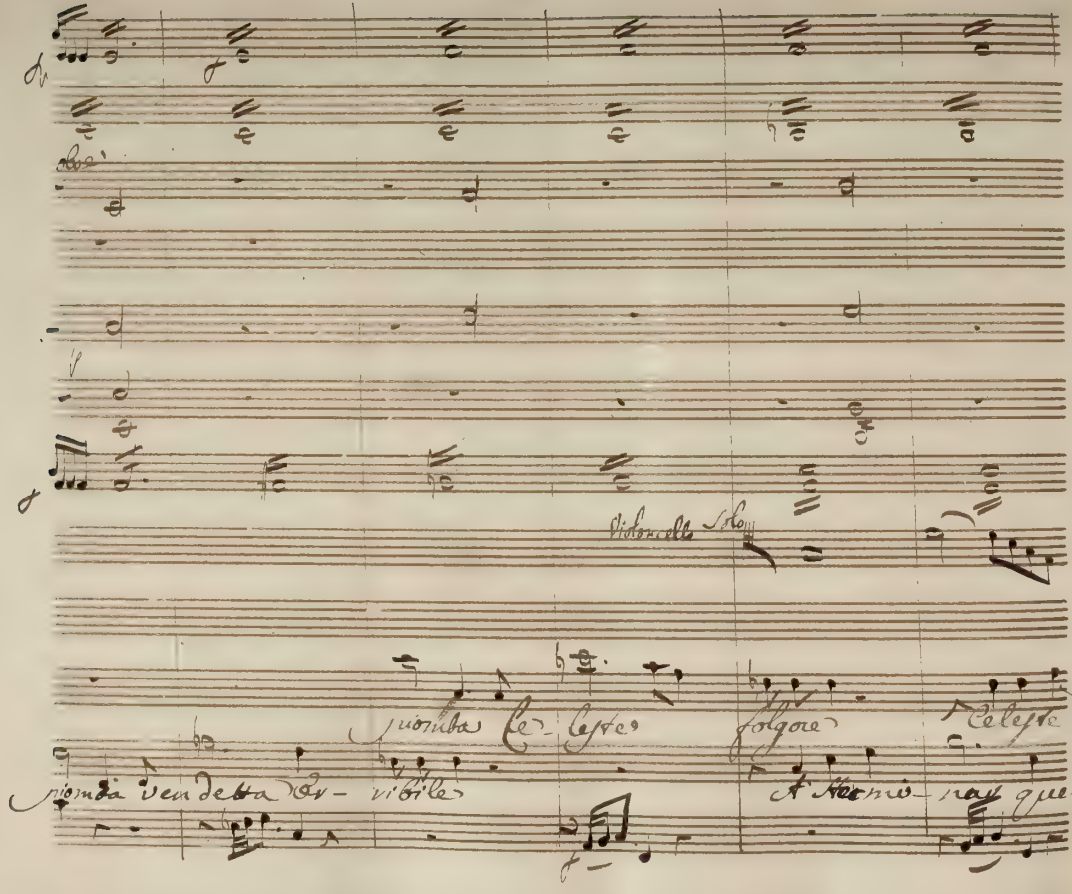

p
Sono Si
Si Sig. al mio
Vanni fel- lon au- dace
mora
fp
fp

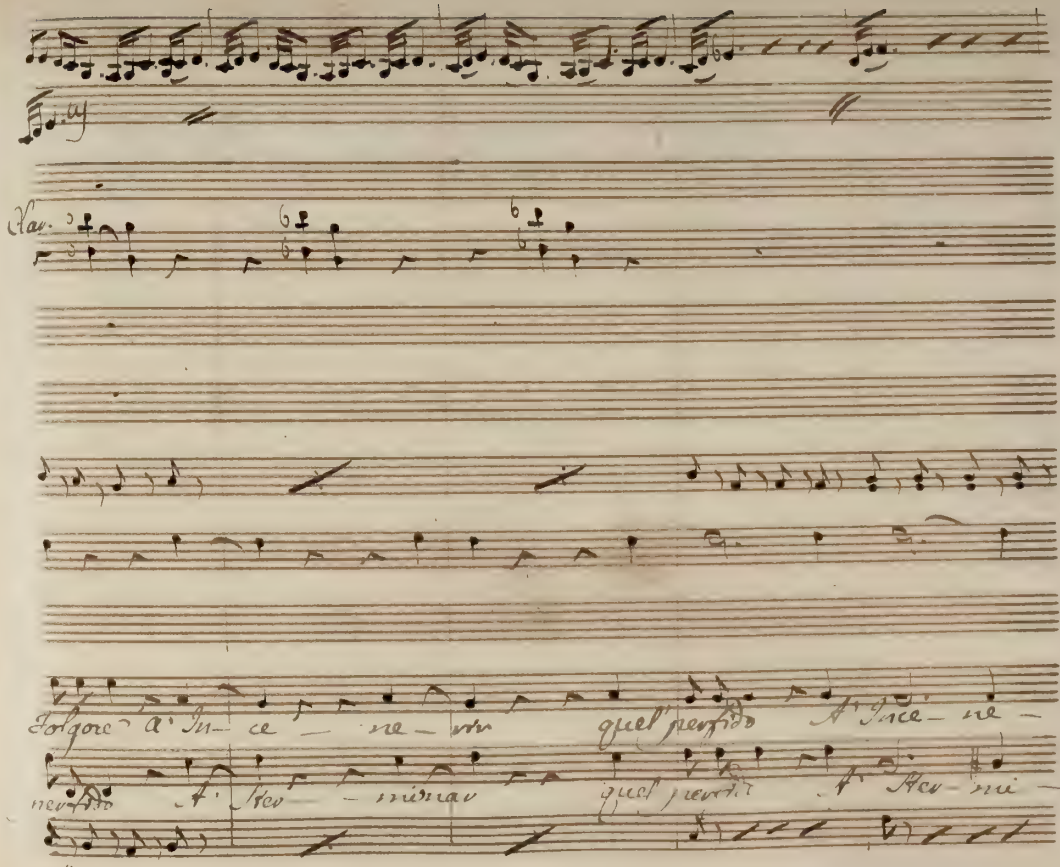

Ven
estremo addio
da questa alma
e poi
morrai
o Cadetta della
seguite
Abbe - dite

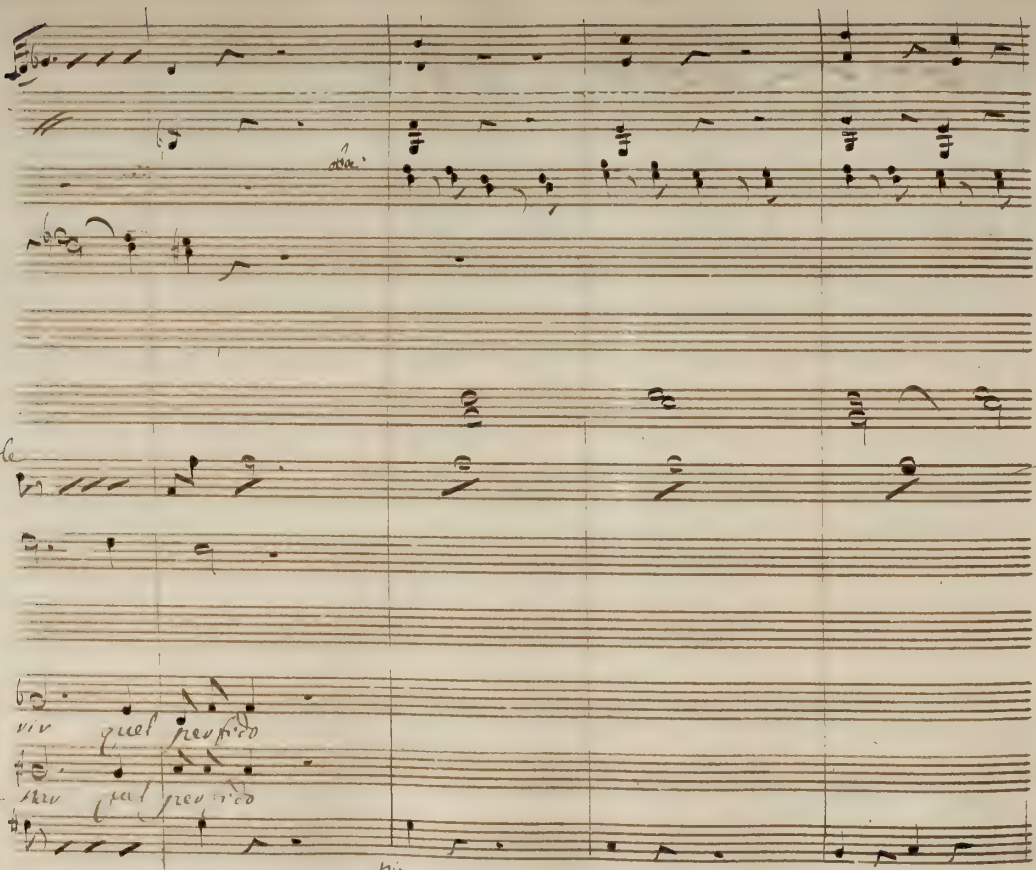

tomba? Il mio (or nel suo Vi-ver) vivrà; Io Ca-drò ma nella tomba? nel

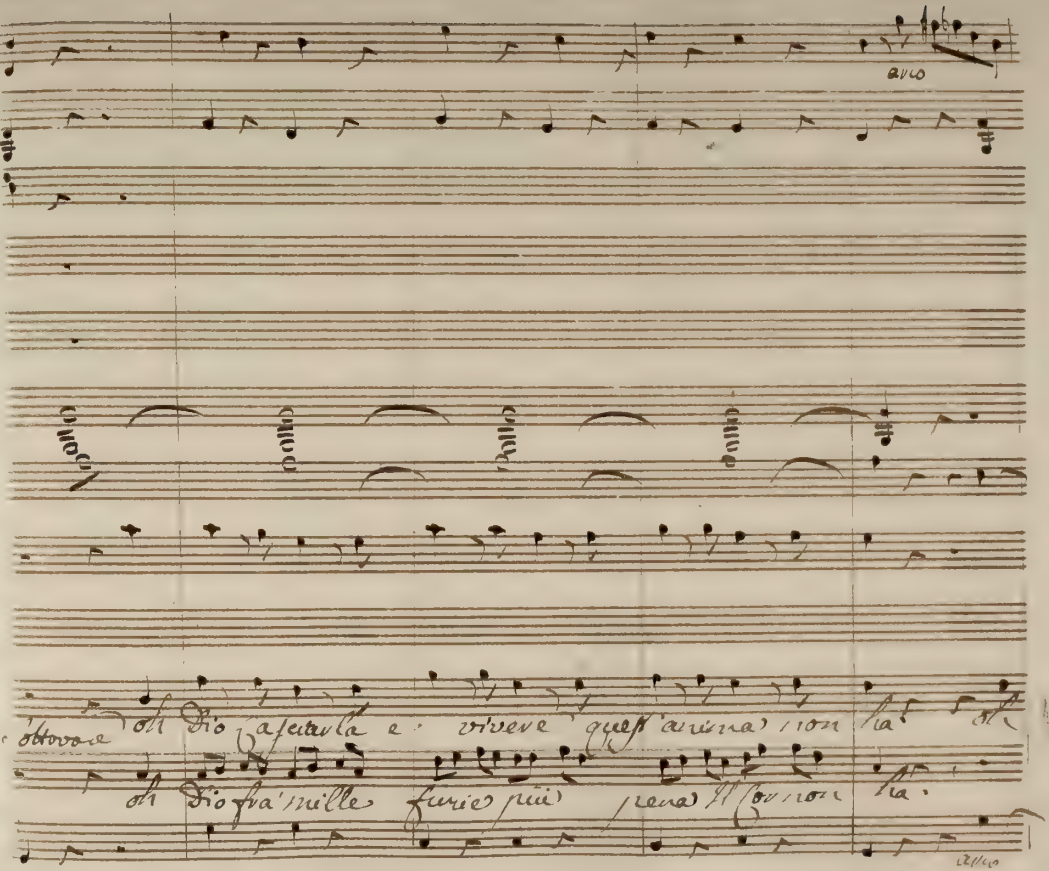

f
suo Divio Jove nel suo Divina nella Tromba nel suo Vi-

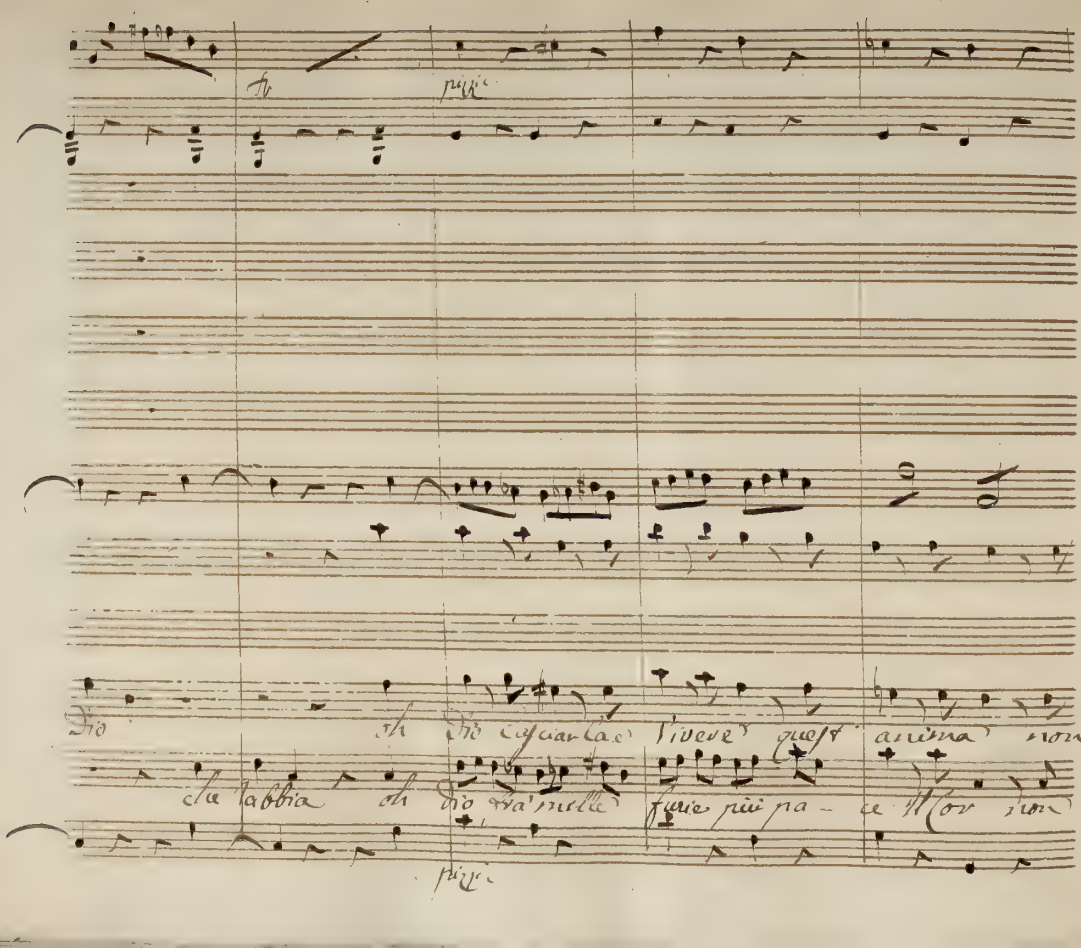

Cl. V.
ova.

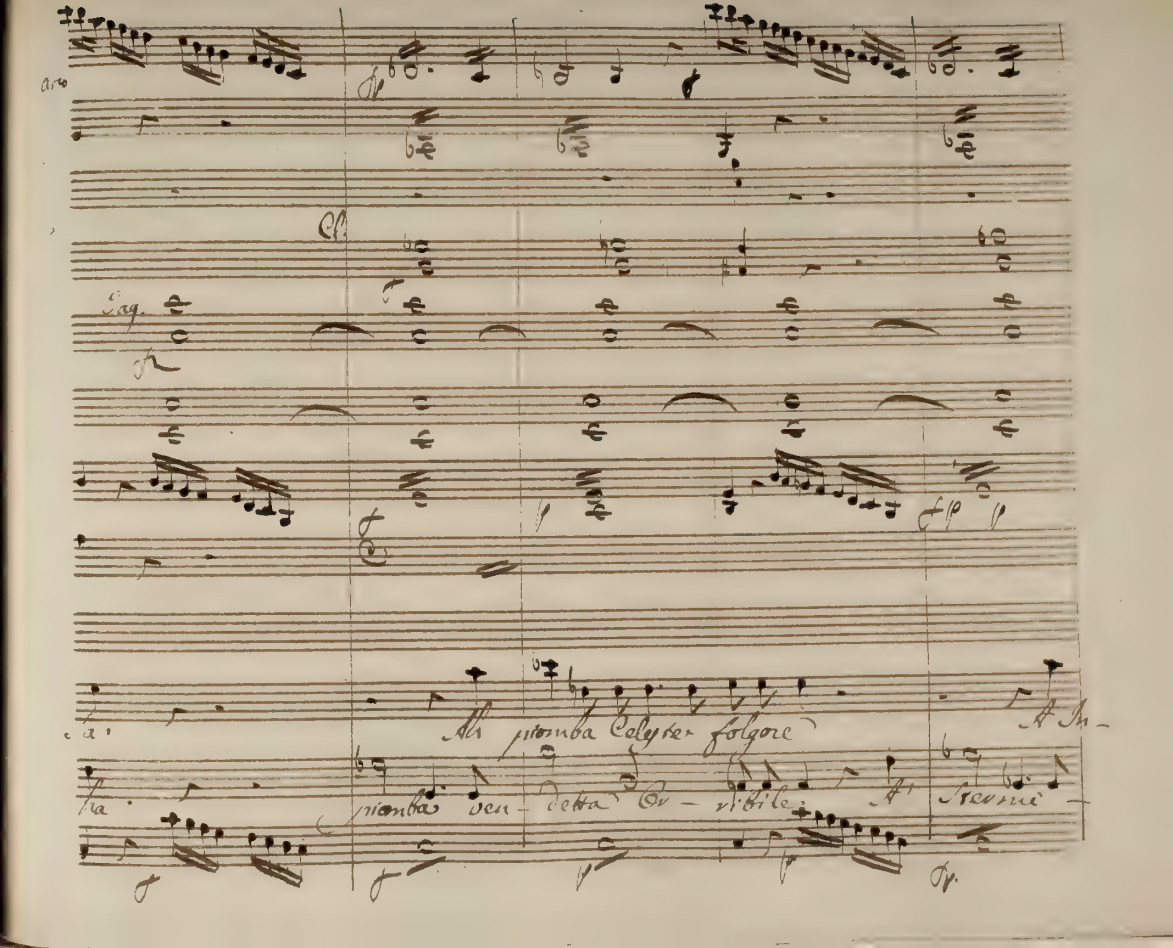

Violoncelli
Tutti
Tutti
Tutti

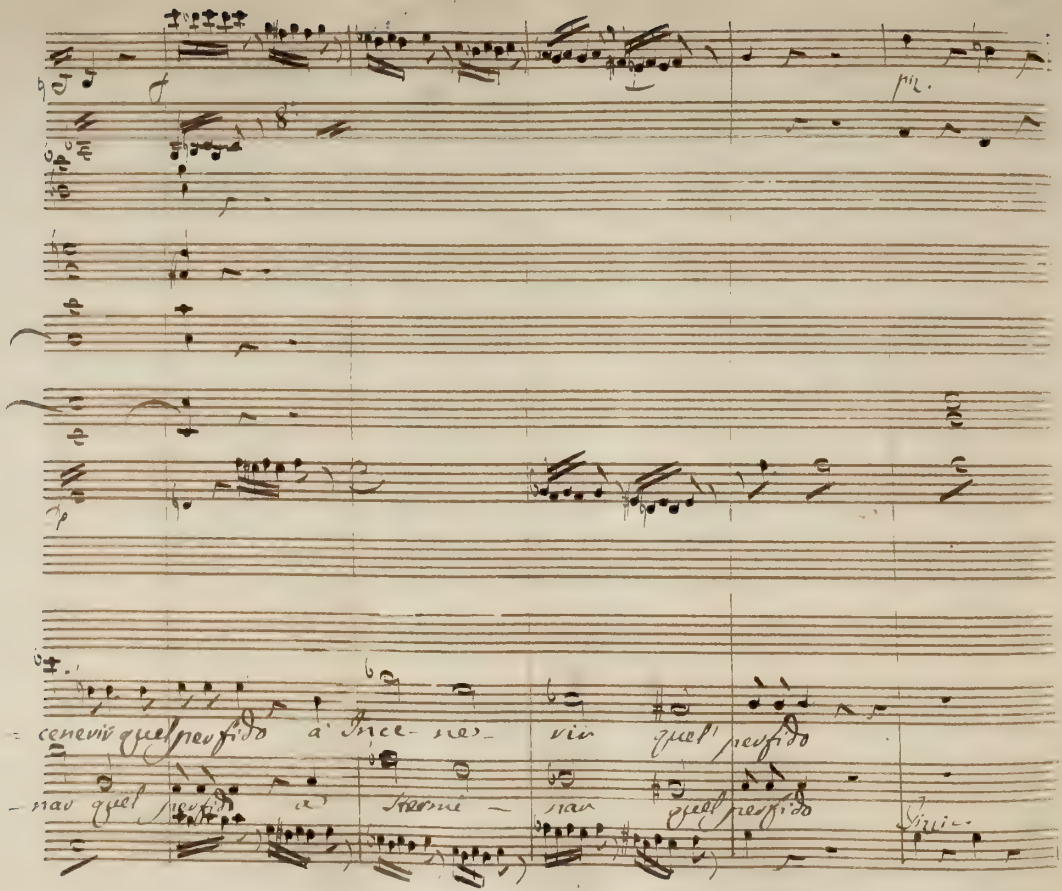

Vlav.
Sorgono a' In- ce - ne - sti quel perfido A' Ince - ne -
nevfido A' Sde - miravi quel perfido A' Sde - mi -

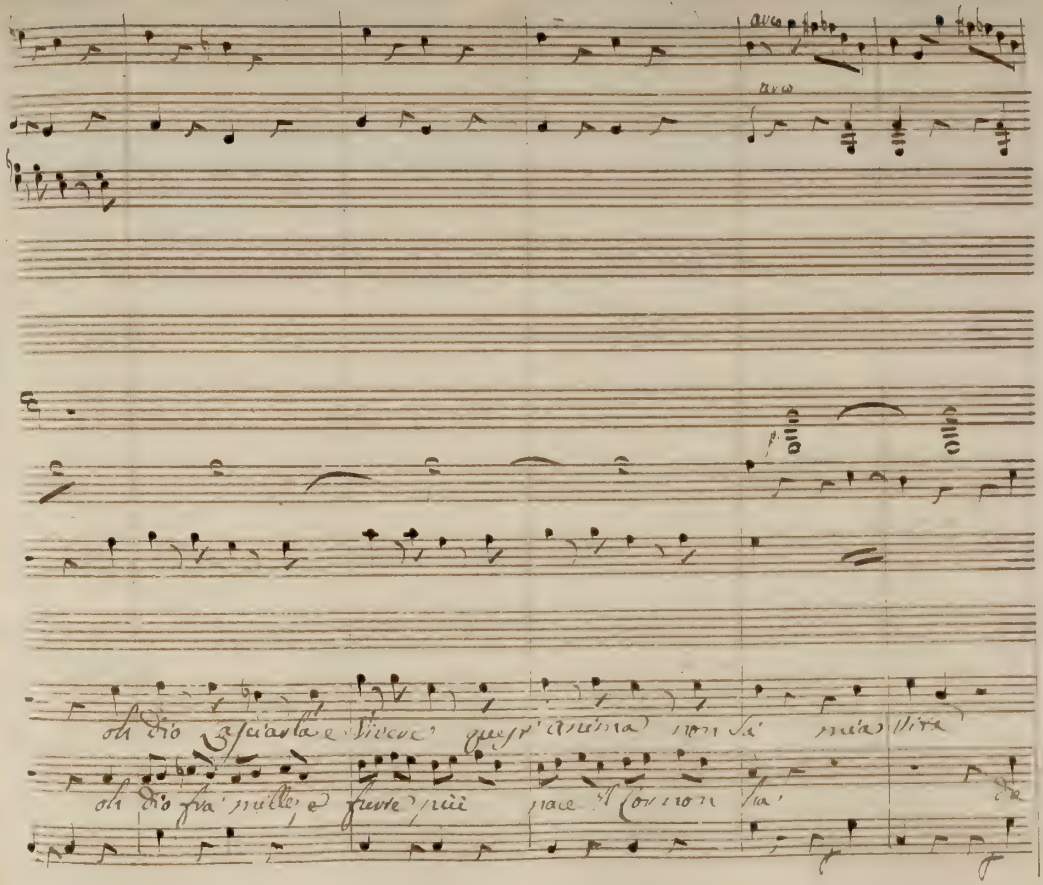

viole
viv
quel previsto

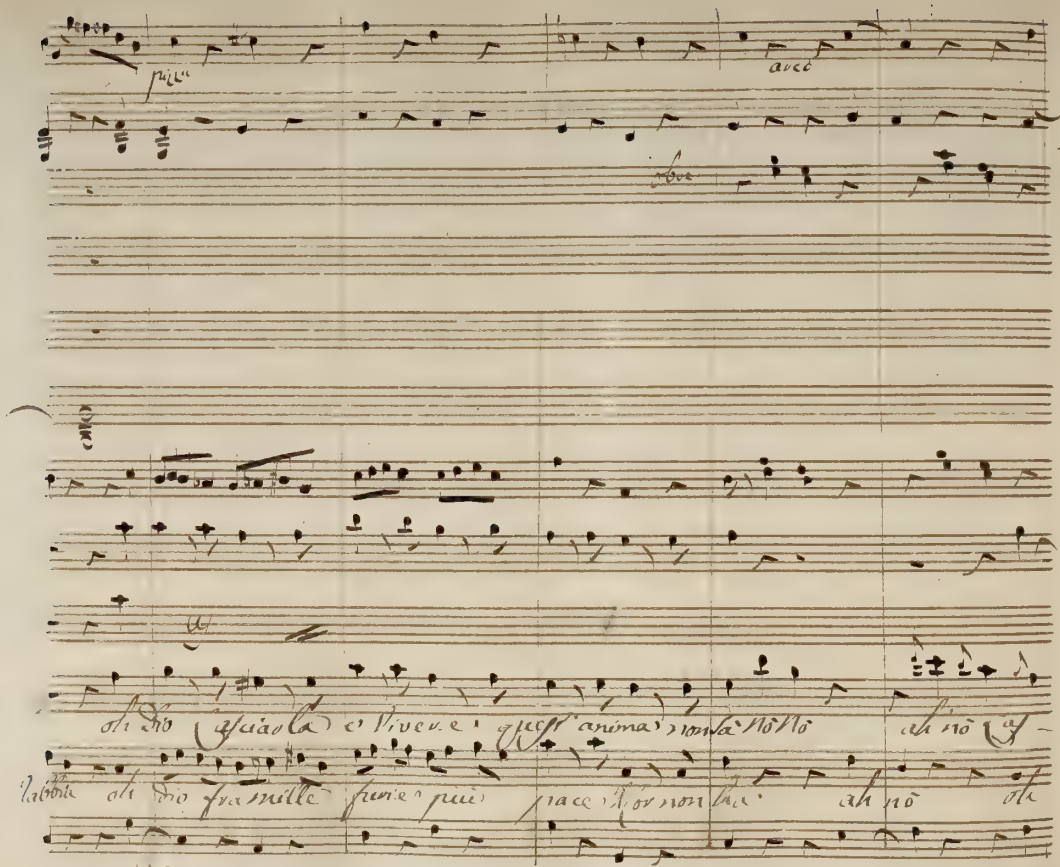

Allo
Allo
Allo

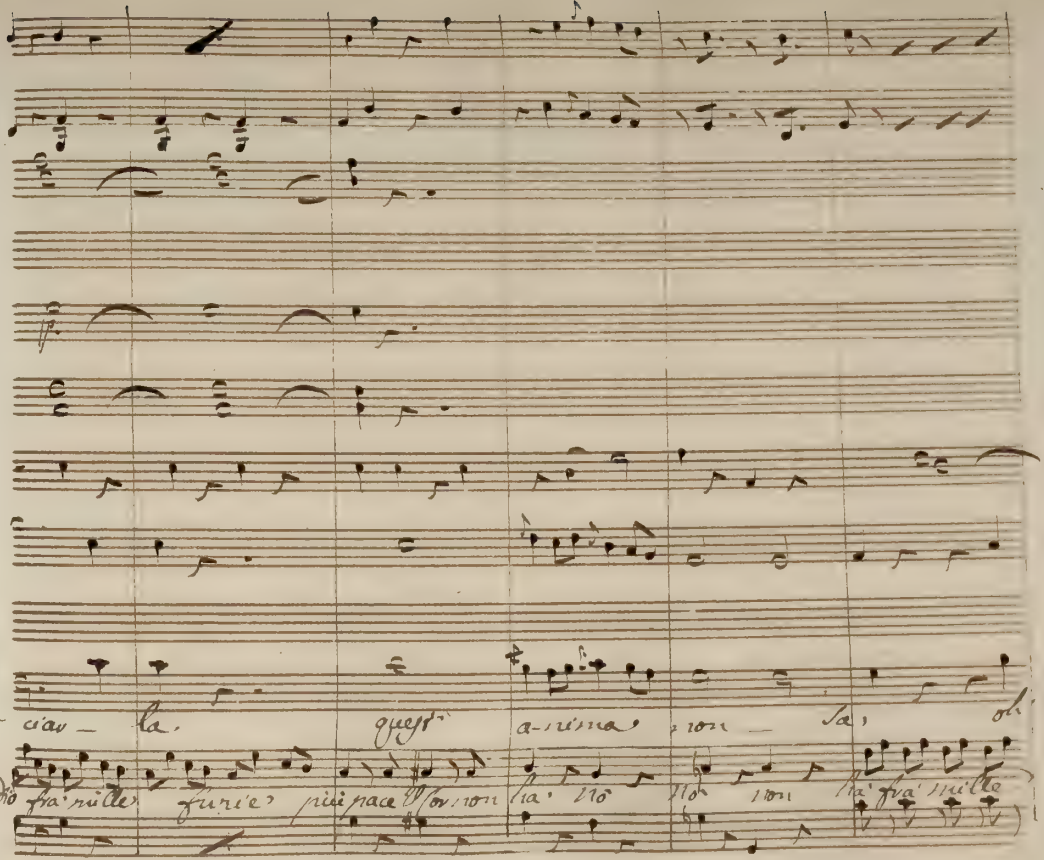

Ah
più
Dio
ch'io cacciarla
Vivere
quest'anima
non
ch'abbia
di dio
va'nulla
fuor più pa-
ce
Mor
non
più

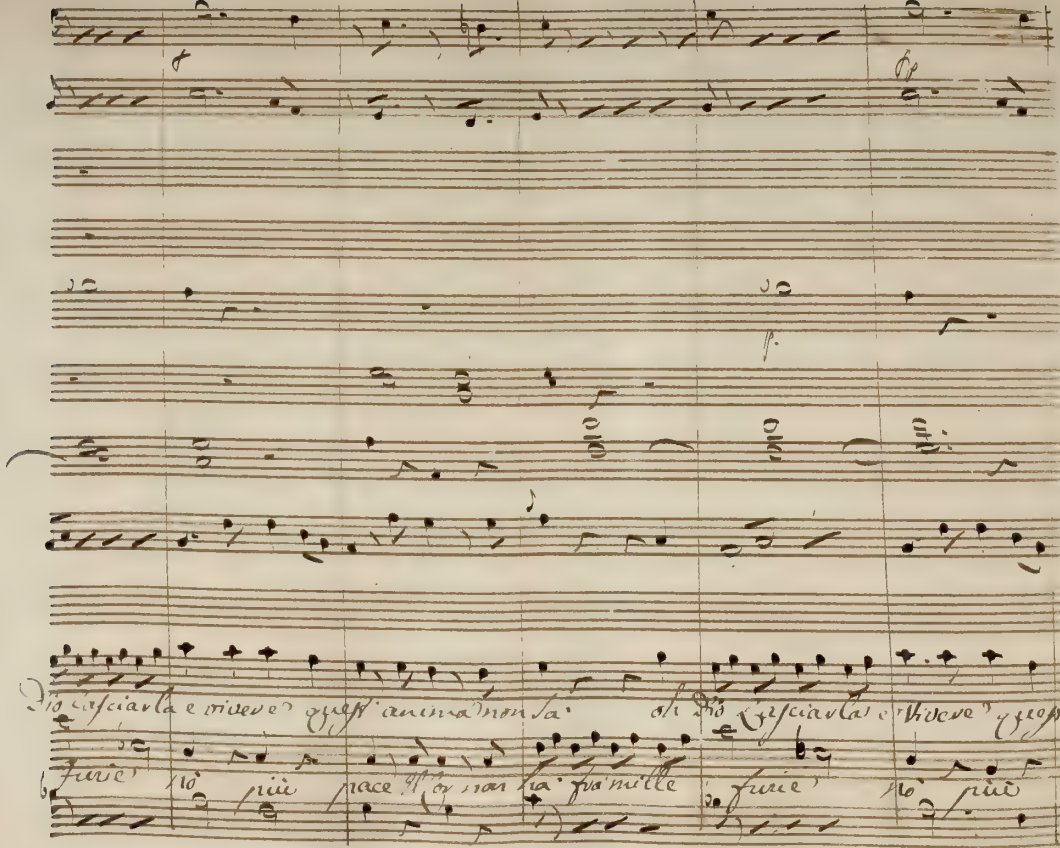

Arco
Fag.
a 4
Als plomba Celester folgore
tra. plomba ven - detta Cv - vibile
Stermi -

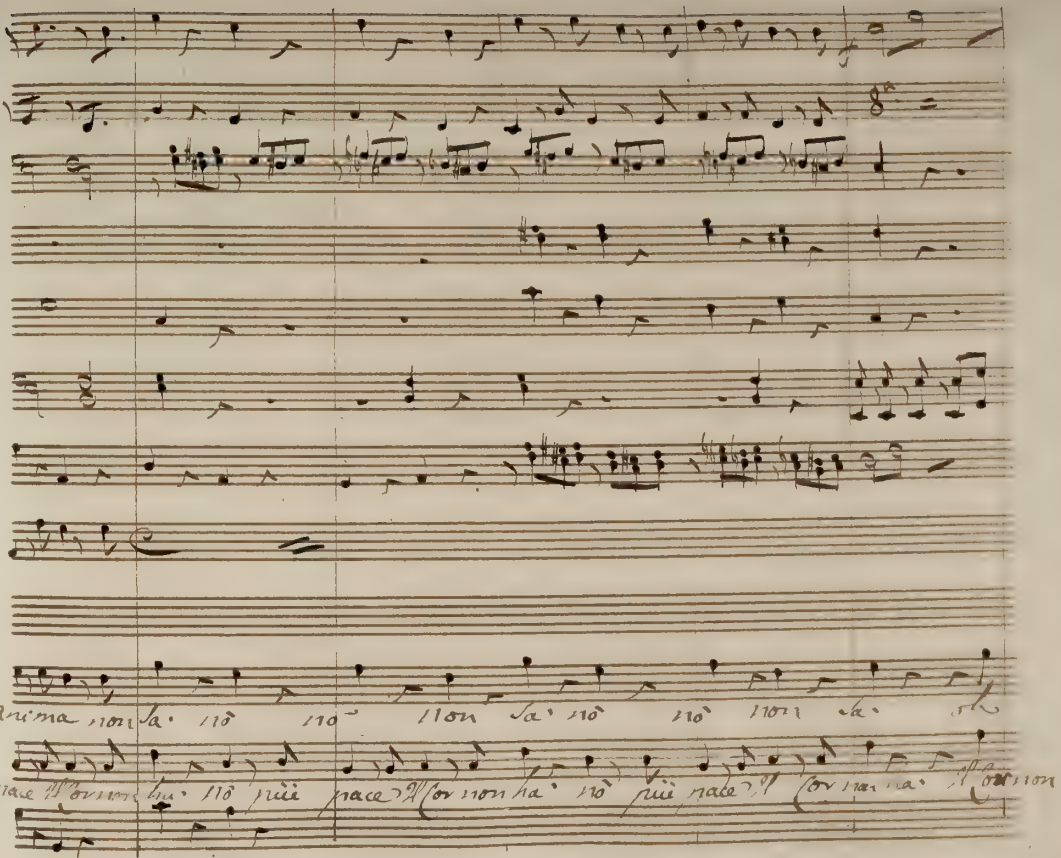

cenerii quel perfido a Bice- ser-
vir quel' perfido
mai quel perfido a Beatrice mai quel perfido
Virgi-

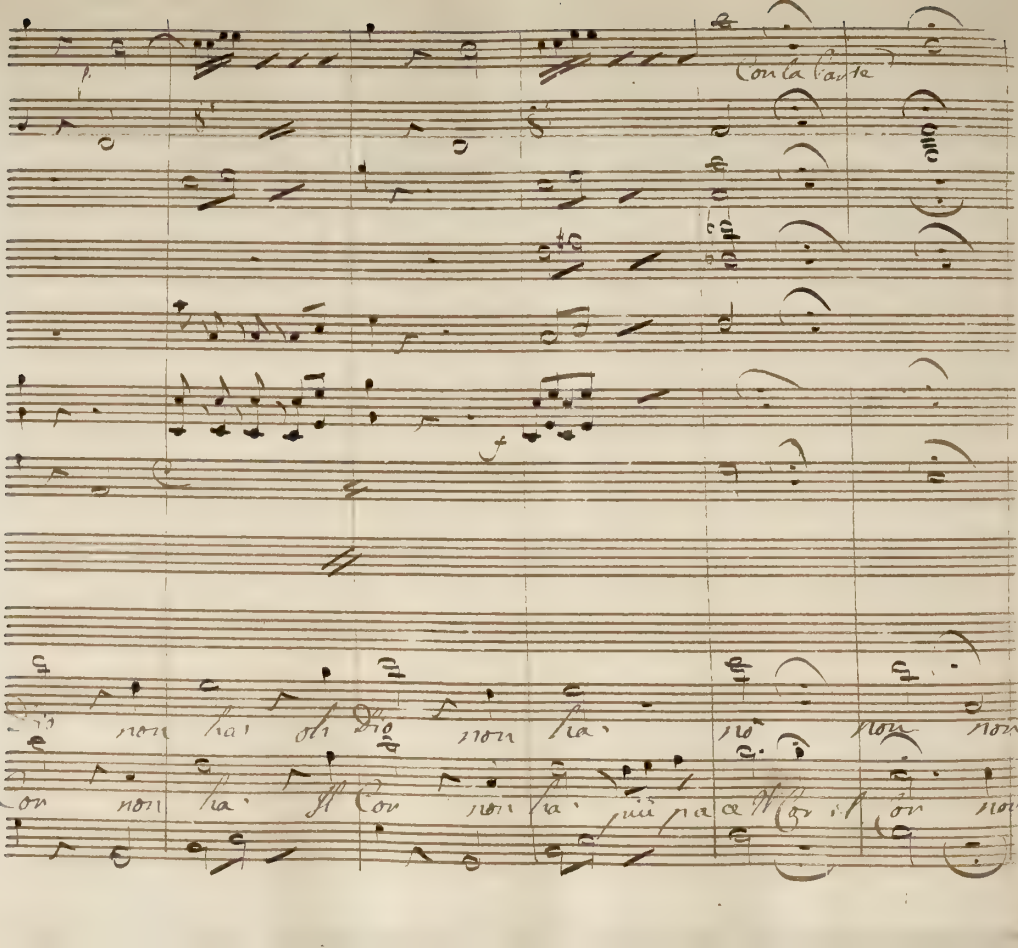

arco
arco
p
Oh dio scuarta e vivere quest'anima non sa' mia vita
oh dio fra' mille e mille più piace il cor non sia'

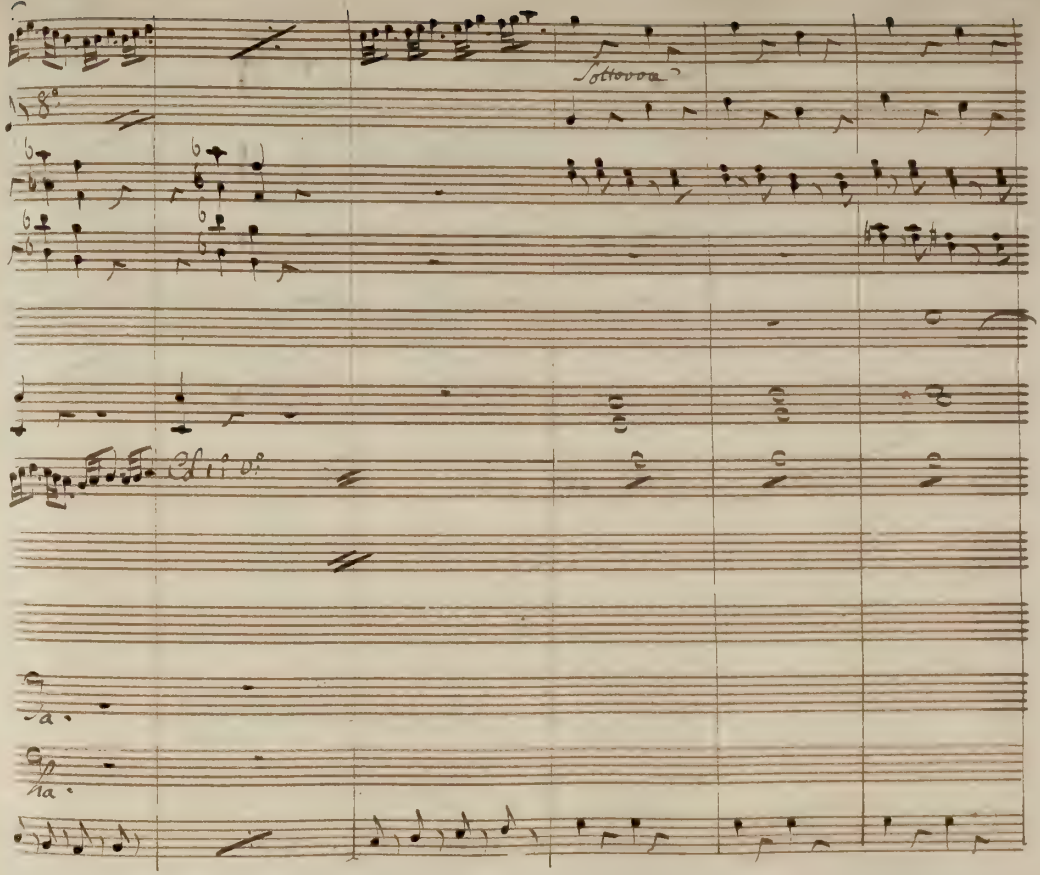

più
avec
voce
cresc
oh Dio (scuola) e Vivere! quest'anima vorria Morir oh no
labbra oh Dio fra mille furie più piacer Non ha! oh no
più

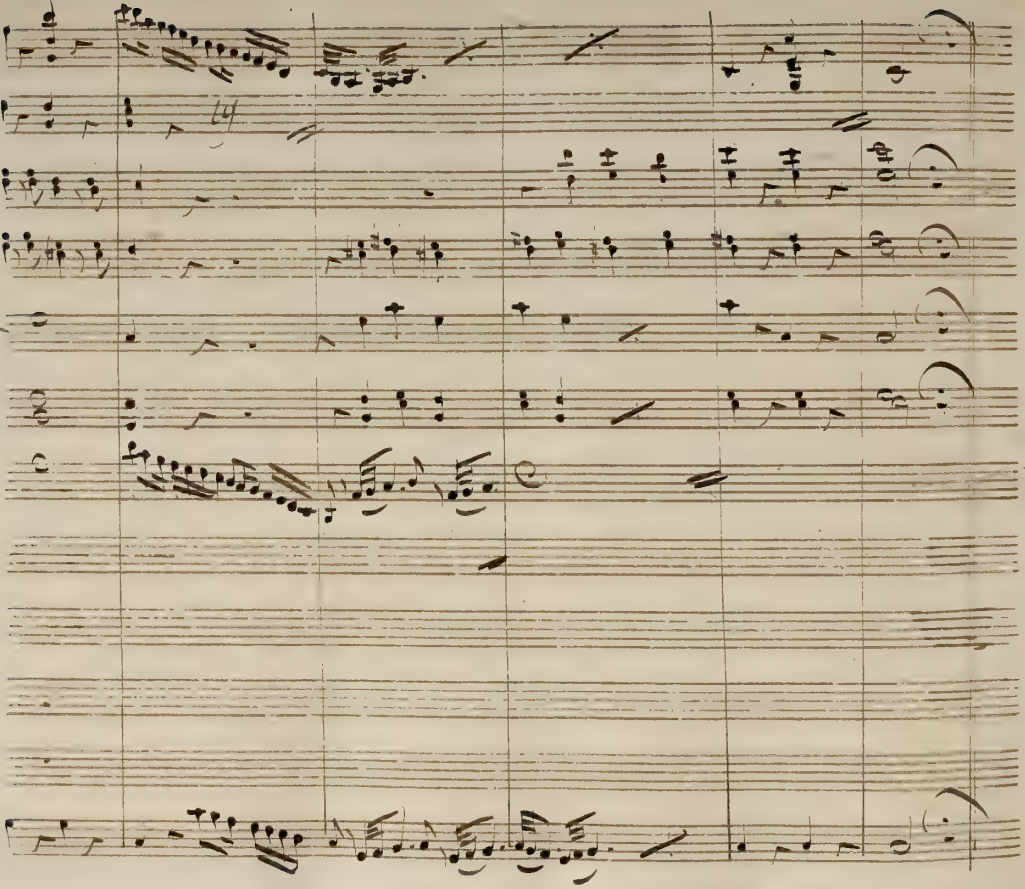

ciau — la. quest' a-nima non — sa, oh
Dio fra' mille furie, più pace o non sia. Dio Dio non sa fra' mille


Io lasciarla e vivere quest'anima non sa
Io lasciarla e vivere quest
fuire Io più
nace Io non sa fa mille
fuire Io più


anima non sa nò nò non sa nò nò non sa
pace non ha nò più pace non ha nò più pace non ha

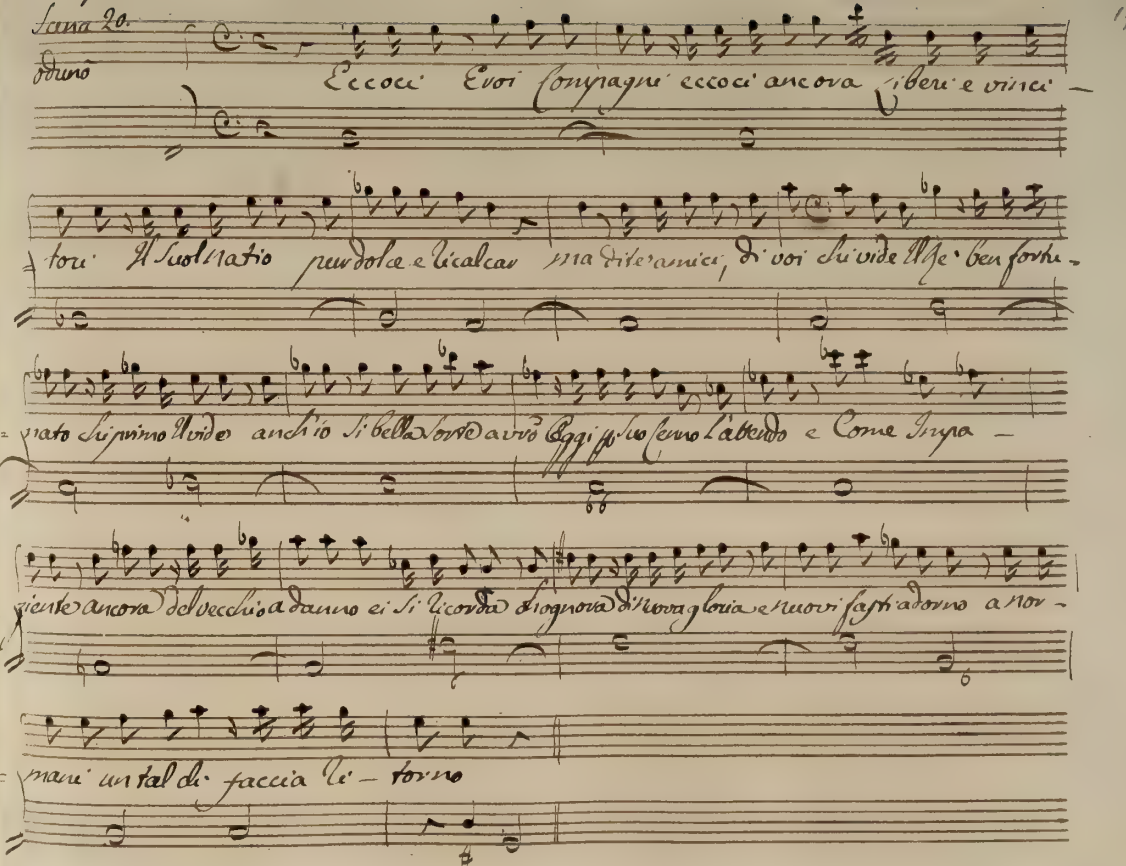

Con la voce
Con non ha
Con non ha

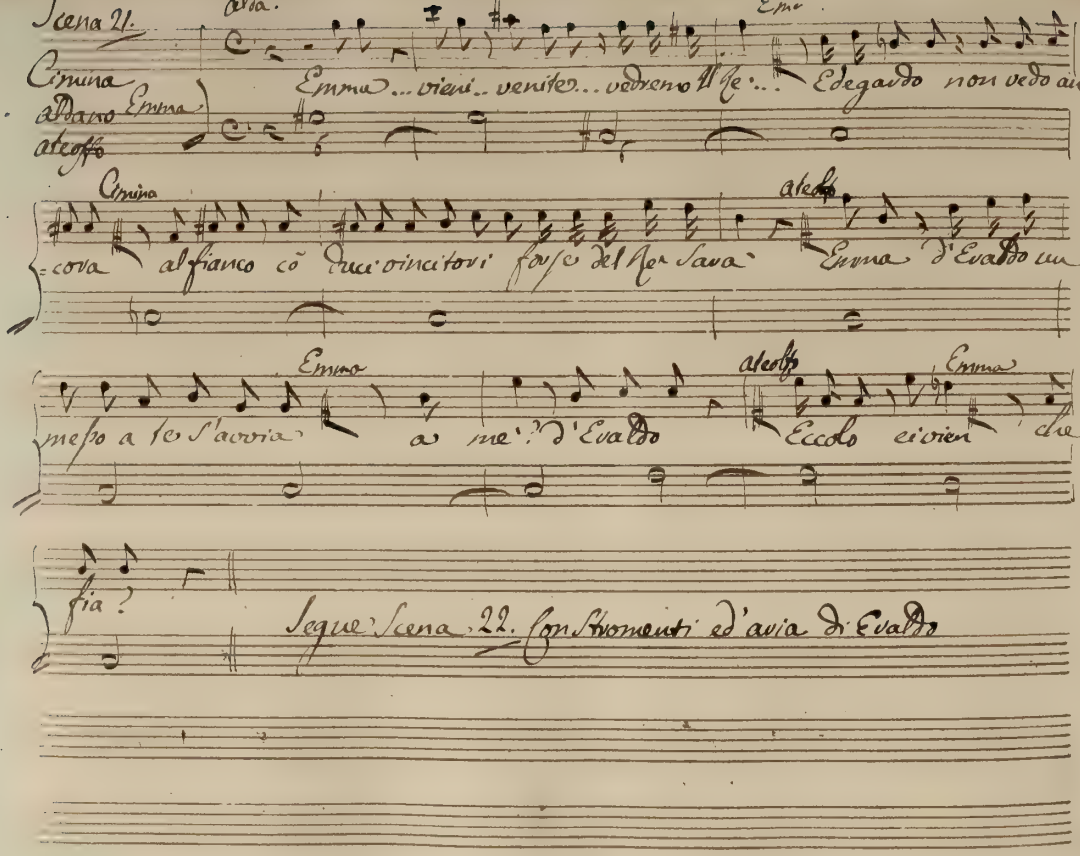

sottovoce
Chit.
a.
ha.

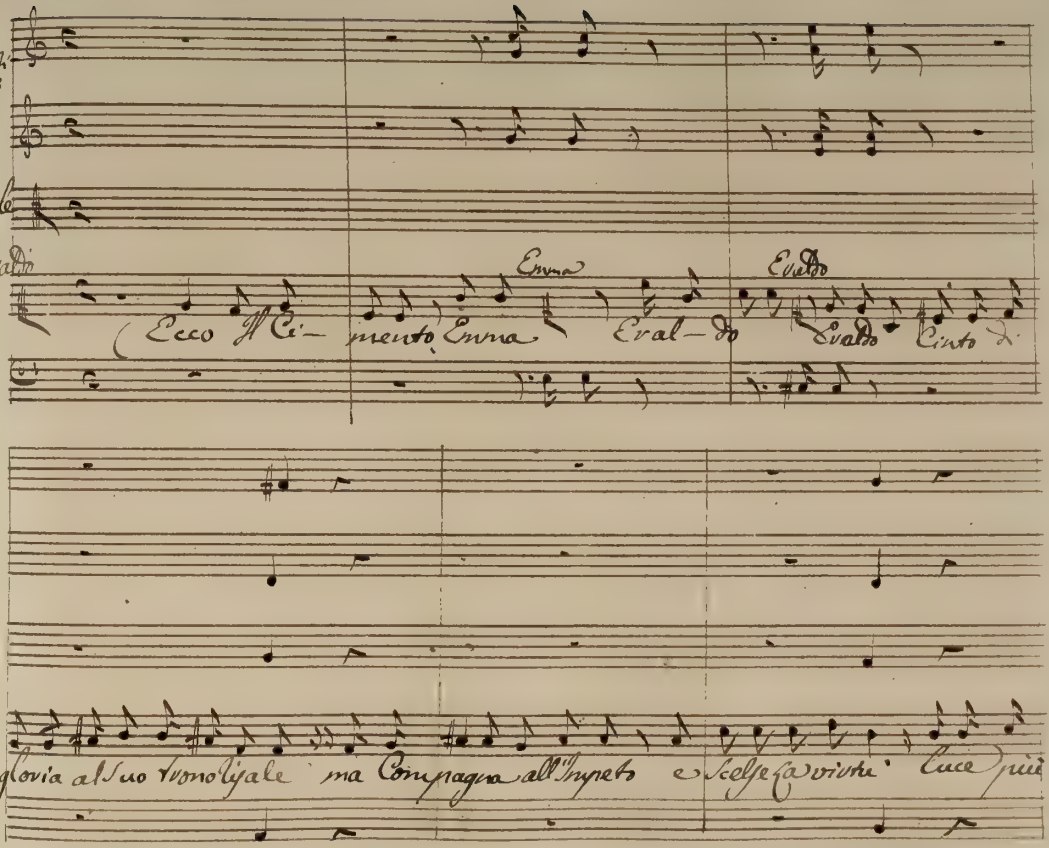


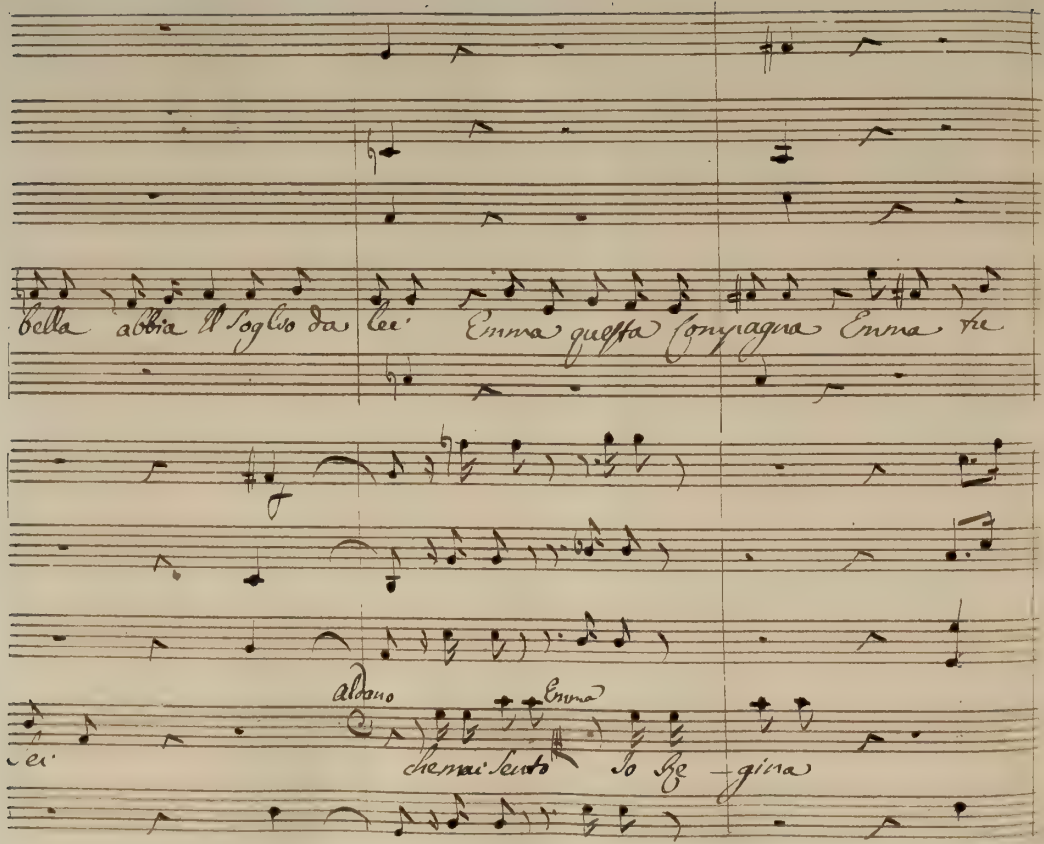
Scena 20.

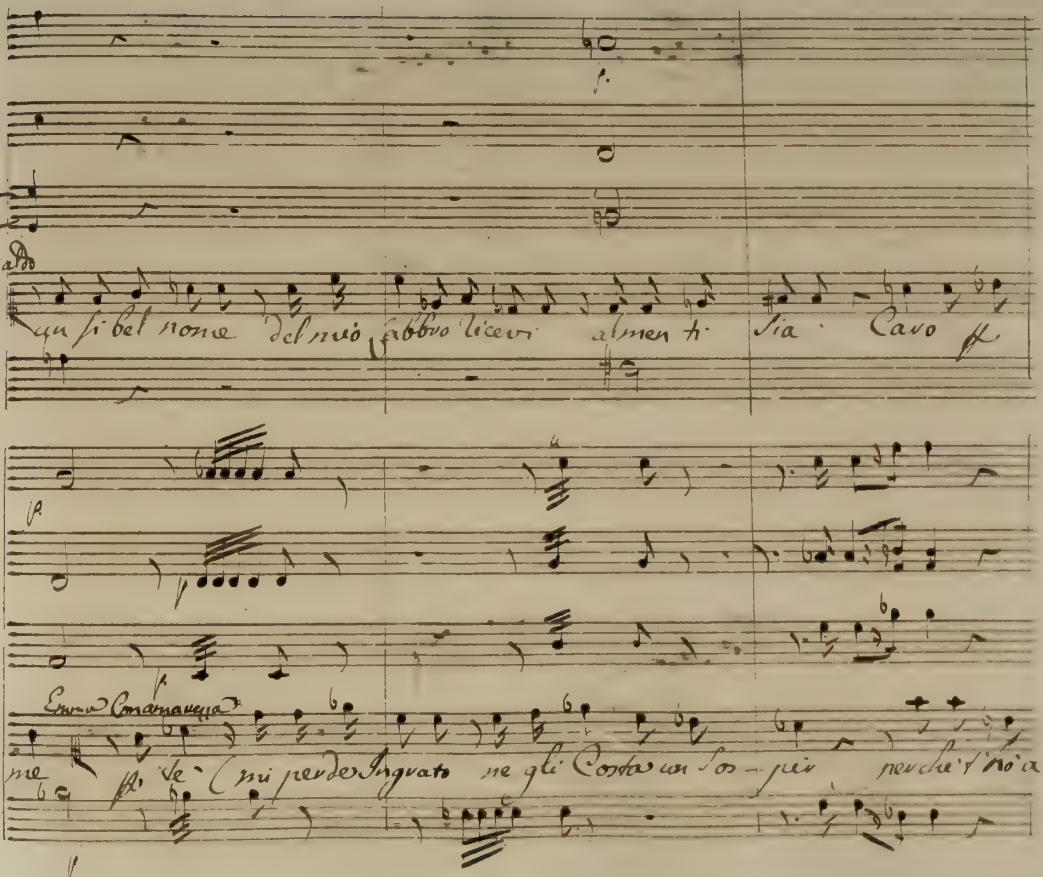
Oduno

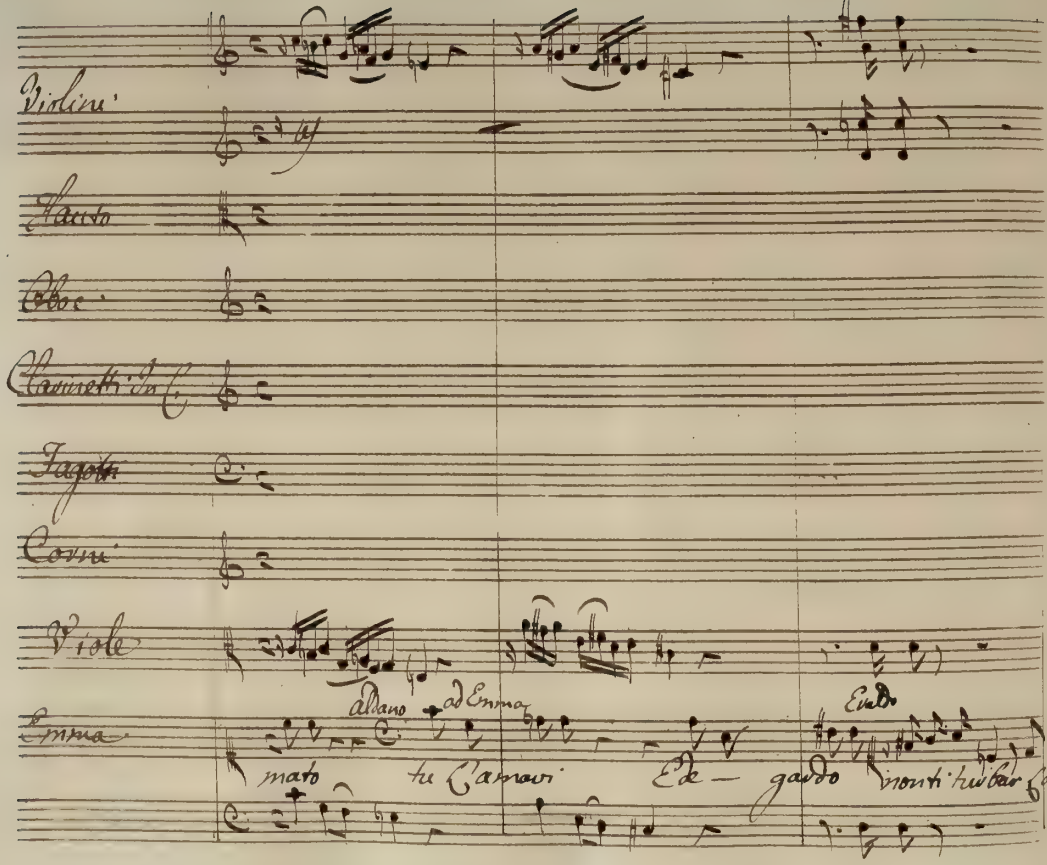


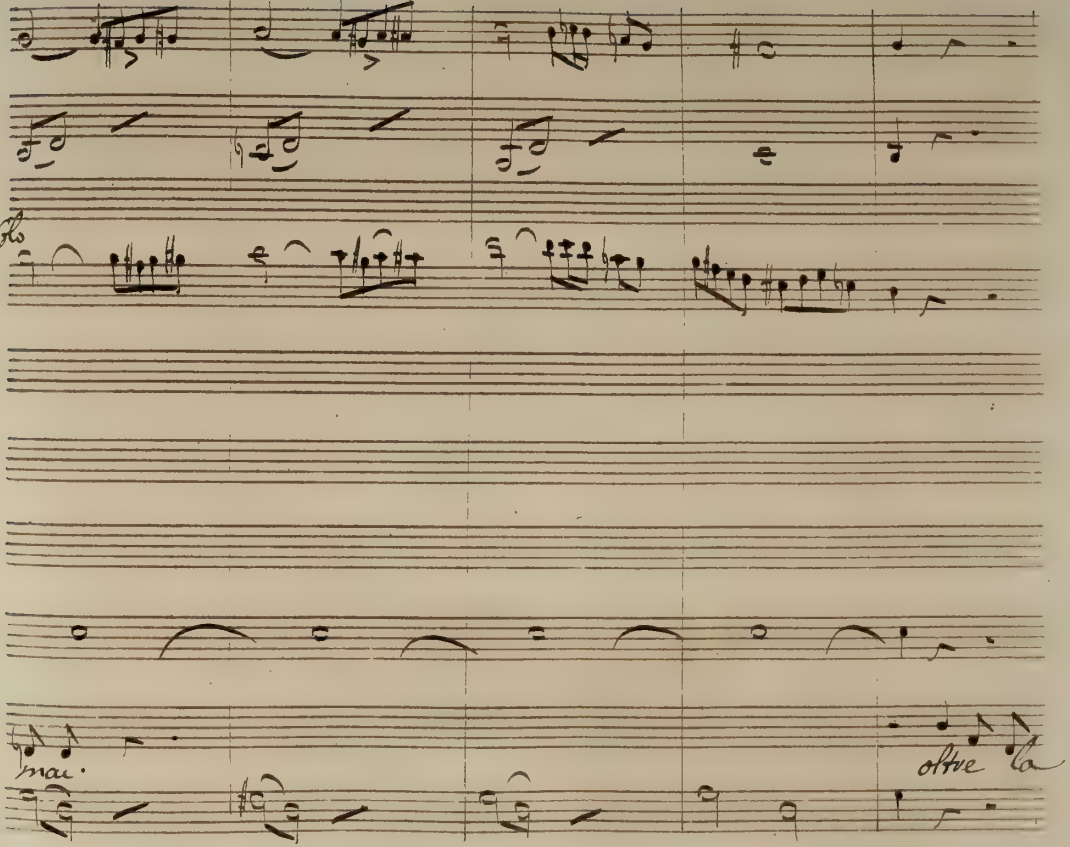

Scena 21.
Adda.
Emo
Cimina
Emma... vieni.. venite... vedremo il Re:... Edegardo non vedo ancora
Addarro
Emma
ateoffo
Cimina
ateoffo
cova al fianco cõ duci vincitori fosse del Re Sava Emma d'Evaldo un
Emma
ateoffo
Emma
mesto a te s'avvia a me? d'Evaldo Eccolo ei vien che
fia?
Segue Scena 22. con Stromenti ed'aria di Evaldo

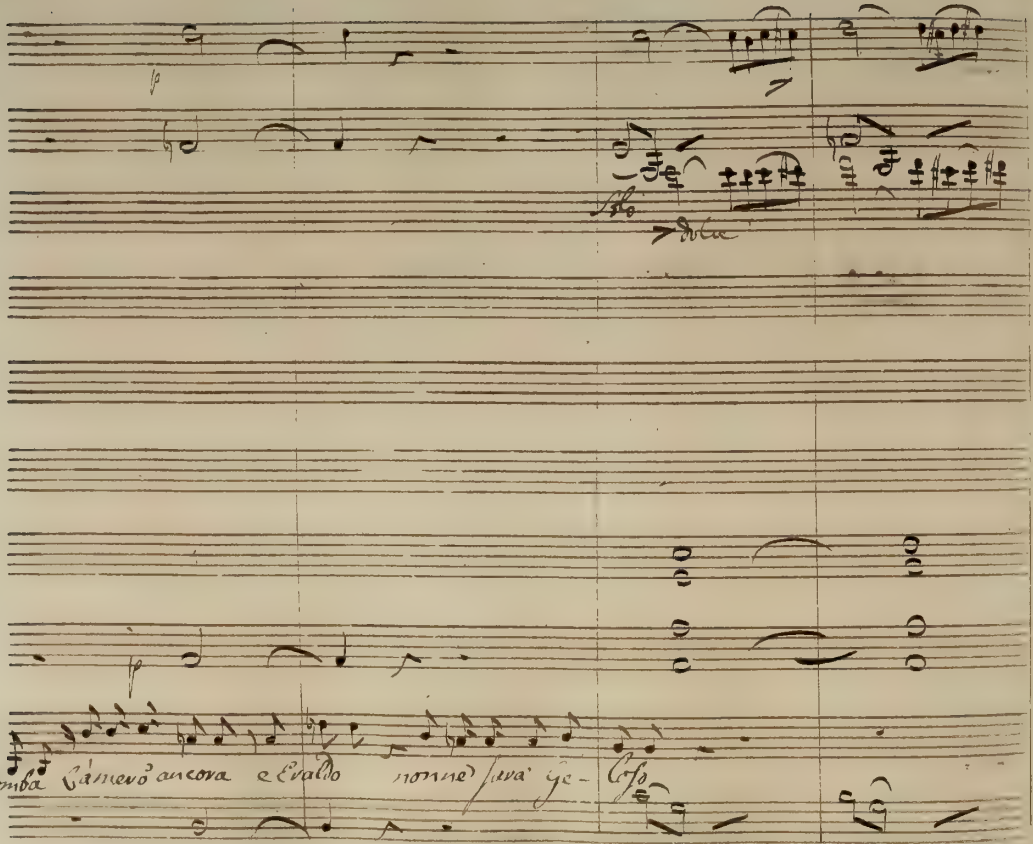

Vl. I
Vl. II
Viola
Evalto
Ecco il Ci-
mento Enna
Eval-do
Enna
Evalto
Evalto
Canto
gloria al suo trono Eale
ma Compagna all'Impeto
e Celeste Vittoria
Luce

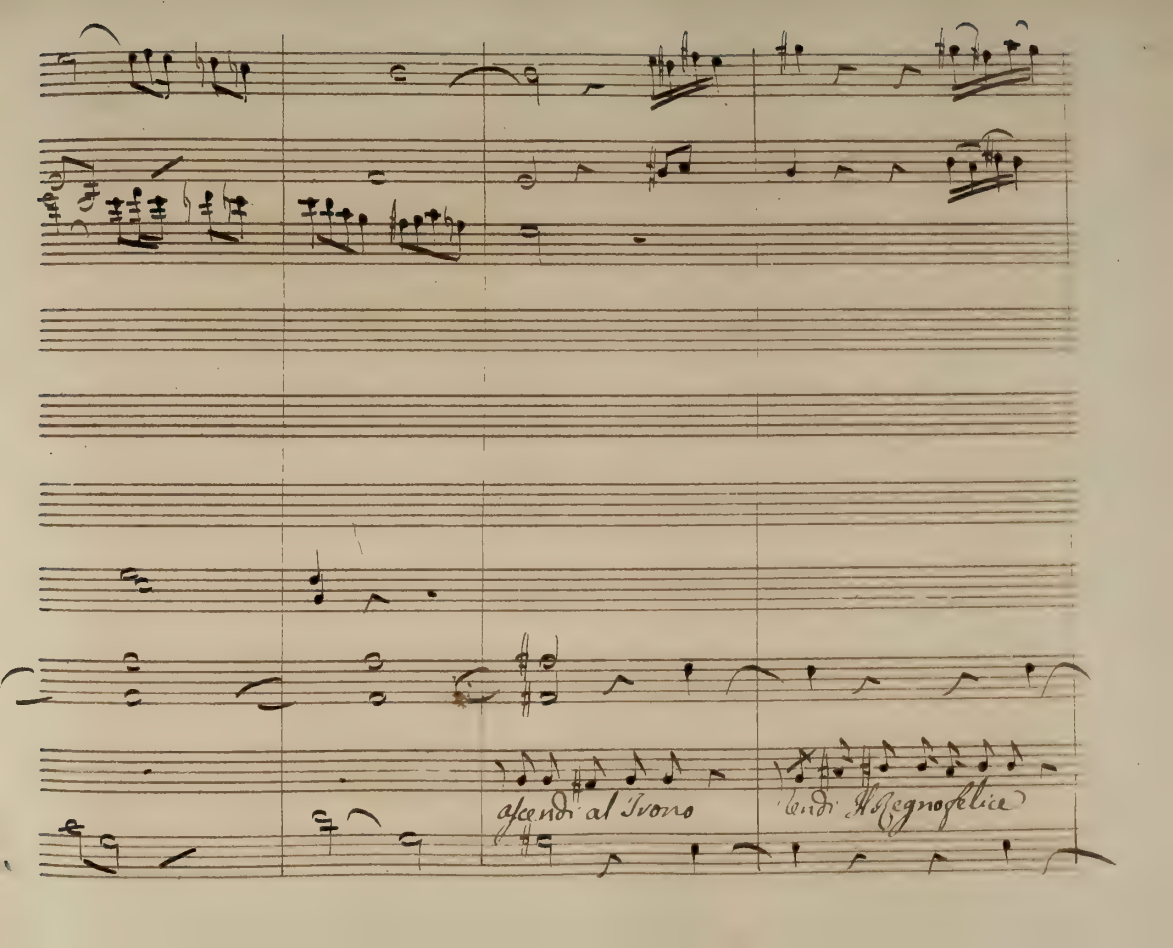

bella abbia Il soglio da lei Emma questa compagna Emma te
aldano
Emma
lei
che mai sento Io Re gina

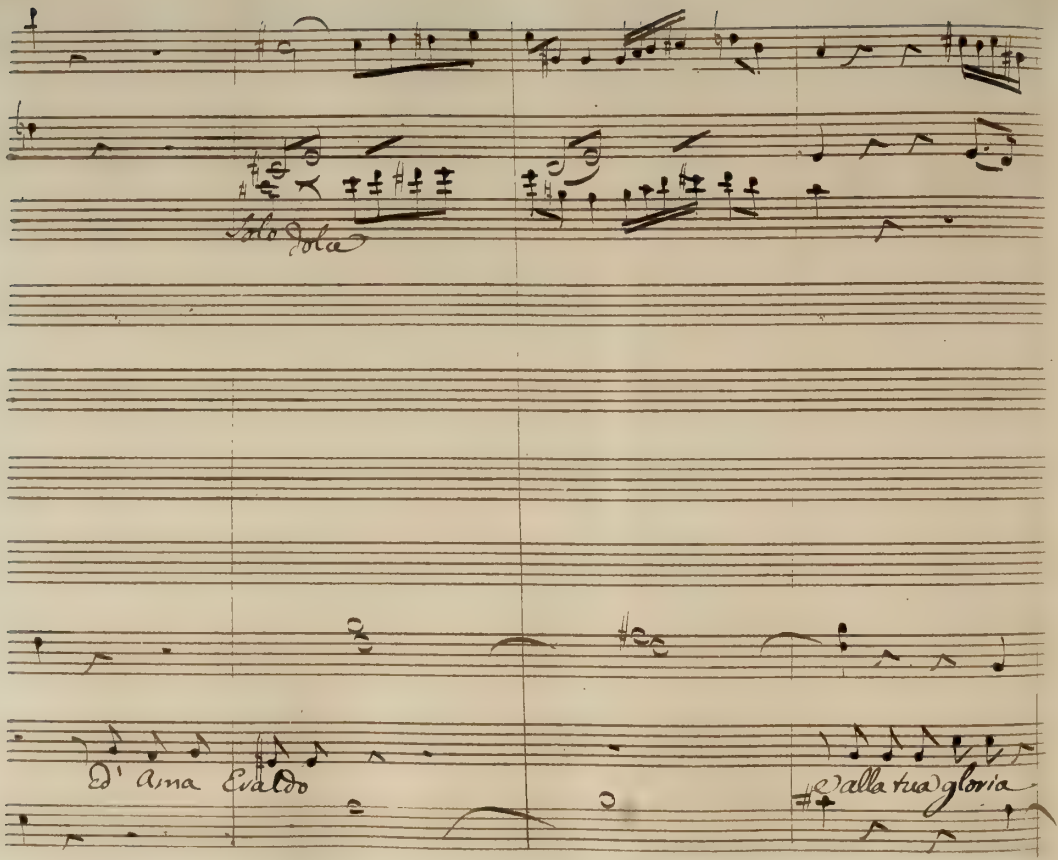

Evaldo
un sì bel nome del mio sangue lice vi almen ti sia Cavo
Enrico Comanaveja
me sì de' Cui perder ingrato ne gli Contra con sor - pis perche' t'uccia -

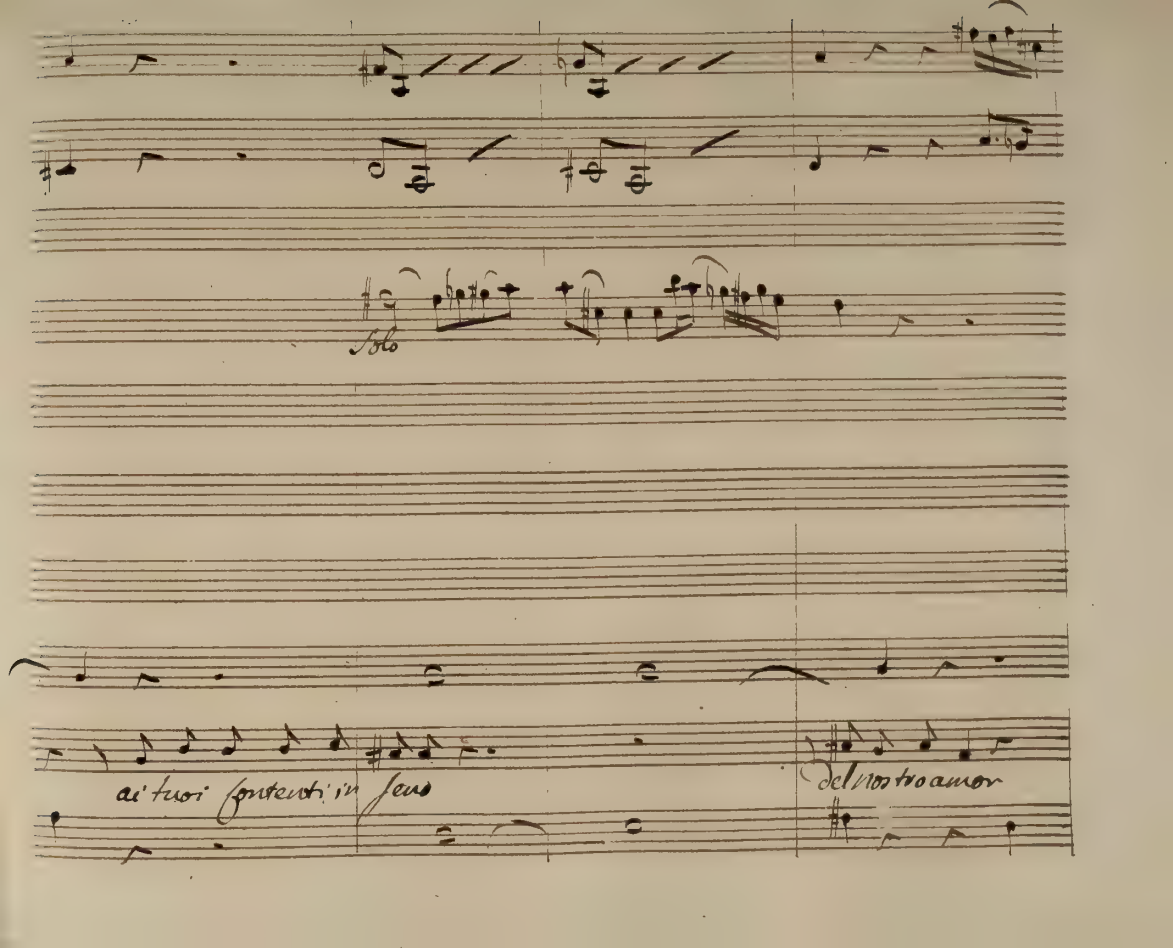

Violini
Flauto
Oboe
Clarinetti in C
Fagotti
Corni
Viole
Emma
allano
ad Emma
Evelin
mato
tu Clarnovi
Ed — gaudo
monti risuonar fa.

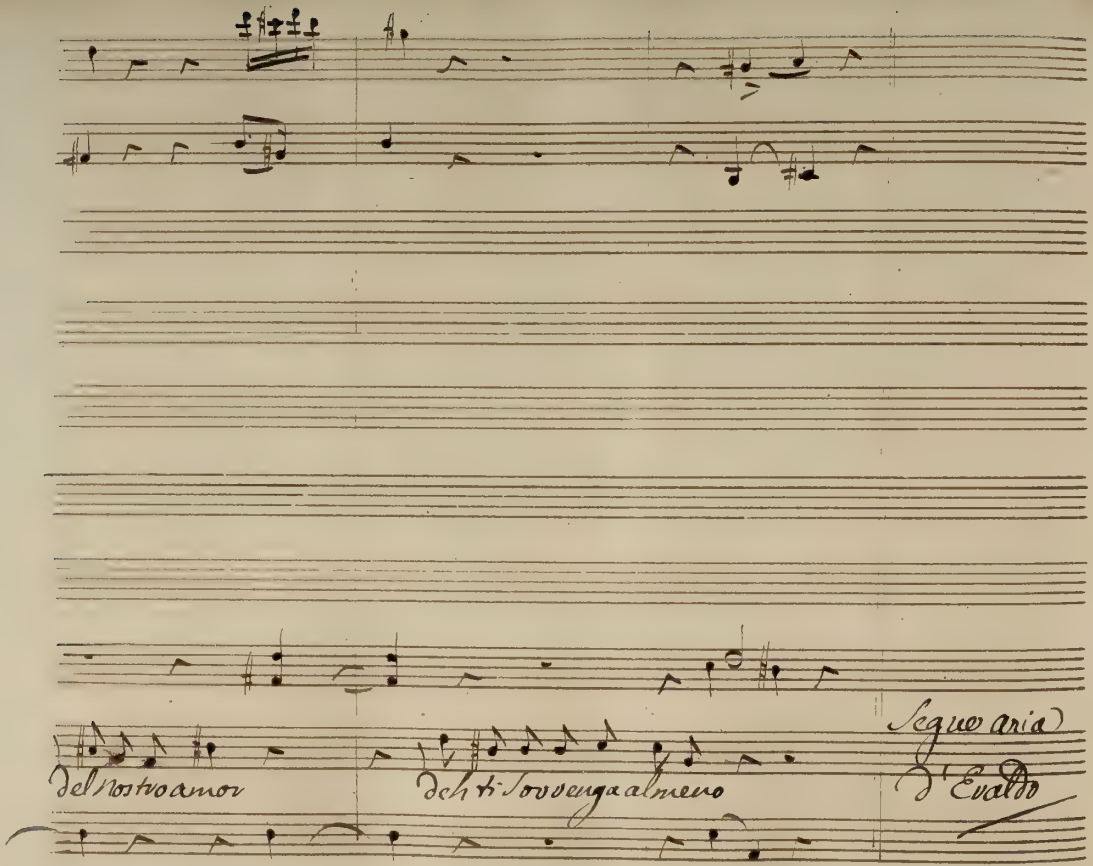

Als
mau.
oltre la

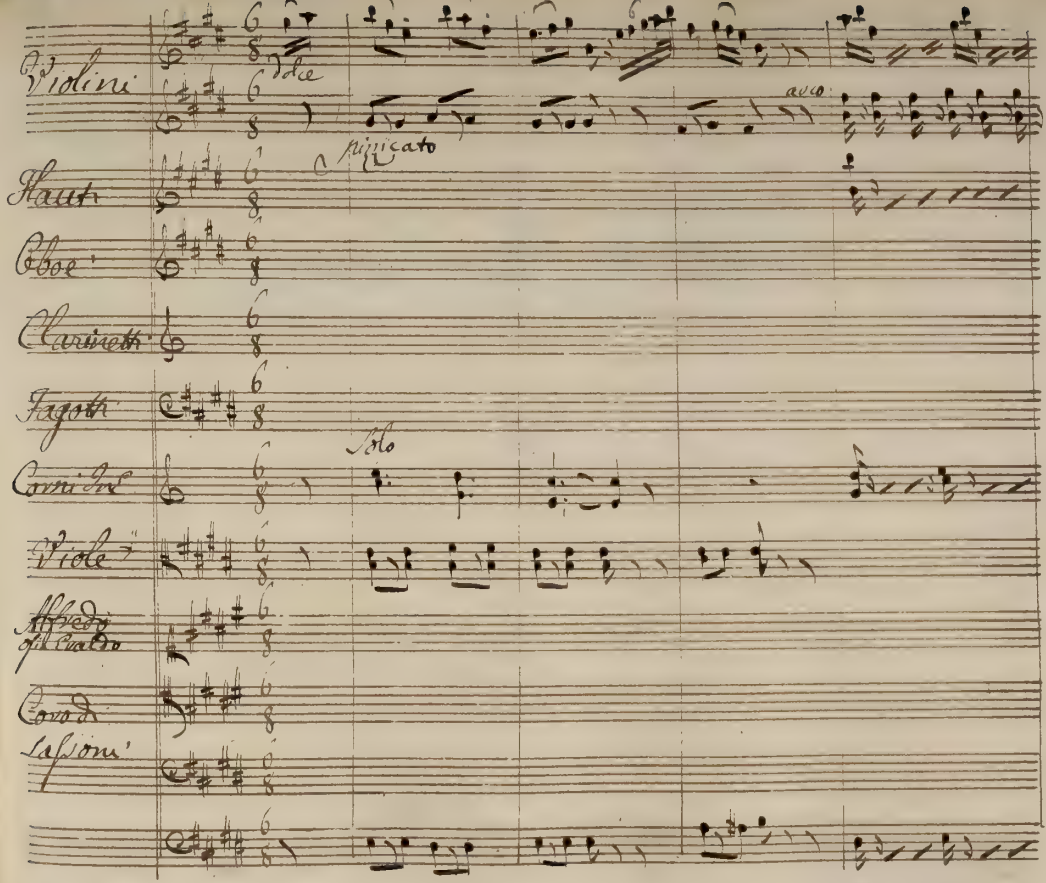

p
Solo
Tutti
p
tomba Carnevò ancora e Evaldo nonne suva ge-

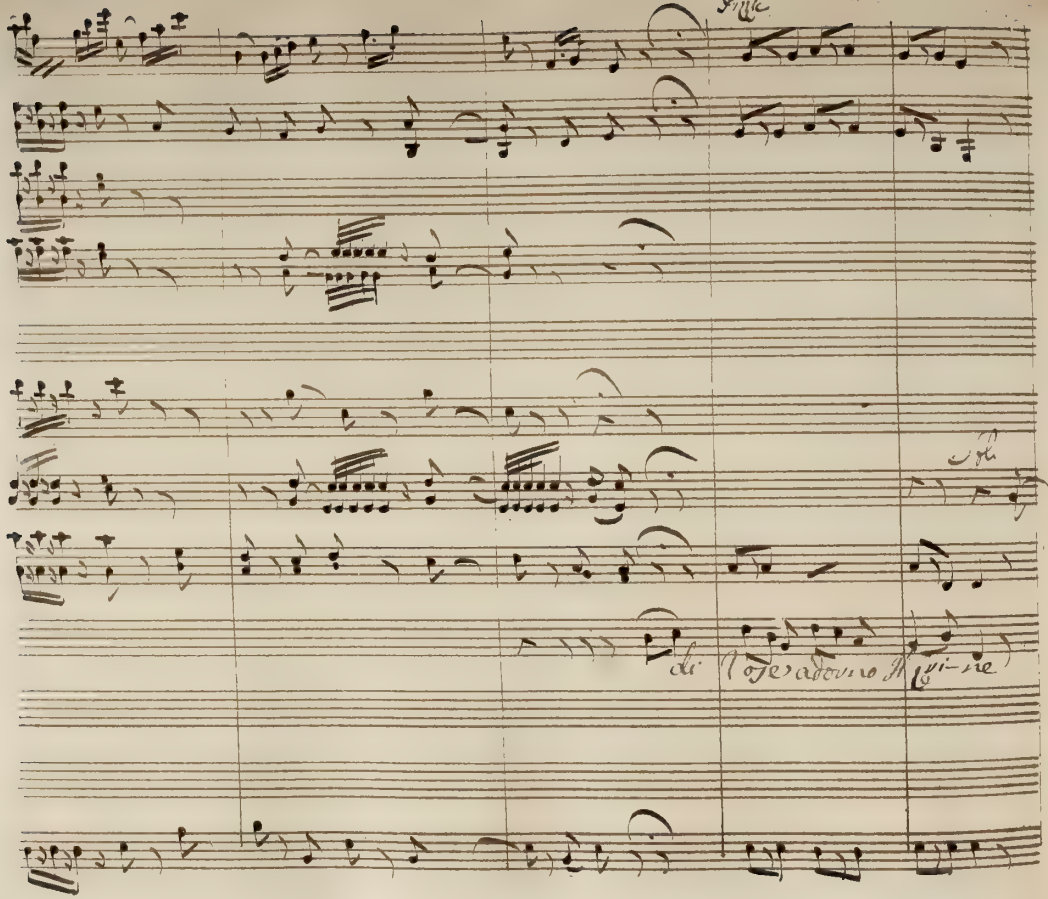

ascendi al Trono
Vidi Il Regnofelice

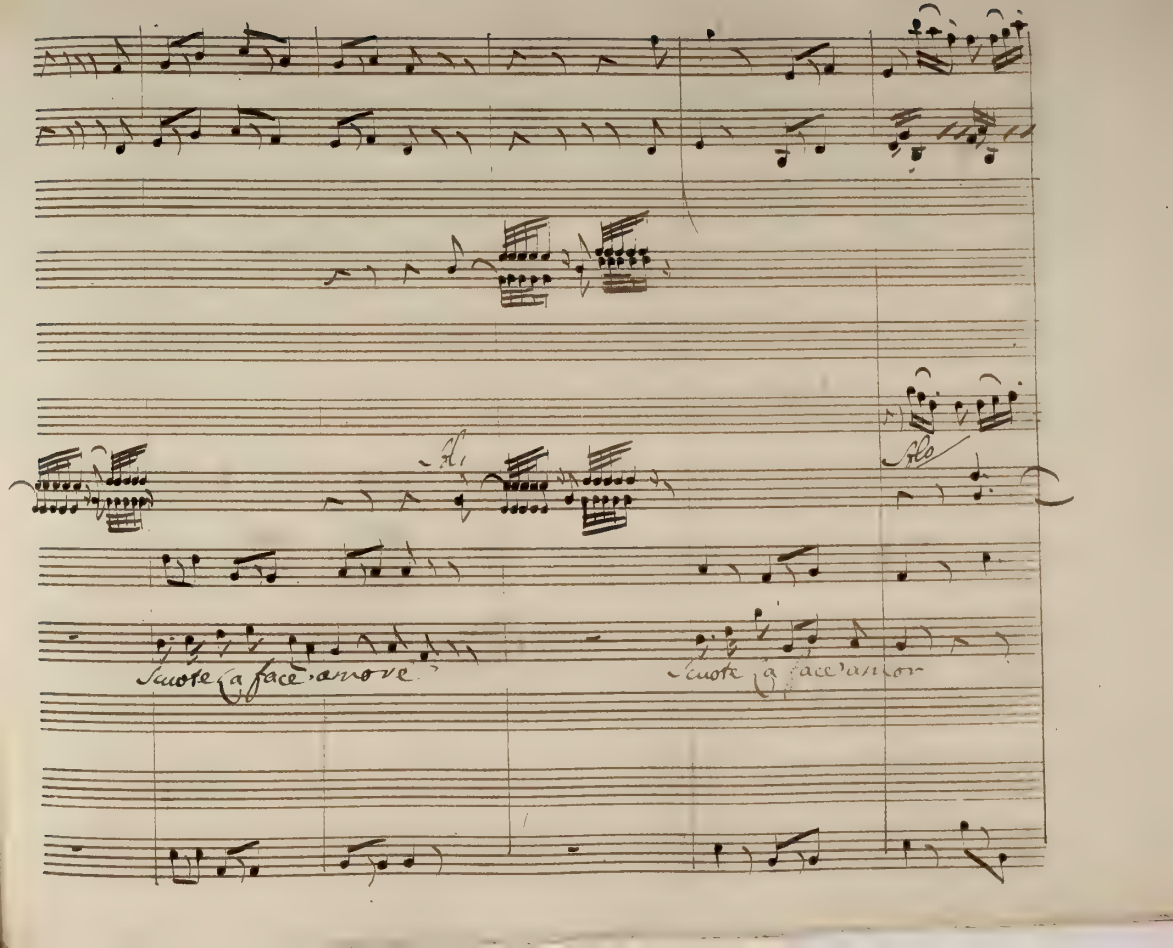

Solo Viola
D' ama Evaldo
e' alla tua gloria

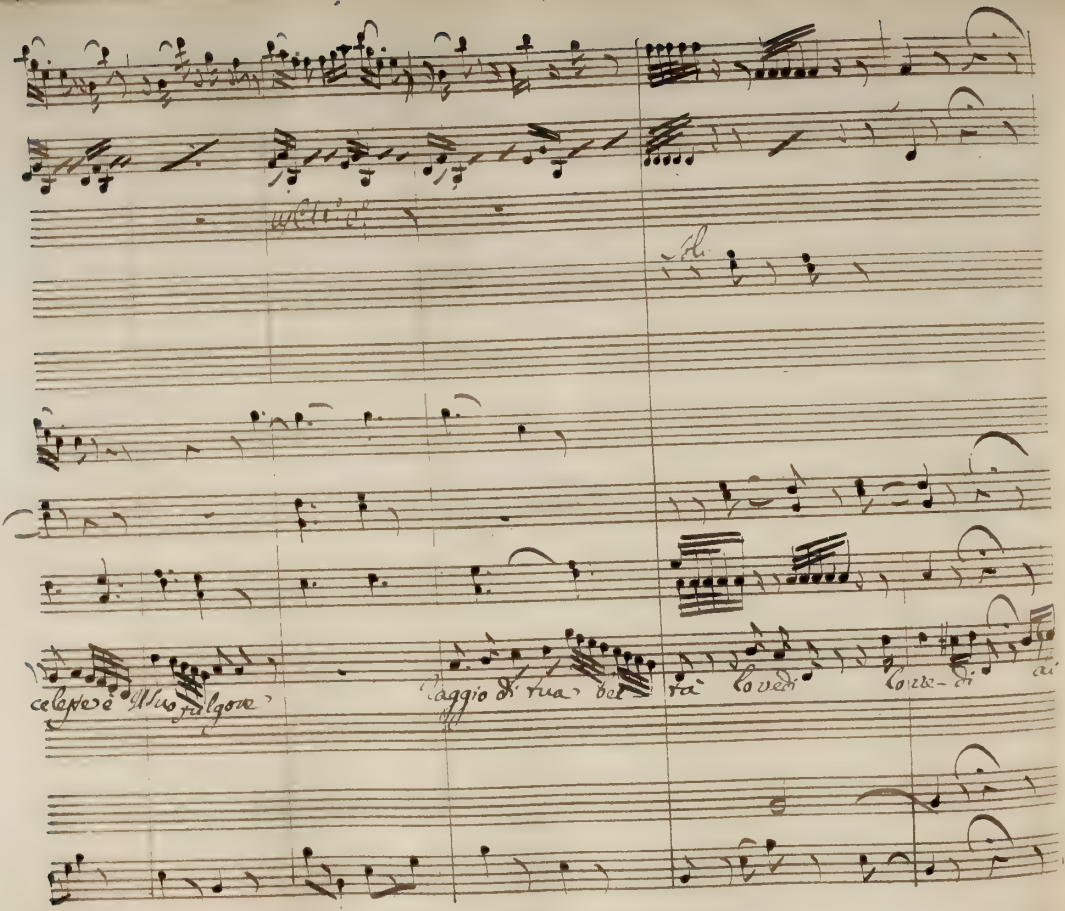

Solo
ai tuoi fonti ardenti in Jesu
del nostro amor

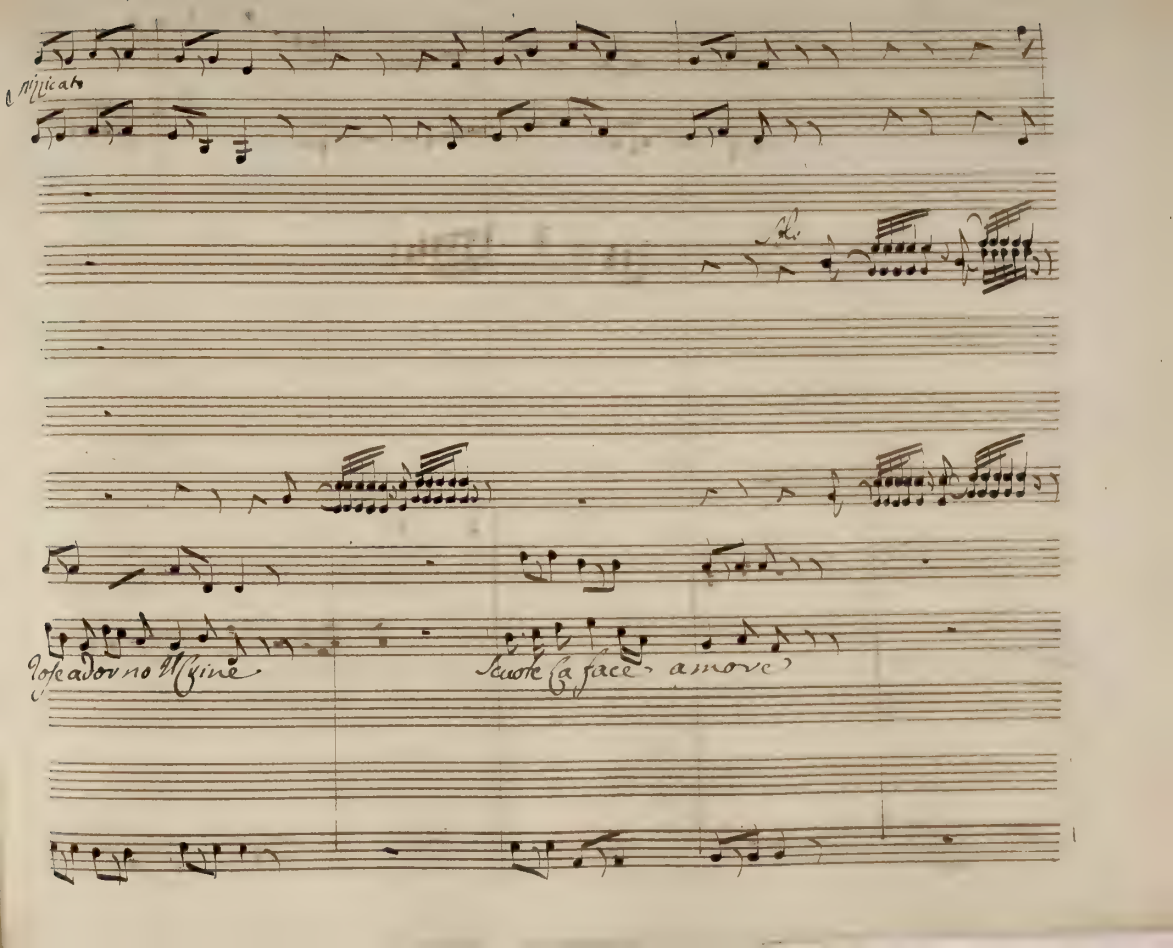

del Nostro amor
Ch'ti Sovvenga almeno
Segue aria
d'Evaldo

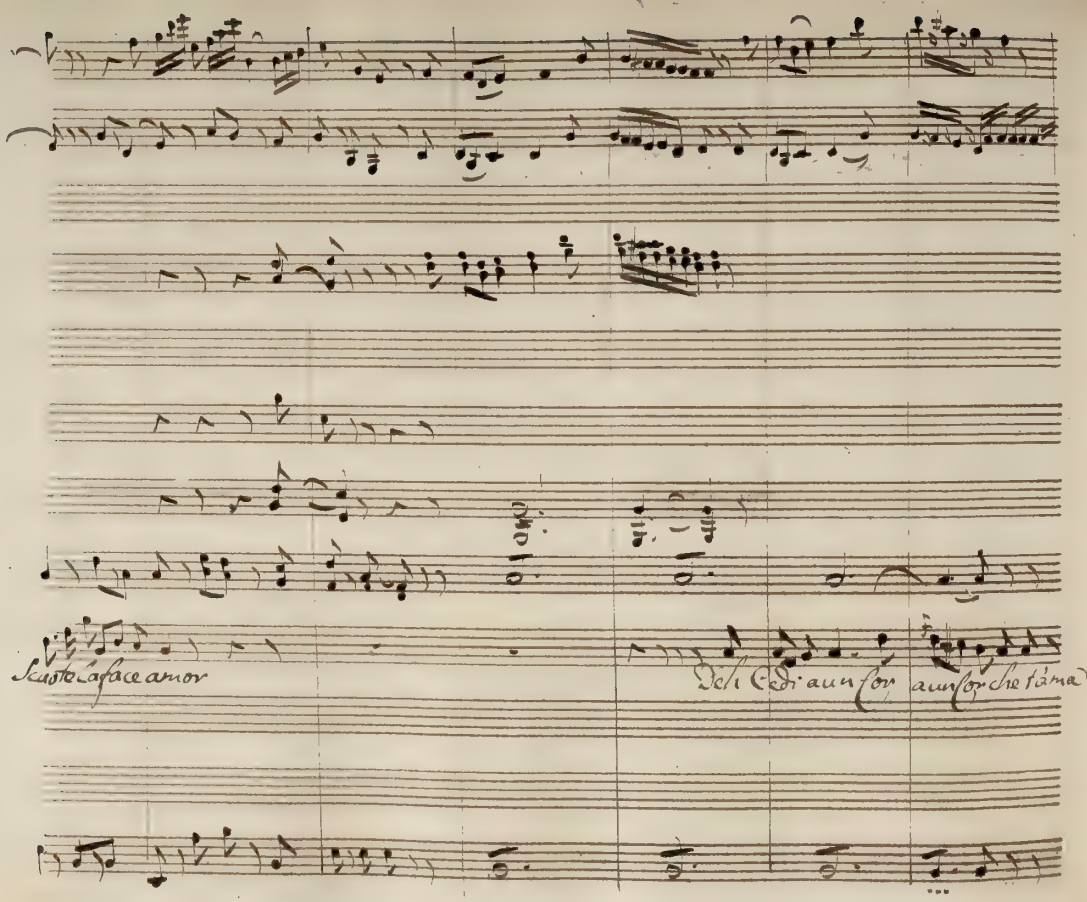

Violini
Viole
pizzicato
arco
Flauti
Oboe
Clarinetti
Fagotti
Corni in C
Solo
Viole
Violoncelli
Contrabassi

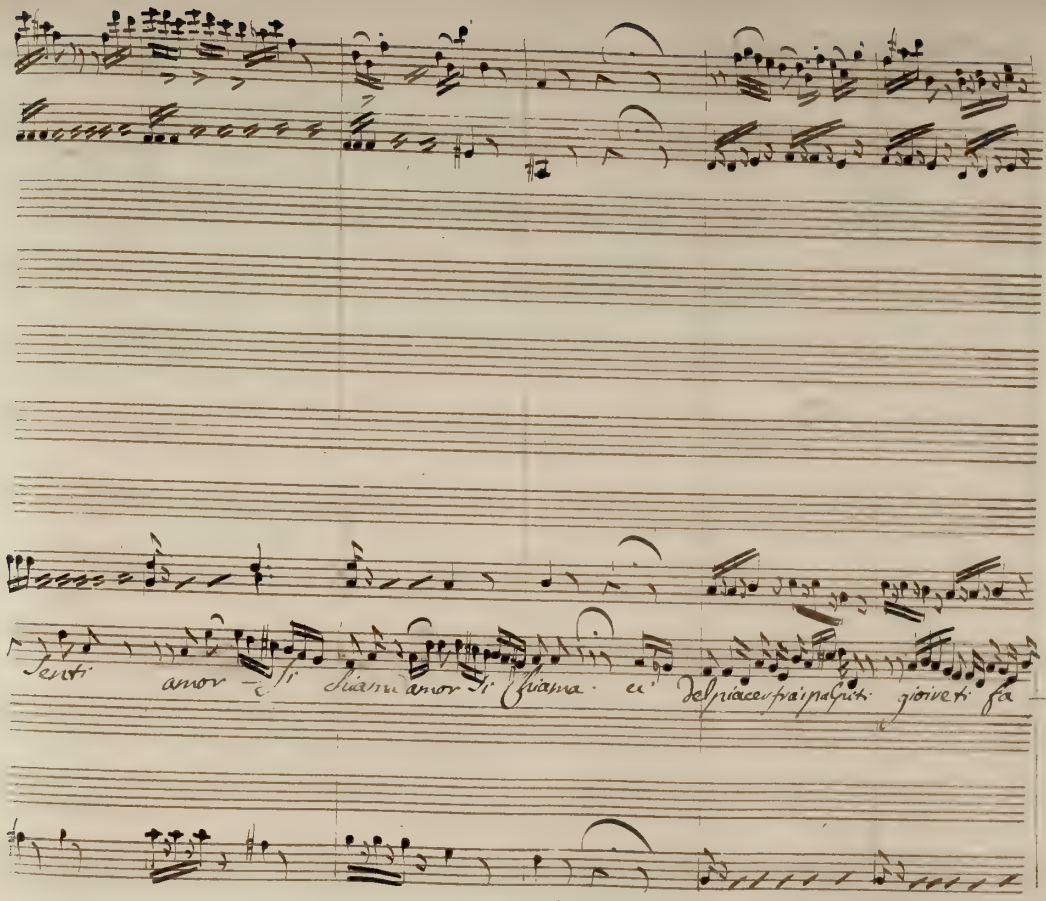

Solo
di Tedeschi

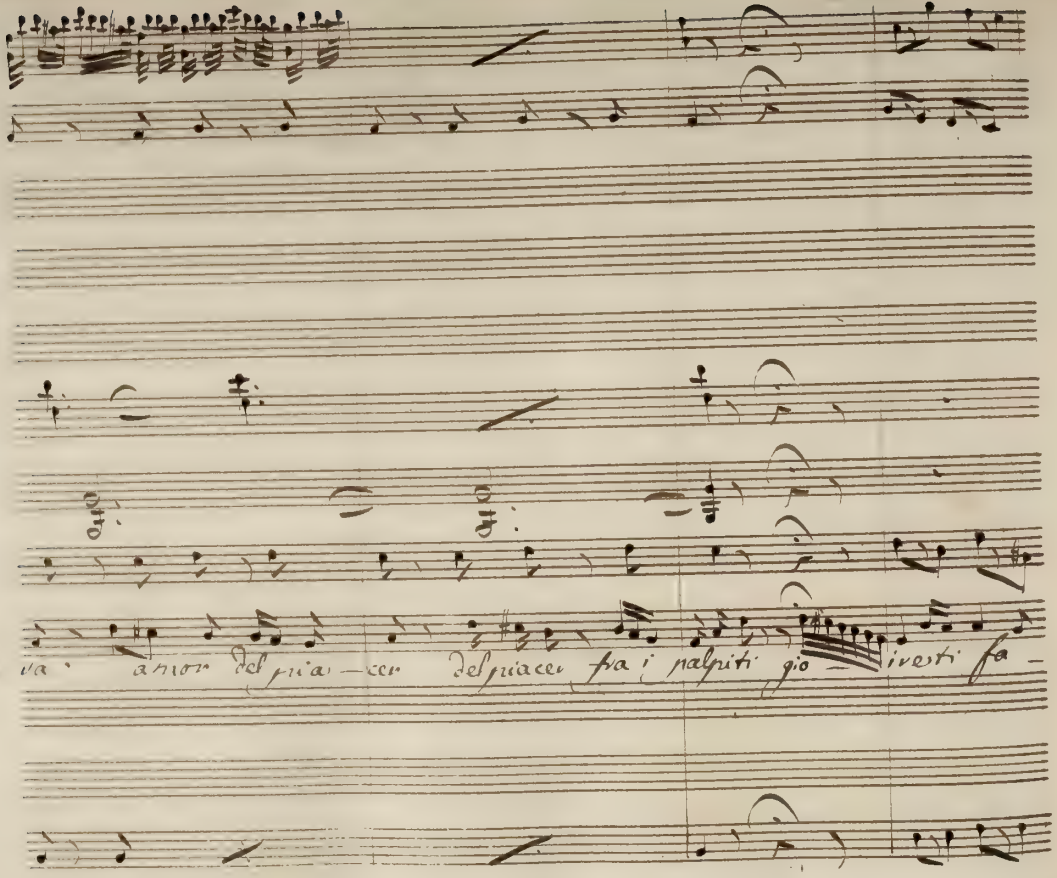

Sfz
Sfz
Scuote la face a nove
Scuote la face all'amor

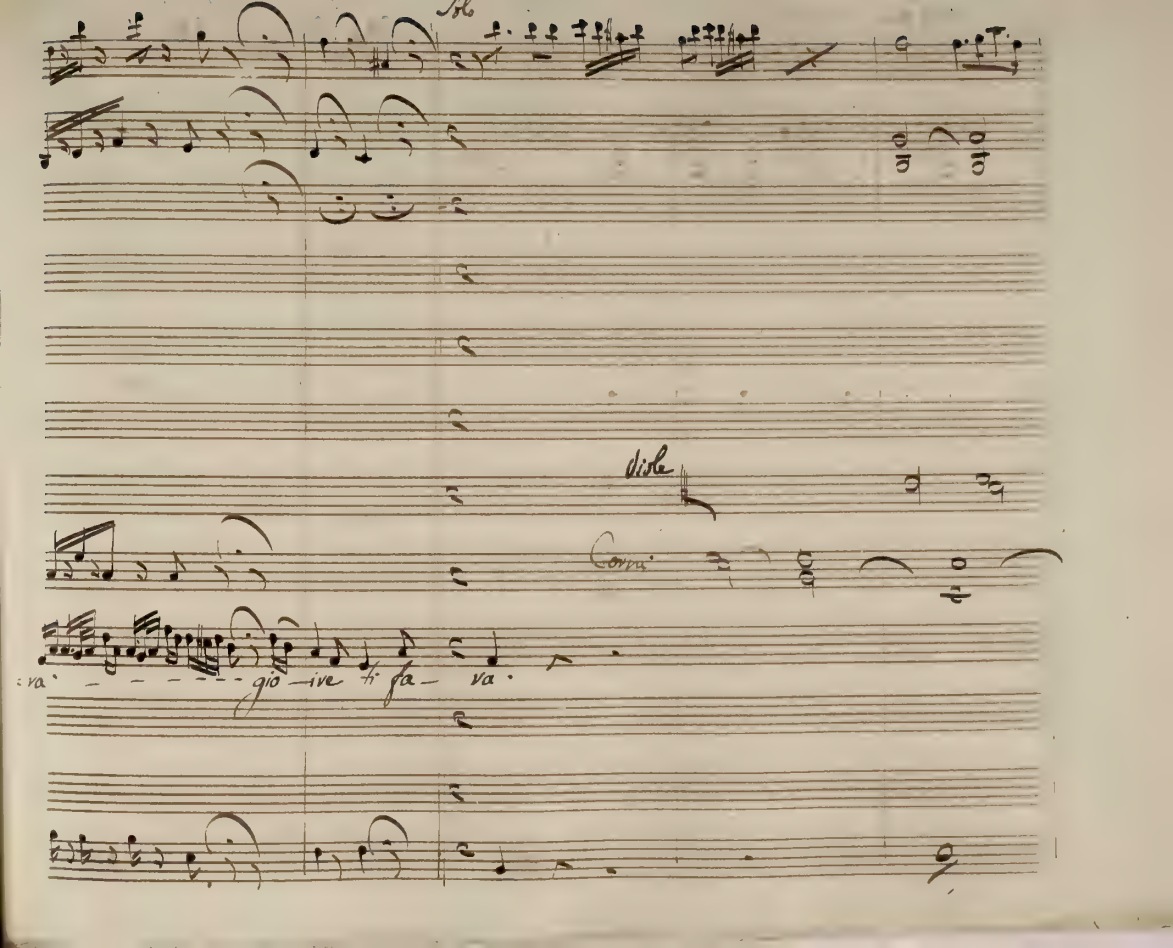

celeste è il suo fulgore
raggio di tua bel
tà
Tu vedi
Tutte-di

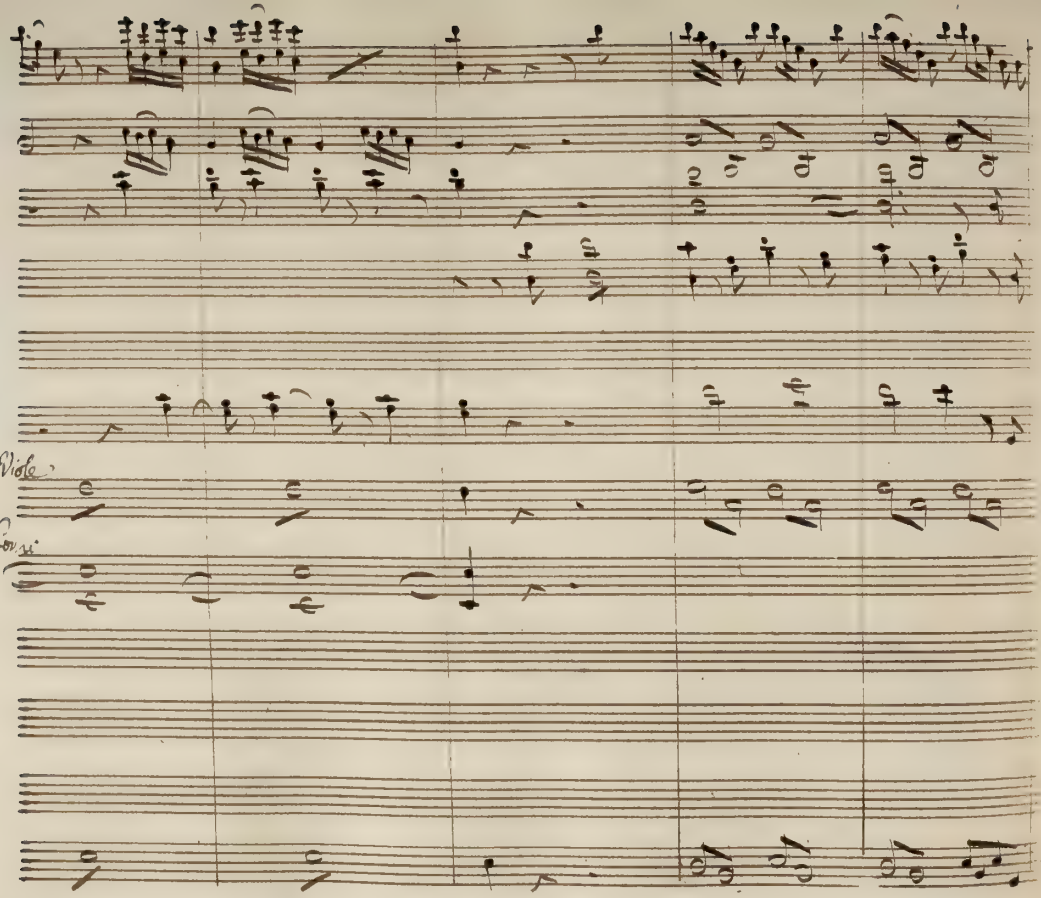

Josc adoro no Virginē
Sacrate Ca face amore

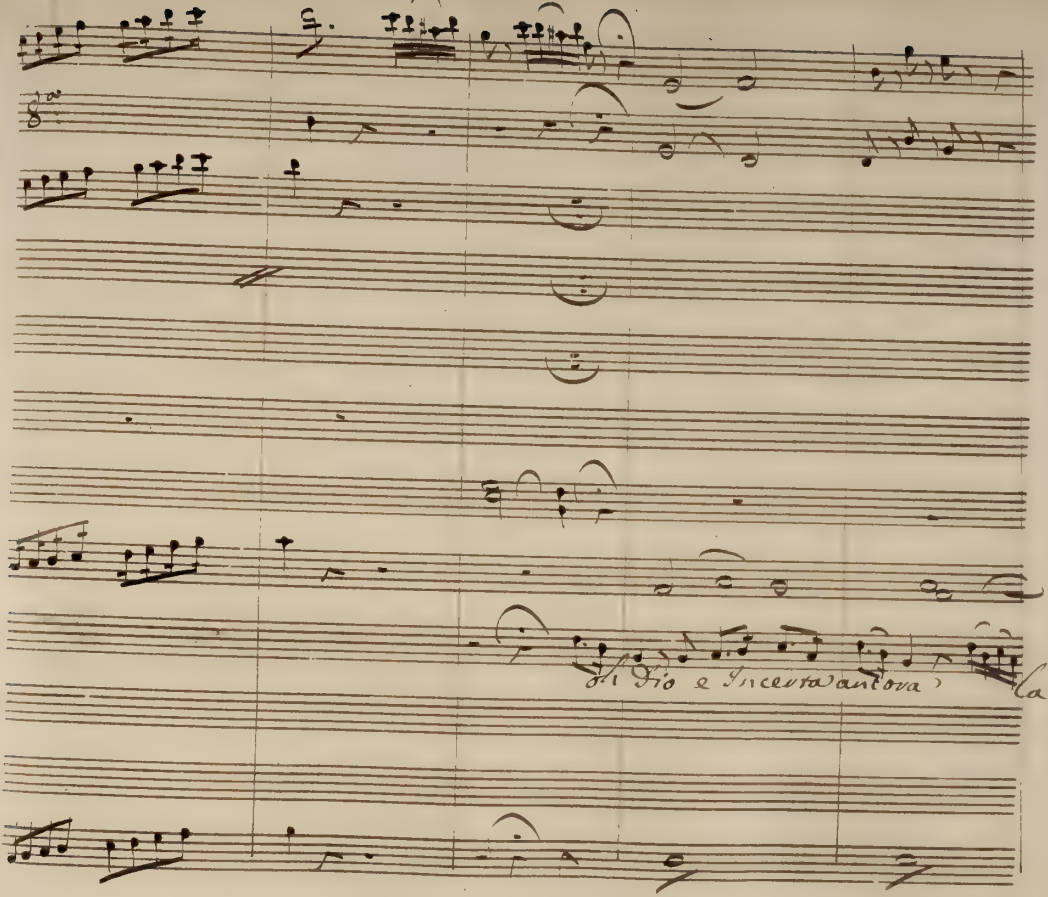

Scusto ca face amor
Deh Ch di aun fior aun fior che tàna

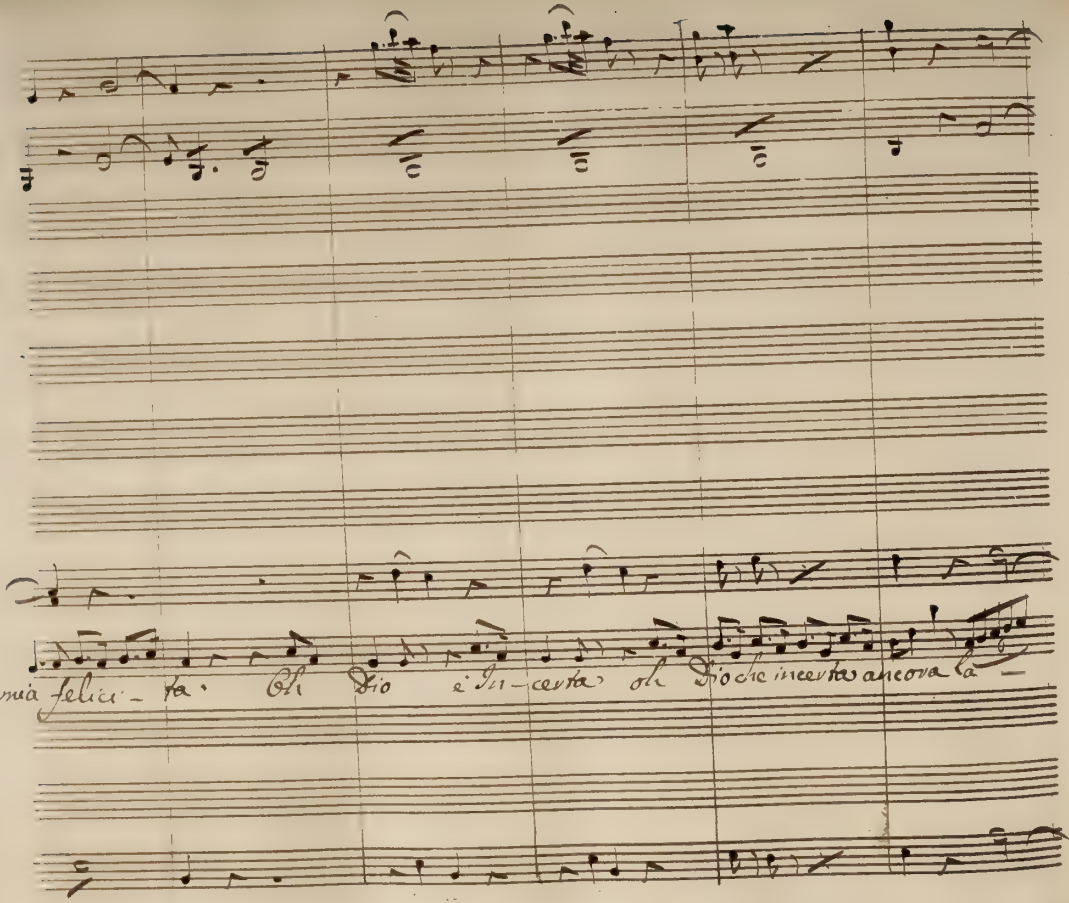

Senti amor — Si chiama amor Si chiama · ei' Del piacer trai piu Gusti giovenil fa

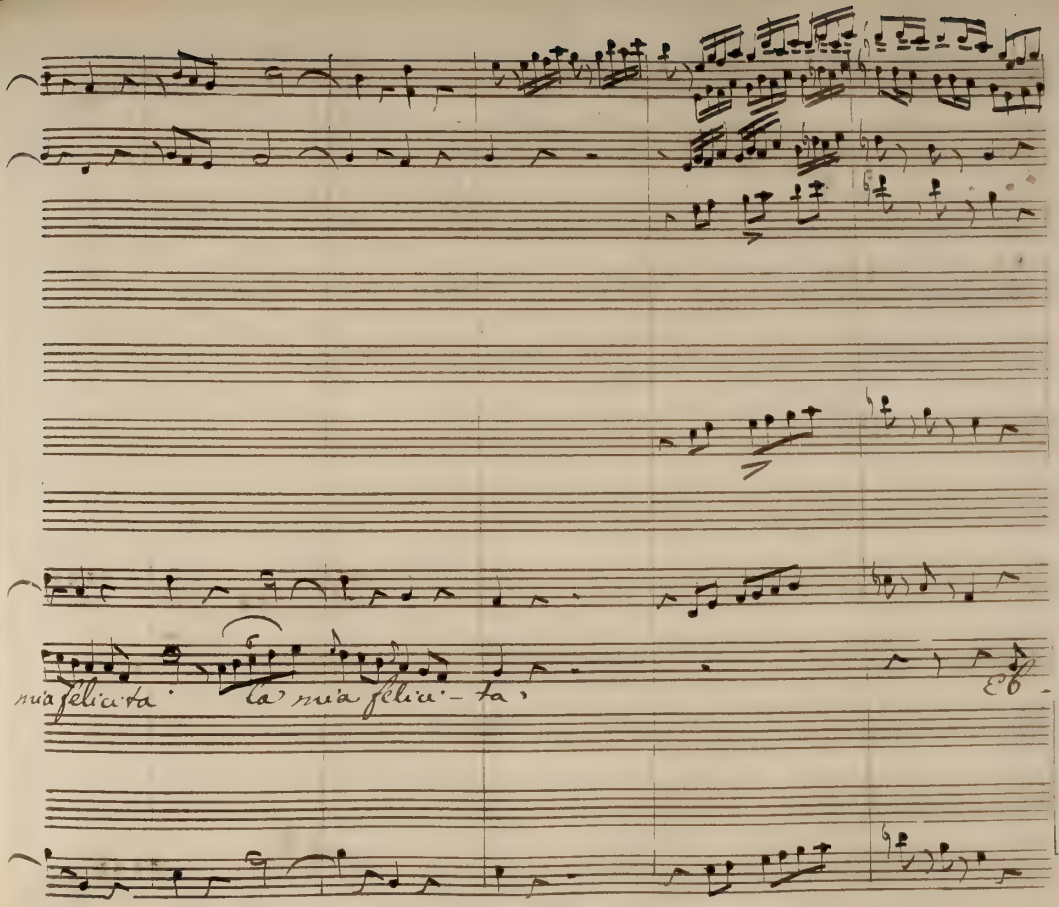

va' amor del pia — cer dispiacer fra i palpiti gio — ivesti fa —

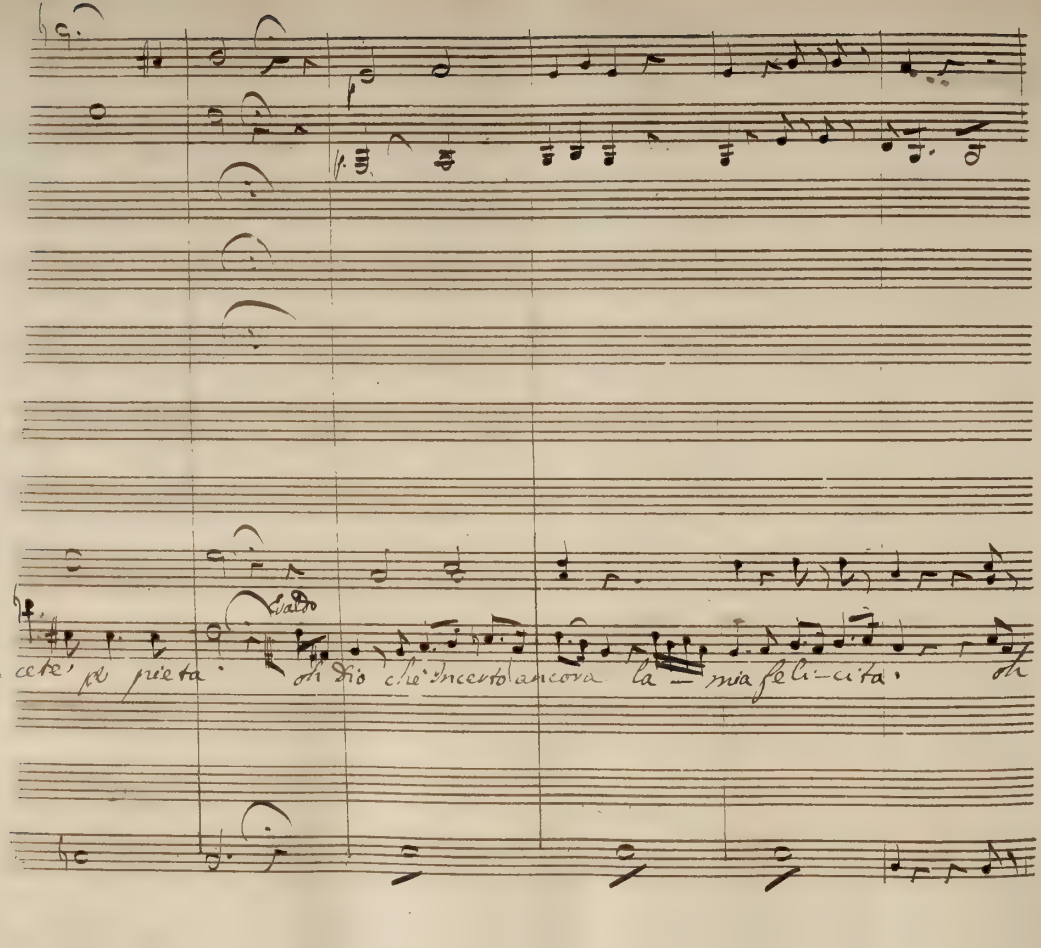

Tol
dish
Corri
va
gio ive ti fa va

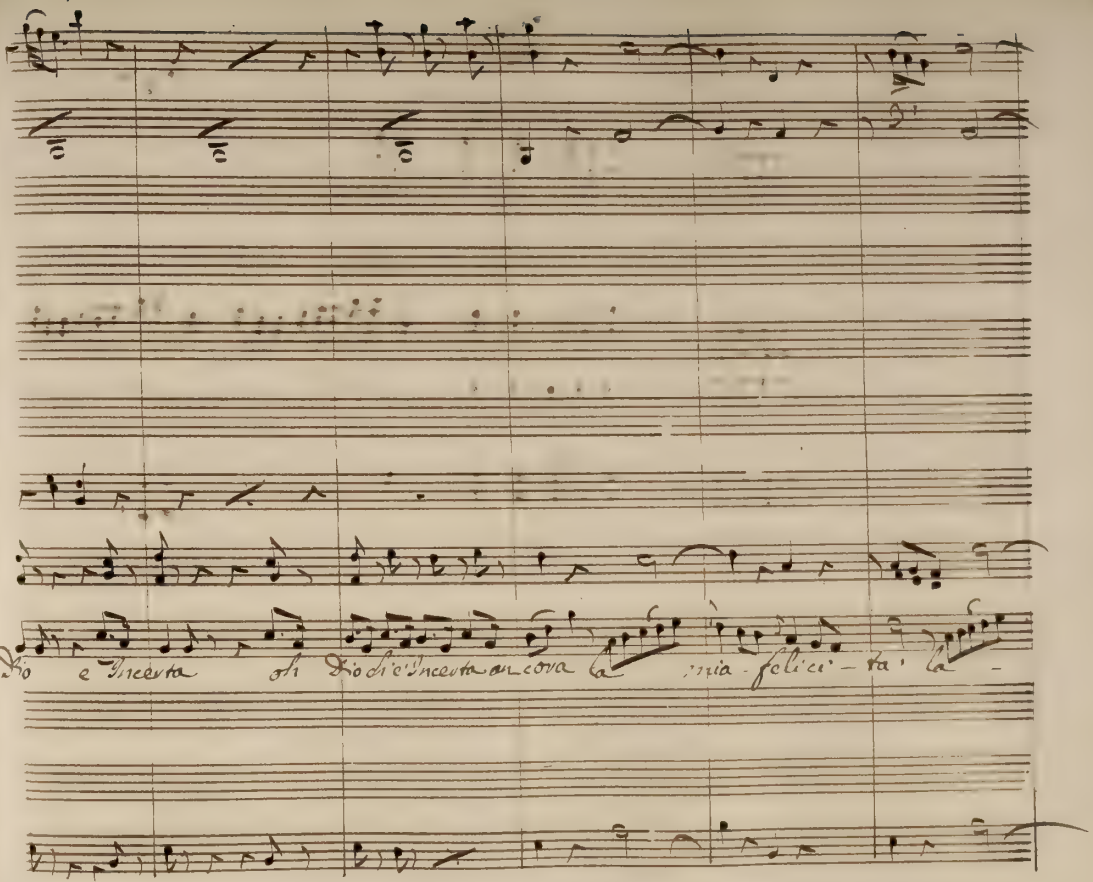

Viole
Cors

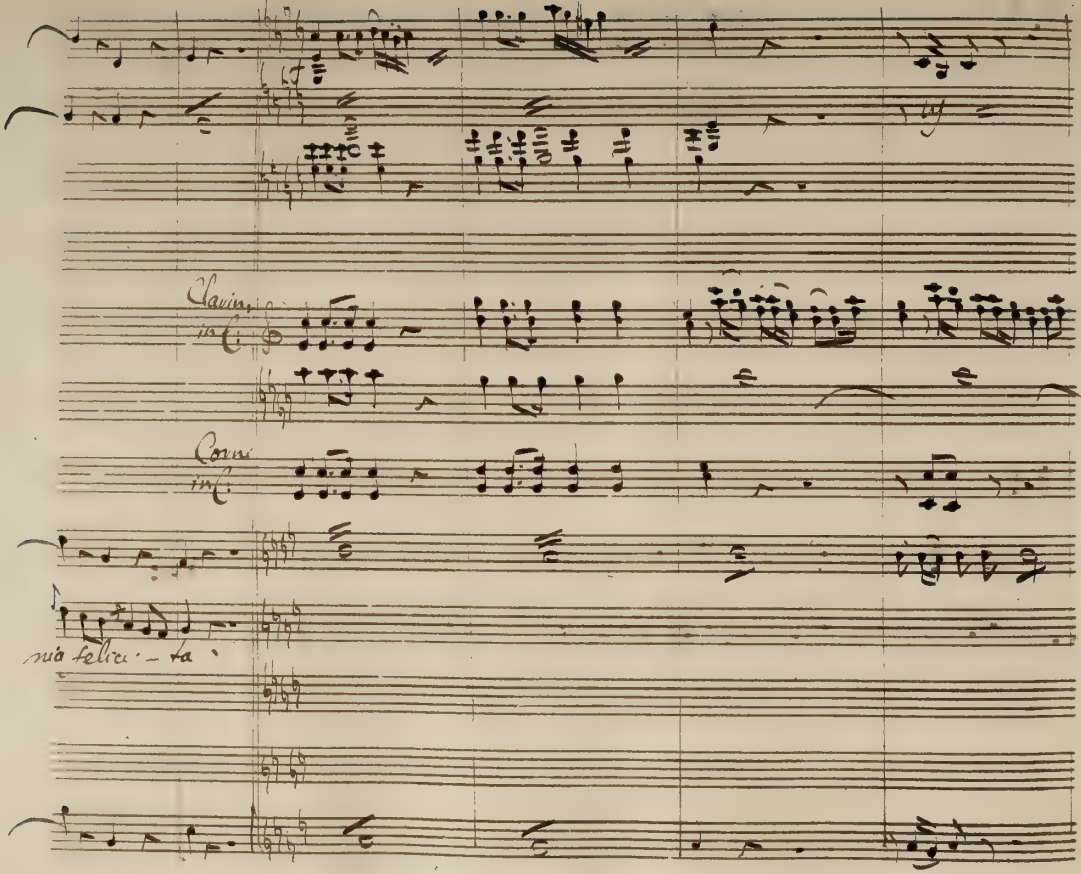

di Fio e Incerta Vaulova

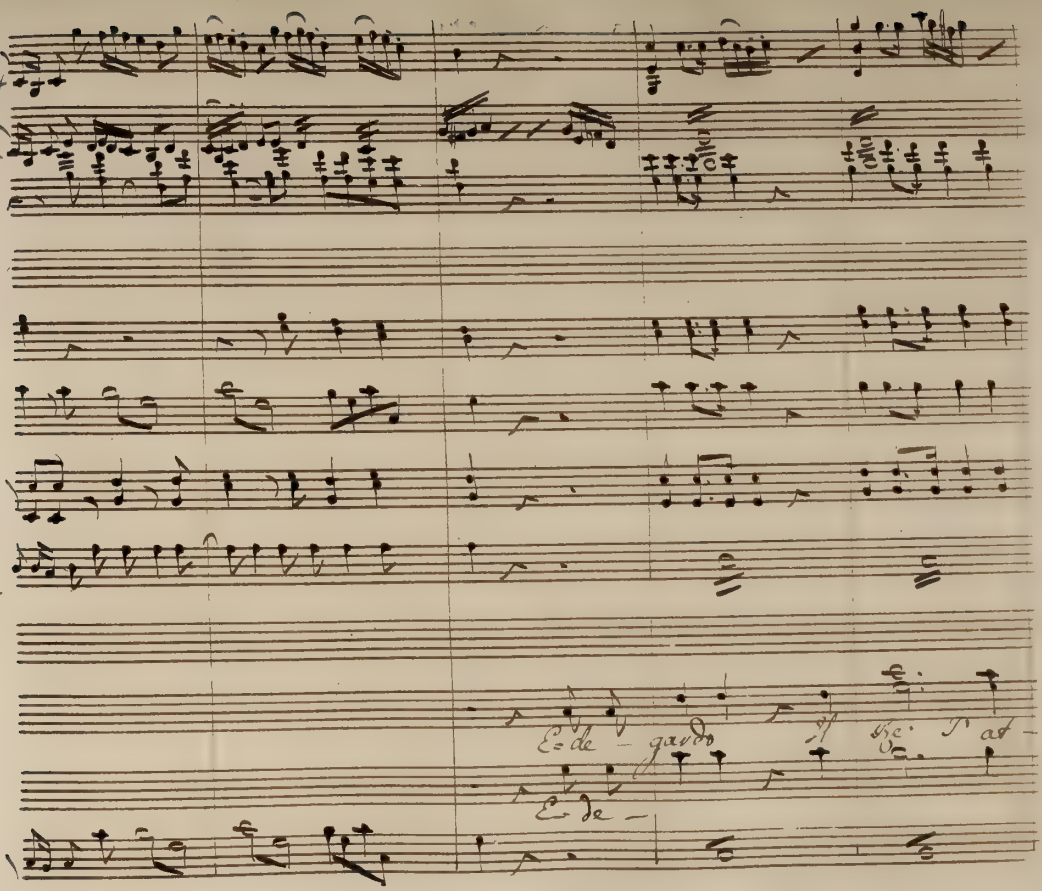

mia felici - tà. Oh Dio è in - certa oh Dio che incerta ancora la -

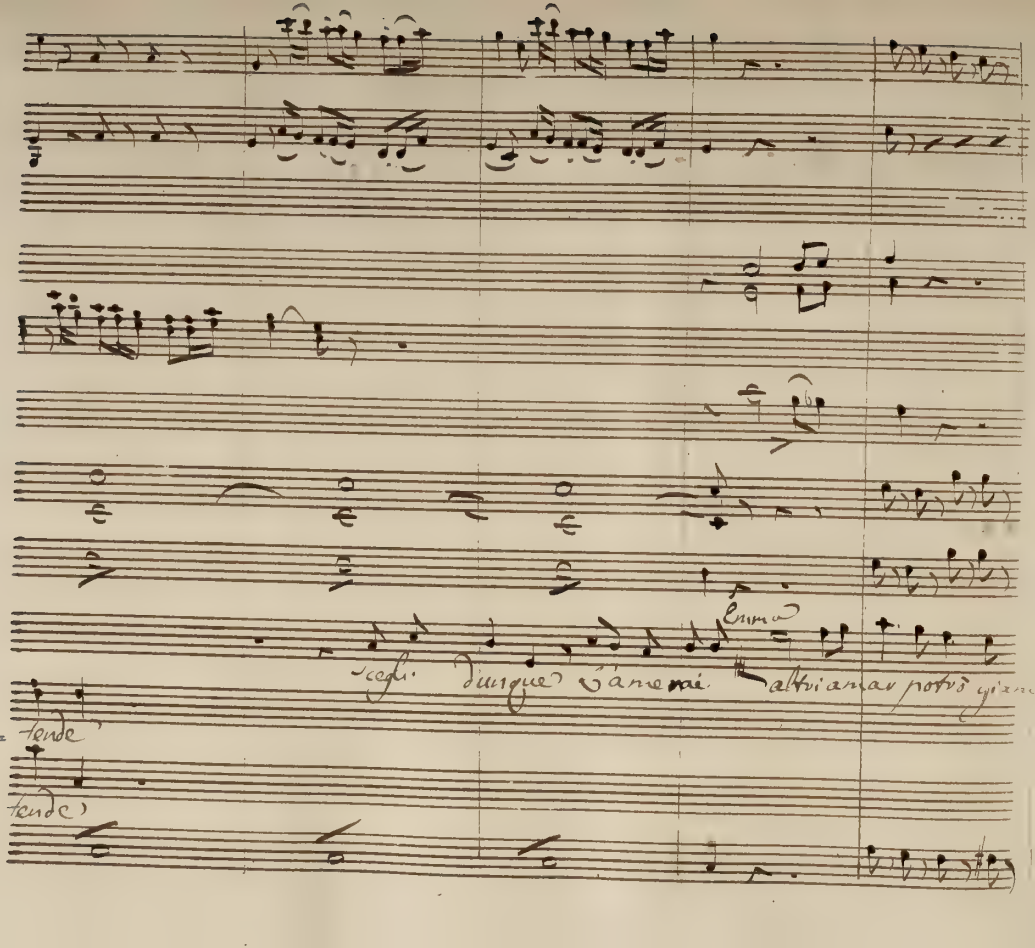

mia felicita'
la mia felici- ta,
Eb

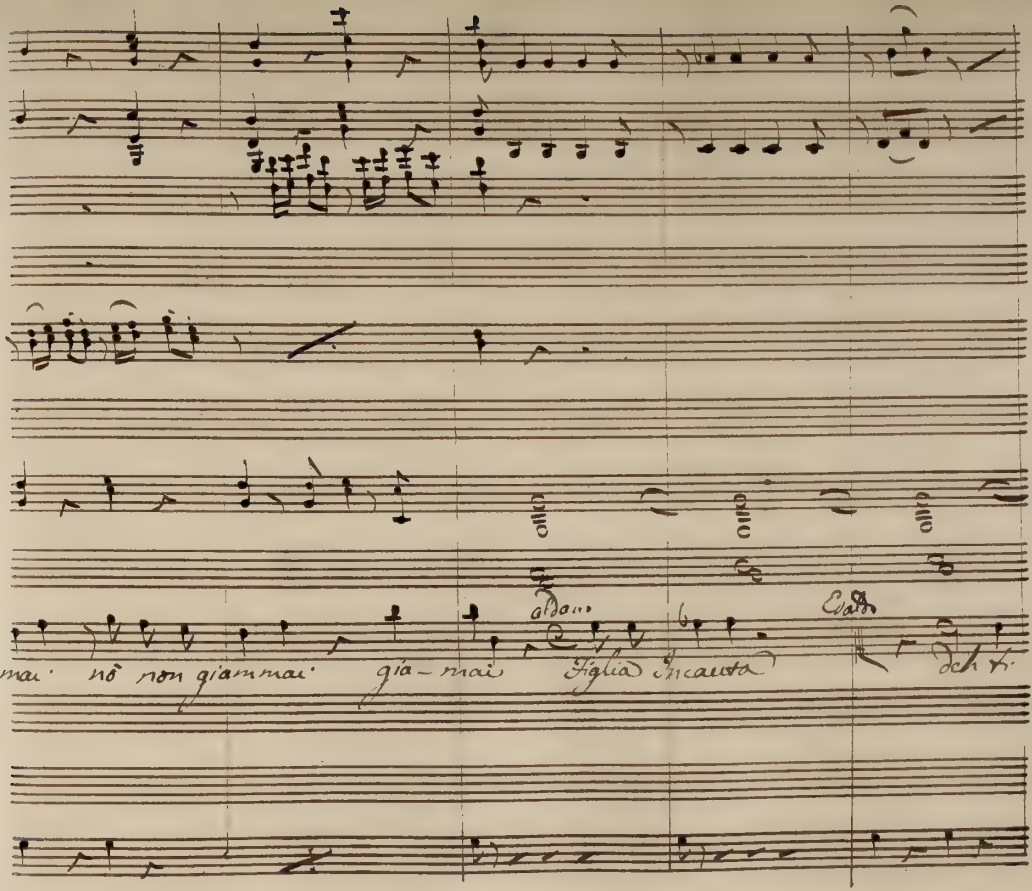

Valdo
cete' pie tà. oh Dio che'incerto ancora la — mia feli — cità. oh

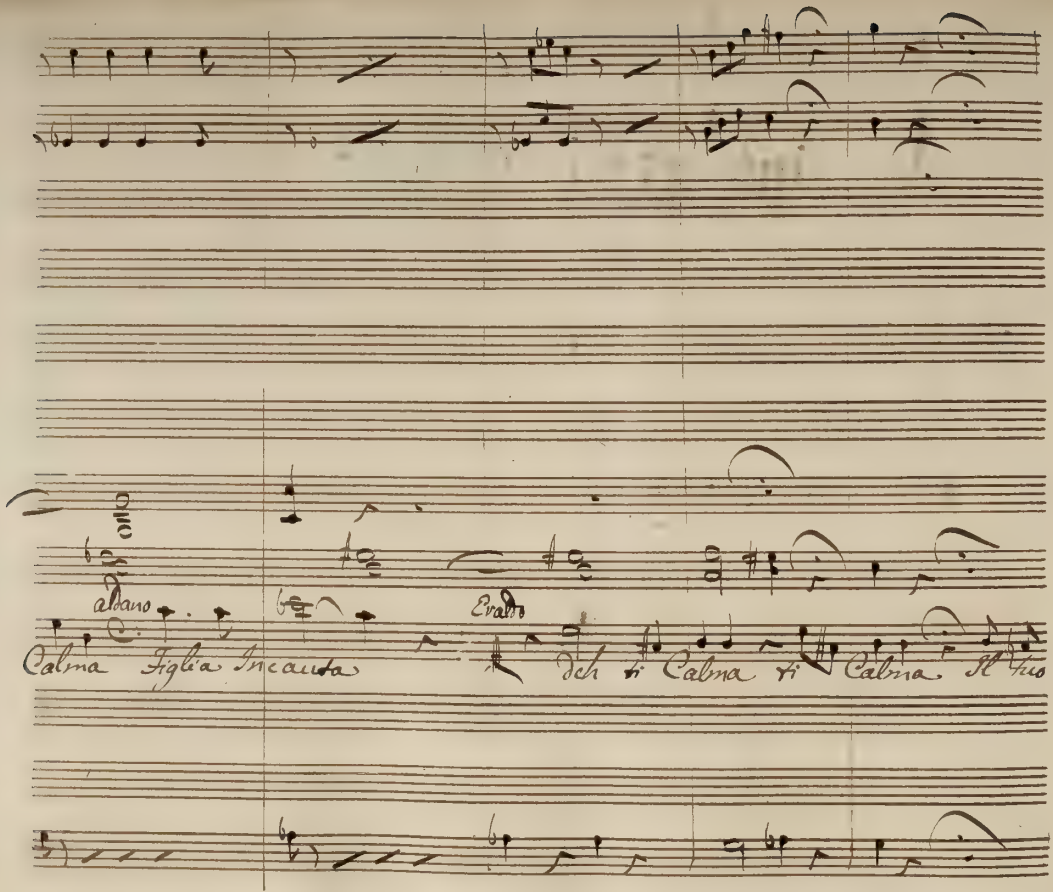

Io è Incerta oh Dio ch'è Incerta ancora la mia felici - tà la -

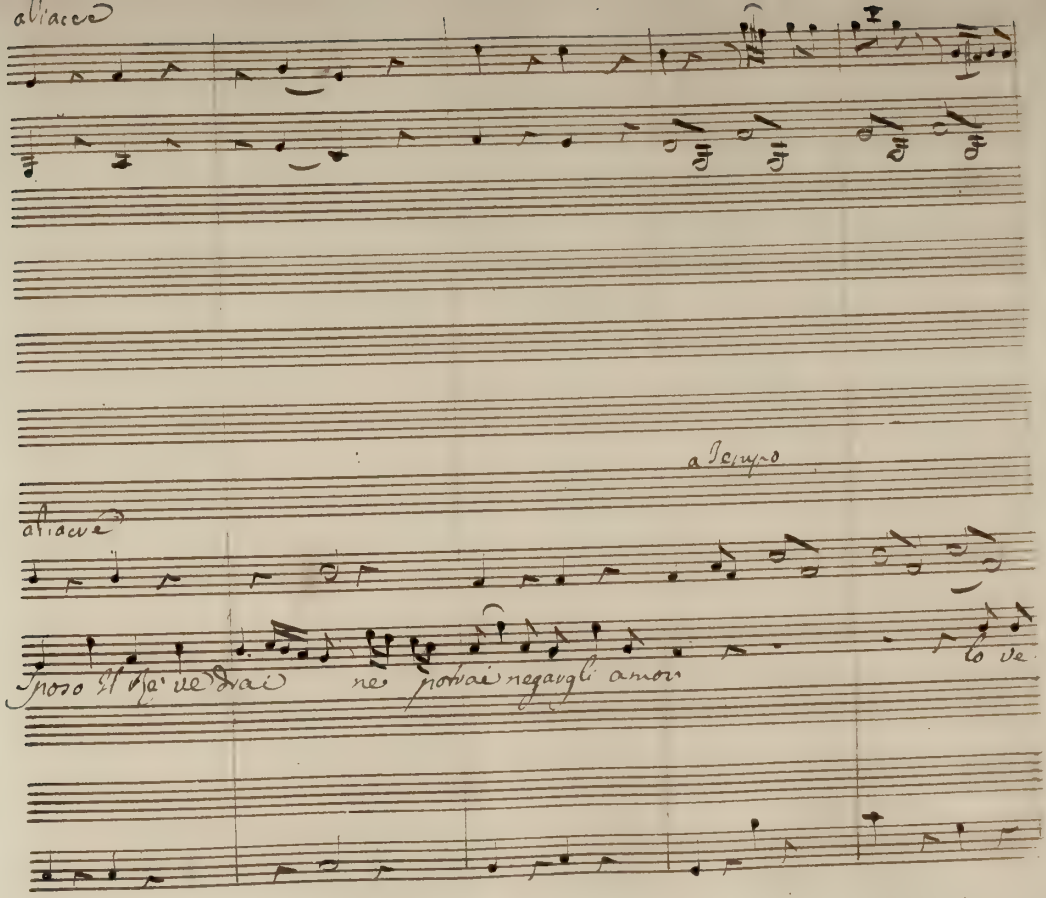

Clarin.
Corni
più felice - ta'

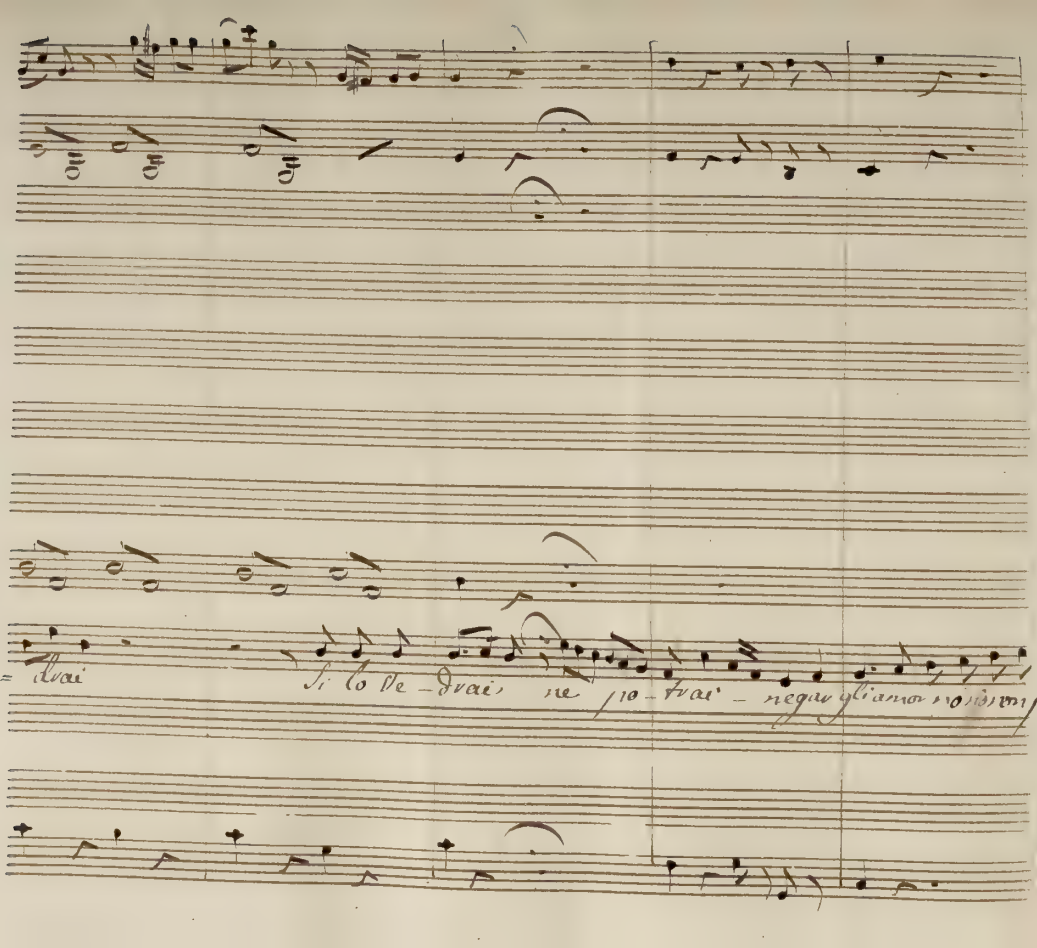

f
f
f
Ec de – gavdo
Hc. J' ad –
Ec de –

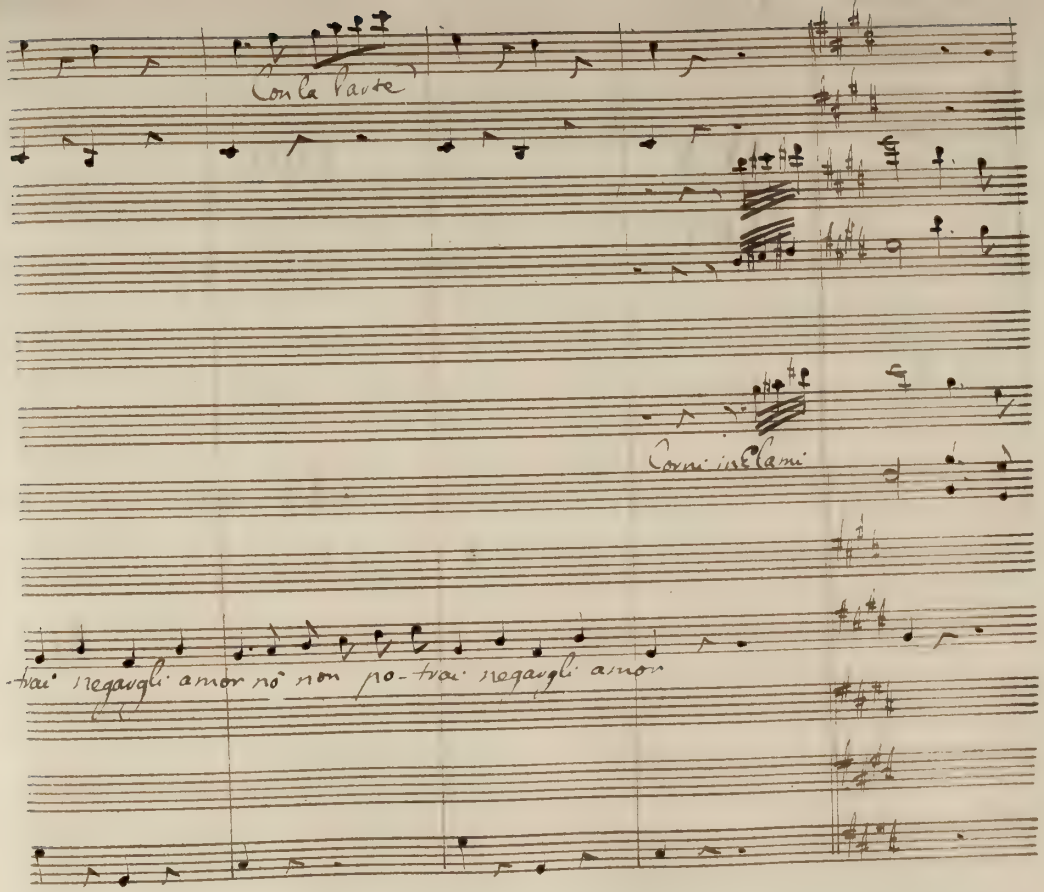

Egli dunque vi andrai altri andar potrà
= tende
= tende

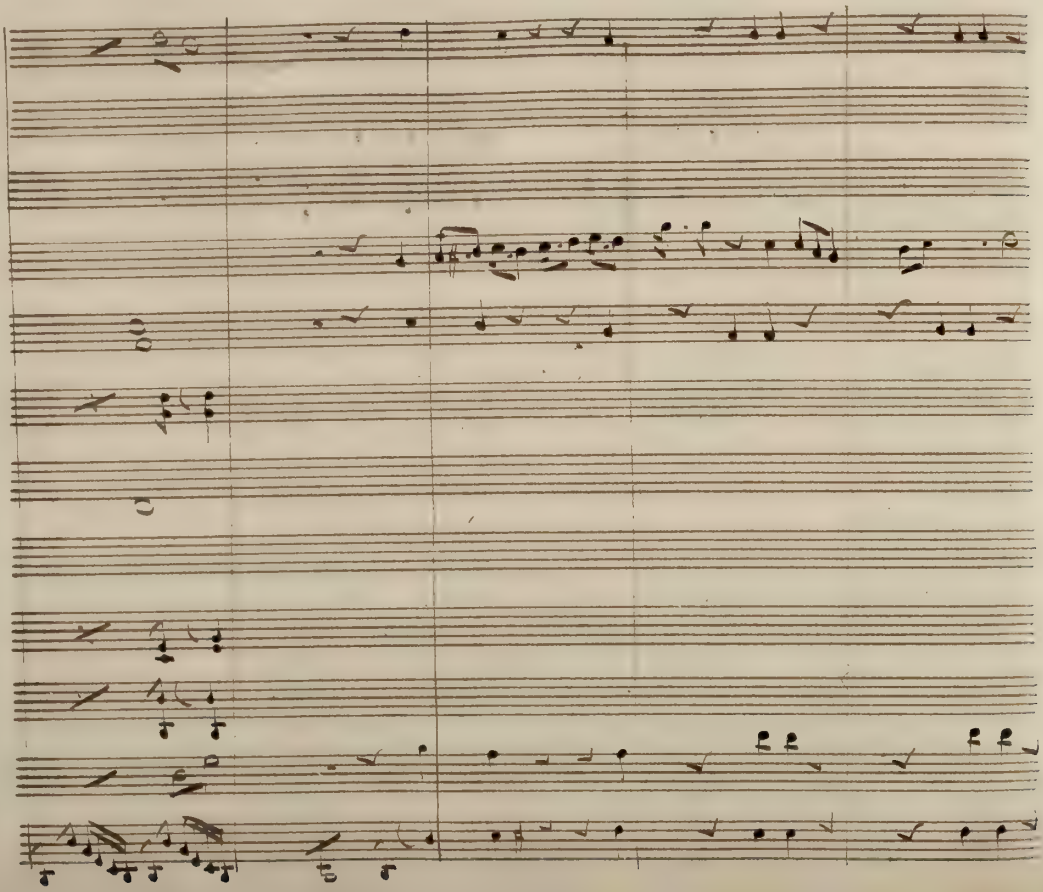

Otello
Otello
Otello
Aldon.
Edg.
= mai. nò non giammai. già-mai Figlia Incauta
Ah ti.

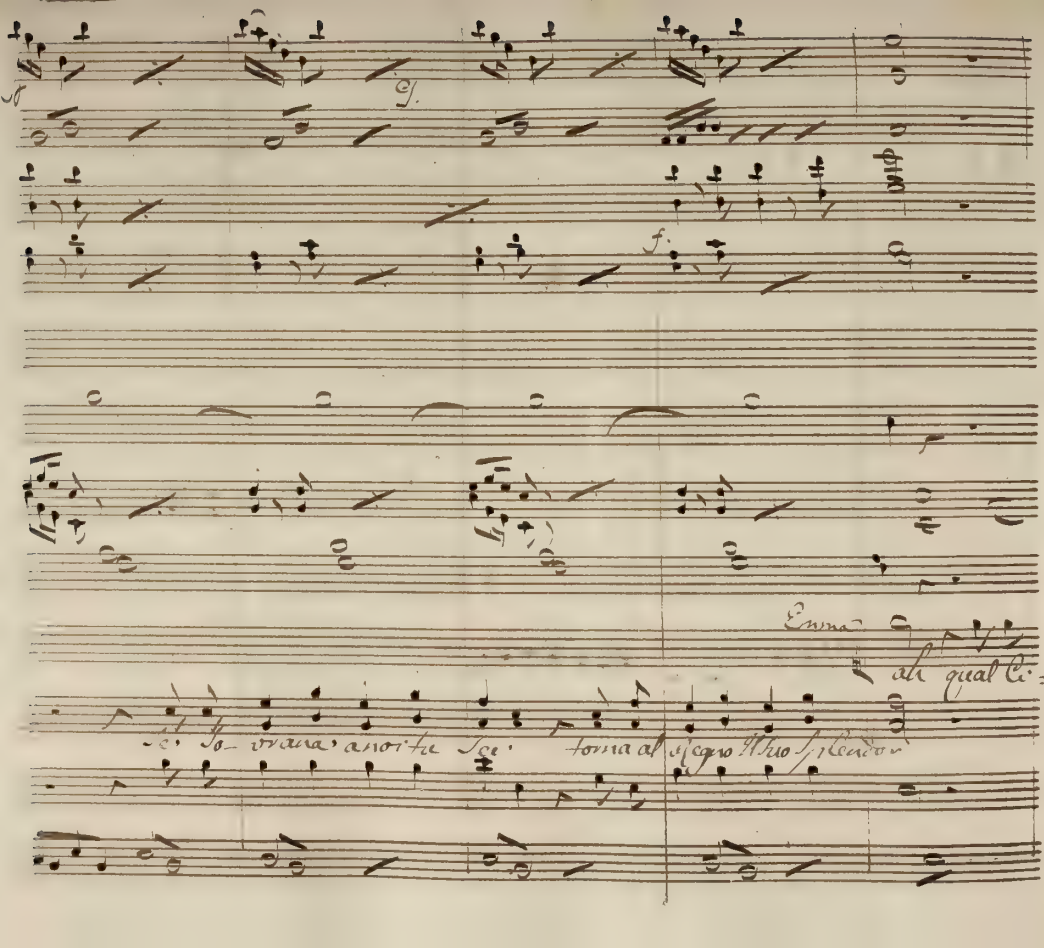

Odano
Calma Figlia Incauta
Evalo
Ah ti Calma ti Calma Il tuo

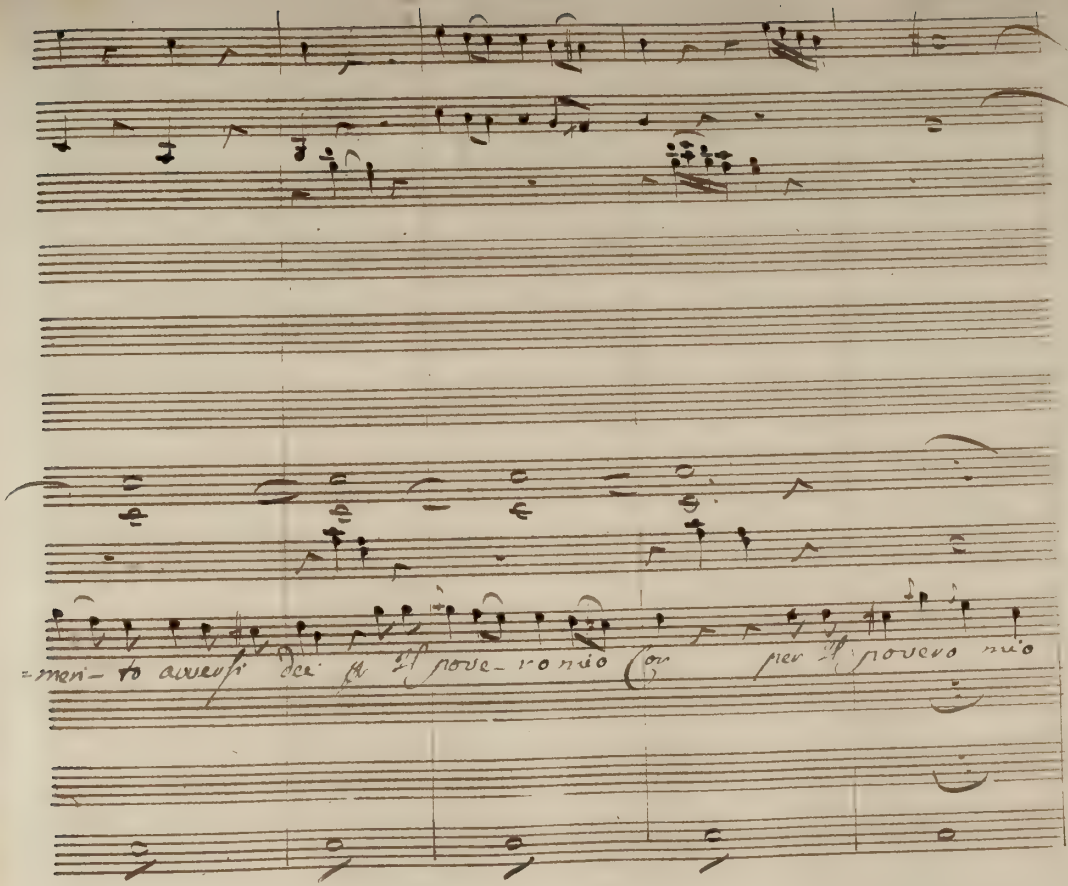

allacre
a Tempo
allacre
Sposo ti vo' ve' dai
ne potrai negargli amor
lo ve

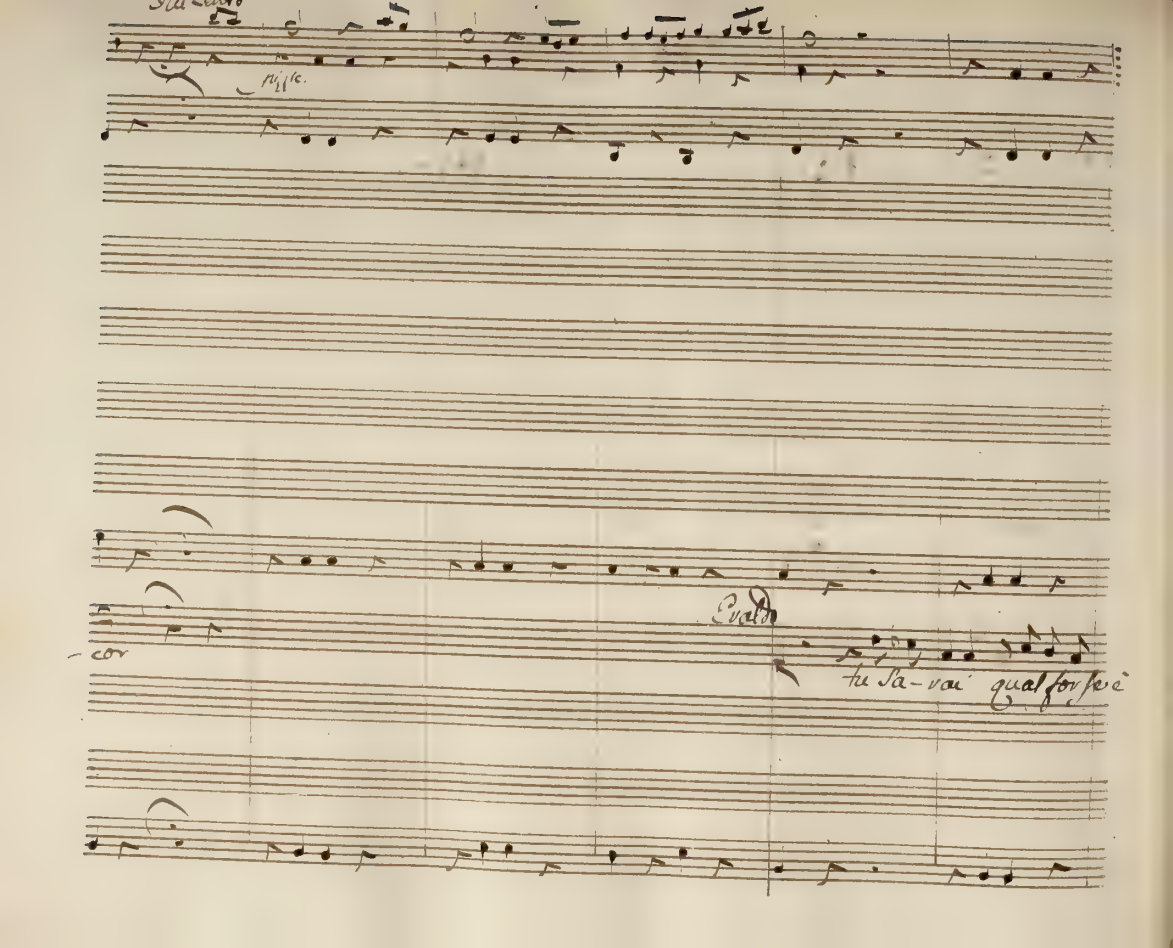

dvai
Si lo ve – drai ne no – vrai – negar gli amor

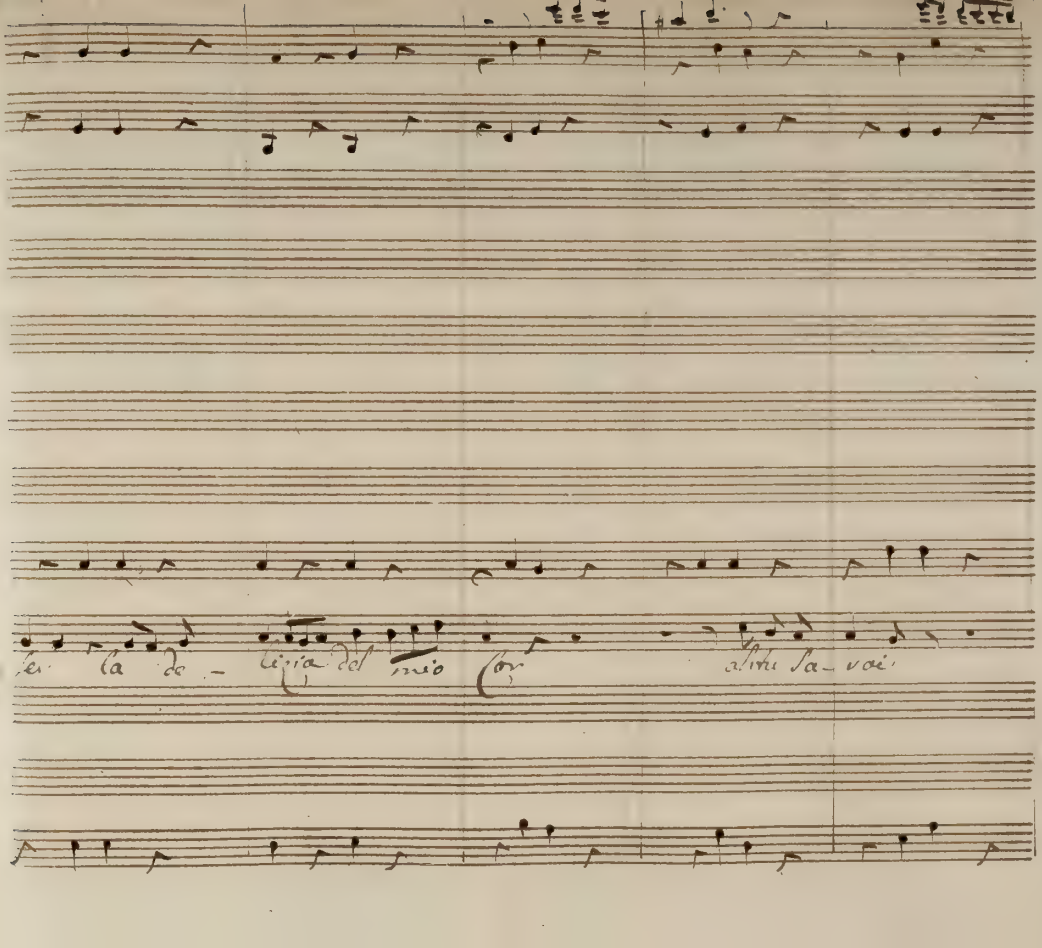

Con la lavte
Corni in Fa
-trai negargli amor nò non po-trai negargli amor

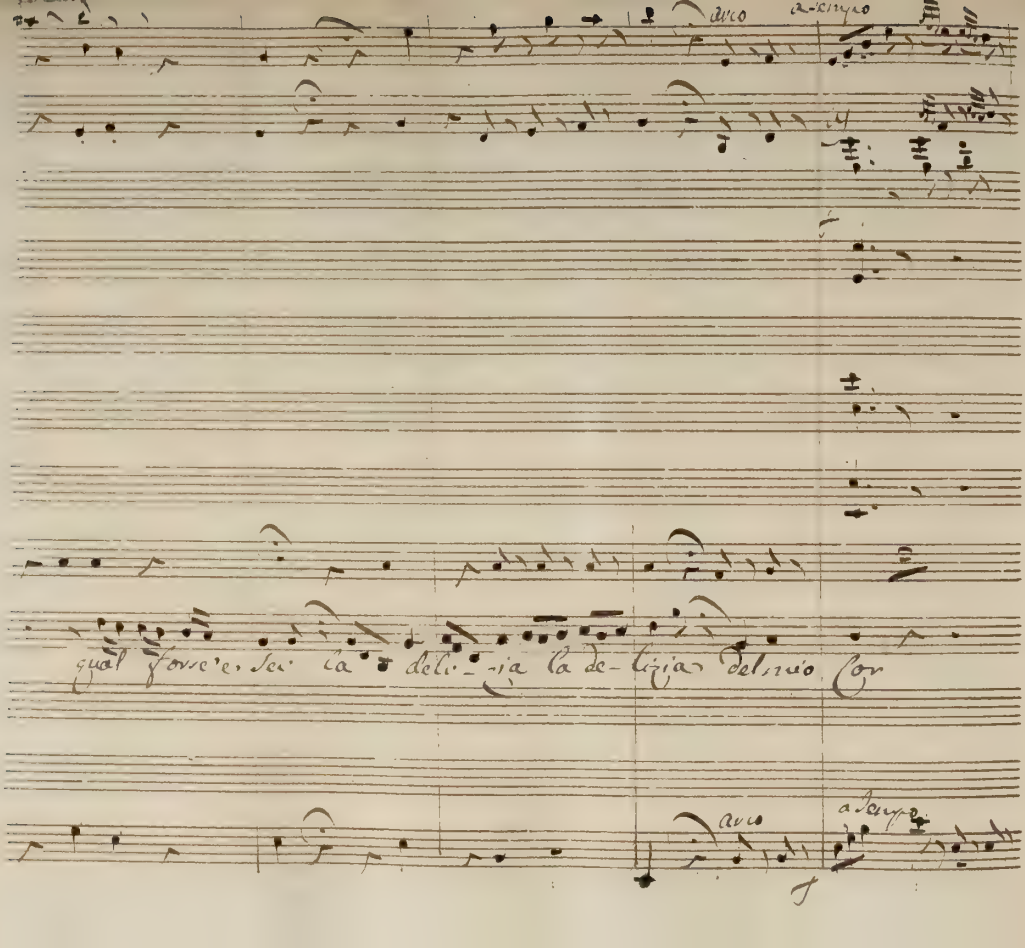


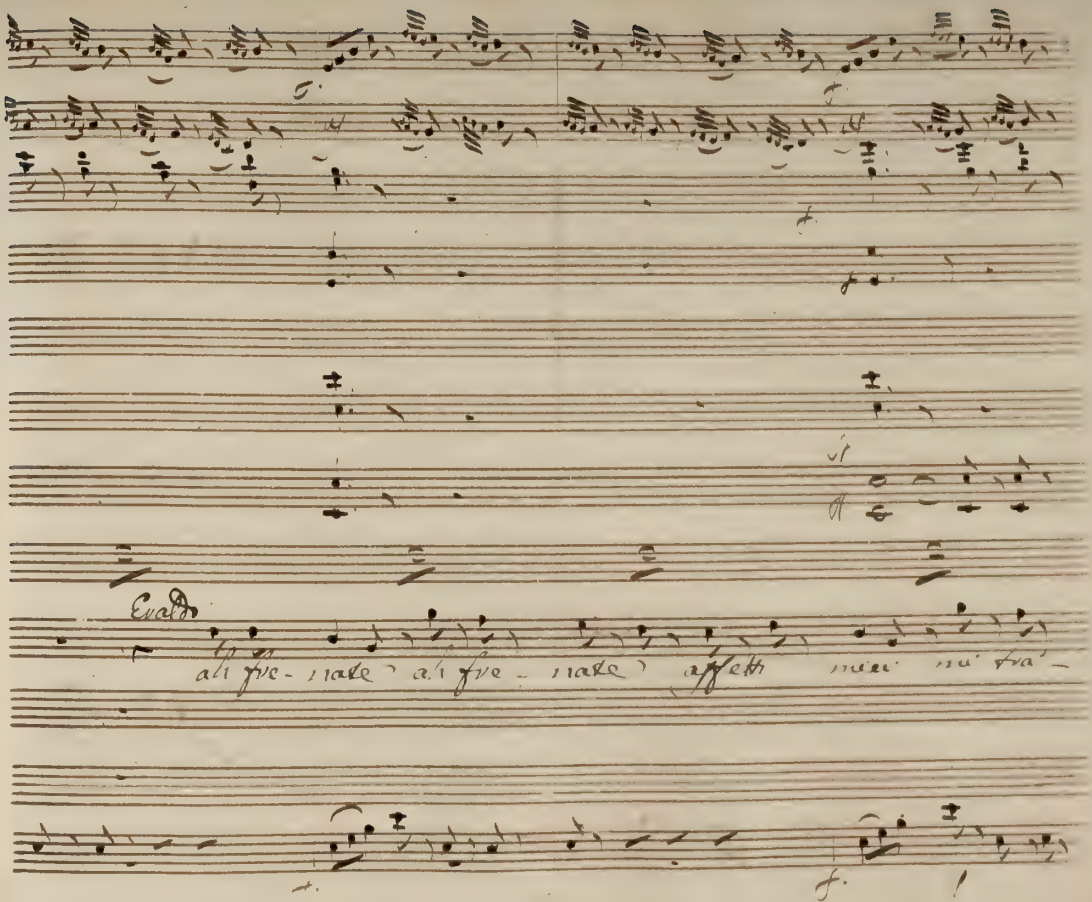

Emma
ah qual ci
Io vivrò, amorite Ice torna al
segno Mio splendor

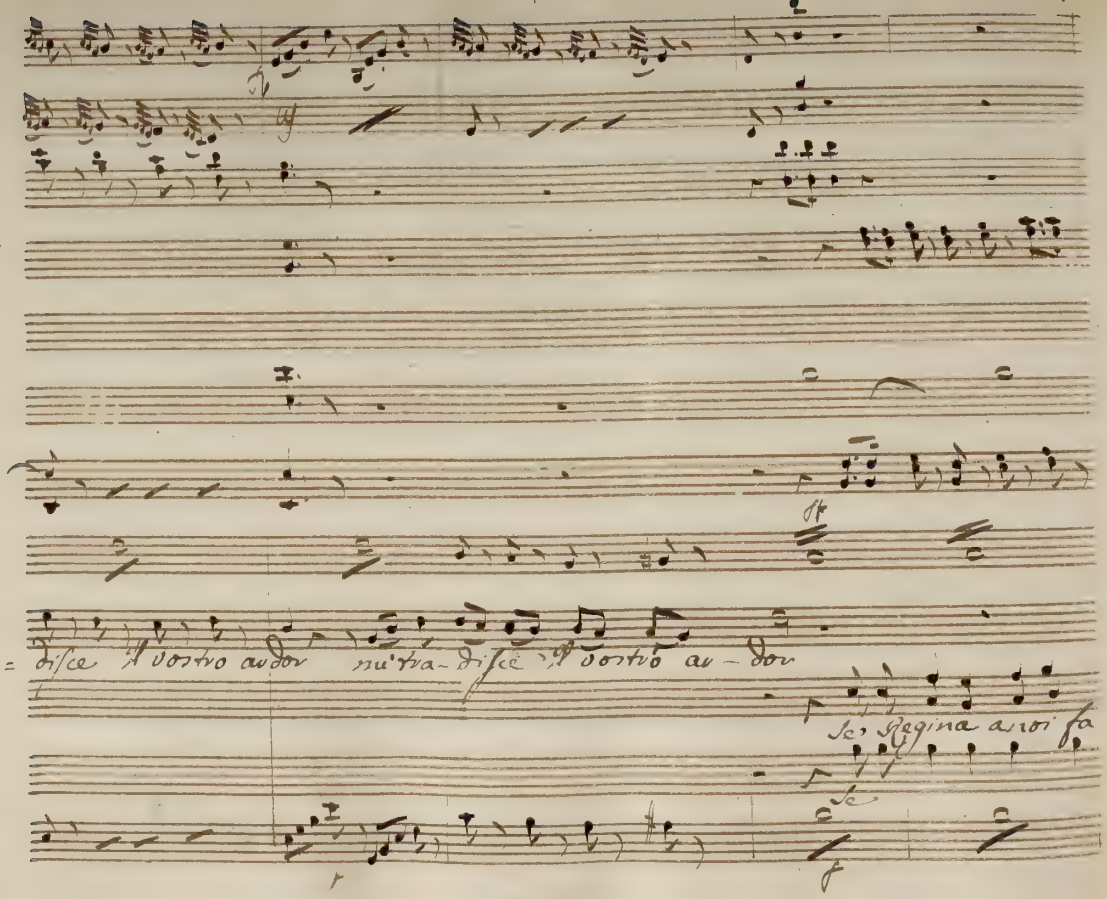

=men- to avvenga dei fi- gli suo- i non (or per il nuovo mio

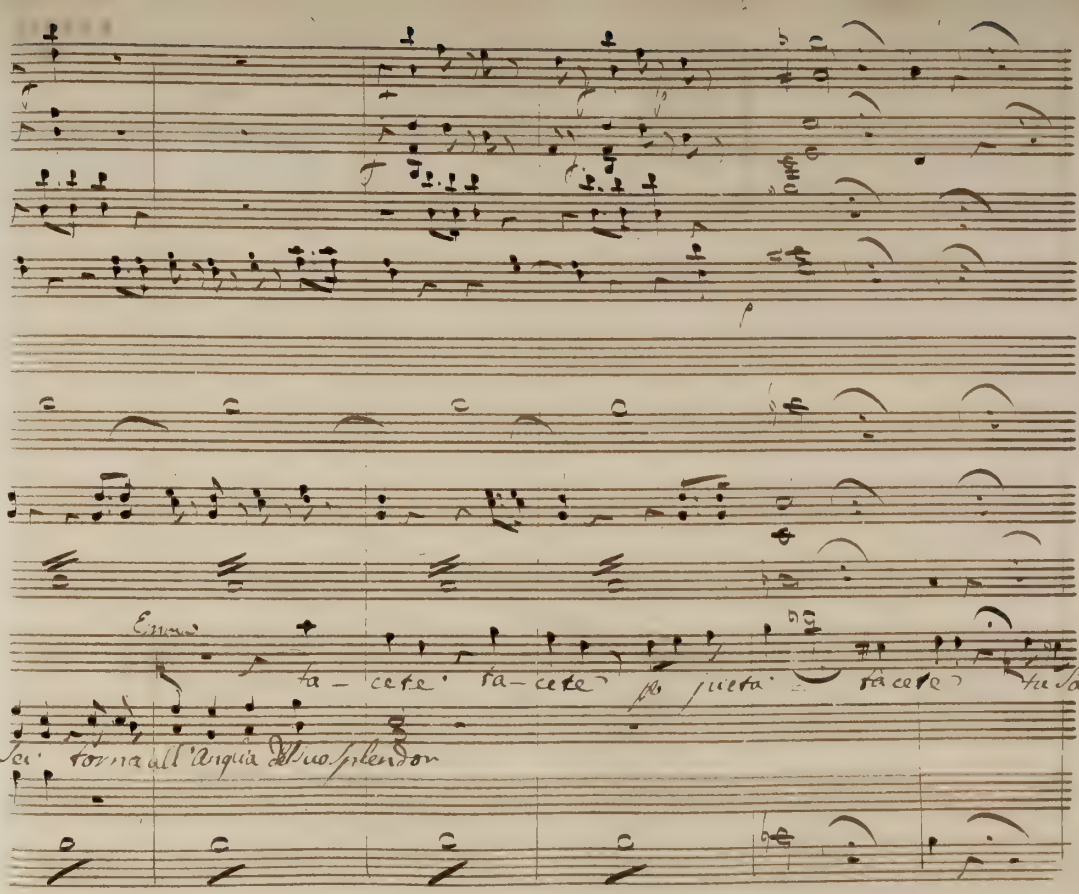

Sta Custo
mille.
Evaldo
cor
tu sa-vai qual for-za è

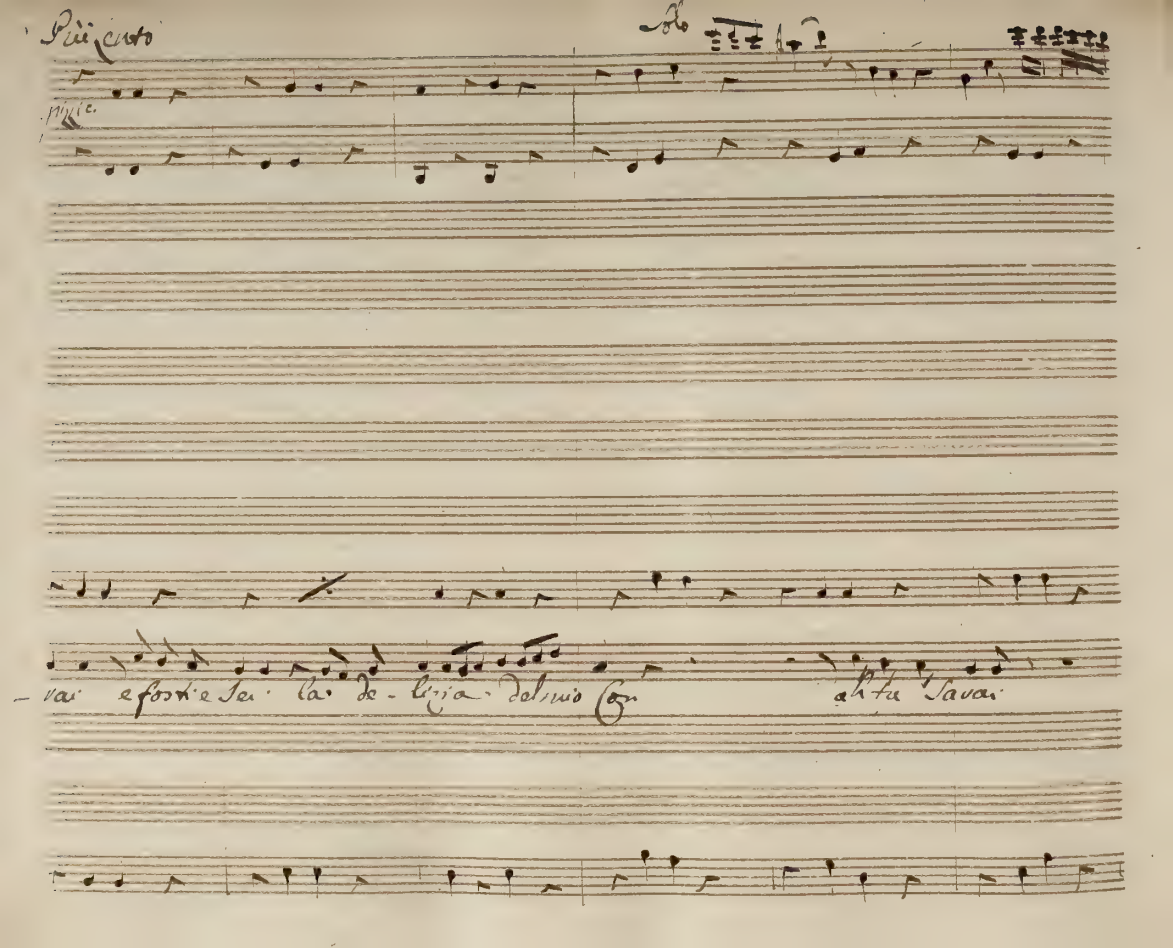

ter la de - letta del mio cor altri sa - rai

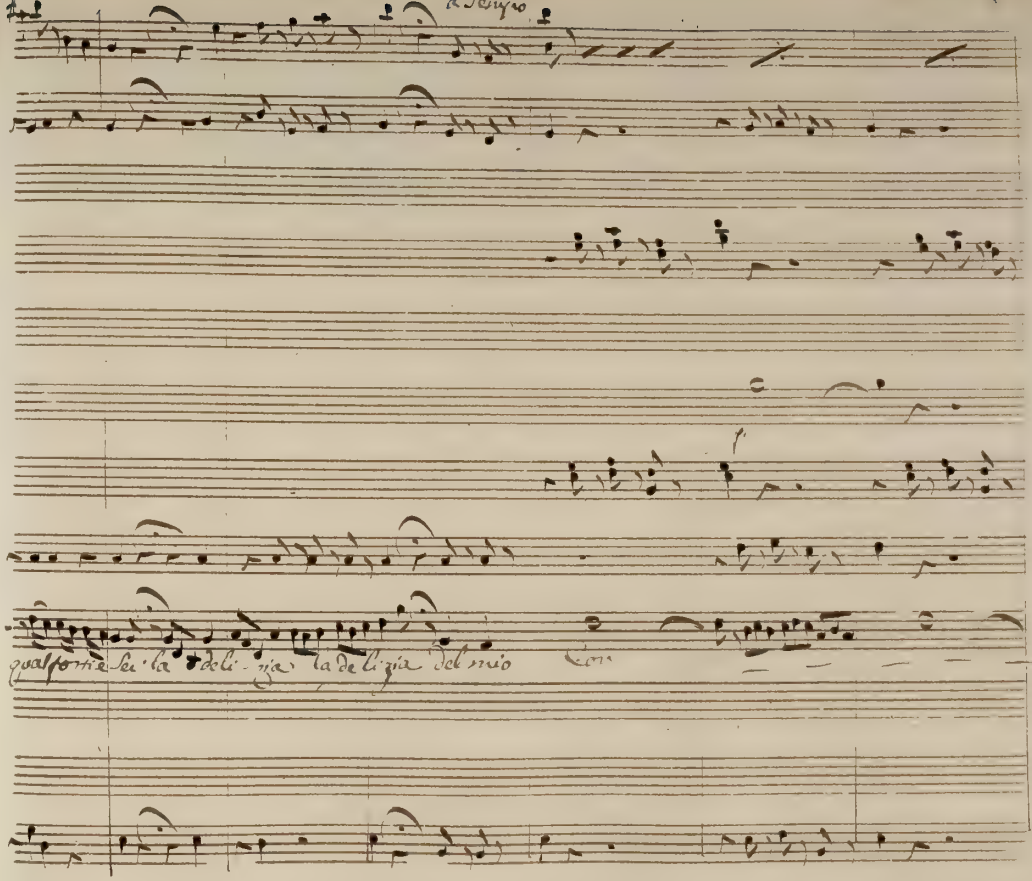

arco
a tempo
qual sorte è, se la delitia la delitia del mio cor
arco
a tempo

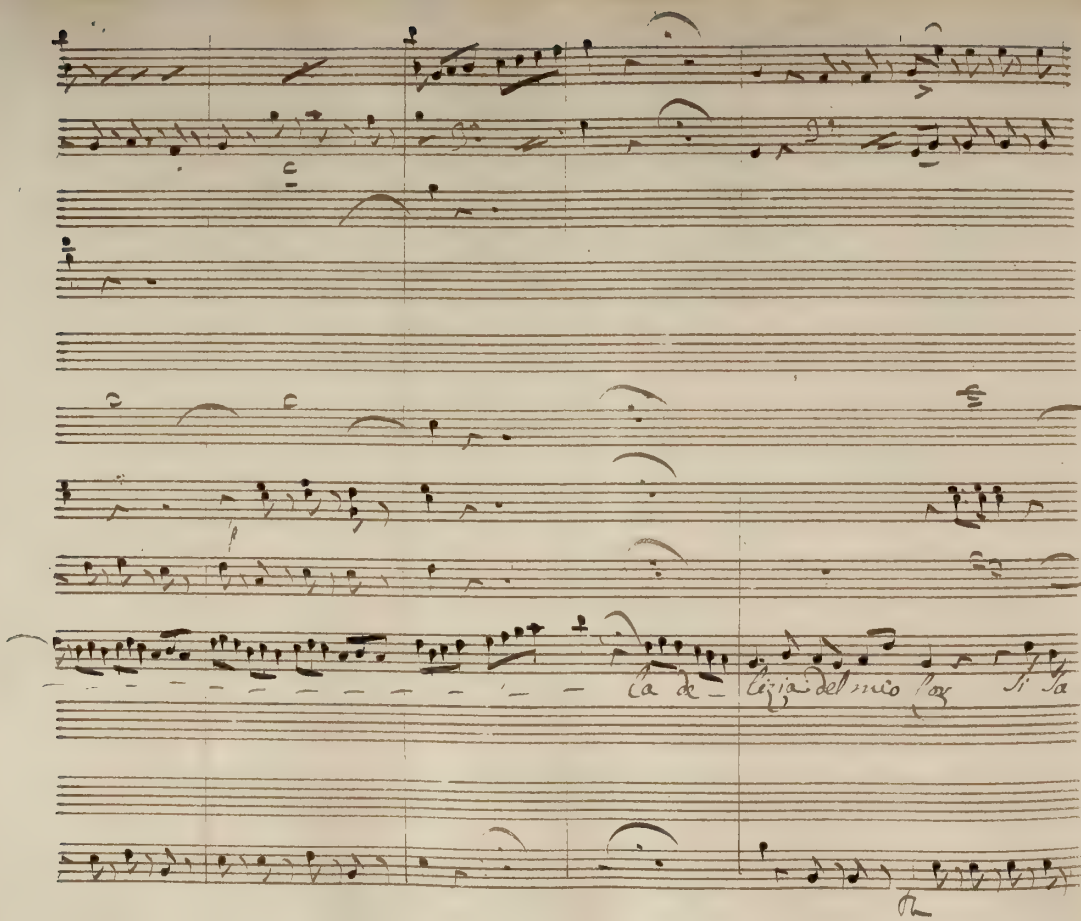

Evadn
ali fve - riale ali fve - riale affetti miei mi tra -

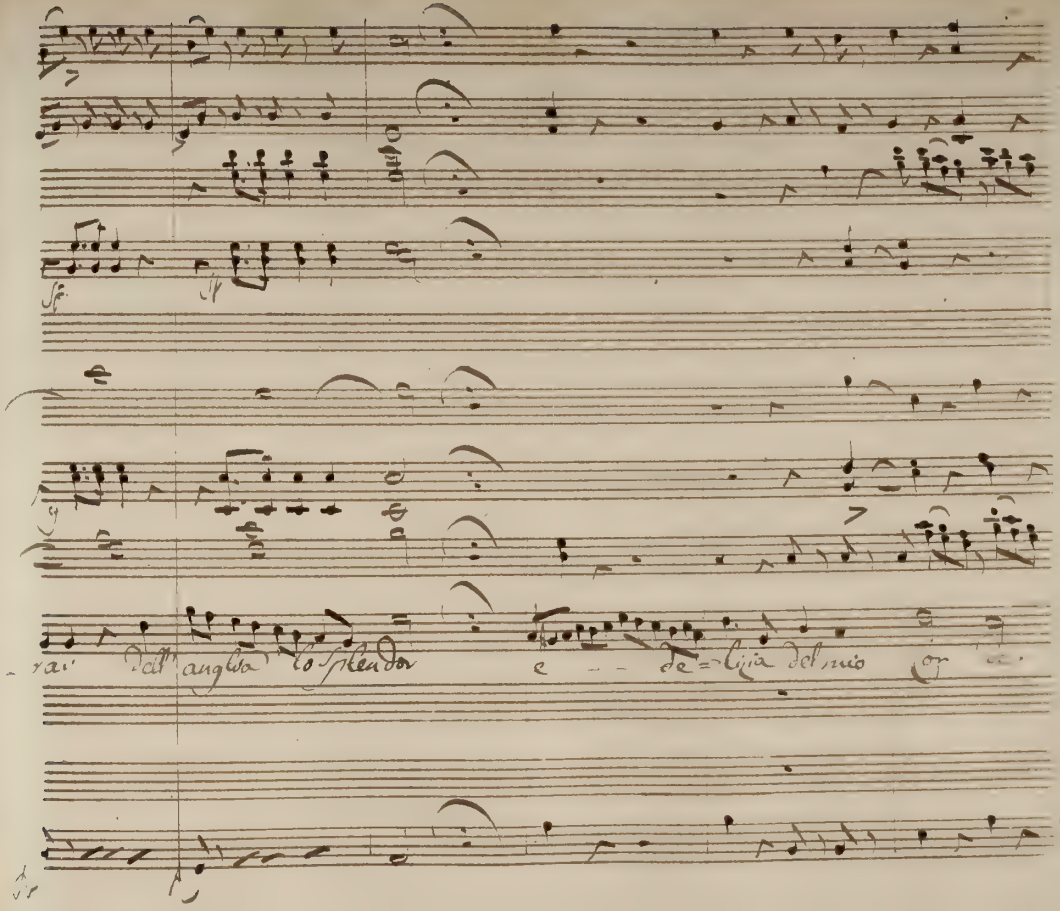

disce il vostro ardor mi'tra- disce il vostro ar - dor
se, Regina a voi fa

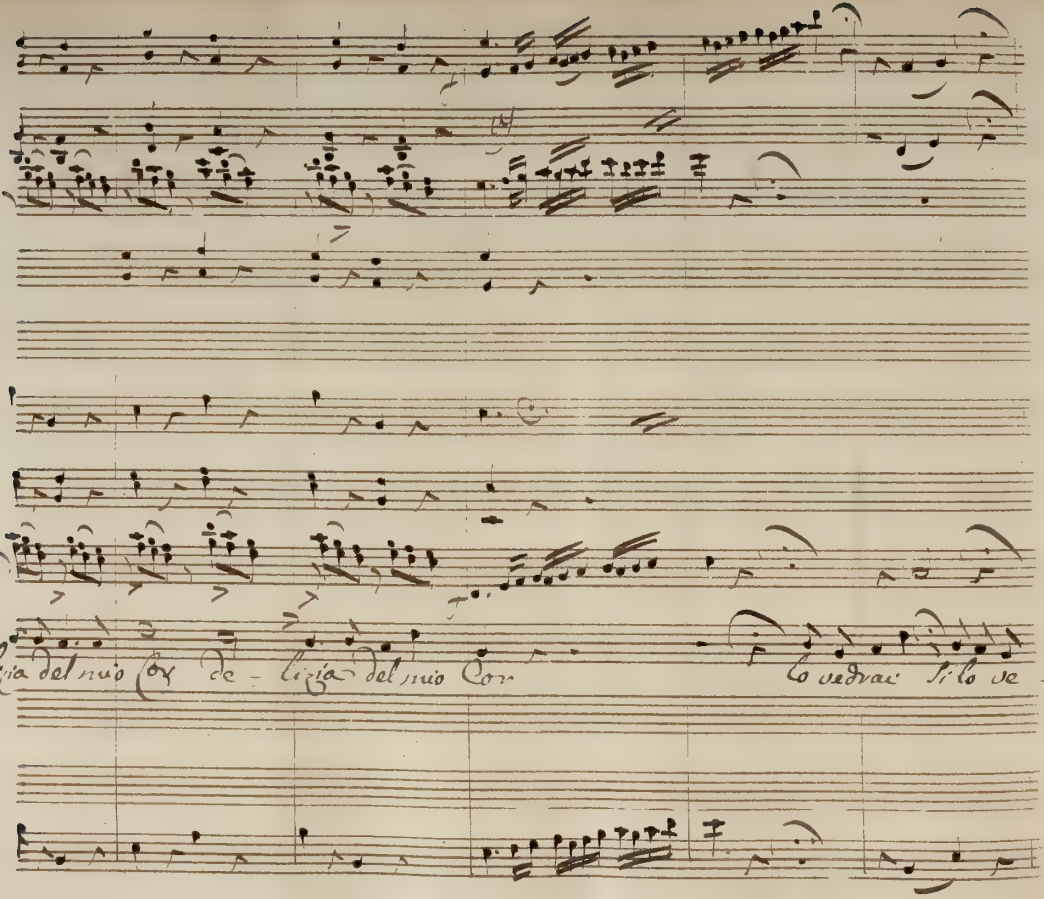

Ernani
ta – cete' ta – cete' pa jueta' ta cete' tu Sa
Ieri torna all'Angiò del suo splendor

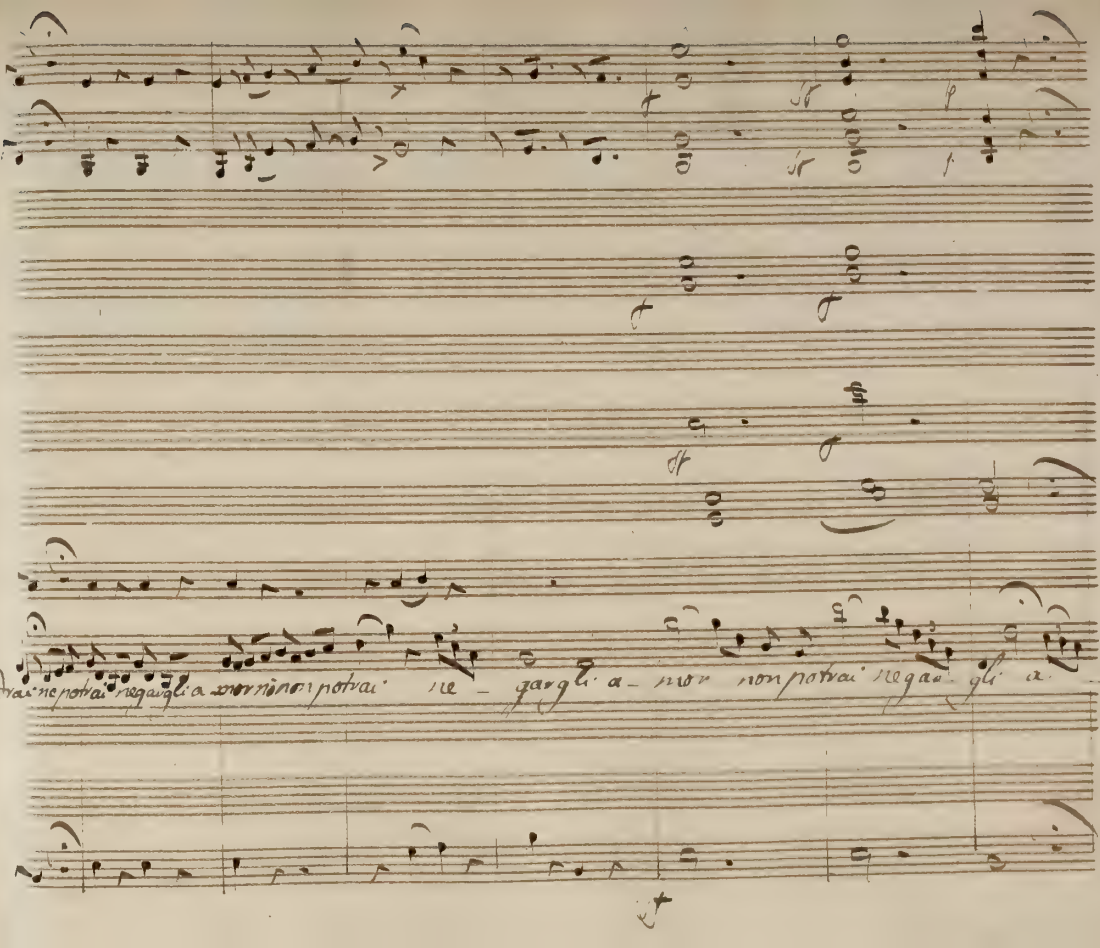

Più lento
Solo
Tutti
va: e forti e Se: la: de: Lyja: del suo Co:
alta Tava:

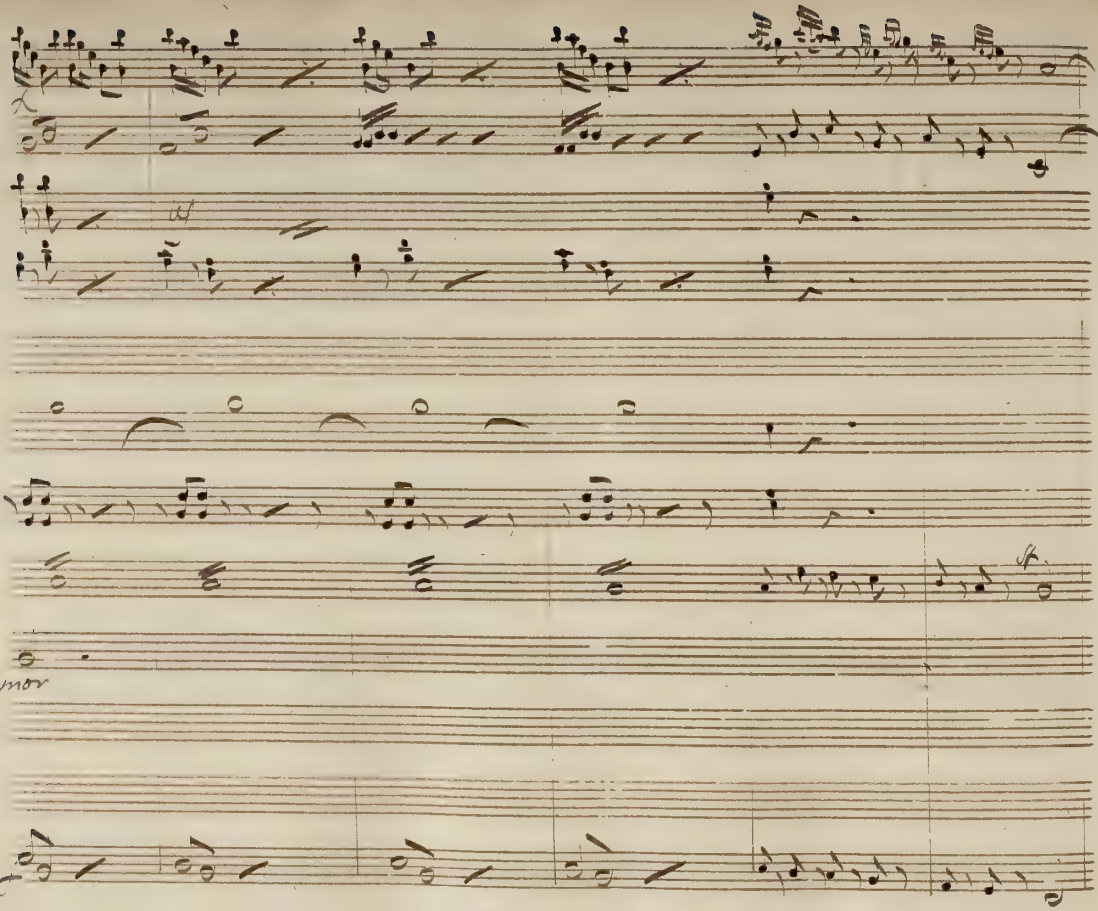

a Tempo
qual forte sei la fedeltà la delizia del mio
con

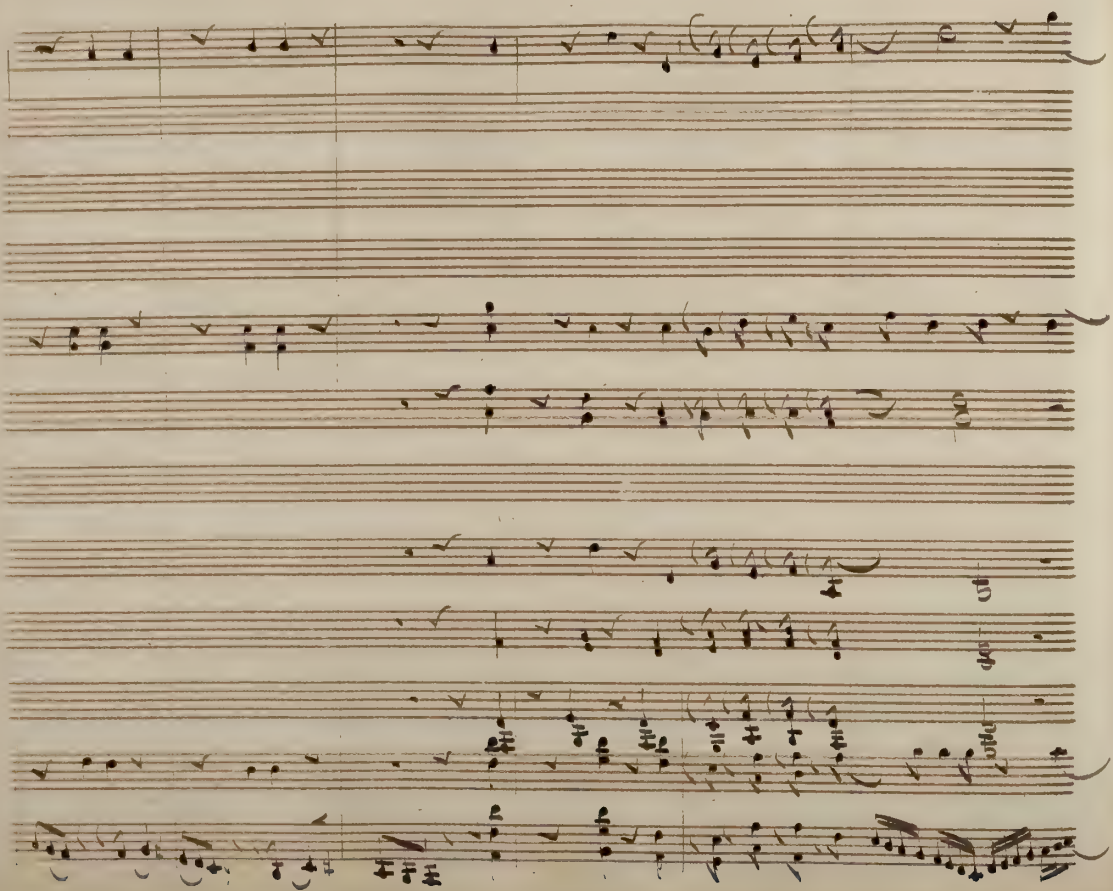

la de_
leija del mio Dox
si Sa

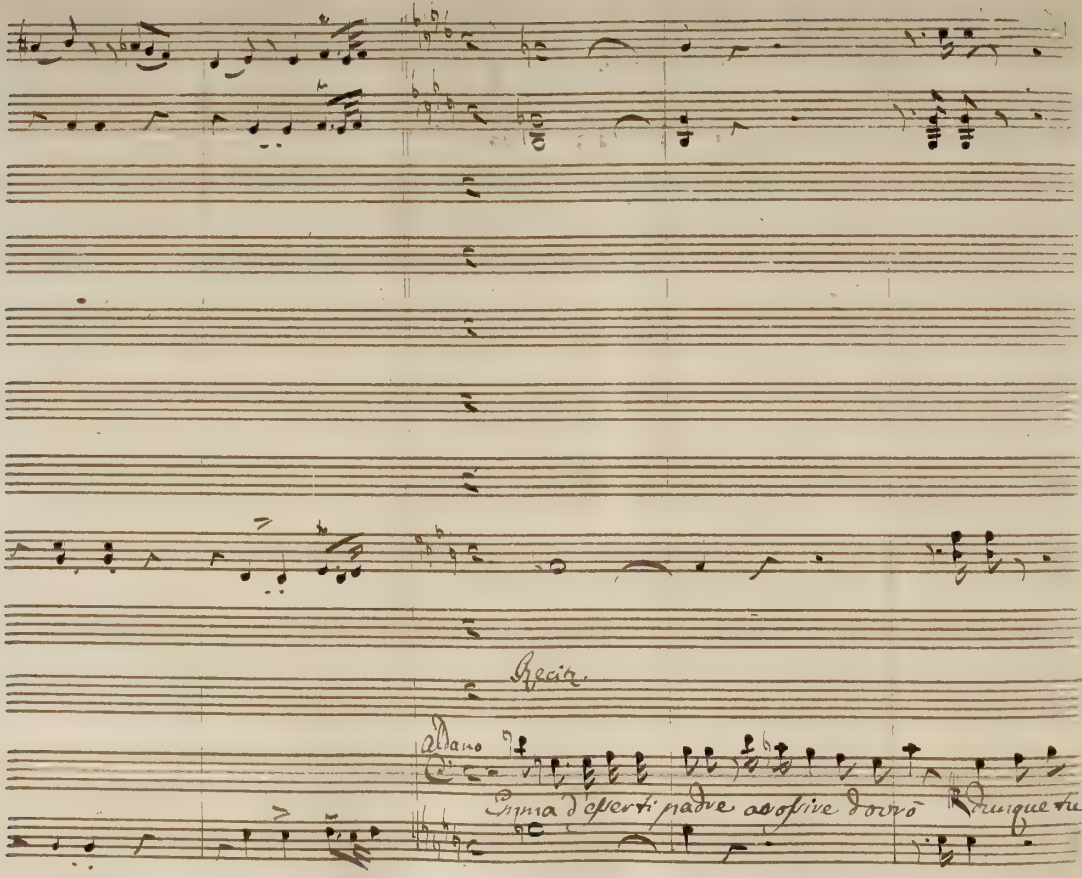

sfz
sfz
rai dall'angelica splendor e de=lizia del mio cor

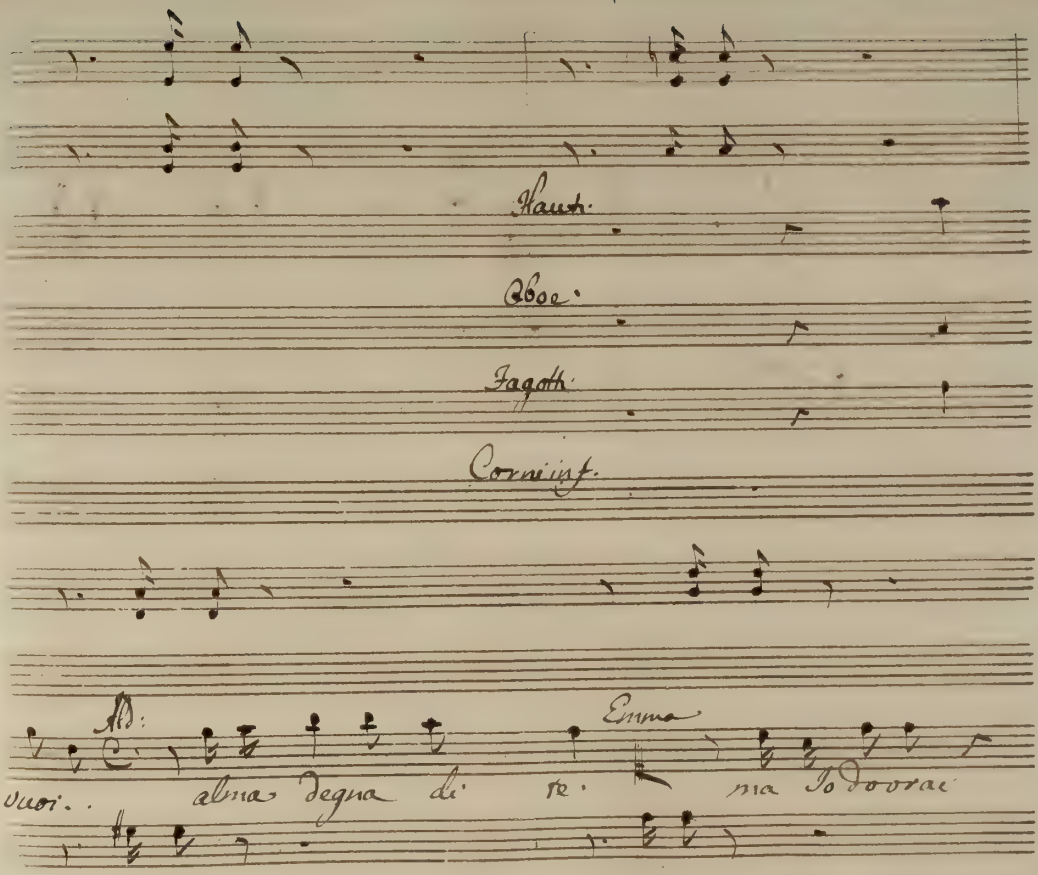

-lizia del mio Cor de - lizia del mio Cor
Lo vedrai fi lo ve -

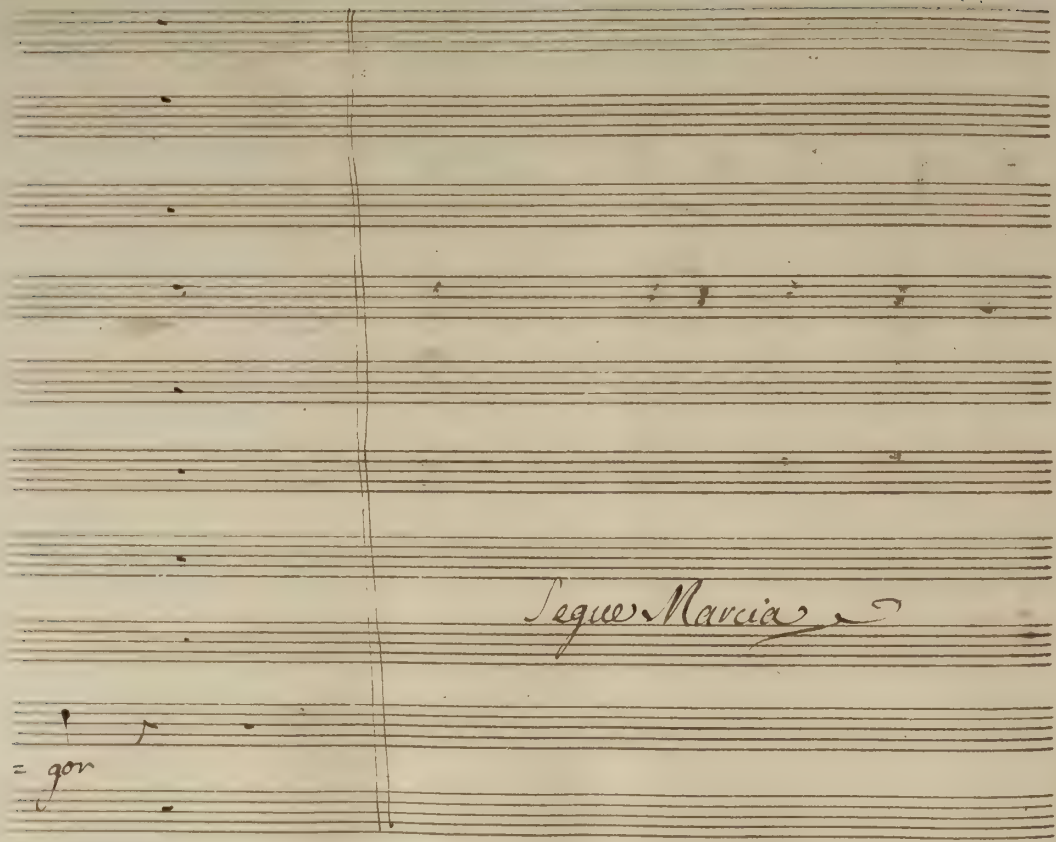

Ma ne potrai negarli a non non potrai ne - garli a - non non potrai negar - gli a -

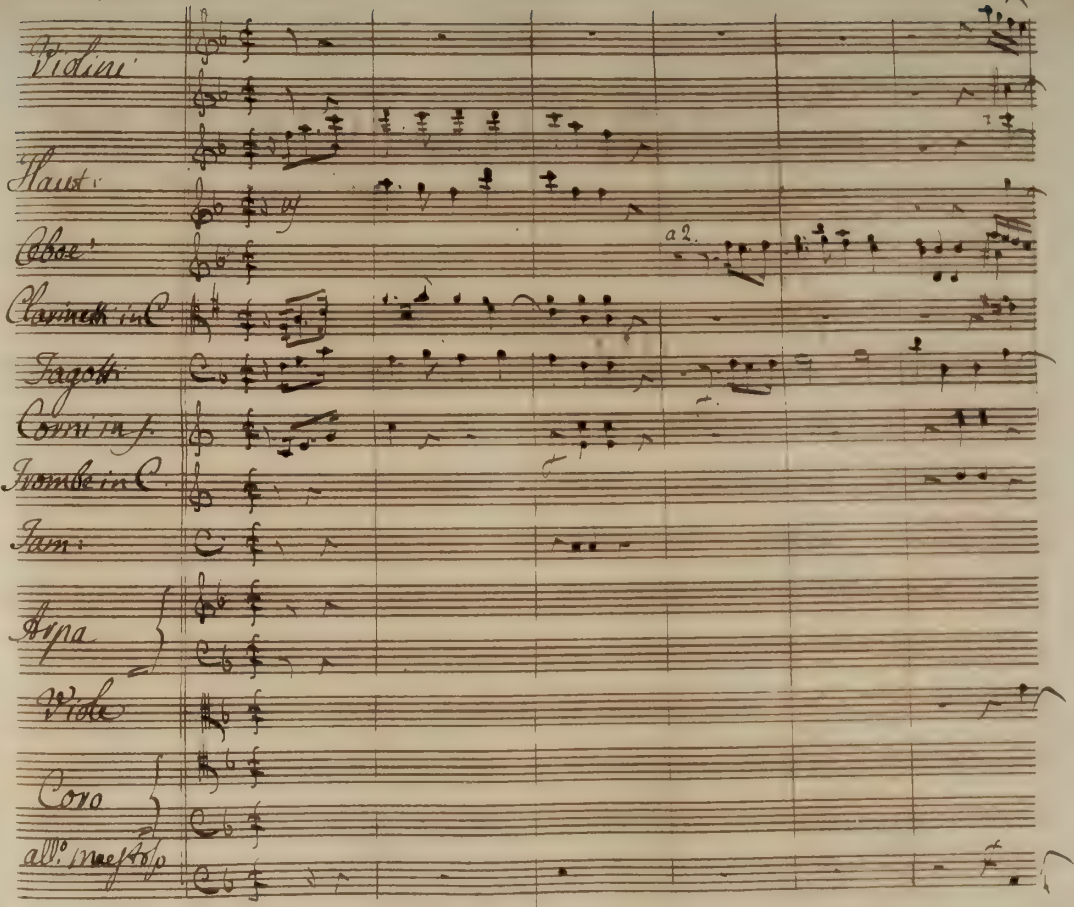


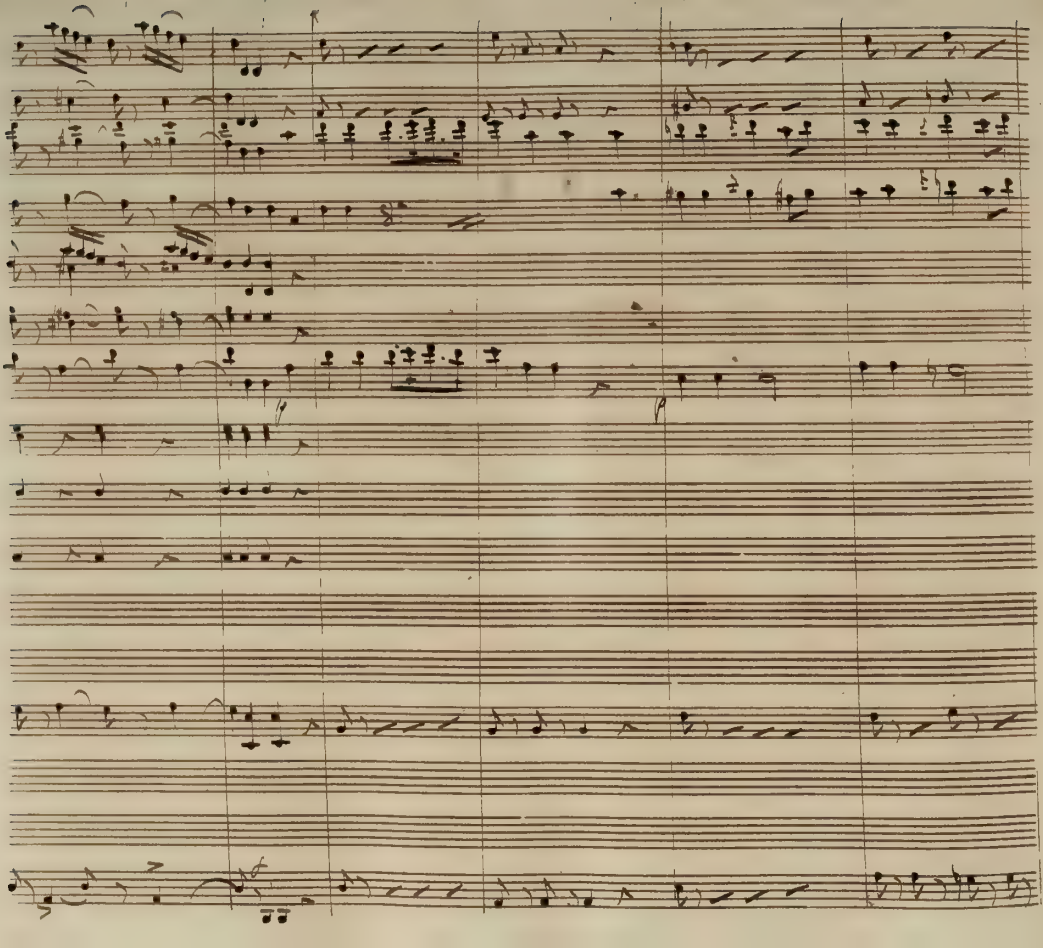


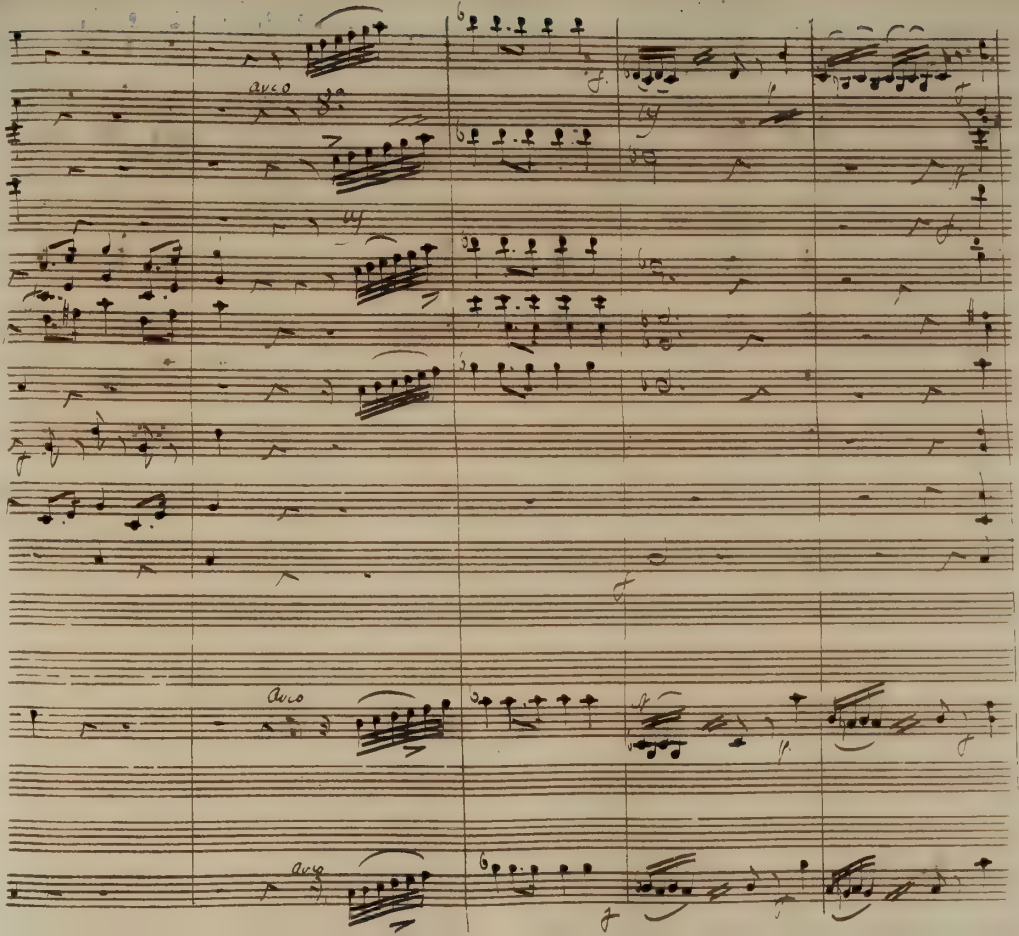

Recit.
Adamo
Ognia d'esserti padre assolvere dovrò Cinquante

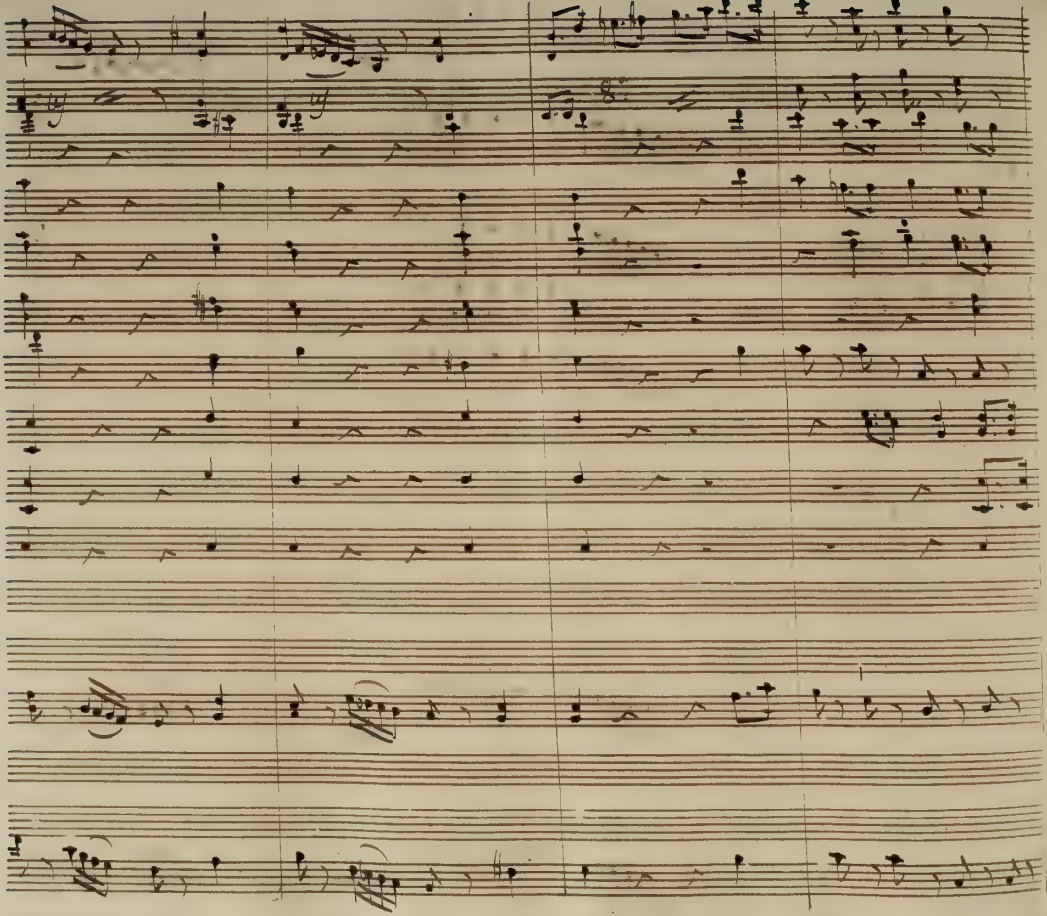

Haut.
Hboe.
Fagott.
Corni in F.
Ald:
Emma
vuoi.. alma degna di te. ma Io dovrai

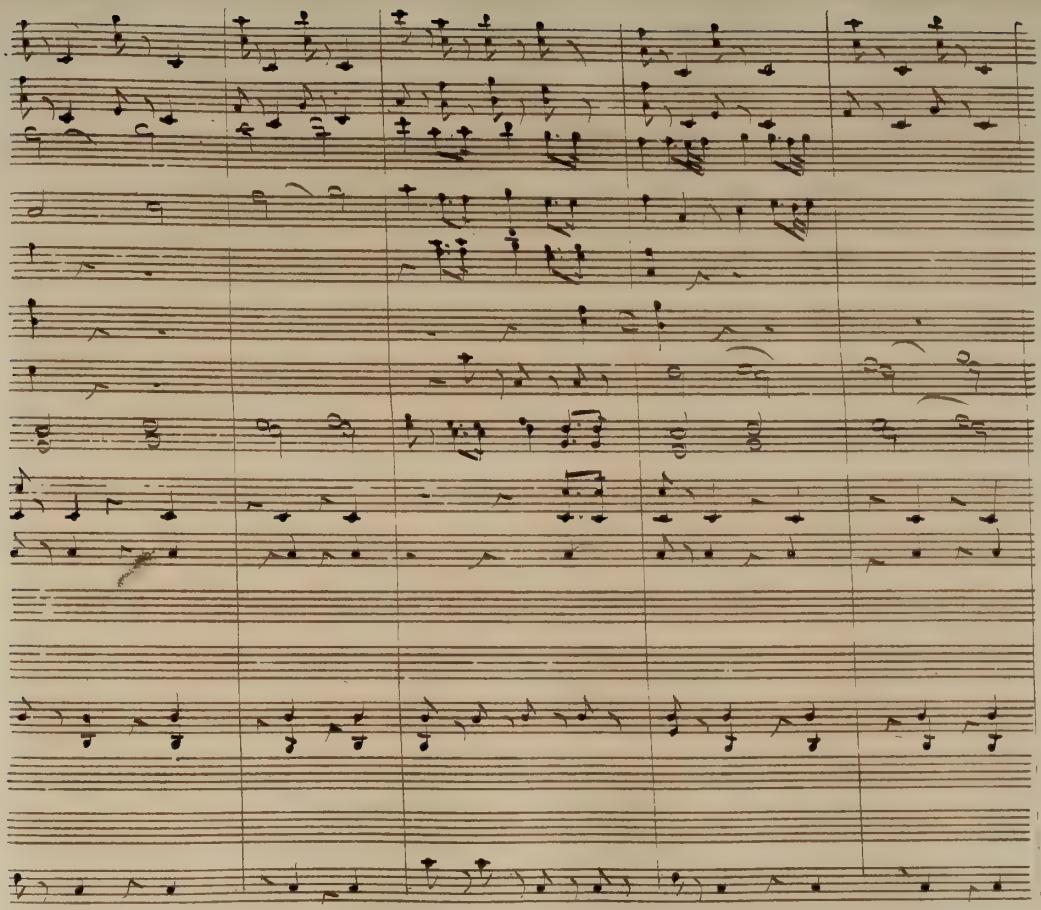

Segue Marcia
= gor

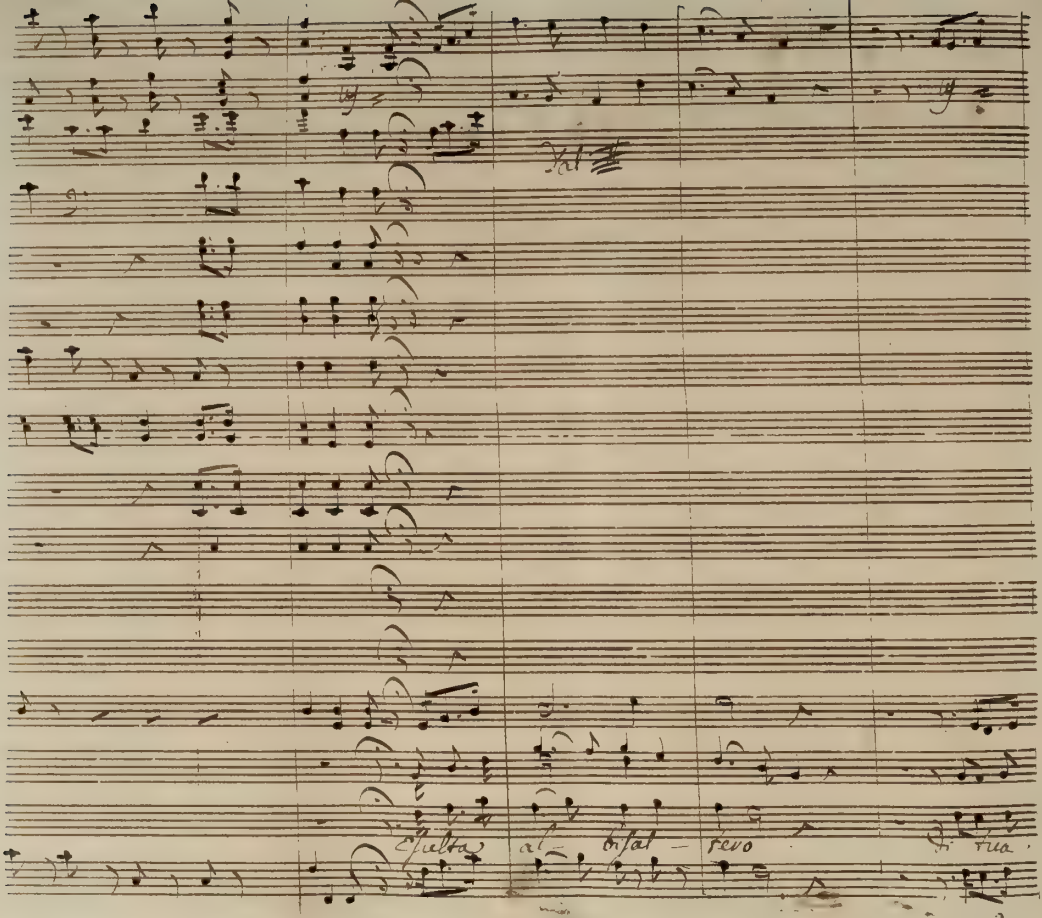

Violini
Flauti
Oboe
Clarinetti in C
Fagotti
Corni in f.
Trombe in C
Tam:
Arpa
Viole
Coro
all.o maestoso
a 2.

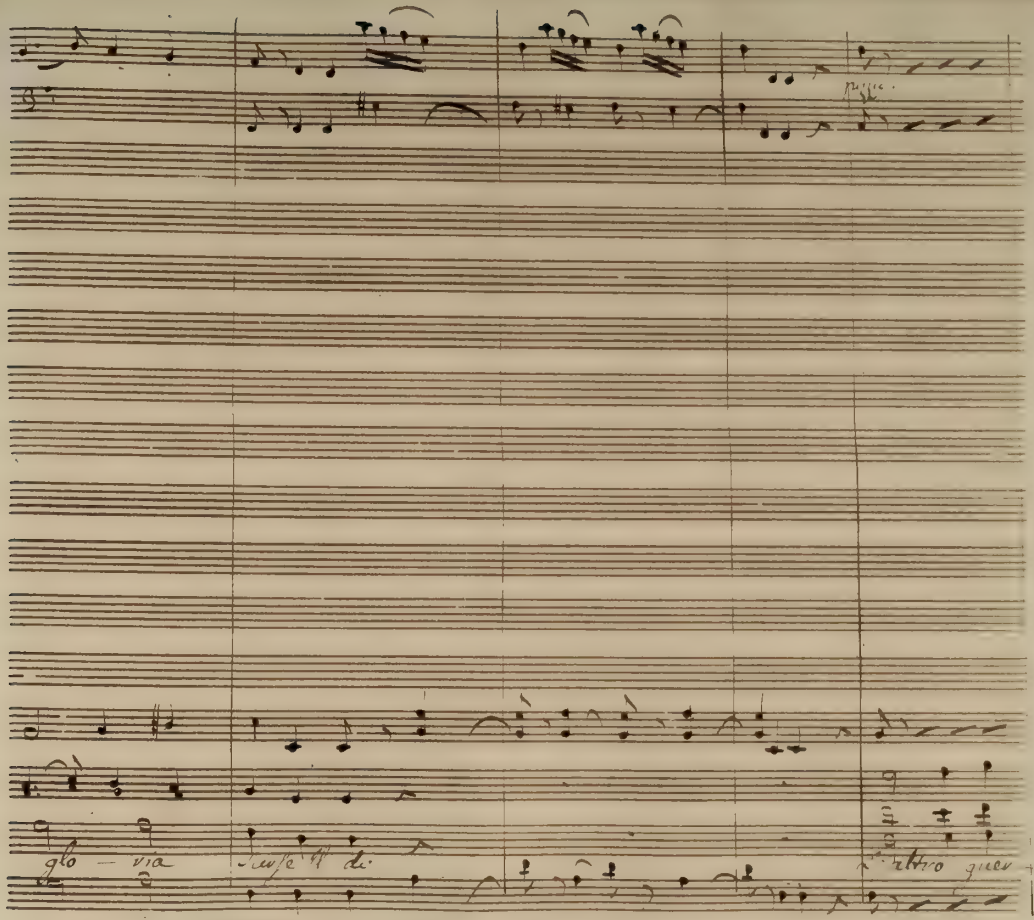


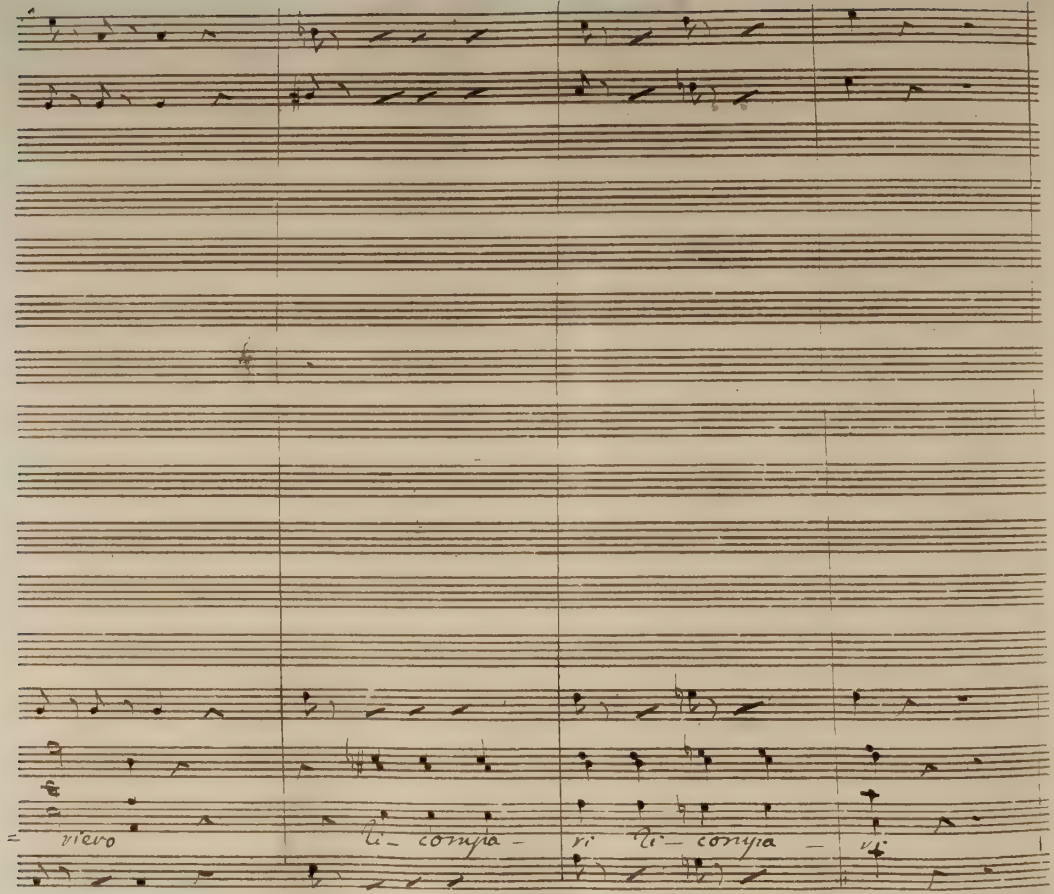

avec
avec
avec

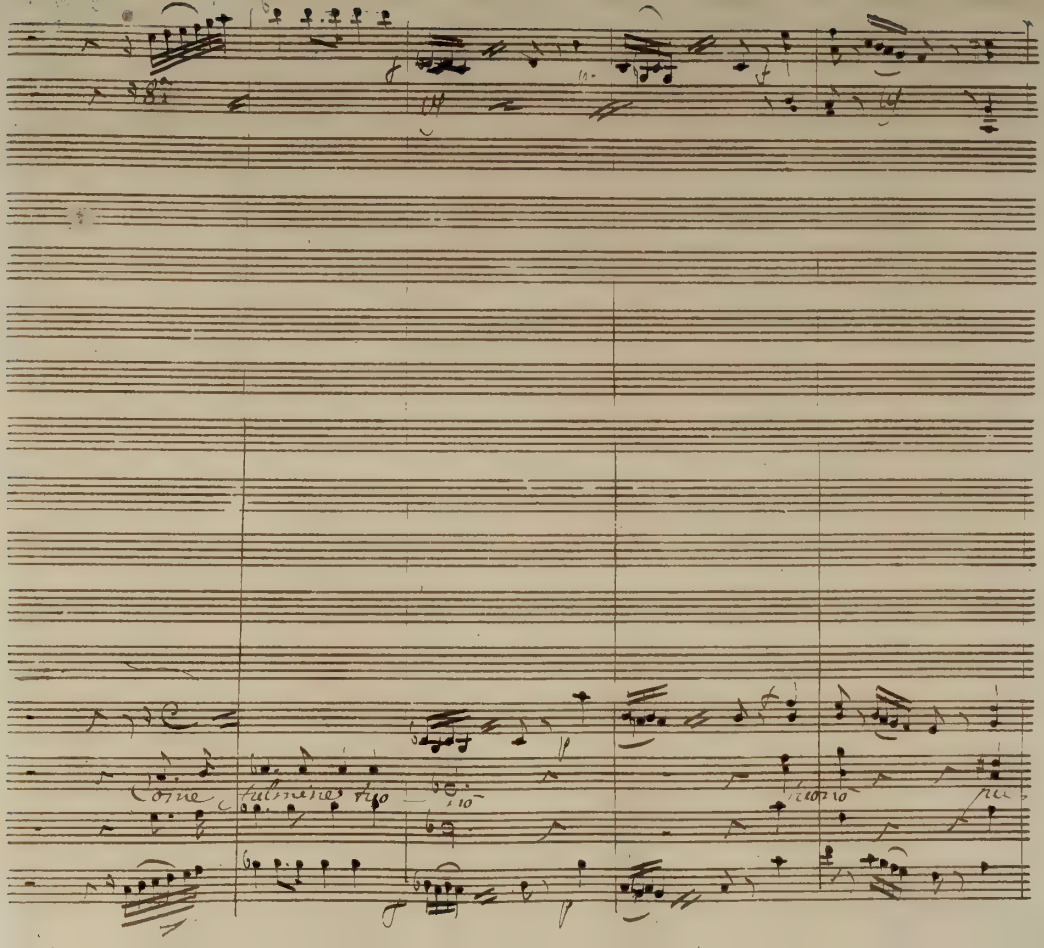


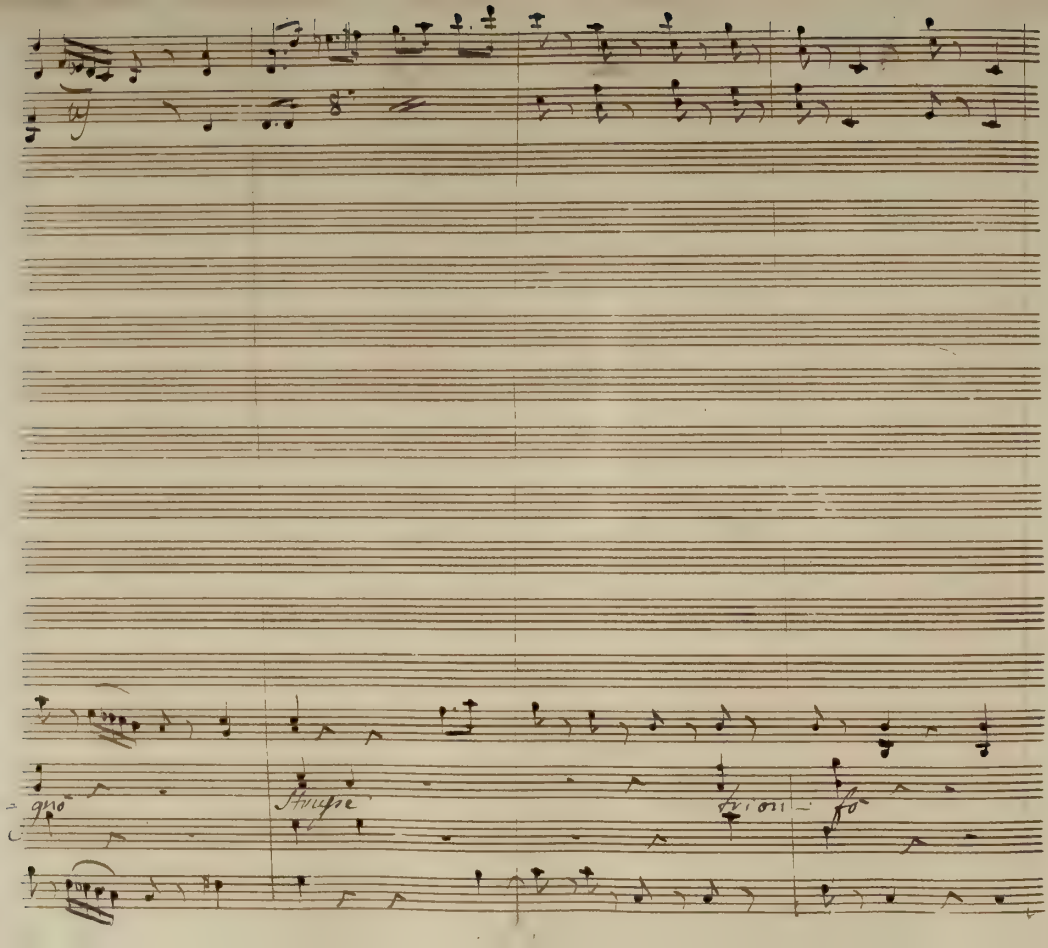


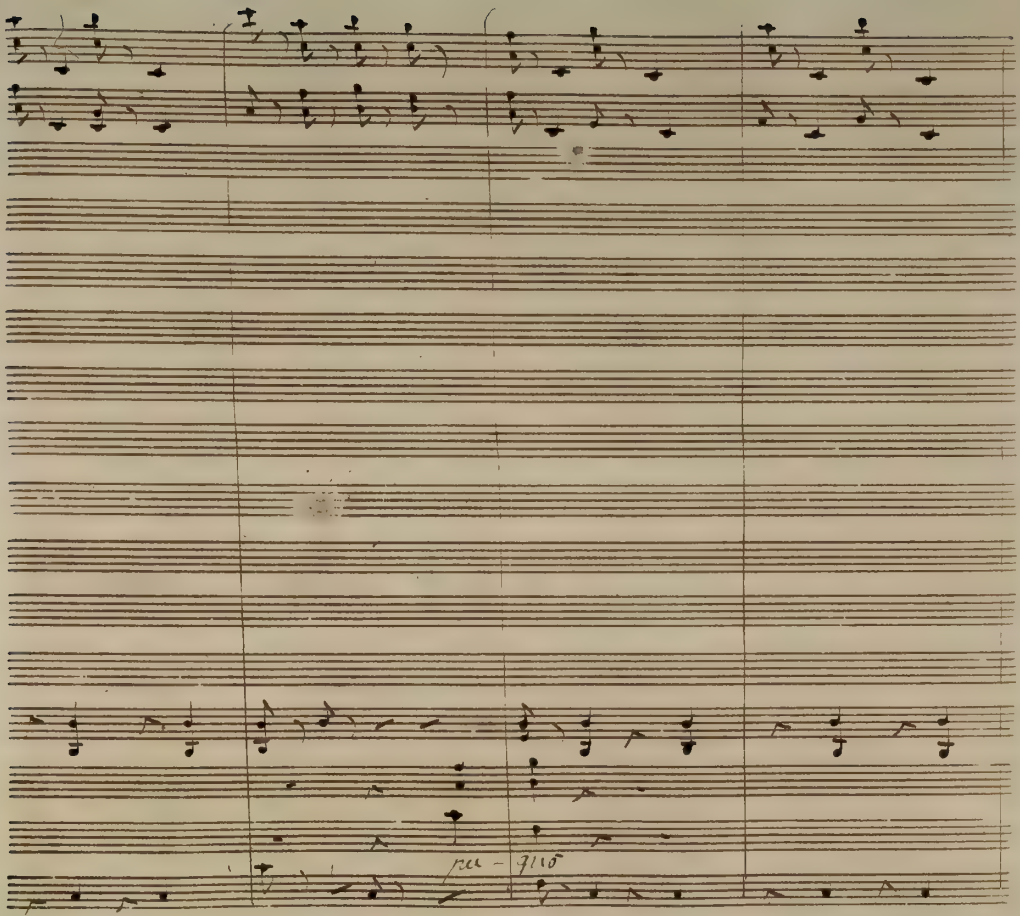

Vol
Espelta
al
bifat
revo
di
rua

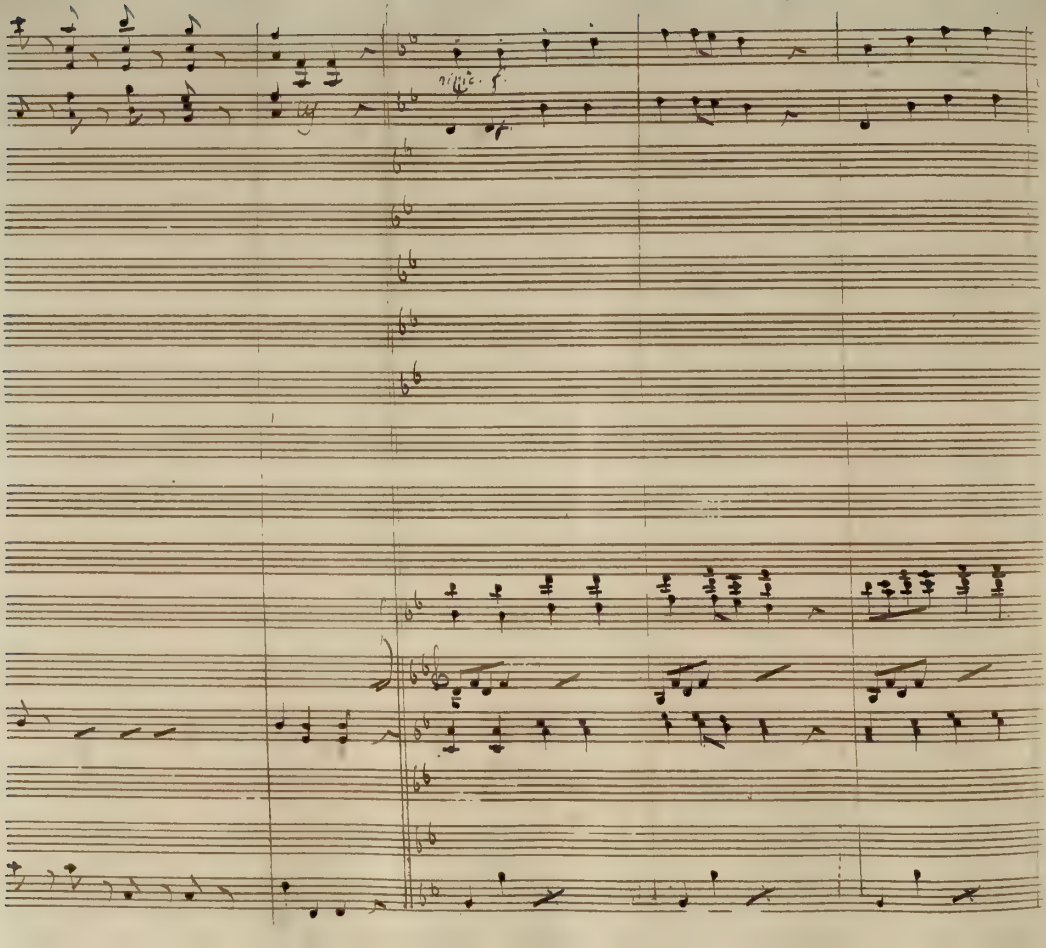

glo — via
altro quer

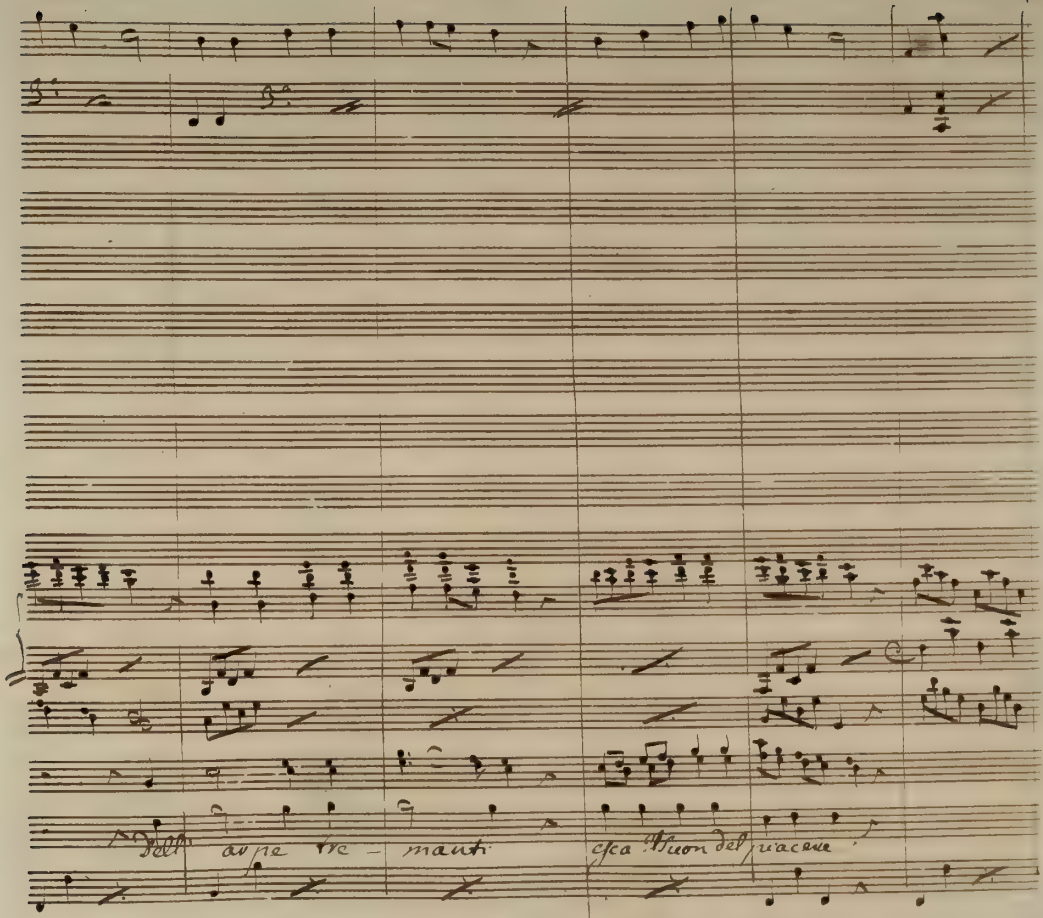

vicro
li_ compia_
ri li_ compia_ ri

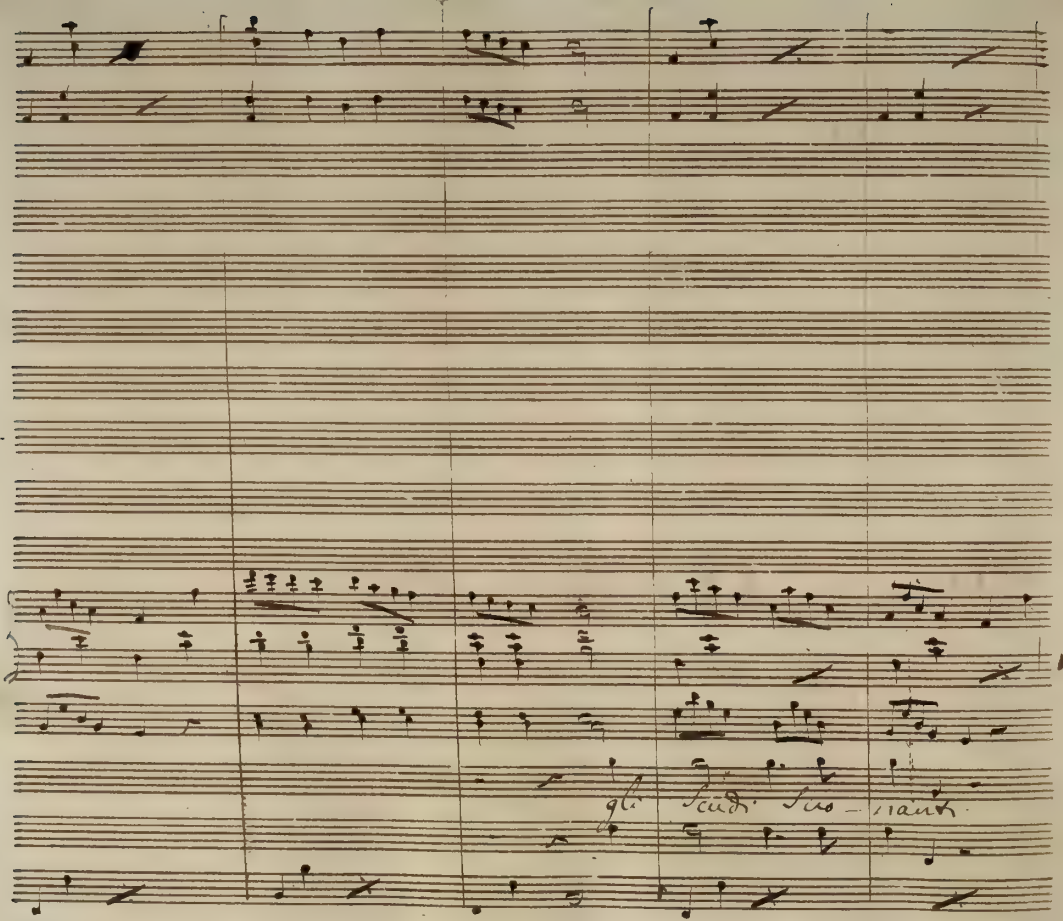

Come sulmeries fuo
tutto

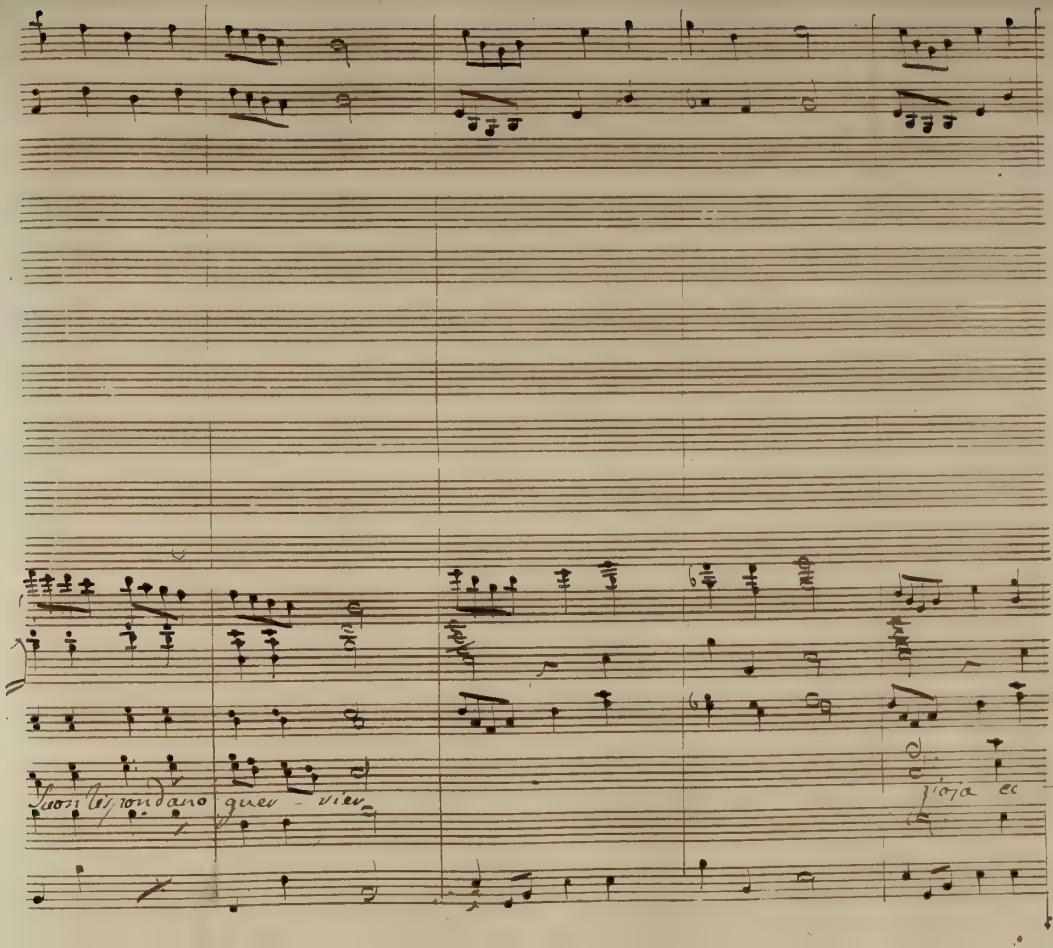

gno
Strings
Violoncelli

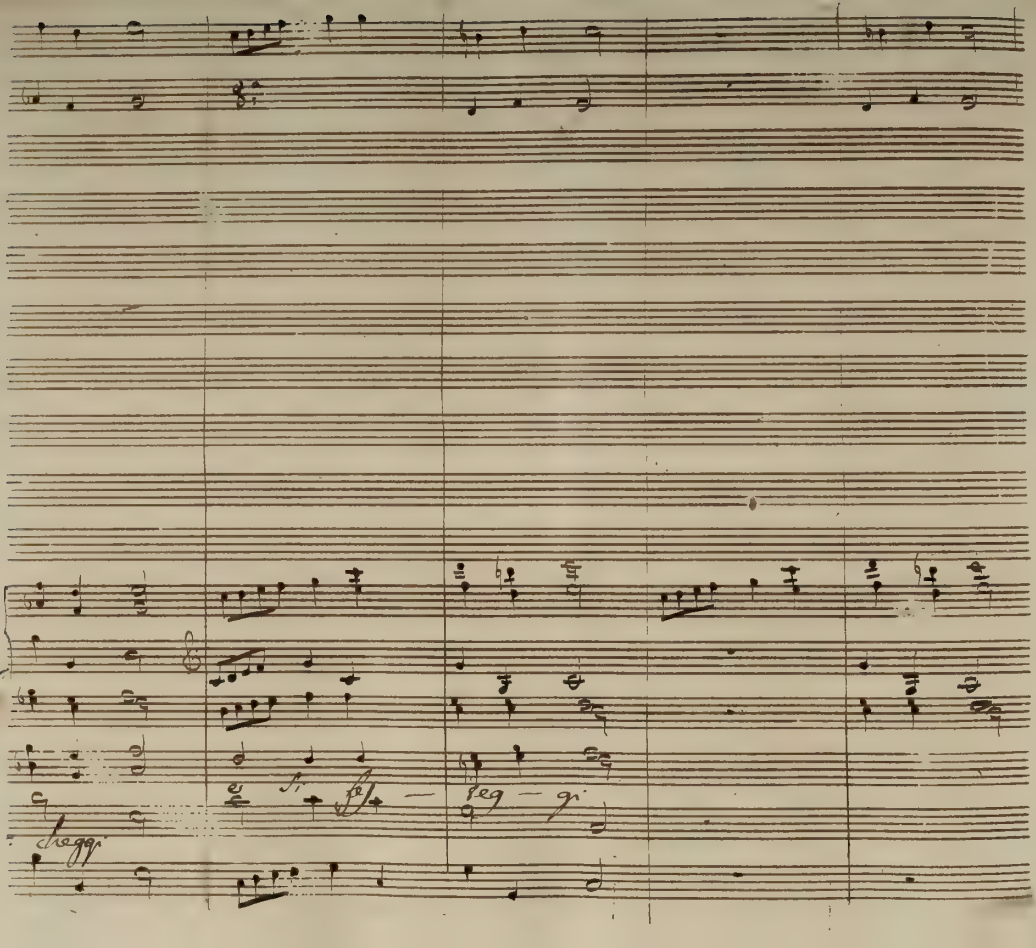

pizz - gliss

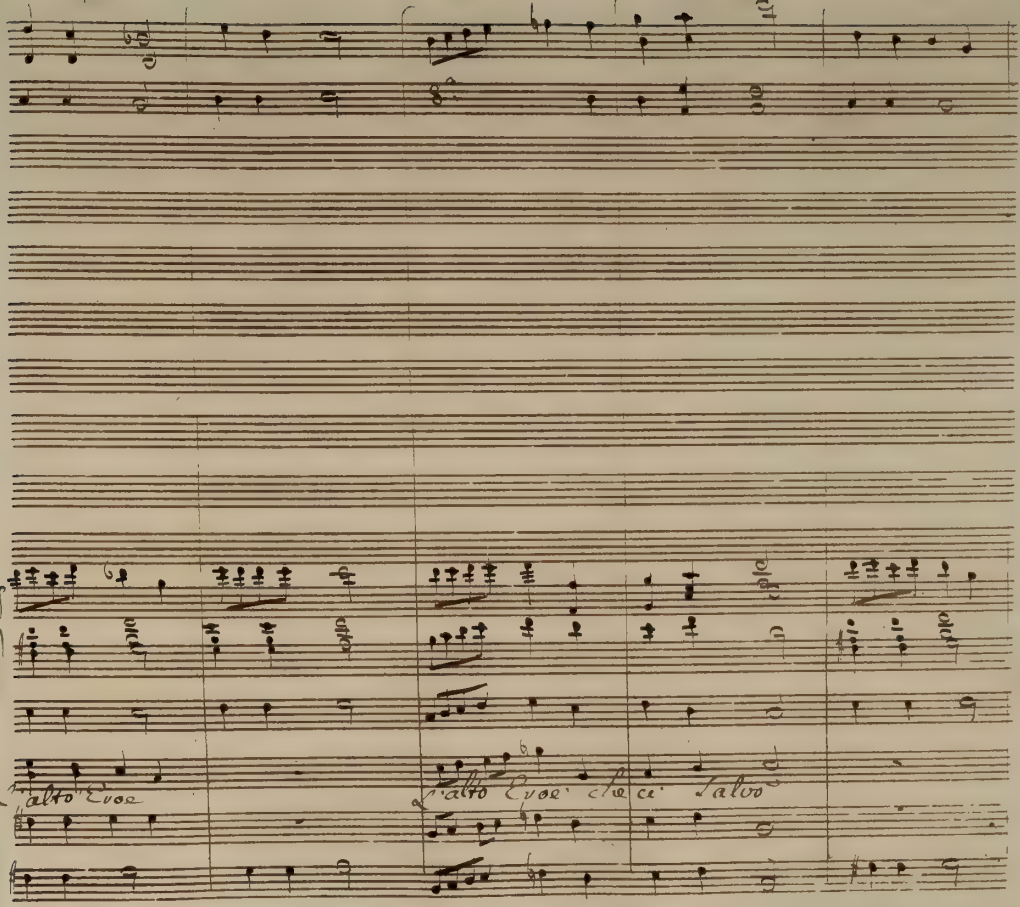


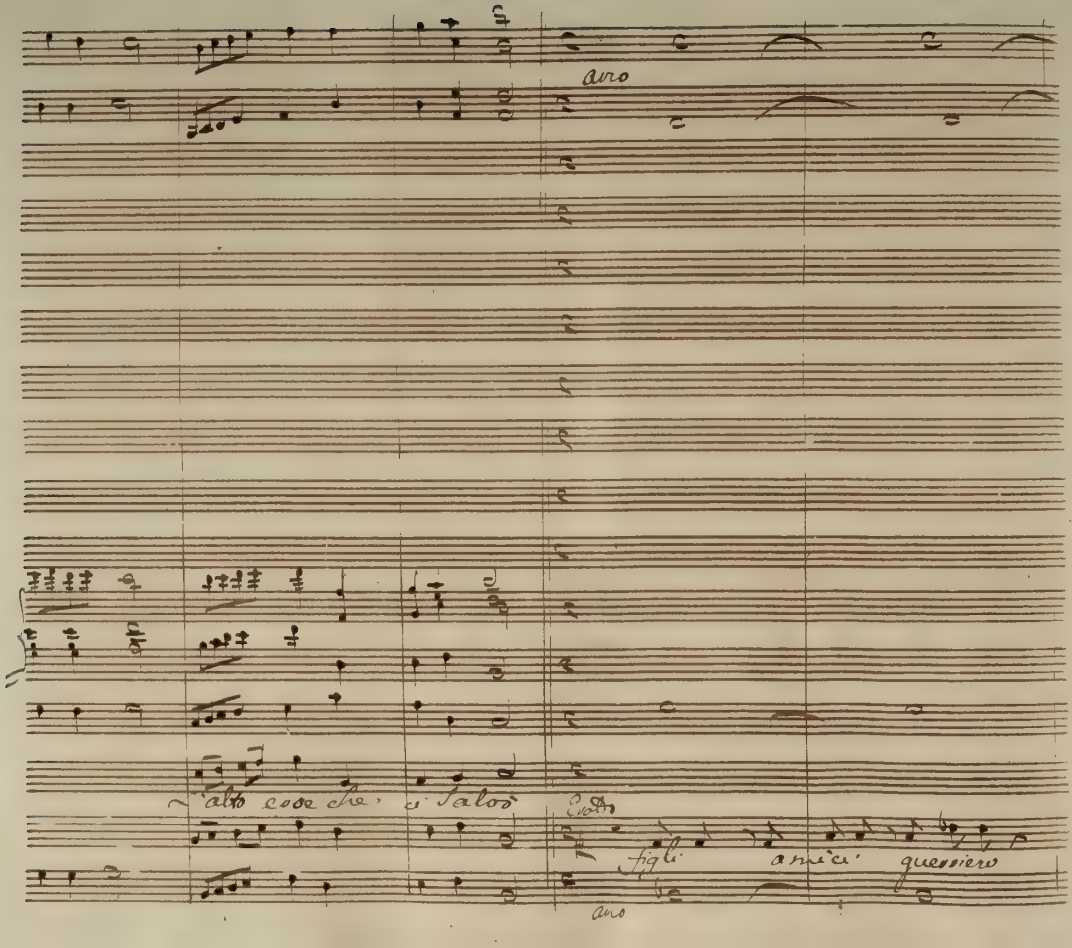

Dolci
au pe rre -
mauri
esca
d'uon del piacere

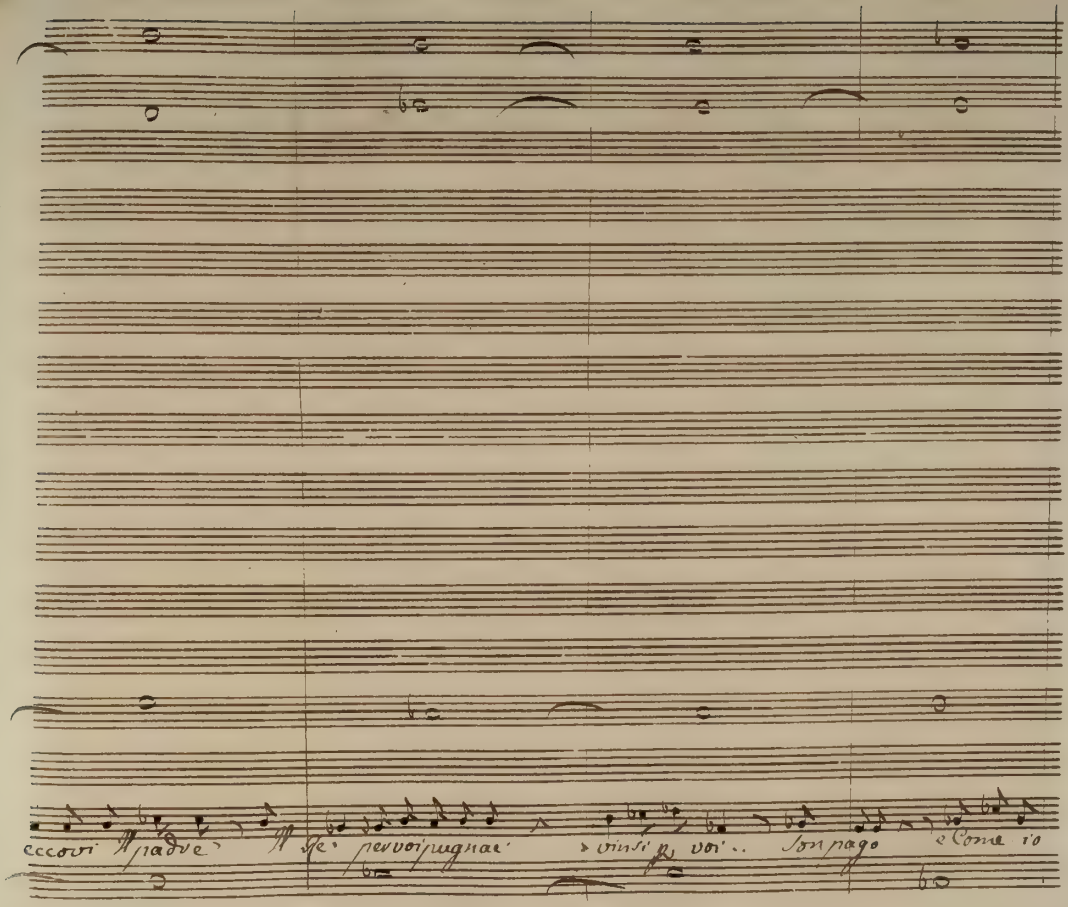

gli Scudi Sus-

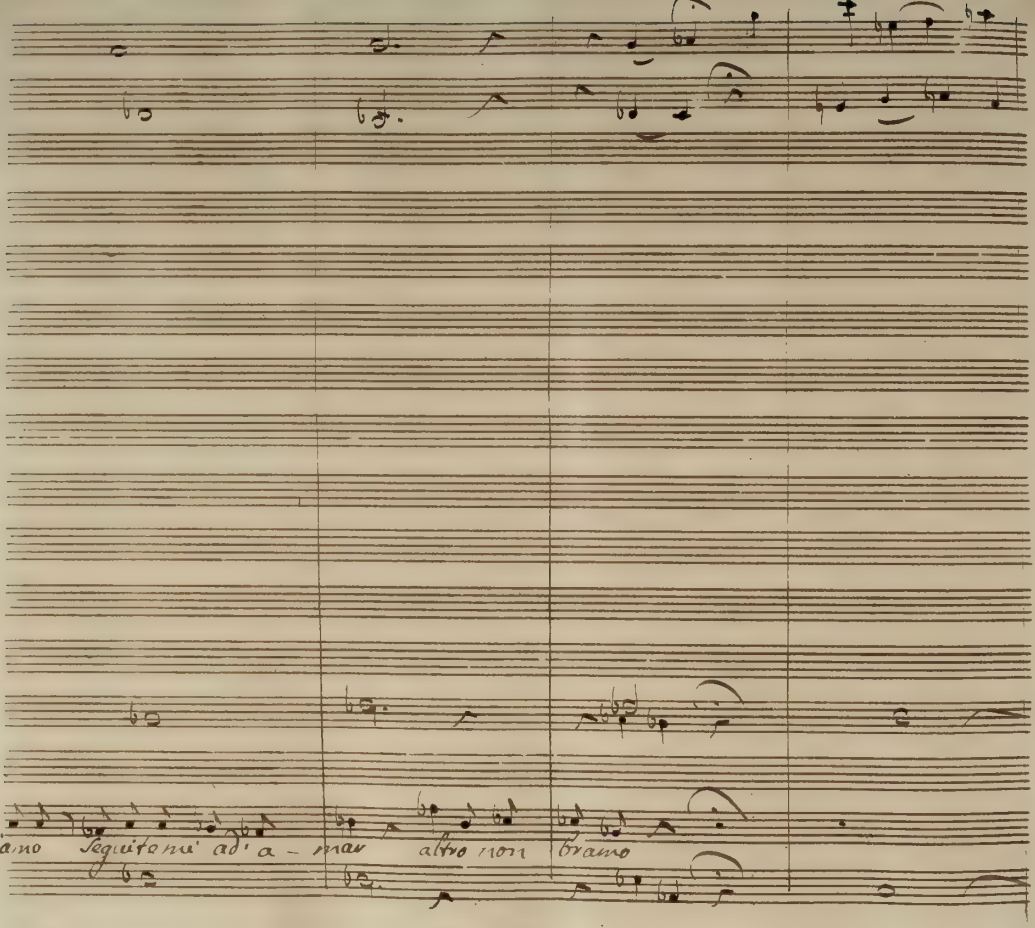

Suoni lo risuonano quer - vier
gioja ec

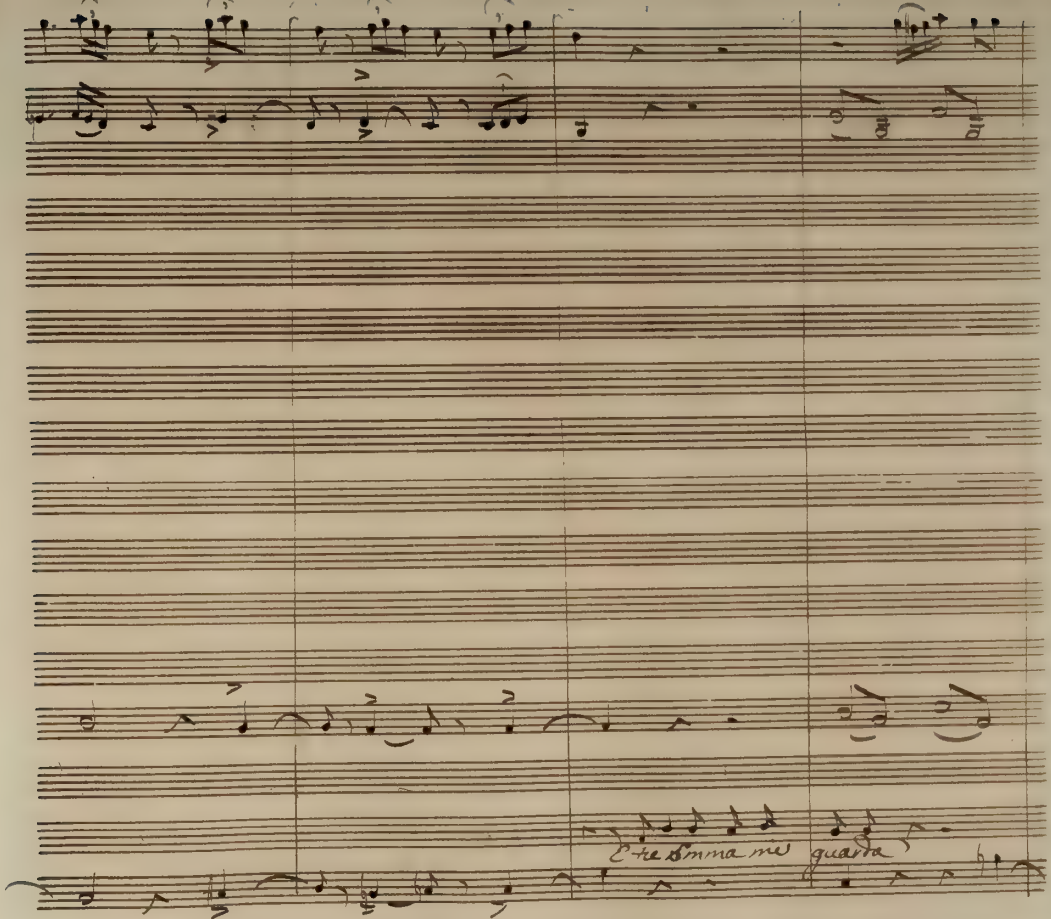

si fa — seg — gi
cheggi

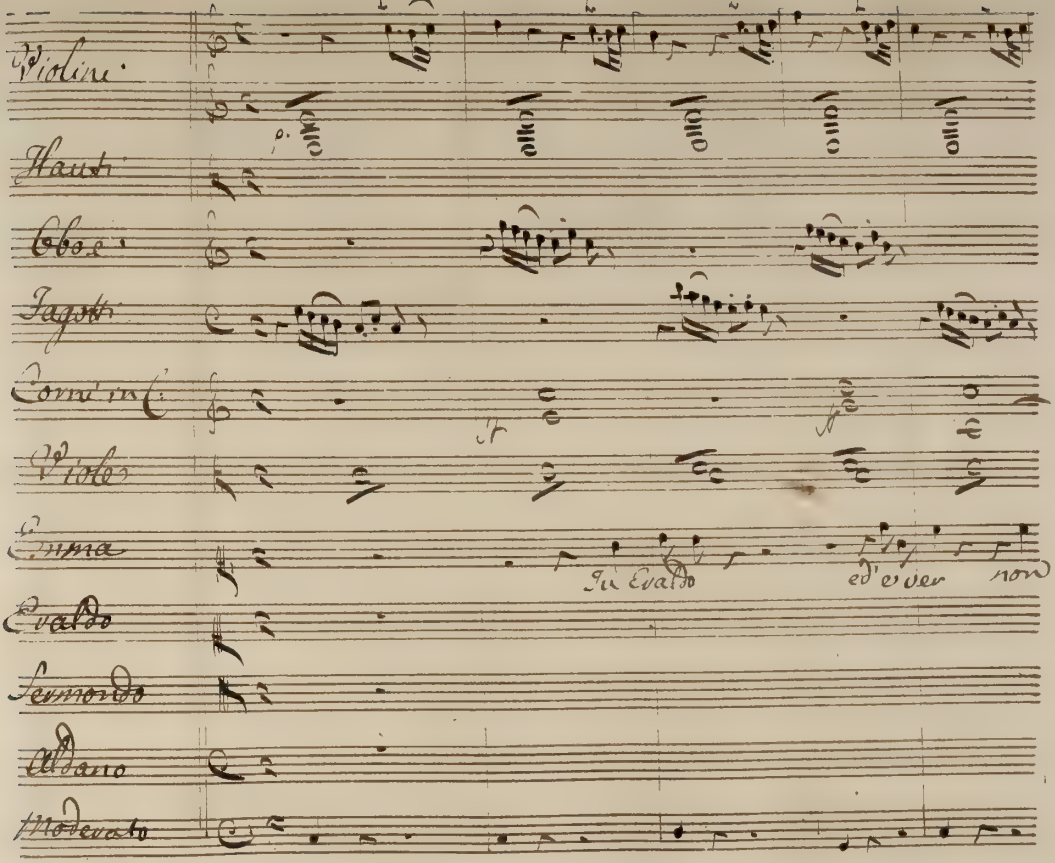

l'altro Evoe
l'altro Evoe che ci salvo

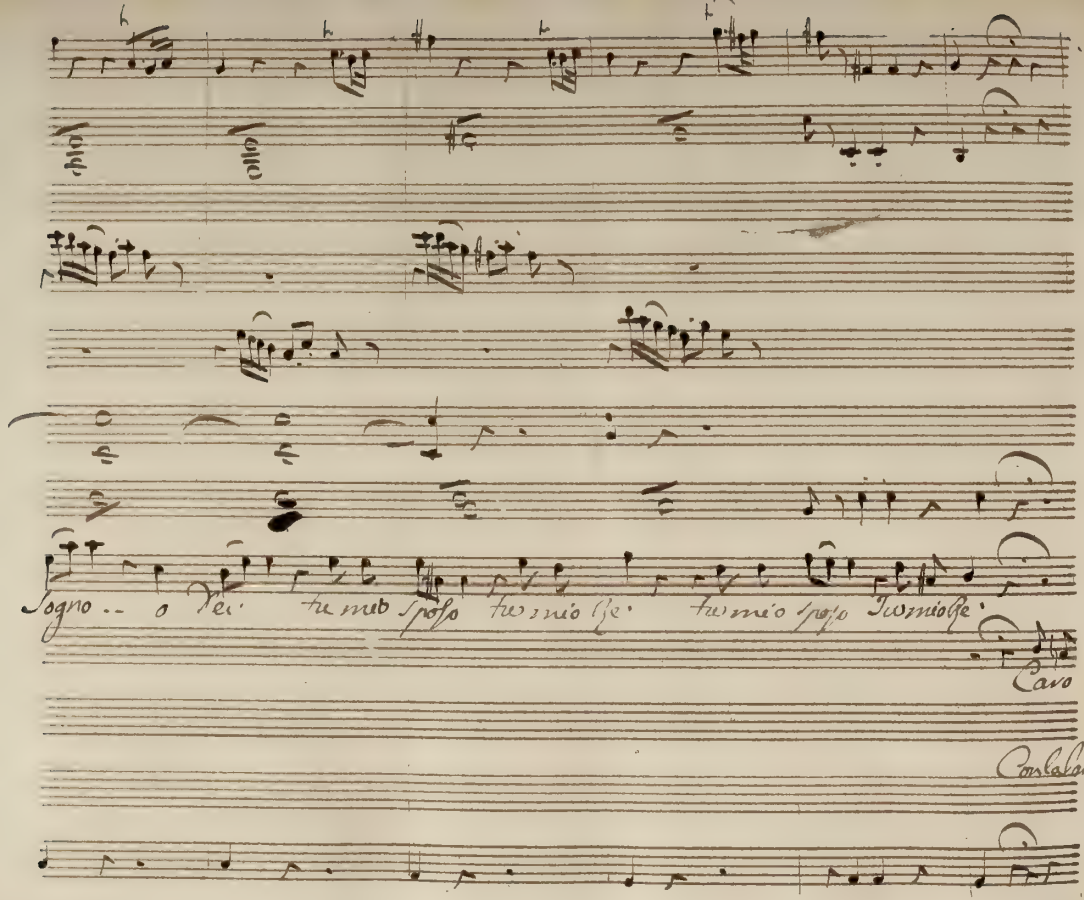

auro
d'alto cose che s'falsò
figli amici querriero
auro

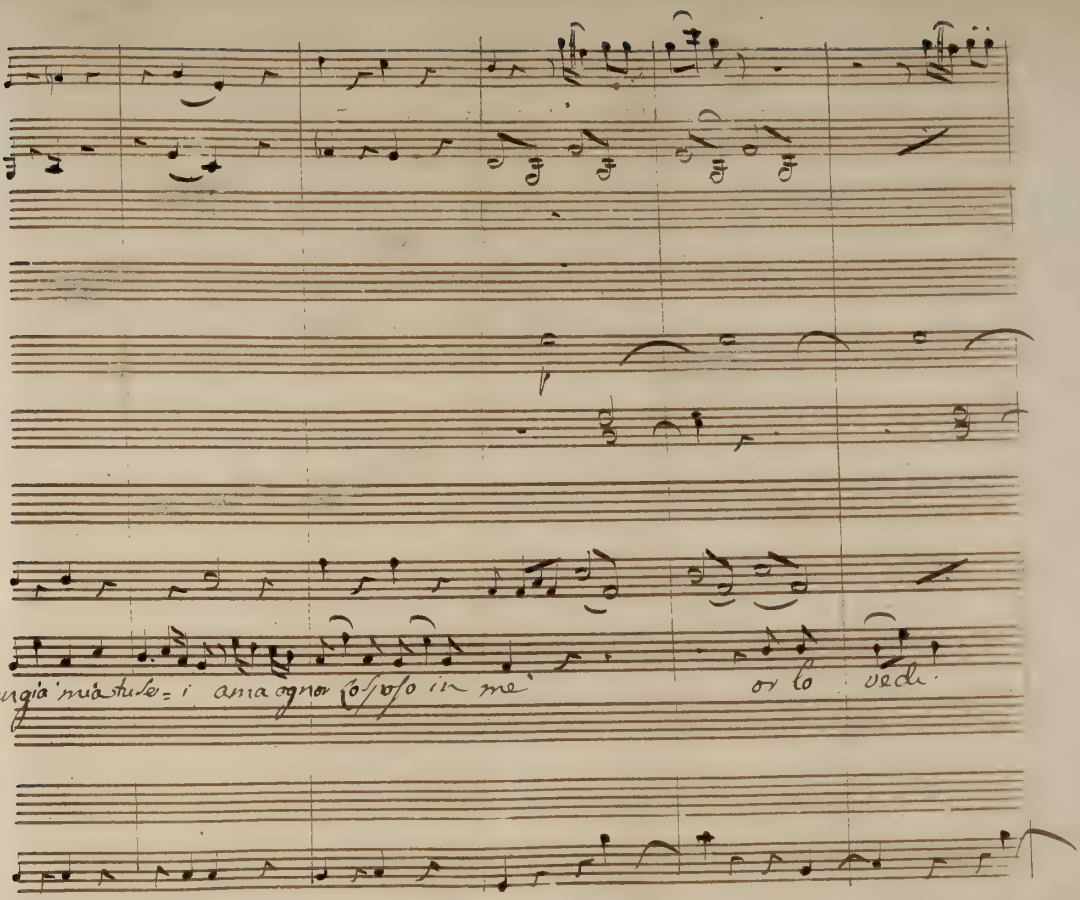

eccovi Armadue
Se pervoi pugnai
vinsi per voi
Son pago
e Come io

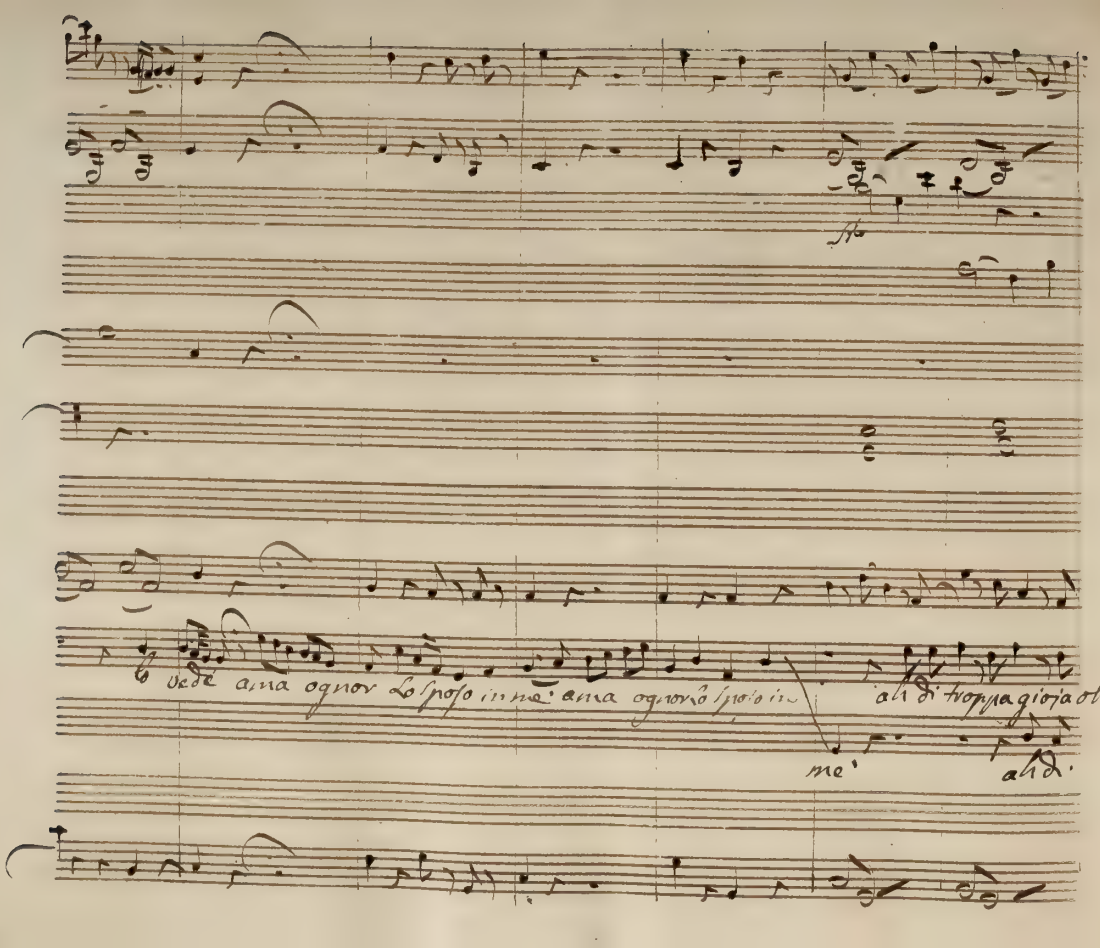

d'amo Seguitarvi ad' a - mar altro non bramo

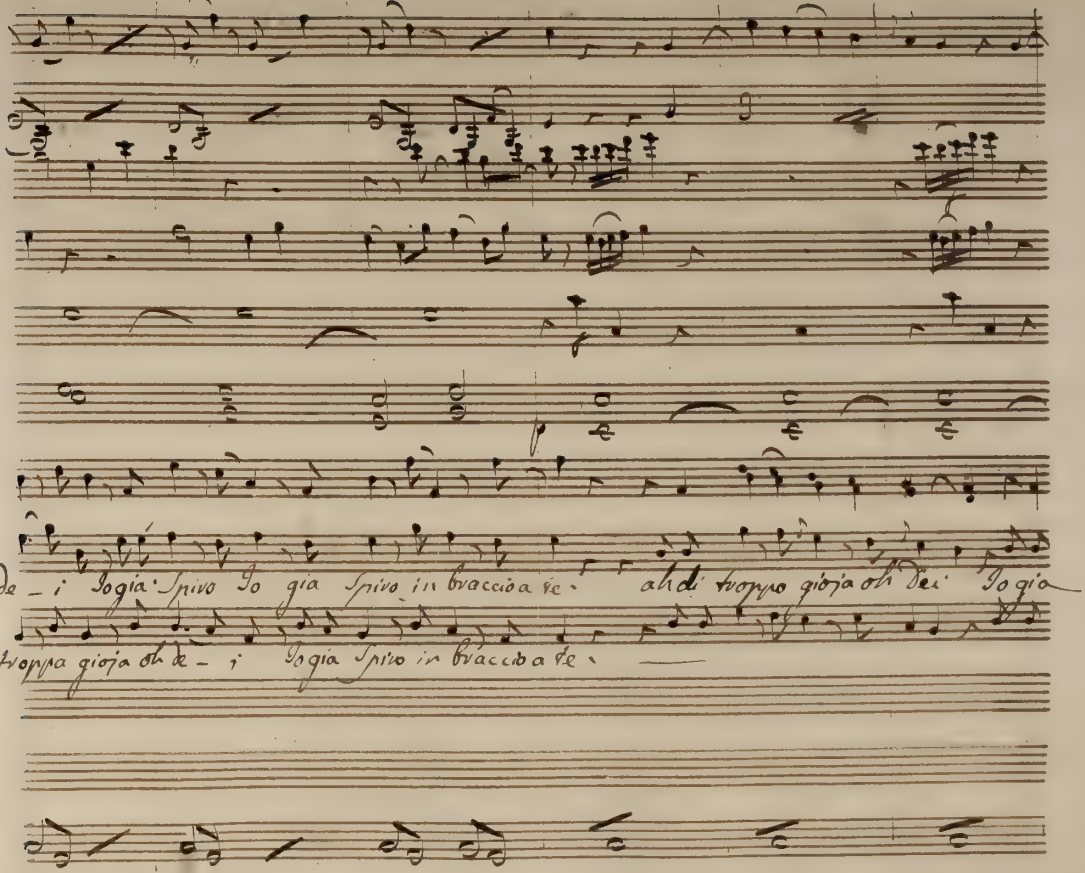

Che Donna mia guarda

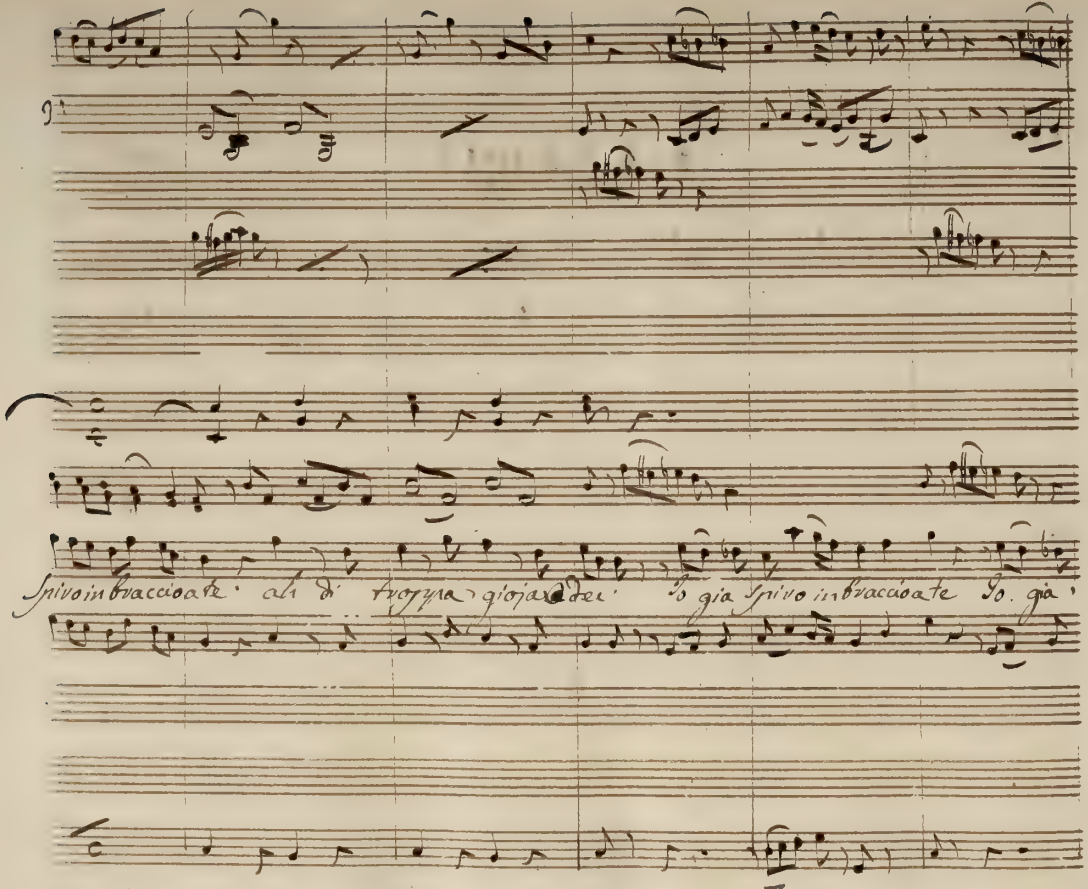

Violini
Haut.
Hautb.
Cbos.
Fagott.
Corni in C.
Violas
Emma
Evaldo
Fernando
Adagio
Moderato
Più Evaldo
ed'es'der non

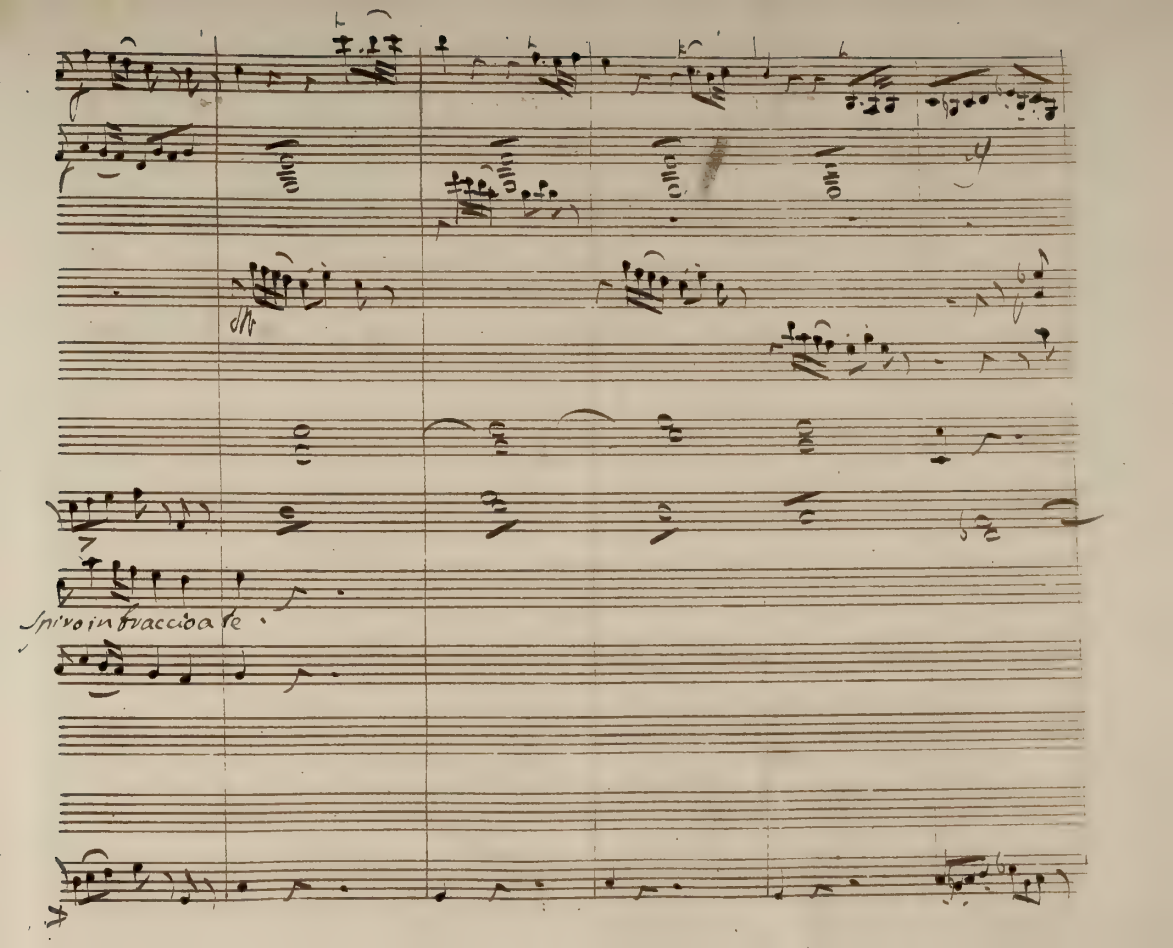

Sogno -- o Ver. tu mio Sposo tu mio Ver. tu mio Sposo tu mio Sposo
Caro
Constabile

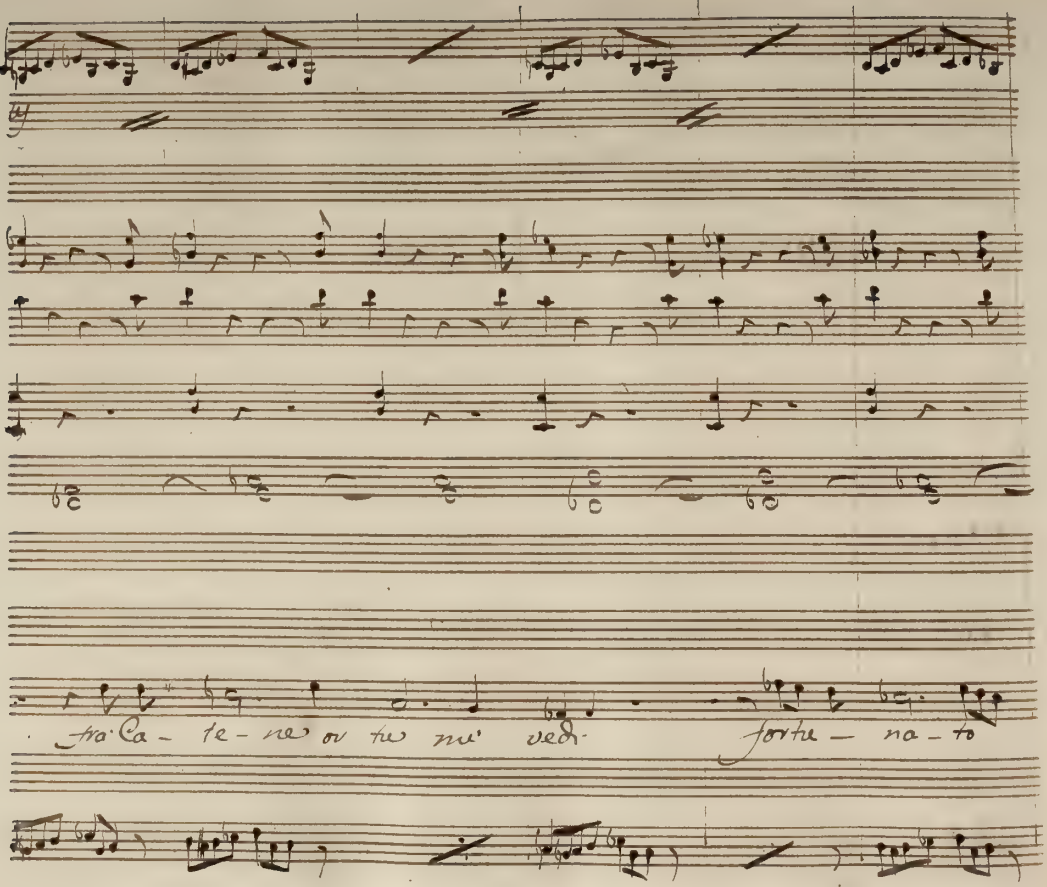

bengia mia stella = i ama ogno fo/vo/o in me
or lo vedi

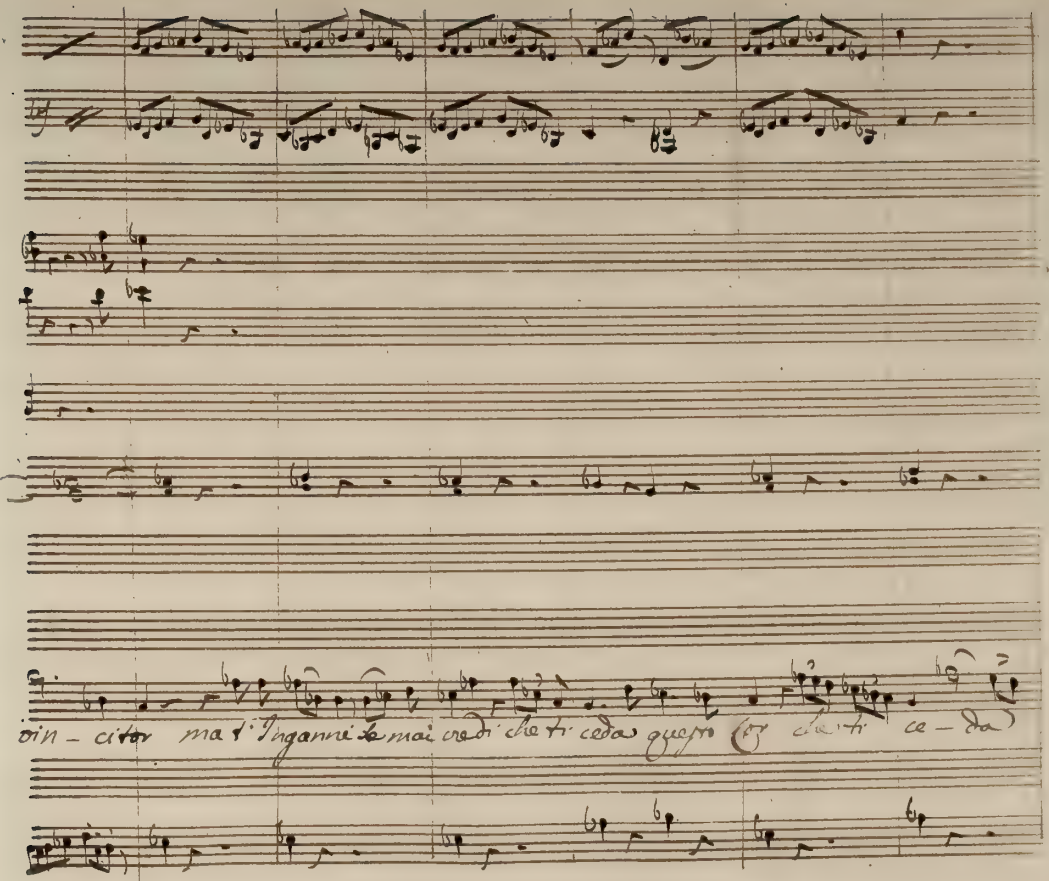

fo
vede ama ognor Lo sposo in me' ama ognor lo sposo in
me'
ah!

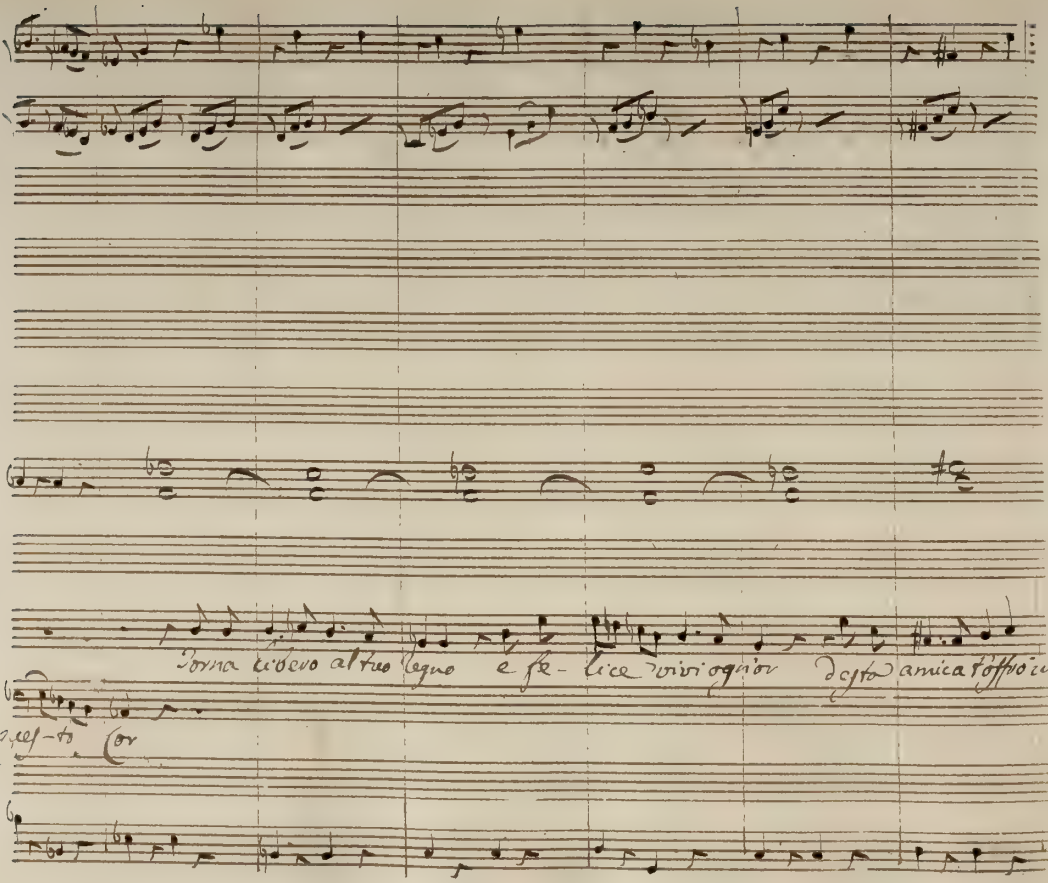

de_i Jogia Spiro Jo gia Spiro in braccio a te. ah di troppo gioja oh dei Jo gia
troppa gioja oh de_i Jogia Spiro in braccio a te.

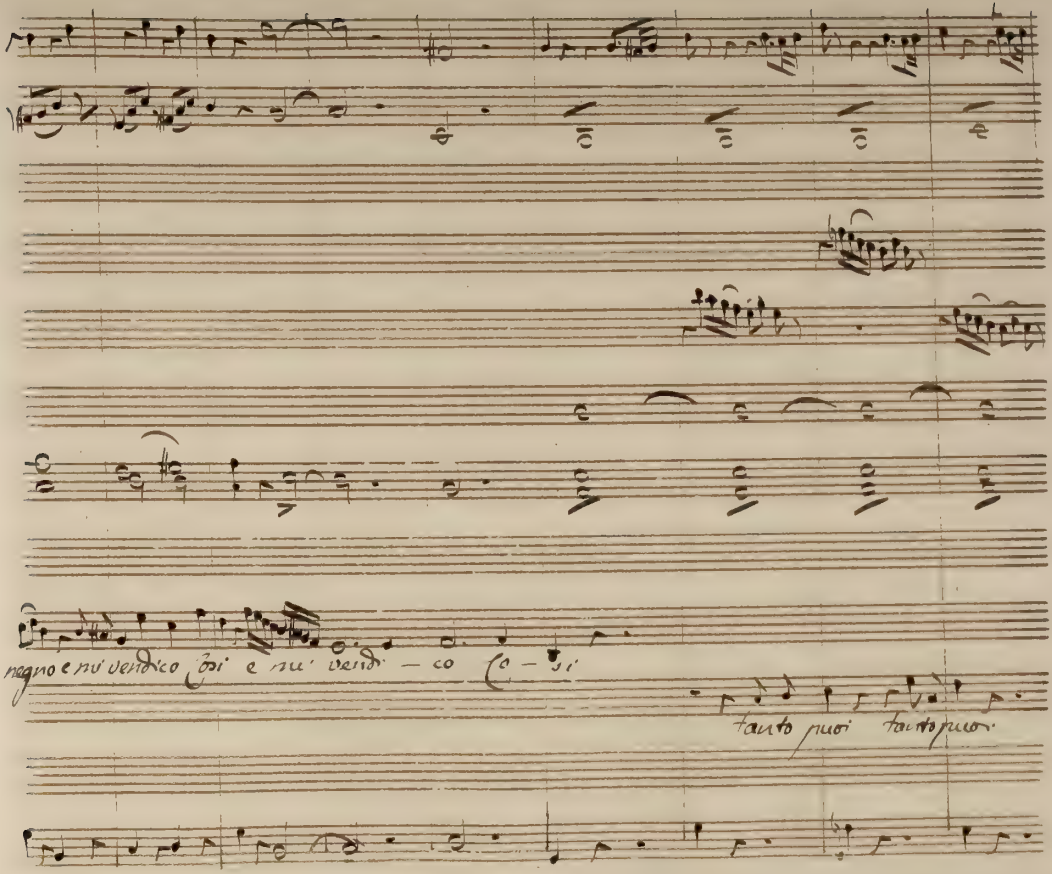

Sfivoinbraccioate ali di tuoyna giojardei Io gia Sfivo inbraccioate Io. gia

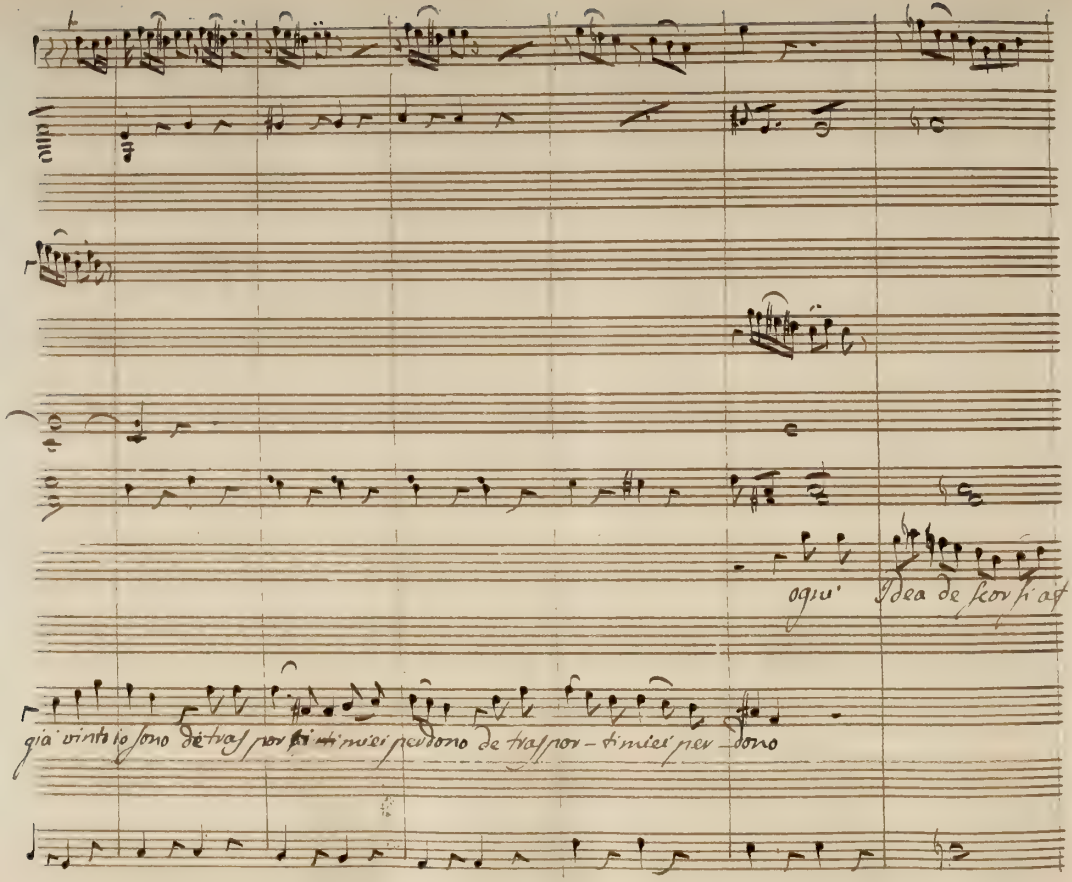

Spirvo in fraccioate

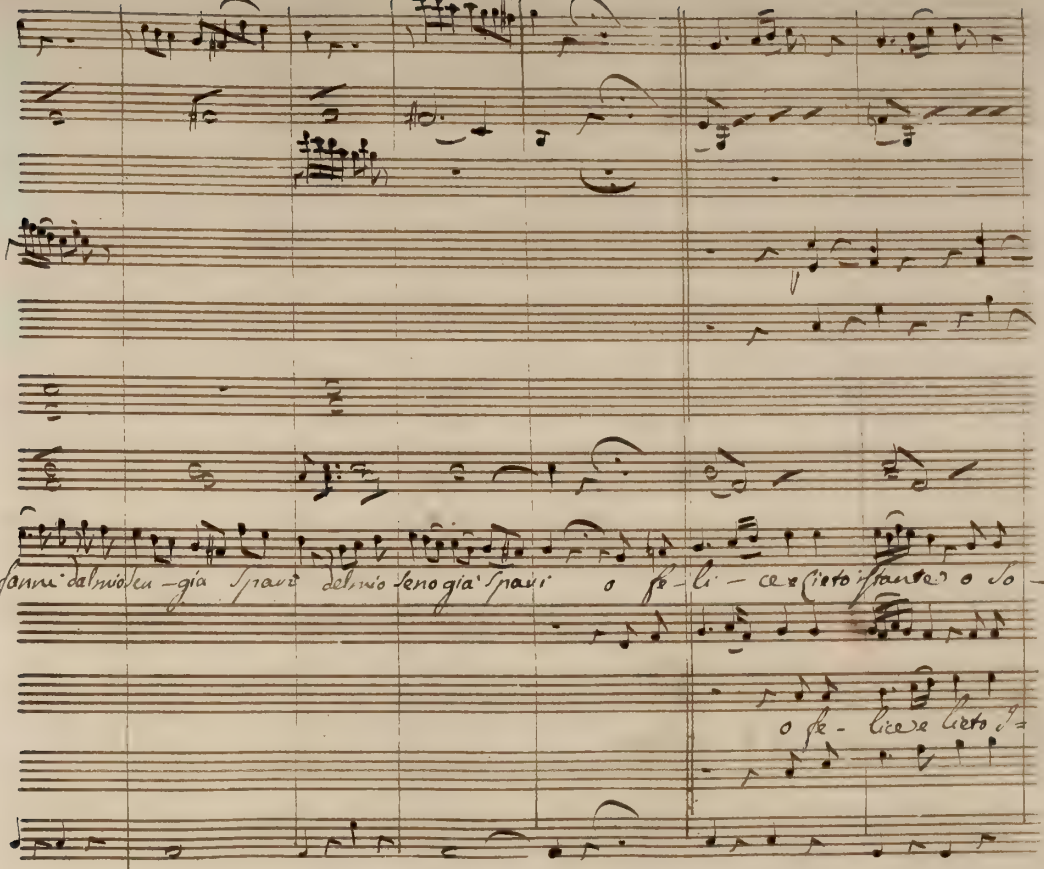

fra Ca - te - na or tu nu' ved - fortu - na - to

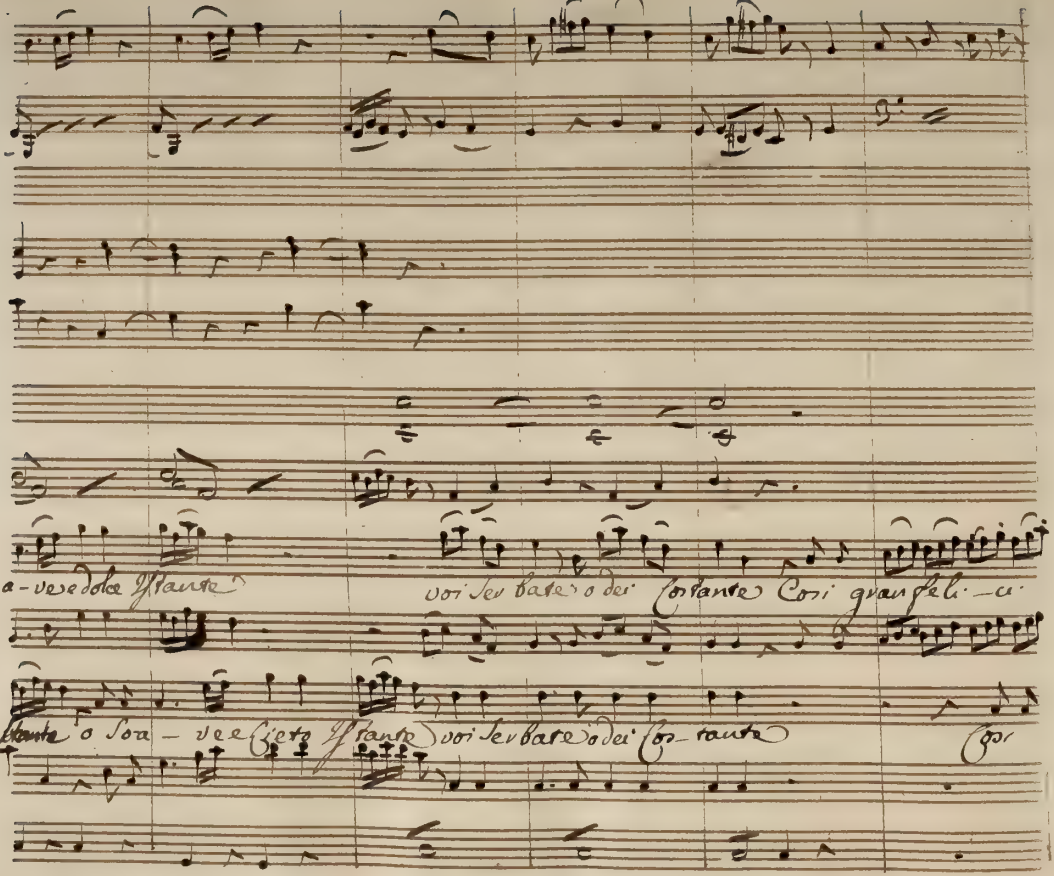

vin – citor ma d'Inganni le mai credi che ti ceda questo (or che ti ce – da

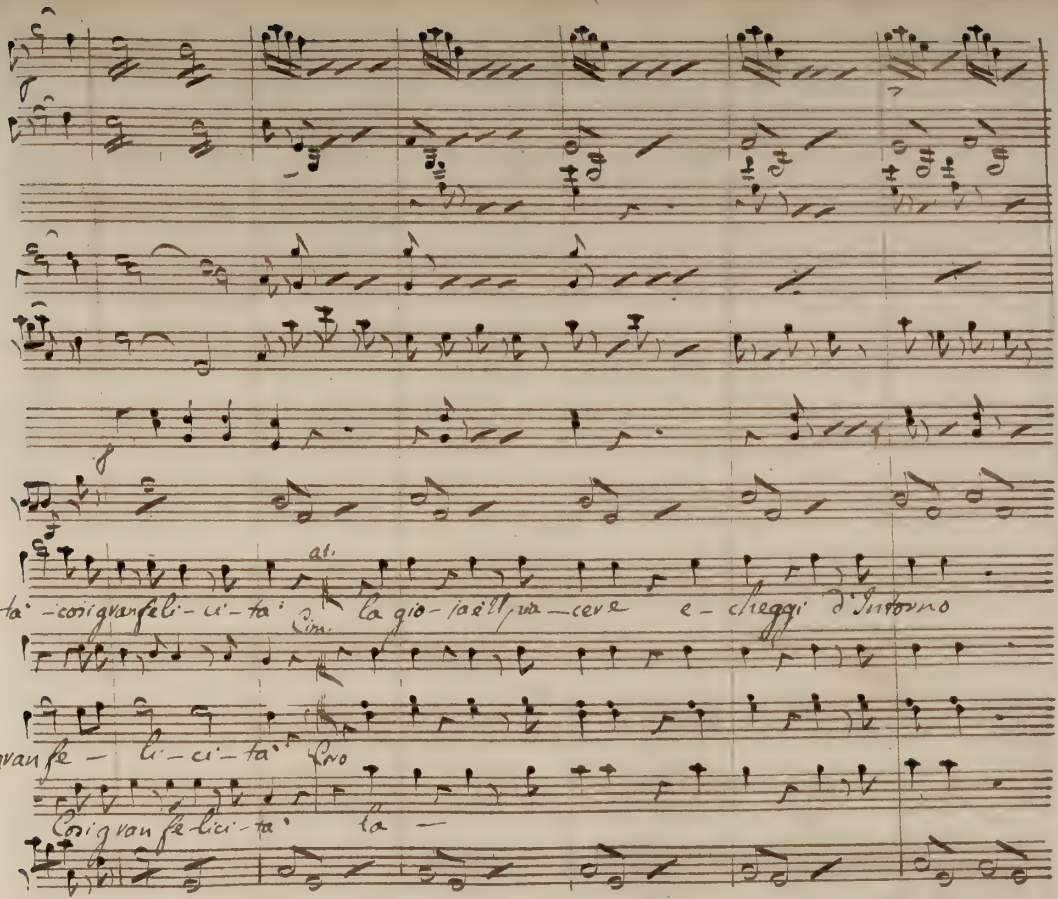

Torna libero al tuo regno e fe- lice vivi ogn'or

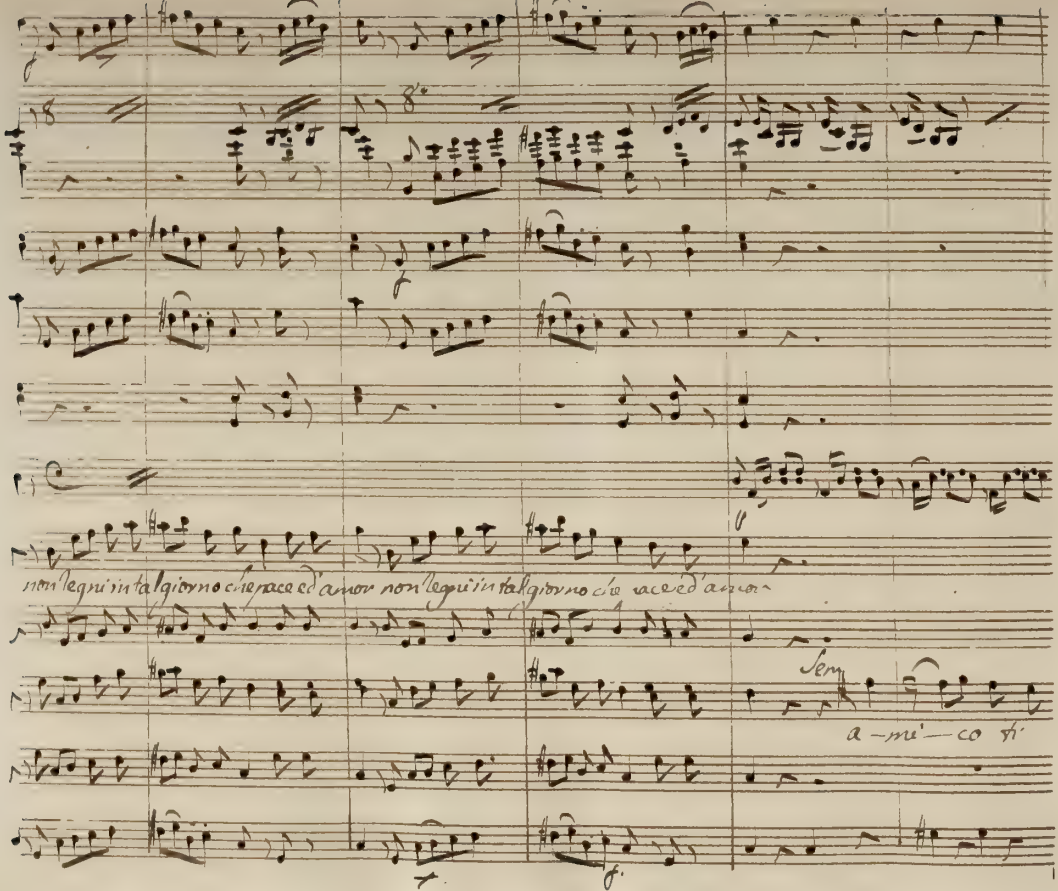

regno e mi vendico così e mi vendi — co co — si
tanto puoi tanto puoi

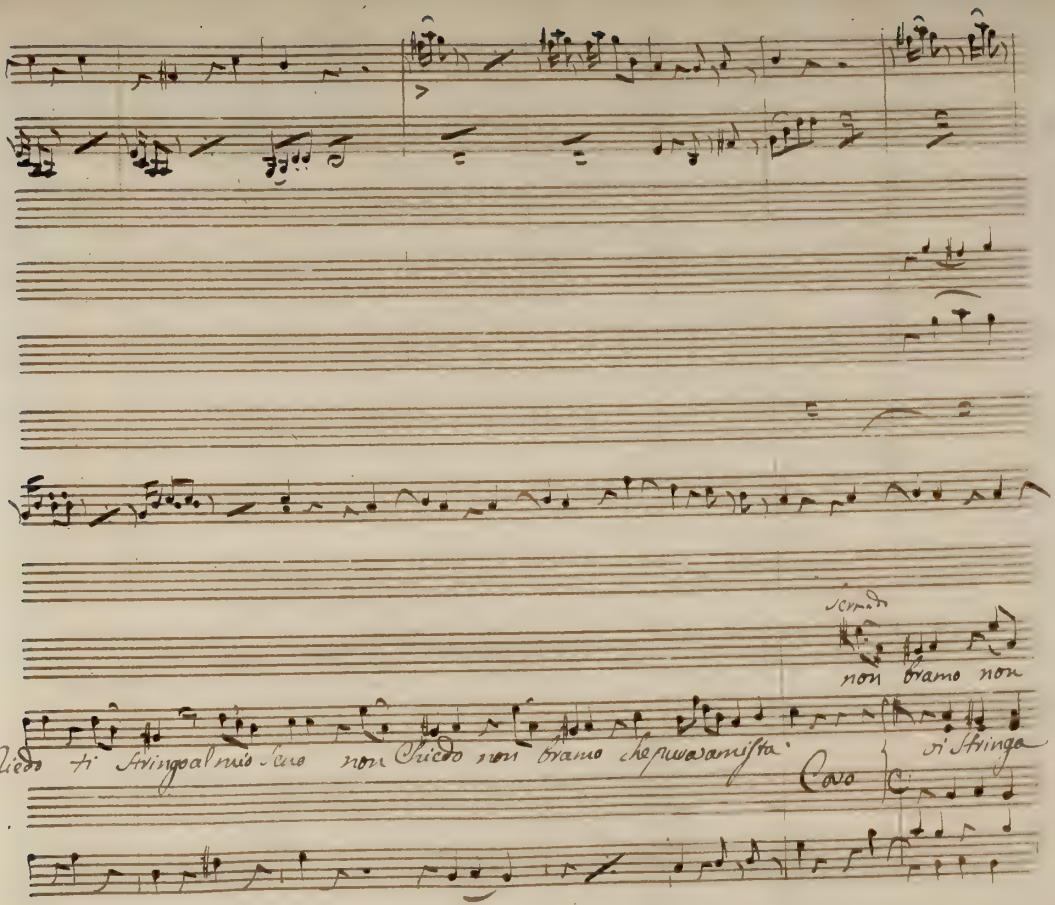

ogiu'
Idea de scon si ast.
già vinta lo sono dà tua per ti mi sei perdono de trasgres - simi sei per - dono

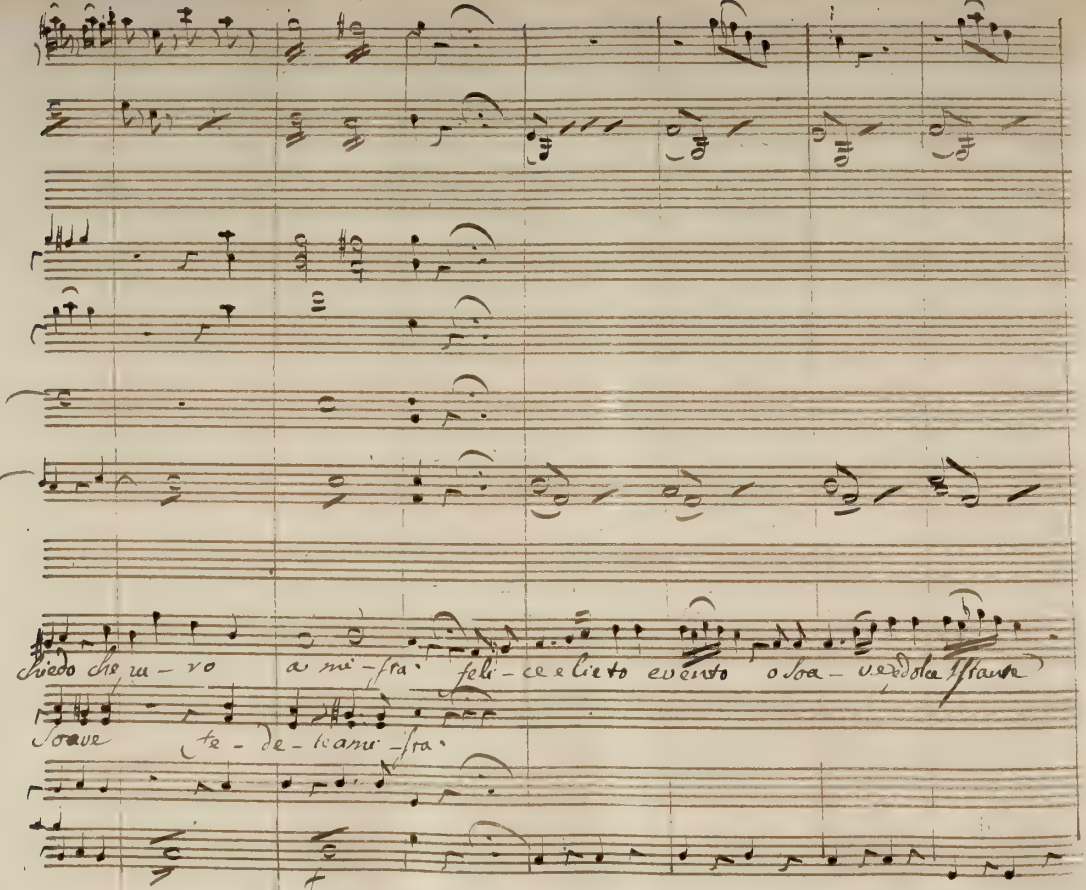

= sanni dal mio ben — già spari dal mio seno già spari o fe — li — ce e lieto istante o so —
o fe - lice e lieto i =

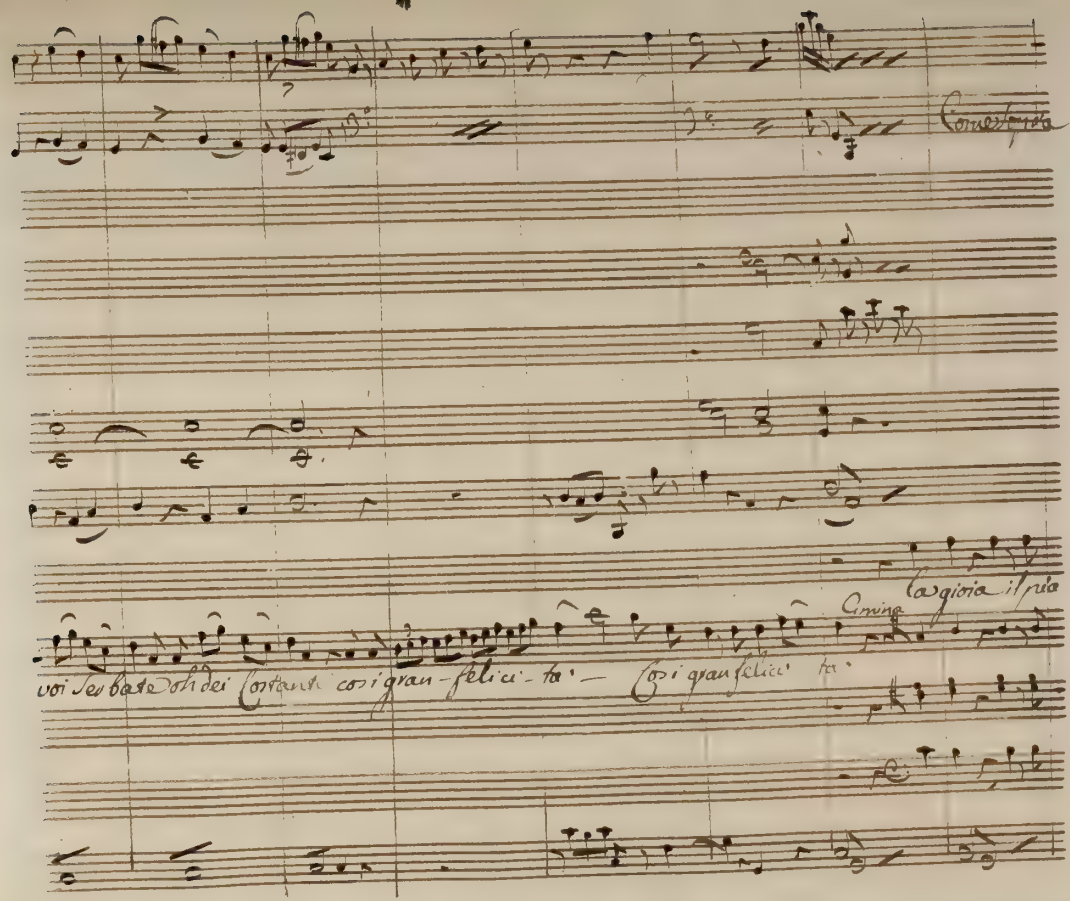

-a-vese dolce Sfiamte
voi sev bate o dei Sostante Cori graziosi-ci
=stante o Sora-vese Cieta Sfiamte voi sev bate o dei Sos-tante
Cori

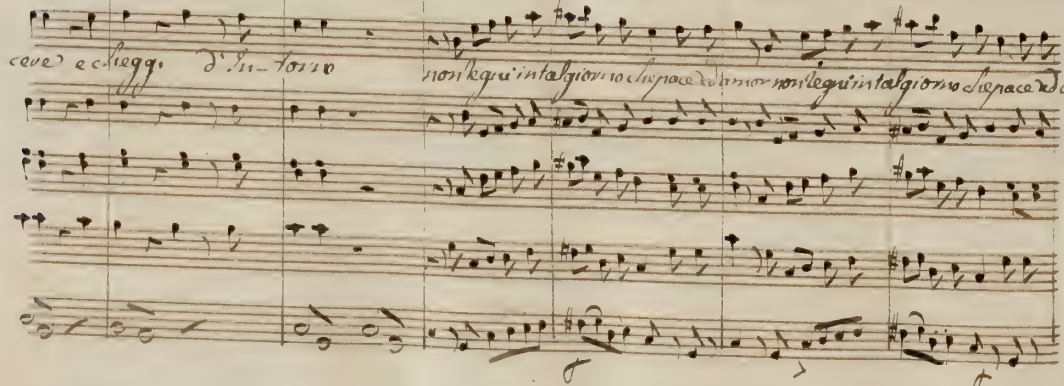

-ta' - cosi gran feli - ci - ta' Sin. la gio - ia all'pu - cere e - chieggi d'intorno
gran fe - li - ci - ta' Sin
Cosi gran fe-lici-ta' la —

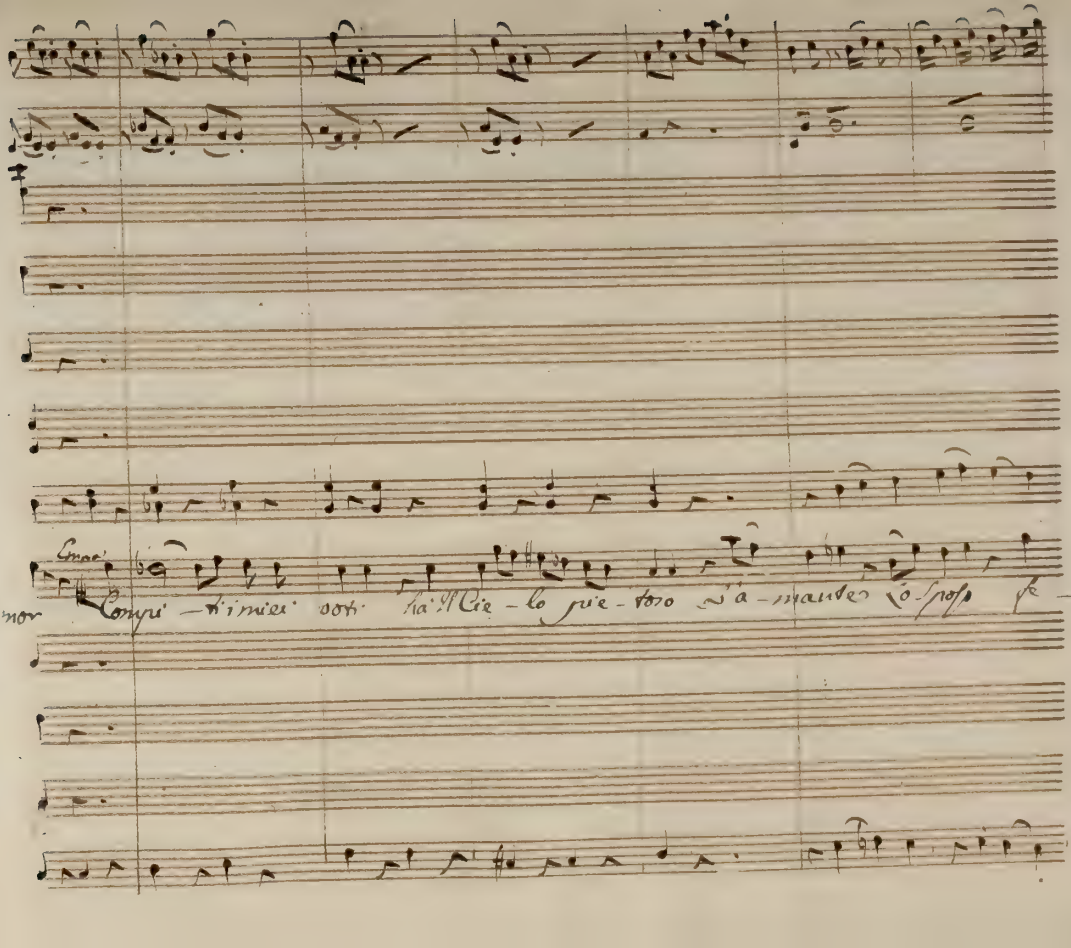

8va
f
non legni in tal giorno che pace ed amor non legni in tal giorno che pace ed amor
Sem
a – me' — co ti
f.

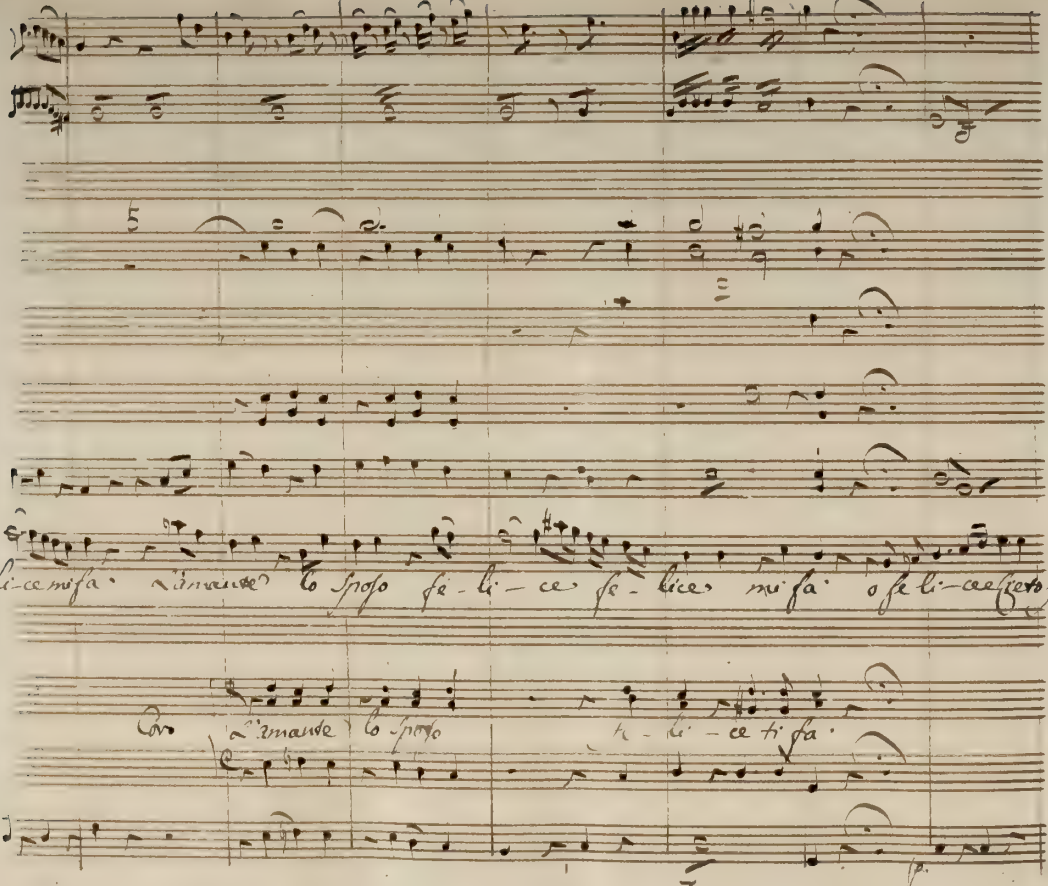

Scrivo
non bramo non
Vedo ti Stringo al mio Seno non Chiedo non bramo che pura amistà
Coro
ti Stringe

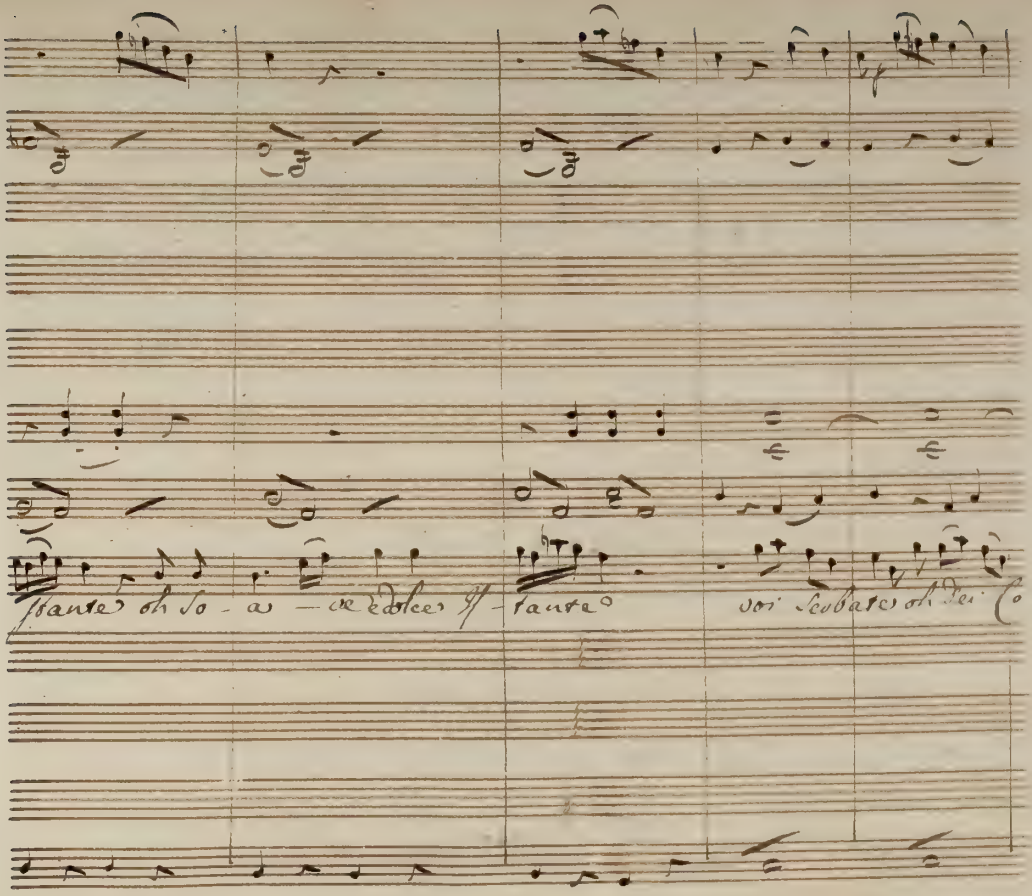

chiedo che ru - vo a mi - fra' feli - ce e lieto evento o soa - ve dolce Istante
soave te - de - to ami - fra'
f

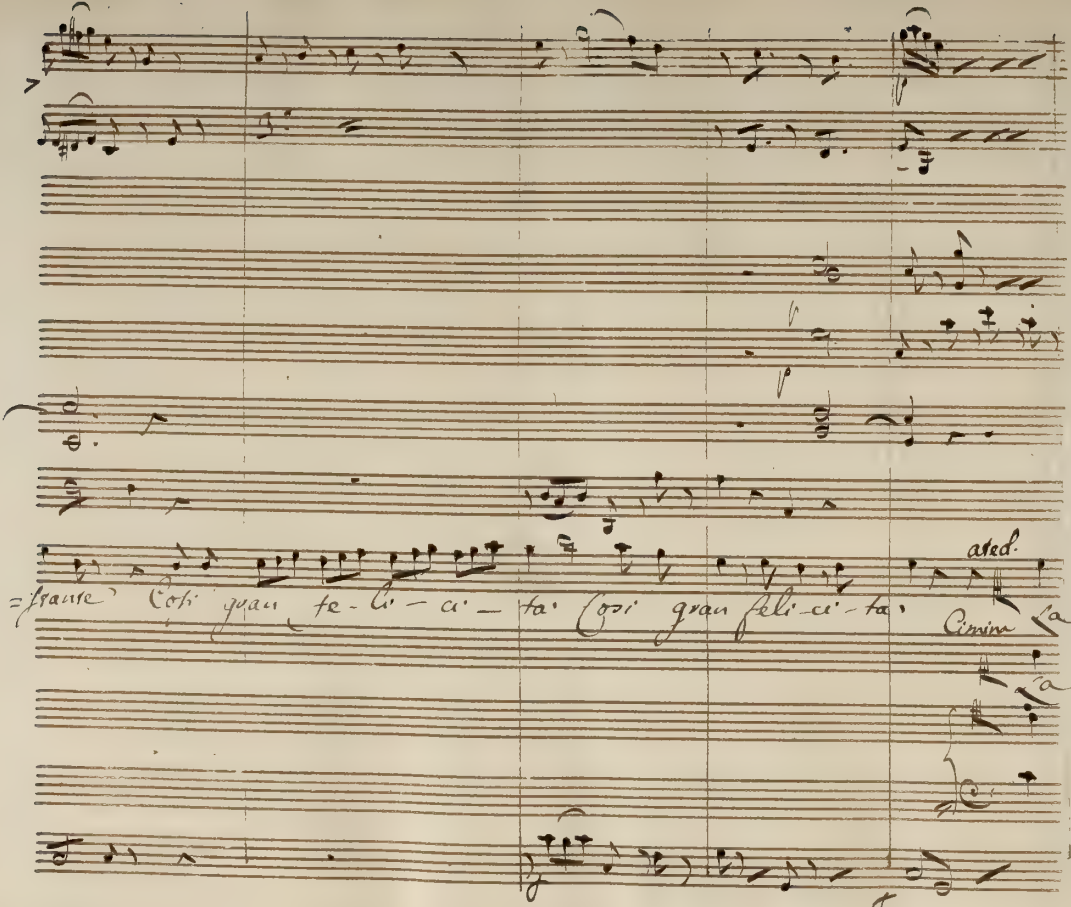

Con espress
Con gioia il più
Cmino
voi Se basta Oh dei Contanti così gran-felici-tà — Così gran felici tà

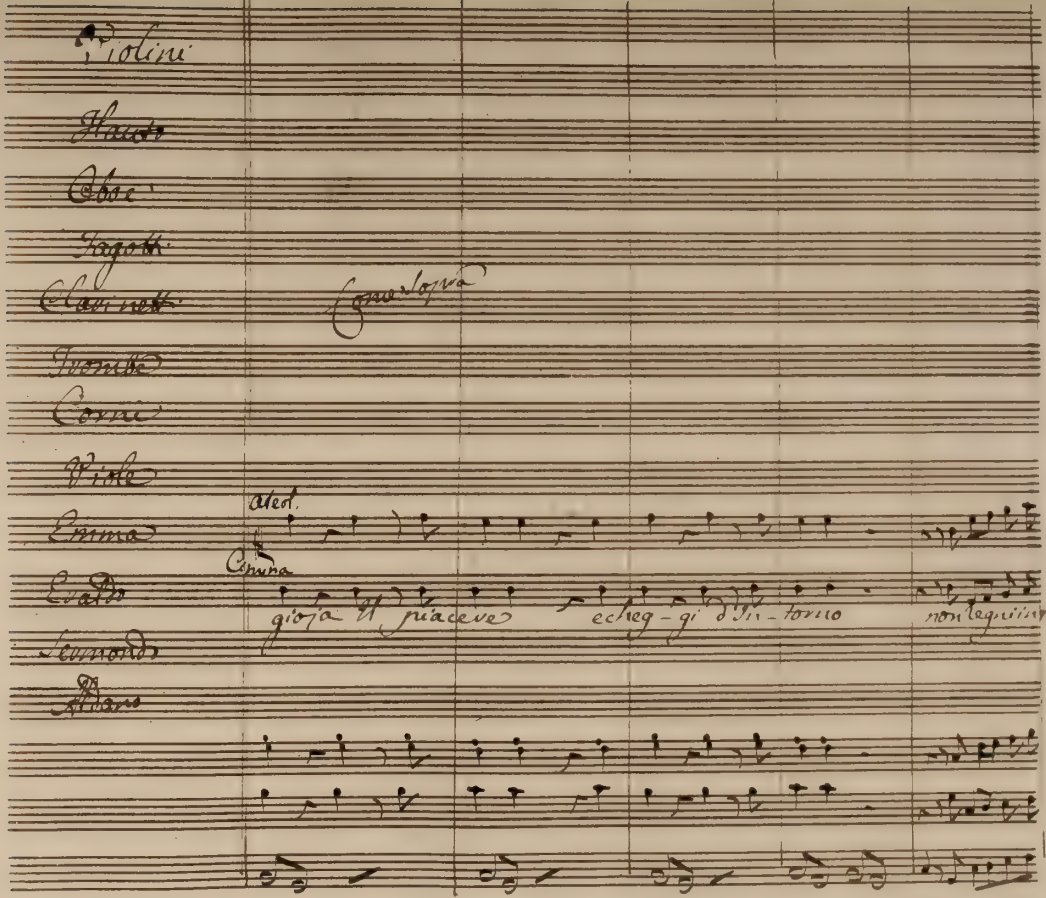

ceve e cliegg. d'In_torno
non le qui in tal giorno si place de lamor non le qui in tal giorno si place de

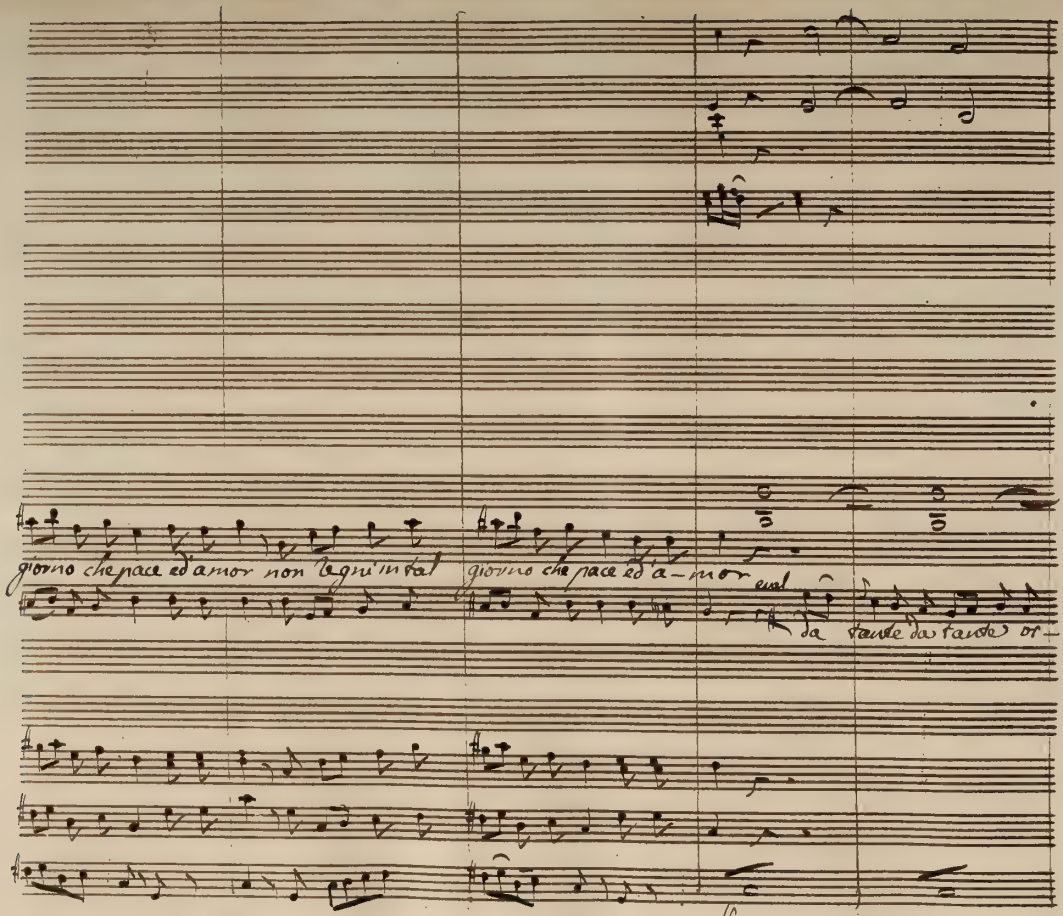

Cruci
Compu' — ti mieu' ora' fa' il Cie - lo, fu' e - ter - no m'a - mando ró - spo

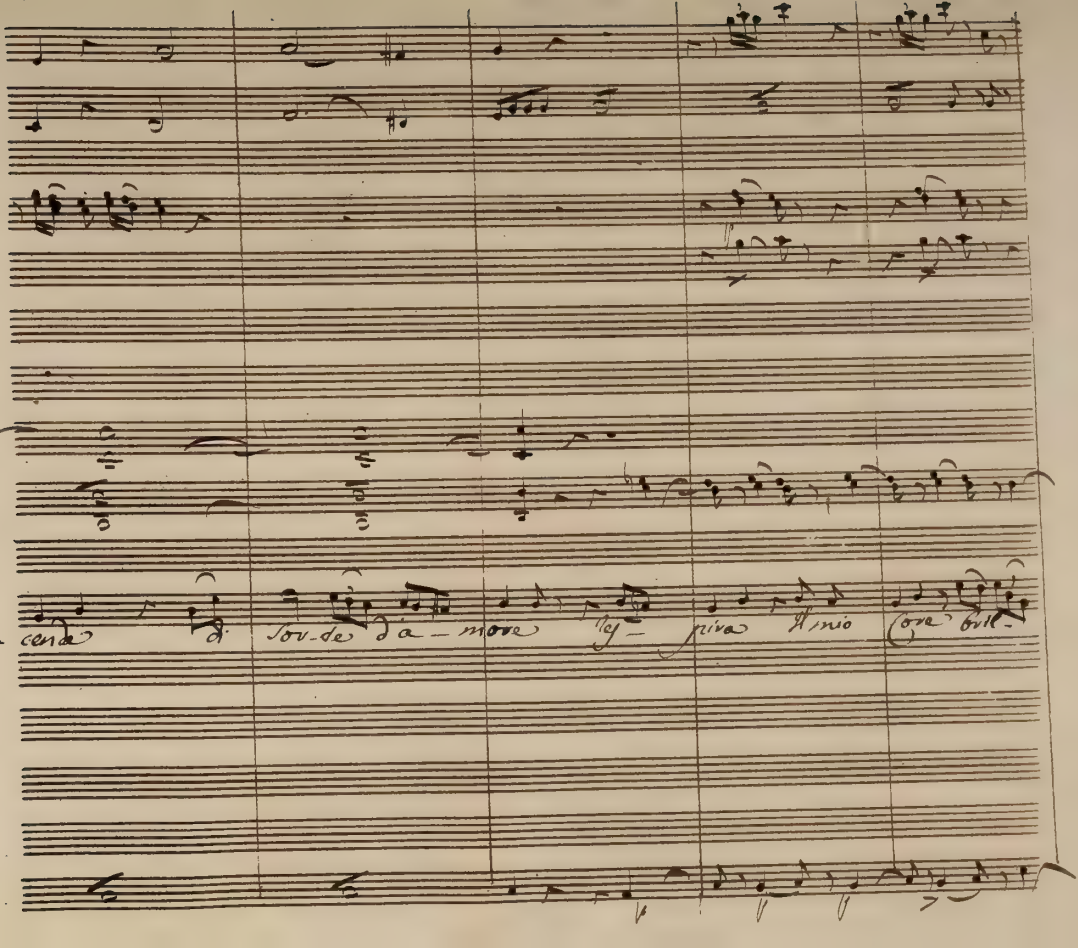

5
li-ce mi fa. L'amante lo sposo fe-li-ce fe-lice mi fa. o fe li-ce eterno
L'amante lo sposo fe-li-ce ti fa.

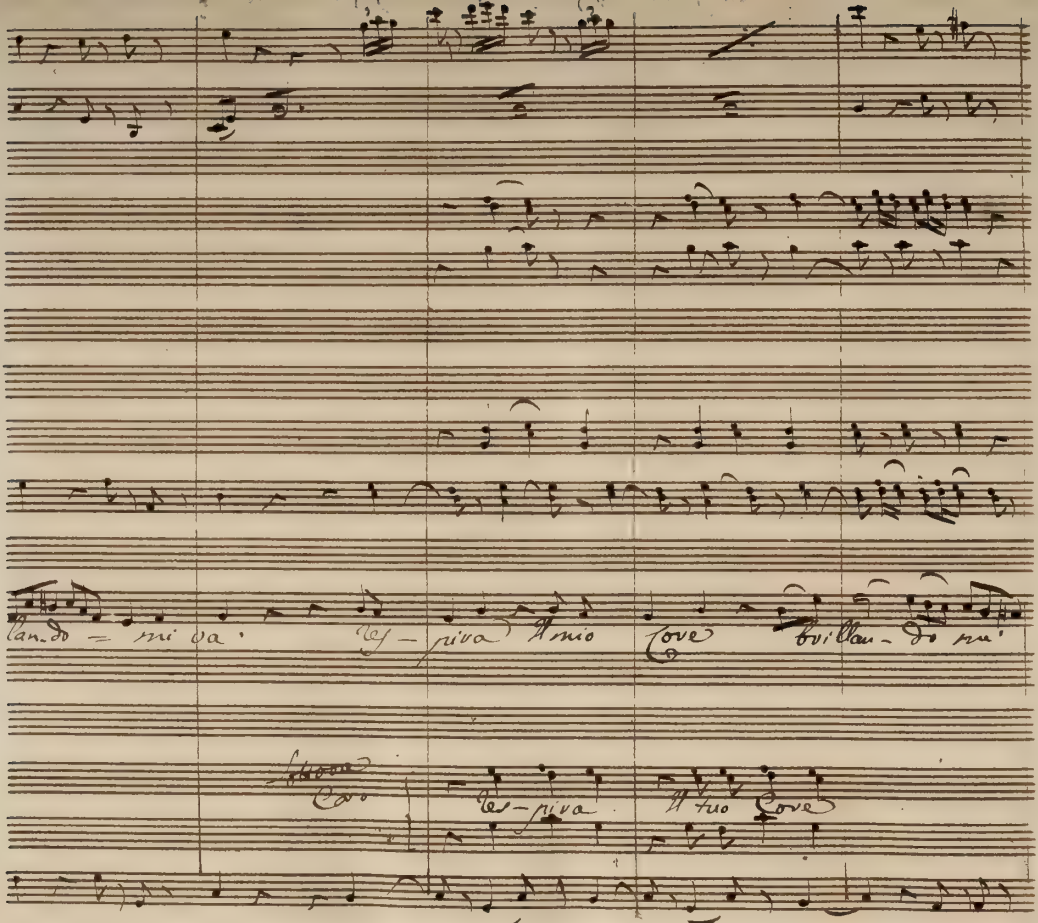

Maure oh so - a — ve dolce ff - faure°
voi Sebbate oh Dei (°

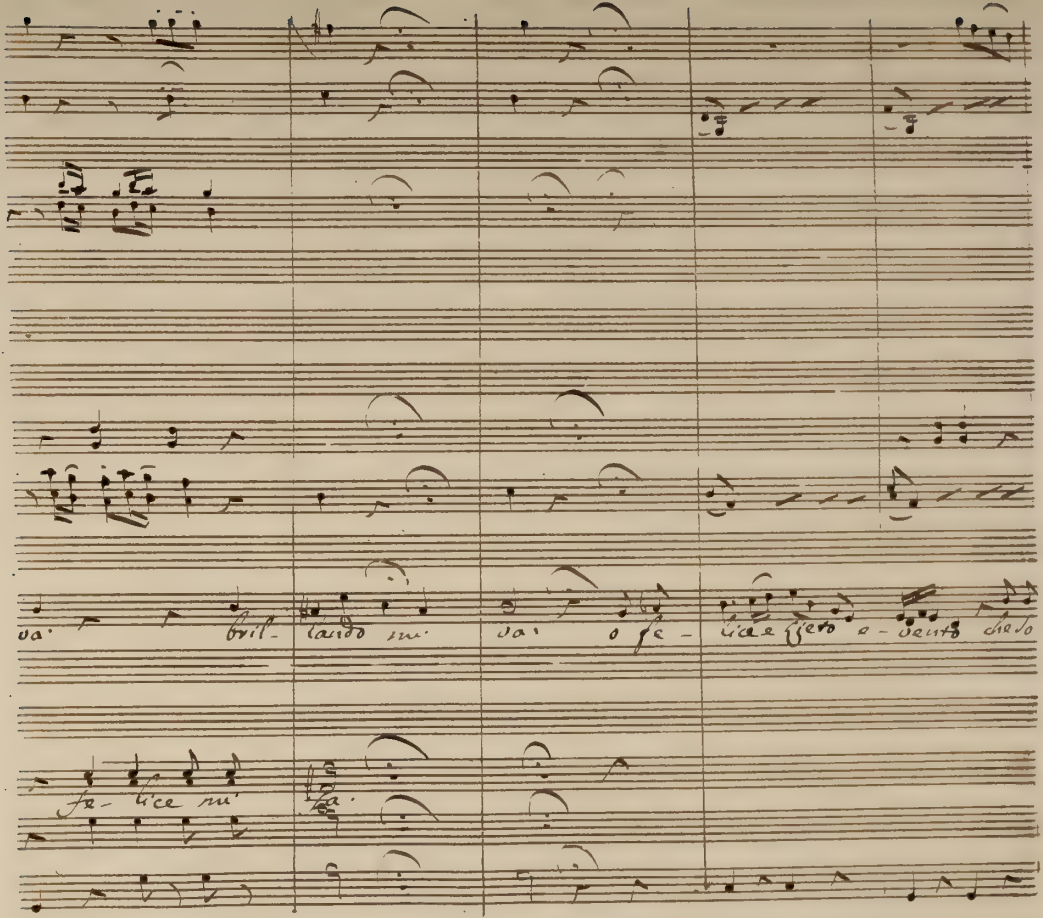

ated.
Così gran fe-li-ci-tà Così gran feli-ci-tà
Cinna

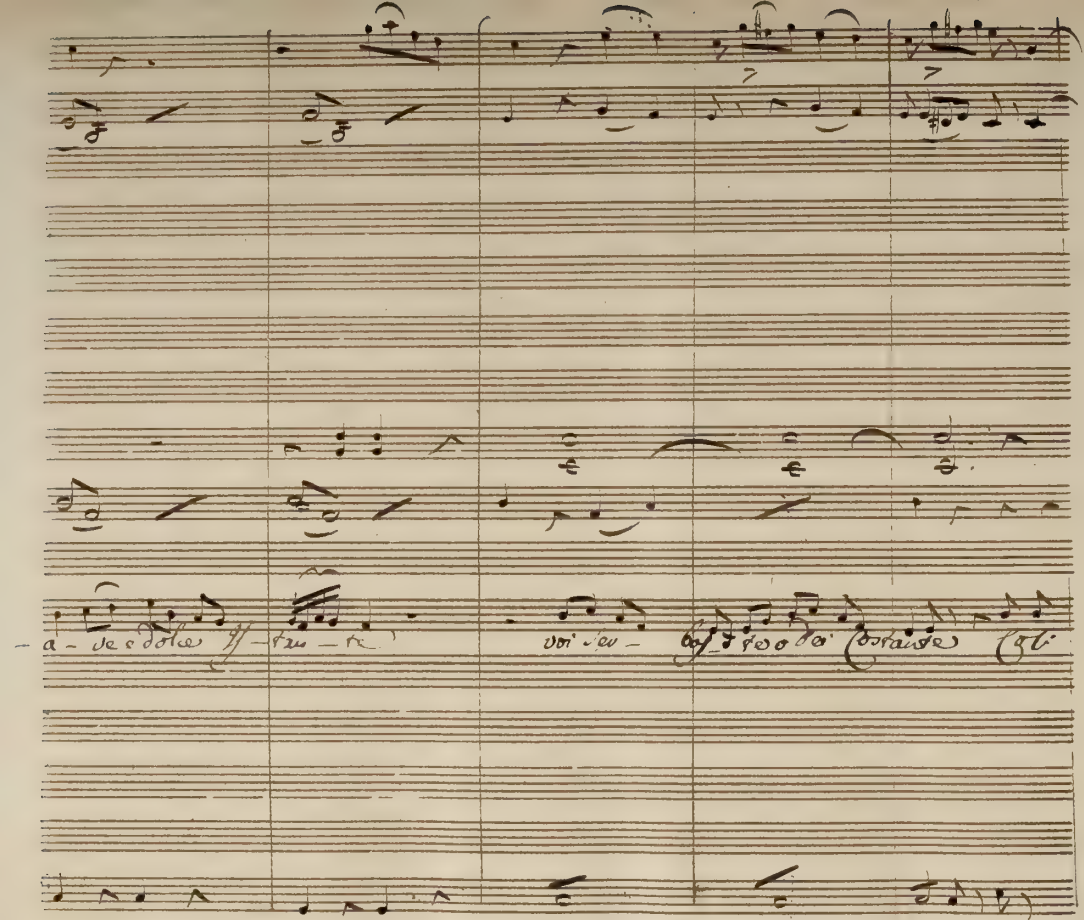

Violini
Flauto
Oboe
Fagotti
Clarinetti
Come sopra
Tromba
Corni
Viole
Canto
Alcd.
Canto
gioja ti piacere
echeg - gi d'Ita - lia
non le quisita!
Contrabassi
Timpani

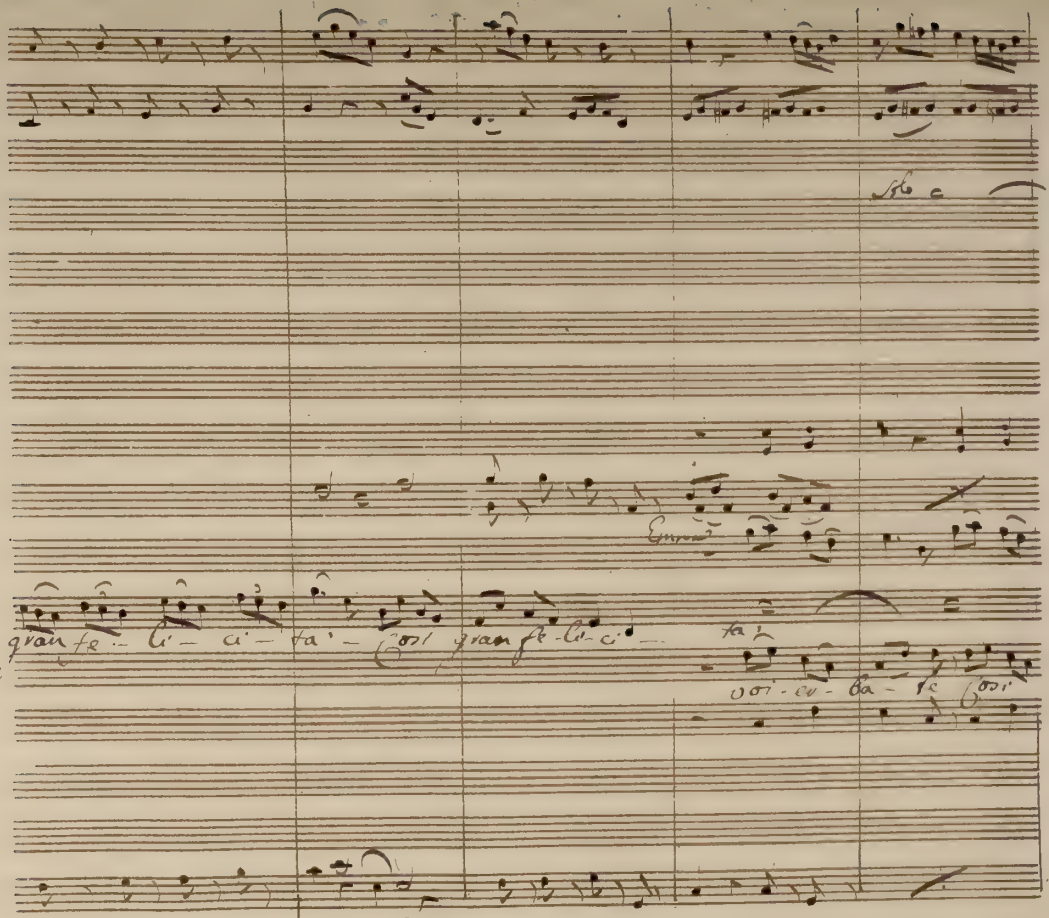

giorno che pace ed amor non regni in tal
giorno che pace ed a-mor
eval
da

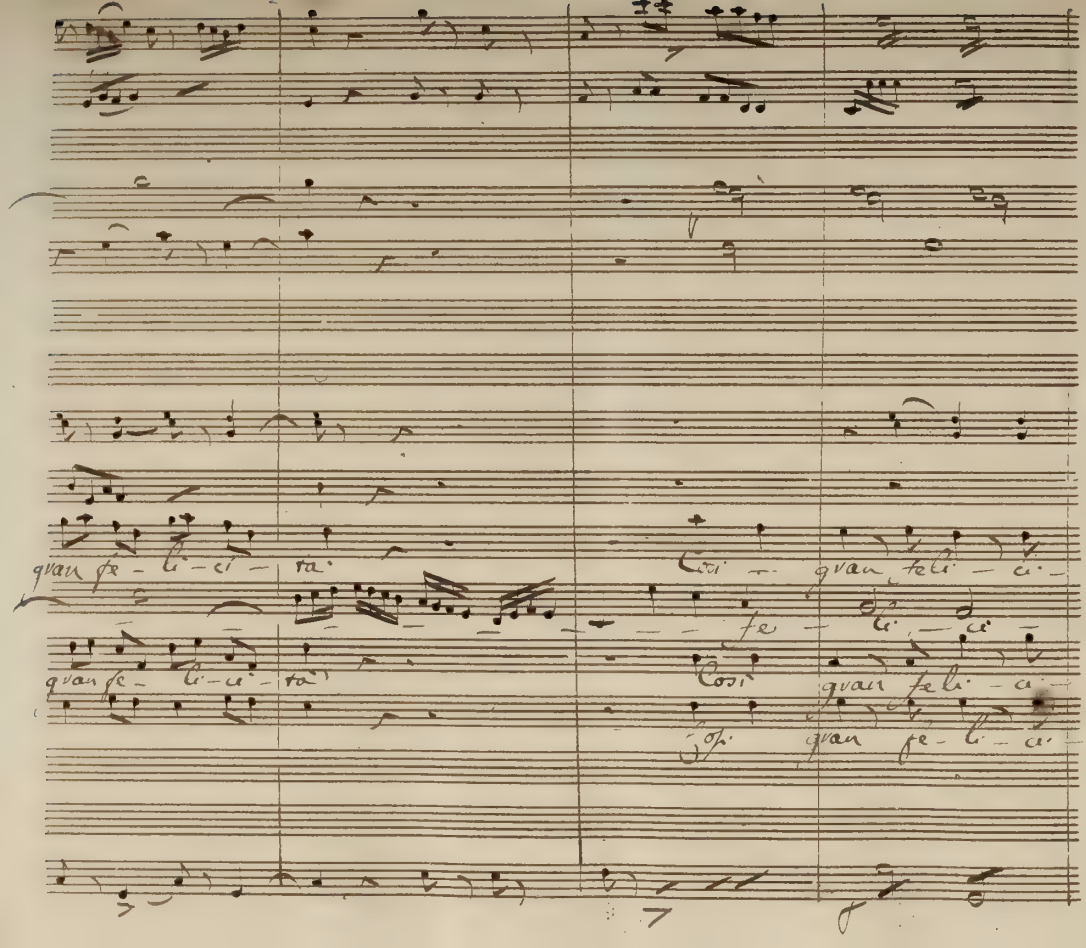

cenda
sov-de da — more
ley — priva
il mio
core

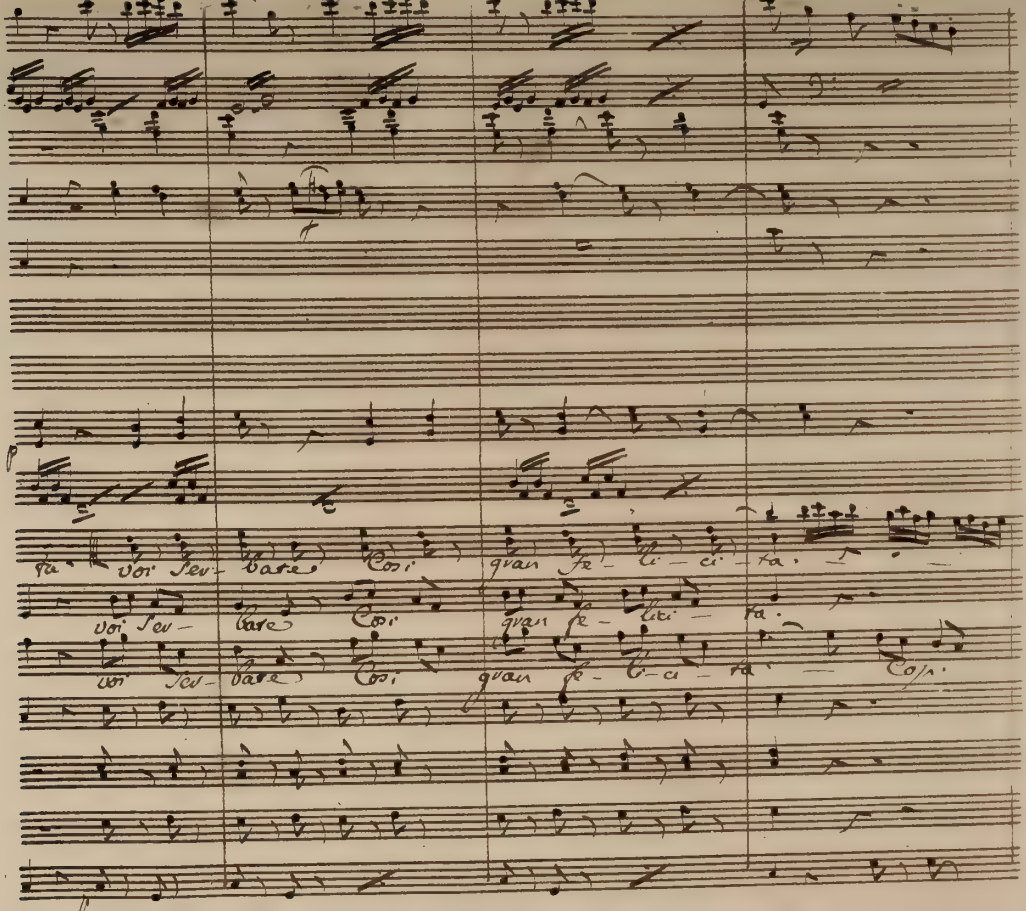

lan-do = mi va · Es-piva Il mio Love Brillan-do mi'
Coro
Es-piva Il tuo Love

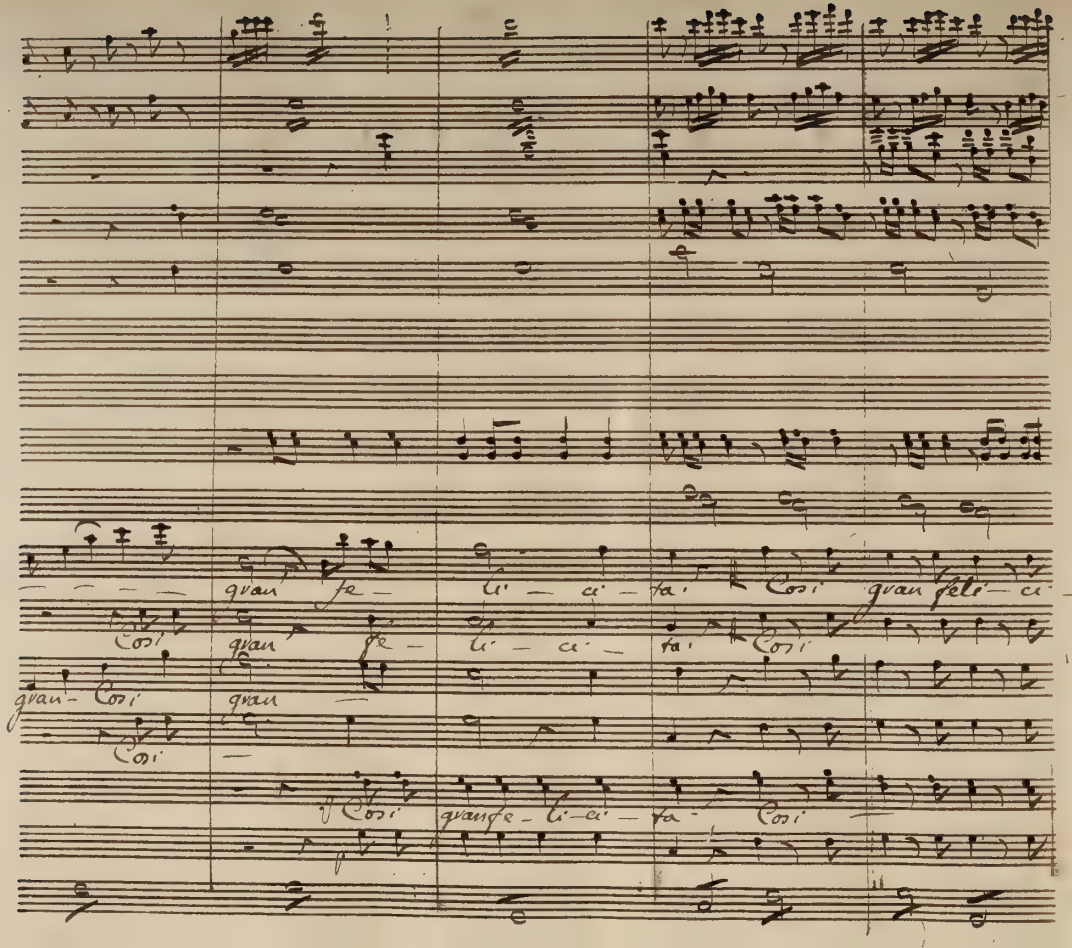

va' brillando mi va' o fe - lice e vero e - terno

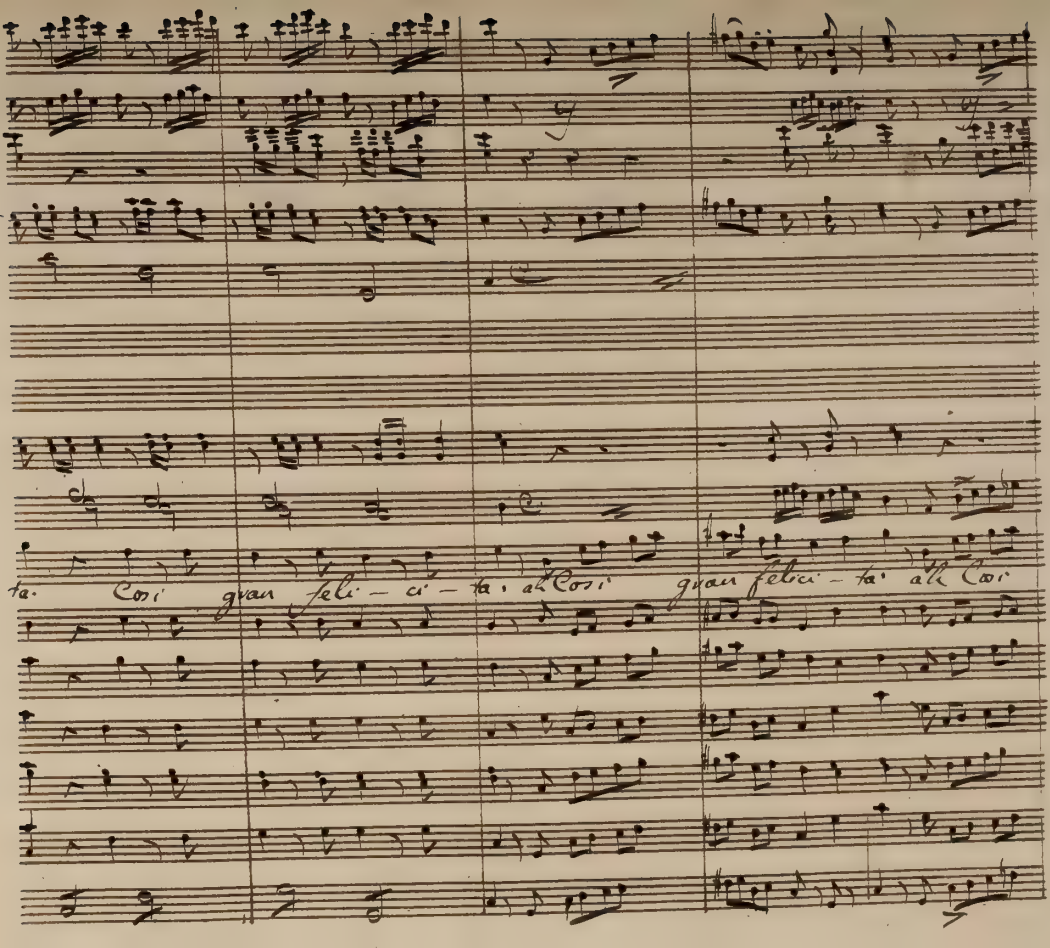


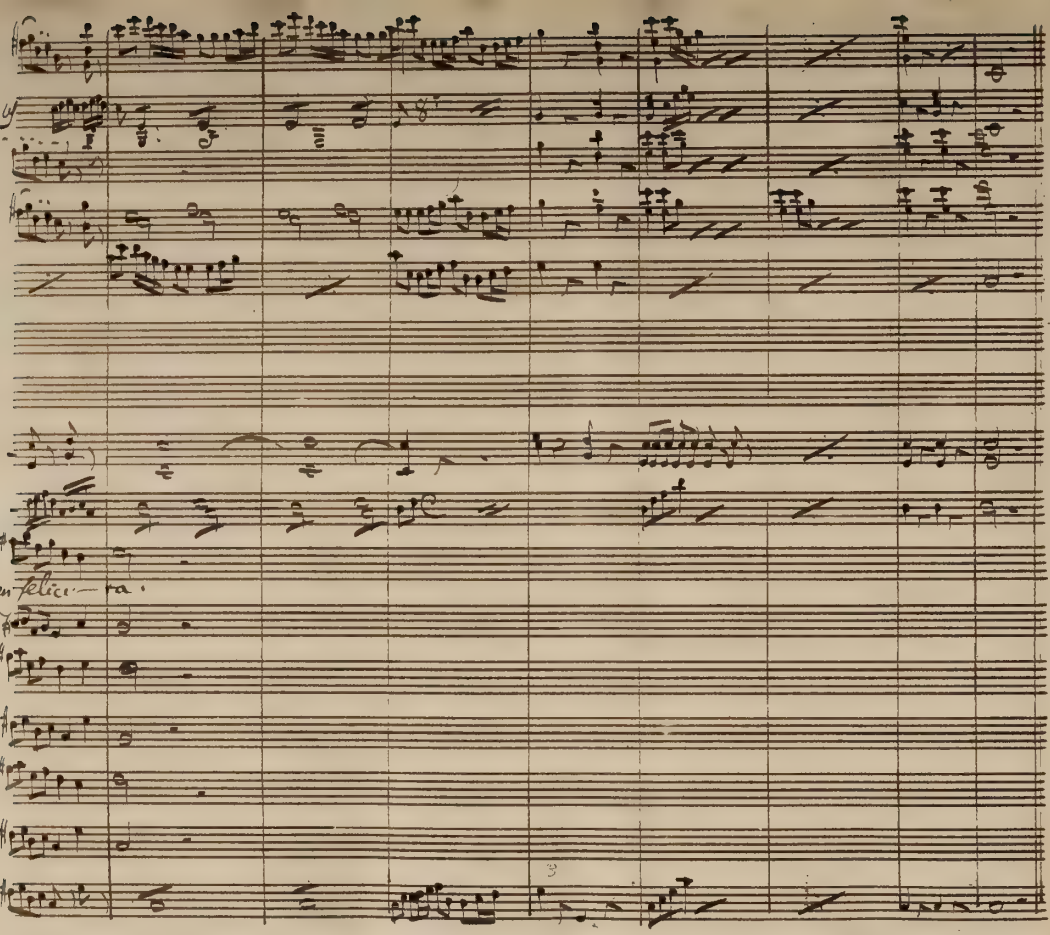

gran fe - ci - ci - ta' - voi gran fe - ci - ci -
voi - ev - ba - fe voi


qvan fe - li - ci - ta'
qvan fe - li - ci - ta'
Così
fe - li - ci
Così
qvan feli - ci -
qvan feli - ci -
qvan fe - li - ci -


fa voi sev- bare Così gran fe- li- ci- ta.
voi sev- bare Così gran fe- li- ci- ta.
voi sev- bare Così gran fe- li- ci- ta. Così.


gran fe- li- ci- ta Così gran feli- ci-
Così gran fe- li- ci- ta Così
gran- Così gran
Così
f Così gran fe- li- ci- ta Così


ta. Cori gran feli – ci – ta' ai Cori gran felici – ta' ai Cori


gran felice — ra.

B. P. L.
APR